

à Monsieur J. MELLET  
*Professeur au Conservatoire.*

*CONCOURS DU CONSERVATOIRE NATIONAL DE MUSIQUE DE PARIS*  
(ANNÉE 1902)

**FANTASIE**  
POUR  
Cornet à Pistons en Si b  
*avec accomp<sup>t</sup> de Piano*

PAR

*Francis THOMÉ*

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# FANTASIE

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avec accompagnement de PIANO.

PAR FRANCIS THOMÉ

## CORNET à PISTONS en Si $\flat$

Maestoso.  
Piano.

Cornet.

*s<sup>f</sup> p p<sup>f</sup> p<sup>f</sup> mf*

*p* *Cresc.*

*p subito.* *Cresc.*

*p* *2* *Piano.*

*And<sup>te</sup>*  
*p dolce e molto legato.* *Rit.* *3* *3*

*p* *Rit.* *3* *3* *6* *6*

*f* *p* *3* *animato poco a poco.*

*mf* *3* *Cresc.* *3* *Cresc.* *ff*

*Piano.* *Cornet.*  
*p* *mf* *Cresc.*

DEPOSE SEULS LES TRAITES INTERNATIONAUX TOUS DROITS DE EXECUTION ET DE REPRODUCTION RESERVEES

CLOSED SHELF

CORNET à PISTONS en Si<sup>b</sup>.

M  
261  
T465f

*mf*

*acc.*

*All.*

*Piano.*

*f deciso.*

*mf*

*f brillante.*

*sf*

*p*

*Cresc.*

*Elargissez.*

*Cresc.*

*mf*

*Molto animato.*

*f*

*p*

*mf*

*Riten.*

*Brillante*

*f*

*Tempo.*

*mf*

*Presto.*

*mf*

*Cresc.*

*Brillante.*

*f*

*Large.*

*Presto.*

*f brillante.*

*ff*

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# FANTAISIE

pour Cornet à Pistons en Si<sup>b</sup>  
avec accompagnement de PIANO.

PAR FRANCIS THOMÉ

**CORNET à PISTONS** *Maestoso.*

**PIANO.** *Maestoso. Marcato.*

*Ped.\*Ped.\* segue Ped.\**

*Rit. Cresc. p*

*Ped.\* Cresc. p subito. Ped.*

*Cresc. Cres - cen - do. sf Suivez. p Sostenuto.*

*mp Cresc. Suivez. Rall.*

DEPOSE ET J. LES DROITS INTERNATIONAUX TOUS DROITS D'EXECUTION ET DE REPRODUCTION RESERVEES

Moderato.

*p dolce.* *Cresc.* *Con due Pedali.* *Ped.* \* *3* *Ped.* \*

*rit.* *Andante.*

*Dolce e molto legato.* *Rall.* *p dolce.*

*Molto rall.* *A tempo.*

*Molto rall.* *A tempo.* *p* *Cresc.* *mp Suivez* *Cresc.* *Ped.* \*

*Molto rall.* *A tempo.*

*Molto rall.* *A tempo.* *Cresc.* *Suivez.* *p* *mp sans lenteur.* *Sostenuto.* *Con due Pedali.*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part starts with a piano (*p*) dynamic and includes a section marked *Tre corde.* (three strings). The system concludes with a mezzo-forte (*mf*) dynamic and a *cresc.* (crescendo) instruction.

Second system of musical notation. The piano accompaniment features a *Cresc.* (crescendo) instruction. The system ends with the tempo instruction *Animato poco a poco e cresc.* and the dynamic marking *sf legg.* (sforzando, leggiero).

Third system of musical notation. The piano accompaniment includes a *Cresc.* (crescendo) instruction. The system concludes with the tempo instruction *Animato poco a poco e cresc.* and the dynamic marking *sf legg.* (sforzando, leggiero).

Fourth system of musical notation. The piano accompaniment starts with a *Molto slargando.* (very broad) instruction and a *ff sostenuto.* (fortissimo, sustained) dynamic. The system concludes with a *Rall.* (rallentando) instruction.

*Lento.*

*p* *suivez.*

*Cresc.*

*sf*

*Cresc.*

*mf* *f* *Suivez.* *Suivez.* *ff*

*Ped.* \*

*Allegro.*

*p legg.*

*p* *tr*

*Cresc.* *Rall.* *Large.*

*Ped.* \**Ped.* \*



A tempo.

*f deciso.* *mp* *mf*

This system contains the first two staves of music. The upper staff features a melodic line with eighth and sixteenth notes, marked 'A tempo.' and ending with a fermata. The lower staff is a piano accompaniment with chords and moving lines, marked 'f deciso.' at the beginning, 'mp' in the middle, and 'mf' towards the end.

This system contains the next two staves of music. The upper staff continues the melodic line with some triplet markings. The lower staff provides harmonic support with chords and rhythmic patterns, marked with a dynamic of 'f'.

*mf* *Cresc.* *mf* *Cresc.*

This system contains the third and fourth staves. The upper staff has a melodic line with dynamics 'mf' and 'Cresc.'. The lower staff has a piano accompaniment with dynamics 'mp' and 'Cresc.'.

*f Rall.* *A tempo.* *f* *P legg.* *Marcato.*

This system contains the final two staves of music. The upper staff begins with a melodic line marked 'f Rall.', followed by 'A tempo.' and 'f'. The lower staff starts with 'Rall.' and 'f', then changes to 'P legg.' and 'Marcato.'.

First system of musical notation. The upper staff features a melodic line with dynamic markings *Cresc.*, *mf*, and *Cresc.*. The lower staff is a piano accompaniment with chords and a bass line, marked *mp*, *p*, *Cresc.*, and *mf*.

Second system of musical notation. The upper staff is marked *Molto animato.* and features a melodic line with a *p* dynamic. The lower staff is marked *Molto animato.* and includes a *fp* dynamic. The system concludes with a double bar line and repeat signs.

Third system of musical notation. The upper staff has a melodic line with dynamics *p*, *fp*, *mp*, and *Cresc.*. The lower staff is a piano accompaniment with chords and a bass line.

Fourth system of musical notation. The upper staff is marked *Stargando molto.* and *A tempo.*, with dynamics *p cresc.* and *f*. The lower staff is marked *Stargando molto.* and *Segue.*, with dynamics *f deciso.* and *mp*.

First system of musical notation. The right hand part begins with a trill marked with a sharp sign and a wavy line. The left hand part features a melody with a dynamic marking of *mf*. The system concludes with a *Large.* tempo marking and a dynamic marking of *f*.

Second system of musical notation. Both hands are marked *Presto.* The left hand part includes a dynamic marking of *f con calore.* and a *Sempre cresc.* instruction. Pedal markings (*Ped.*) with asterisks are present at the beginning and middle of the system.

Third system of musical notation. The right hand part starts with a dynamic marking of *f* and includes a *Rall.* (rallentando) marking. The left hand part features a dynamic marking of *f* and a *mp* (mezzo-piano) marking. The system ends with a *Large.* tempo marking.

Fourth system of musical notation. The right hand part begins with a *Rall.* marking and a dynamic marking of *f*, followed by a *sf* (sforzando) marking and a *Presto.* tempo marking. The left hand part includes a dynamic marking of *f* and a *ff* (fortissimo) marking. Pedal markings (*Ped.*) with asterisks are located at the beginning and end of the system.