

Cross-Tie Walker

By
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Moderately Bright

mf

Introduction for piano, Moderately Bright. The music is in 4/4 time and consists of two staves (treble and bass clef) with a dynamic marking of *mf*.

F

I went down to the sta - tion, Just to
 outh from the plat - form, There was
 sand in my pock - et, You know I
 see me a - com - in', Don't you

Vocal line with piano accompaniment. The piano part continues from the introduction. The vocal line has lyrics and a guitar chord diagram for F major.

C

take a ride. _____
 no brass band. _____
 ain't tied down. _____
 waste my time. _____

Vocal line with piano accompaniment. The piano part continues. The vocal line has lyrics and a guitar chord diagram for C major.

F

I went down to the sta - tion, Just to
 I pulled out from the plat - form, No - bod - y
 Ain't no sand in my pock - et, Nev - er
 If you see me a - com - in', Don't you

Vocal line with piano accompaniment. The piano part continues. The vocal line has lyrics and a guitar chord diagram for F major.

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take a ride.
 raised a hand.
 do sit down.
 waste my time.



Found my - self on a flat - car, yes - ter -
 And there were, no tears of re - gret from my
 I'm just a cross - tie walk - er, where the
 'Cause there's more miles be - tween us than the



day be - hind.
 run - a - way train.
 freight trains run.
 San - ta Fe Line.

1. 2. 3. 4.
 2. Pull - in' 3. Got no 4. If you