

STUDIO N. 11

(Omaggio a Heitor Villa-Lobos)

Moderato

The score consists of six staves of music, each with a treble clef and a 4/4 time signature. The music is written for guitar, with various fingering numbers (0-4) and dynamic markings throughout.

- Staff 1:** Starts with a dynamic of *mf*. The tempo is marked *Moderato*. The piece concludes with a dynamic of *pp subito*.
- Staff 2:** Features a dynamic of *p* at the beginning and *mf* later. It includes a measure marked with a star (*) indicating a barre lift.
- Staff 3:** Starts with *pp sub.* and transitions to *mp* later in the staff.
- Staff 4:** Begins with a dynamic of *p* and ends with *pp*.
- Staff 5:** Starts with *mp* and ends with *mf*.
- Staff 6:** Starts with *pp* and includes the instruction *pp poco più marcato il basso anomalo*.

* Sollevare per un attimo il barré.

CVII

mf *pp*

CII

p *f* *dim.*

A tempo

e *rall.* *mf* *f* *Il canto tutto col pollice*

mp *p*

pp *un poco f* *tratt.*

Meno mosso, cantabile e appassionato

CVII CV

f *f*

f *scuro* *mp* *mp* *mp* CXII4

f *scuro* *mp* *mp* *mp* *sub pp* *cedendo un poco* *poco tratt.*

arpeggiato un poco tubato, con sonorità vaporosa

mp

arpeggiare dolcemente
tutti gli accordi

poco f

CXII ^{m.d.}
dolcissimo
p
mp non arpeggiare

Molto tranquillo, con libertà

mp il canto

pp l'arpeggio

Allegretto in tempo giusto

p con delicatezza

Questo episodio è stato composto nel 1978 e pubblicato con il titolo "Triste n. 1 - Bahia", nell'antologia "Wloscy mistrzowie gitary." Polskie Wydawnictwo Muzyczne, a cura di Jozef Powroznac.

Moderato

mf *pp subito*

The first staff of music begins with a treble clef and a 4/4 time signature. It starts with a dynamic marking of *mf*. The melody consists of eighth notes, some beamed in pairs. A *pp subito* marking appears towards the end of the staff.

p *mf*

The second staff continues the melody with a dynamic marking of *p* at the beginning and *mf* later in the staff.

pp sub. *mp*

The third staff features a *pp sub.* marking at the start and an *mp* marking further along.

p *pp*

The fourth staff begins with a *p* marking and includes a *pp* marking in the latter half.

mp *mf*

The fifth staff starts with an *mp* marking and has an *mf* marking towards the end.

pp poco più marcato
il basso anomalo

The sixth and final staff begins with a *pp* marking and includes the instruction *poco più marcato il basso anomalo* at the bottom.

mf *pp*

p *f* *dim.*

e *rall.* *mf* *f*

mp *p* *mf* *p*

pp *un poco f* *tratt.*

Meno mosso, cantabile e appassionato

f *f*

f *scuro* *mp* *mp* *mp* *sub pp*
cedendo un poco *poco tratt.*

STUDIO N. 12

(Omaggio a Sergej Prokof'ev)

Lento non troppo, con libertà

p dolcemente

l.v. *mp* *p* *un*

poco rubato *a tempo* *un poco rubato* *rall.*

p *tratt.*

Allegro spiritoso (con andamento un po' impetito)

mf *sub.p* *glissé*

mp mf

sub.p mp

f sub.p e dolce f sub.p e dolce mp

mf metallico pp mf pp

mf pp f sub.p e dolce f sub.p e dolce p scuro l.v. chiaro

p scuro l.v. chiaro

• Il 4° dito della m.s soffoca la corda ③

Allegro vorticoso



ppp crescendo con gradualità misuratissima



fino al *f*



sempre *p*, macchinalmente



First musical staff with treble clef, showing a sequence of eighth notes. The key signature changes from one sharp (F#) to two sharps (F#, C#) in the middle of the staff.

Second musical staff with treble clef, continuing the eighth-note sequence. It includes fingering numbers (1, 2) and dynamic markings (mp).

Third musical staff with treble clef, continuing the eighth-note sequence. It includes fingering numbers (1, 2) and dynamic markings (mp).

Fourth musical staff with treble clef, continuing the eighth-note sequence. It includes fingering numbers (1, 2) and dynamic markings (mp).

Fifth musical staff with treble clef, featuring a more complex rhythmic pattern with accents. It includes dynamic markings *mp scuro, molto ritmico* and *mp sempre*.

Sixth musical staff with treble clef, continuing the complex rhythmic pattern. It includes dynamic markings *mf*.

Seventh musical staff with treble clef, continuing the complex rhythmic pattern. It includes dynamic markings *f* and *ff violento*.

ppp crescendo con gradualità misuratissima

fino al *f*

Tempo I, ma più lento e lontano

pp la voce inferiore con il pollice

pp

poco rubato *a tempo* *un poco rubato*

pp in tempo

ppp a nulla