

DAY TRIPPER

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderate Rock

First system of piano accompaniment. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Starts with a forte (f) dynamic. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a steady bass line.

Second system of piano accompaniment, continuing the melody and bass line from the first system.

Third system of piano accompaniment, continuing the melody and bass line. A repeat sign is visible at the beginning of the system.

E7



Fourth system of music, featuring the vocal line and piano accompaniment. The lyrics are: "Got a good rea - son for / She's a big tea - ser, / Tried to please her,". The piano accompaniment continues with the same melody and bass line.

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A7



tak - ing the eas - y way out, — Got a good rea - son
 she took me half — the way there. — She's a big teas - er,
 she on - ly played — one - night stands. — Tried — to please — her,

E7



for tak - ing the eas - y way out, — now. She was a
 she took me half — the way there, — now. She was a
 she on - ly played — one - night stands, — now. She was a

F#



Day _____	Trip - per,	one - way	tick - et,	yeah; —
Day _____	Trip - per,	one - way	tick - et,	yeah; —
Day _____	Trip - per,	Sun - day	driv - er,	yeah; —



It took me so long to find out,
It took me so long to find out,
It took me so long to find out,



To Coda

and I found out.
and I found out.
and I found out.

no chord



Ah

cresc.

F#m/B



B6



A/B



B7



D.S. al Coda

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The vocal line consists of four measures, each with a single note: F#4, B4, A4, and G#4. The piano accompaniment provides harmonic support with chords in the right hand and a bass line in the left hand.

CODA

B



no chord

out.

The CODA section begins with a vocal line on a single treble clef staff and a piano accompaniment on grand staff. The vocal line starts with a B4 note, followed by a rest, and then continues with a melodic line. The piano accompaniment features a bass line and chords in the right hand. The section concludes with the instruction "out." and "no chord".

E7



Play 3 times

The first vocal phrase is marked with a repeat sign and the instruction "Play 3 times". The vocal line on a single treble clef staff includes the lyrics "Day Trip - per,". The piano accompaniment on grand staff provides accompaniment for the phrase.

Repeat and Fade

The second vocal phrase is marked with a repeat sign and the instruction "Repeat and Fade". The vocal line on a single treble clef staff includes the lyrics "Day Trip- per, yeah!_". The piano accompaniment on grand staff provides accompaniment for the phrase.