EVIL DEAD

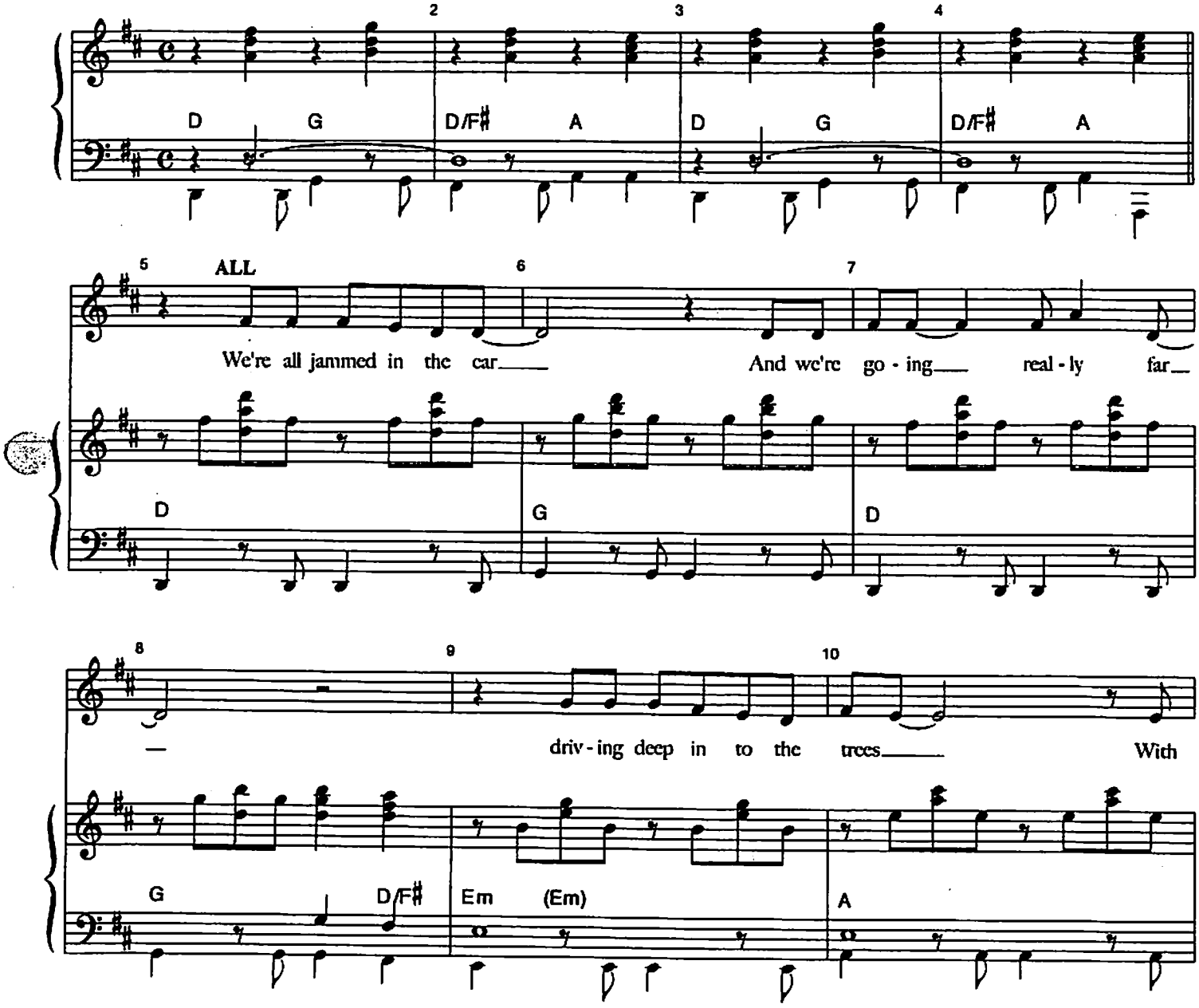
Song Breakdown by Number

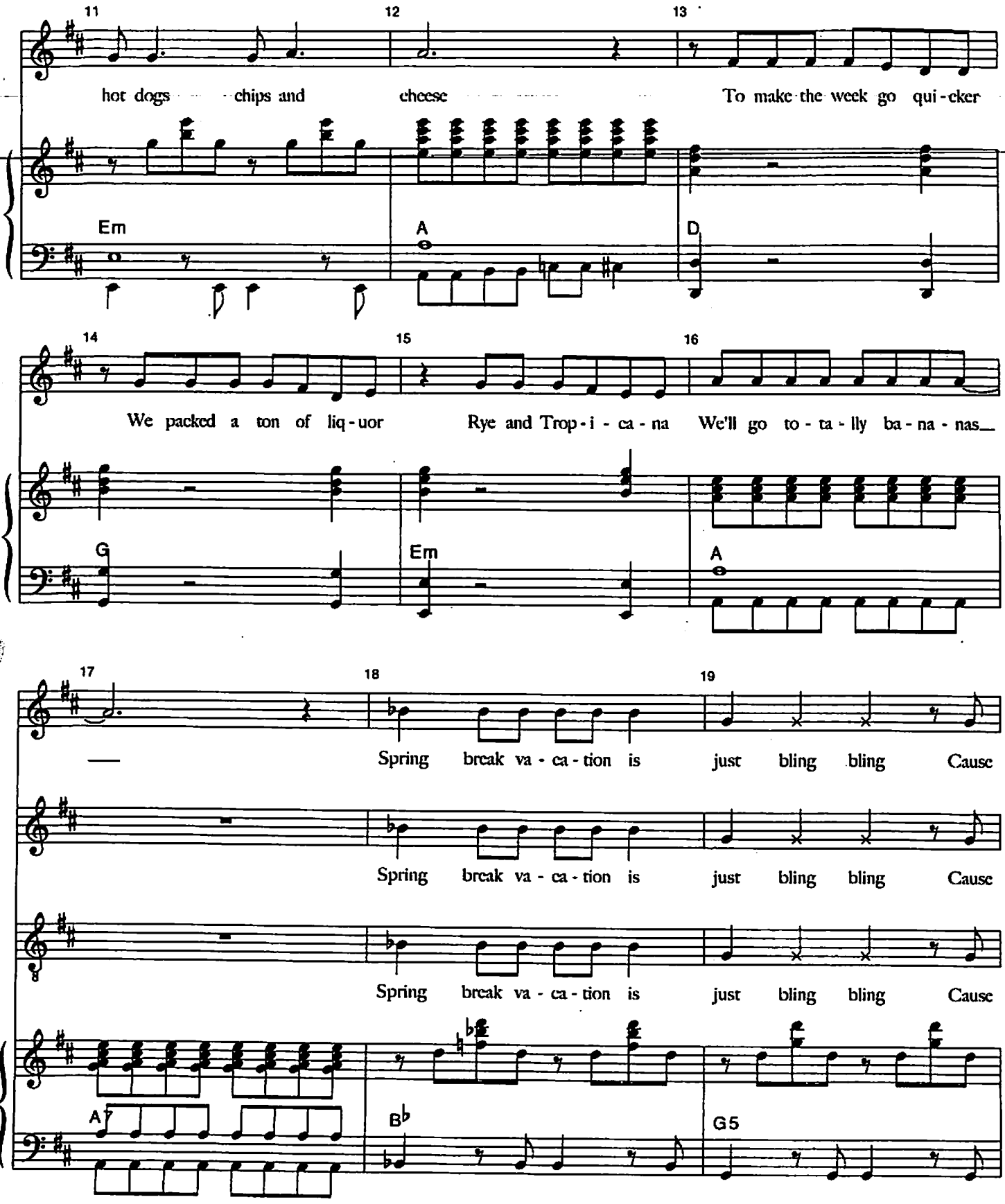
2 Cabin in the Woods
3 Housewares Employee
4 It Won't Let Us Leave
5 Look Who's Evil Now
6 What the Fuck Was That?
7 Join Us
8 Good Ol Reliable Jake
9 Housewares Employee (reprise)
10 I'm Not a Killer
11 I'm Not a Killer (reprise)
12 Bit Part Demon
13 All the Men in my Life
14 God Damn You, Woman
15 Do the Necronomicon
16 It's Time
17 We Will Never Die
18 Blew That Bitch Away

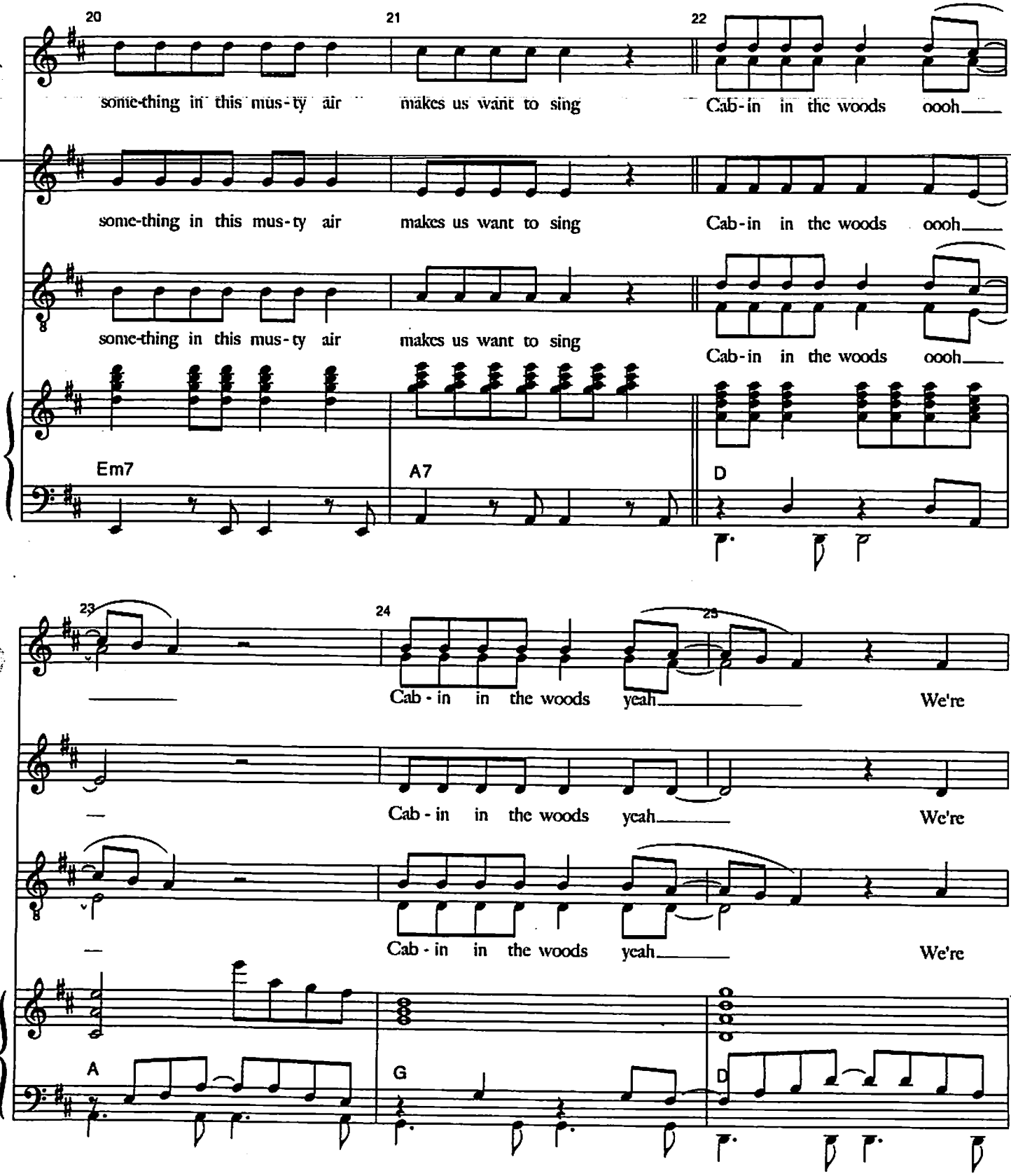
CABIN IN THE WOODS

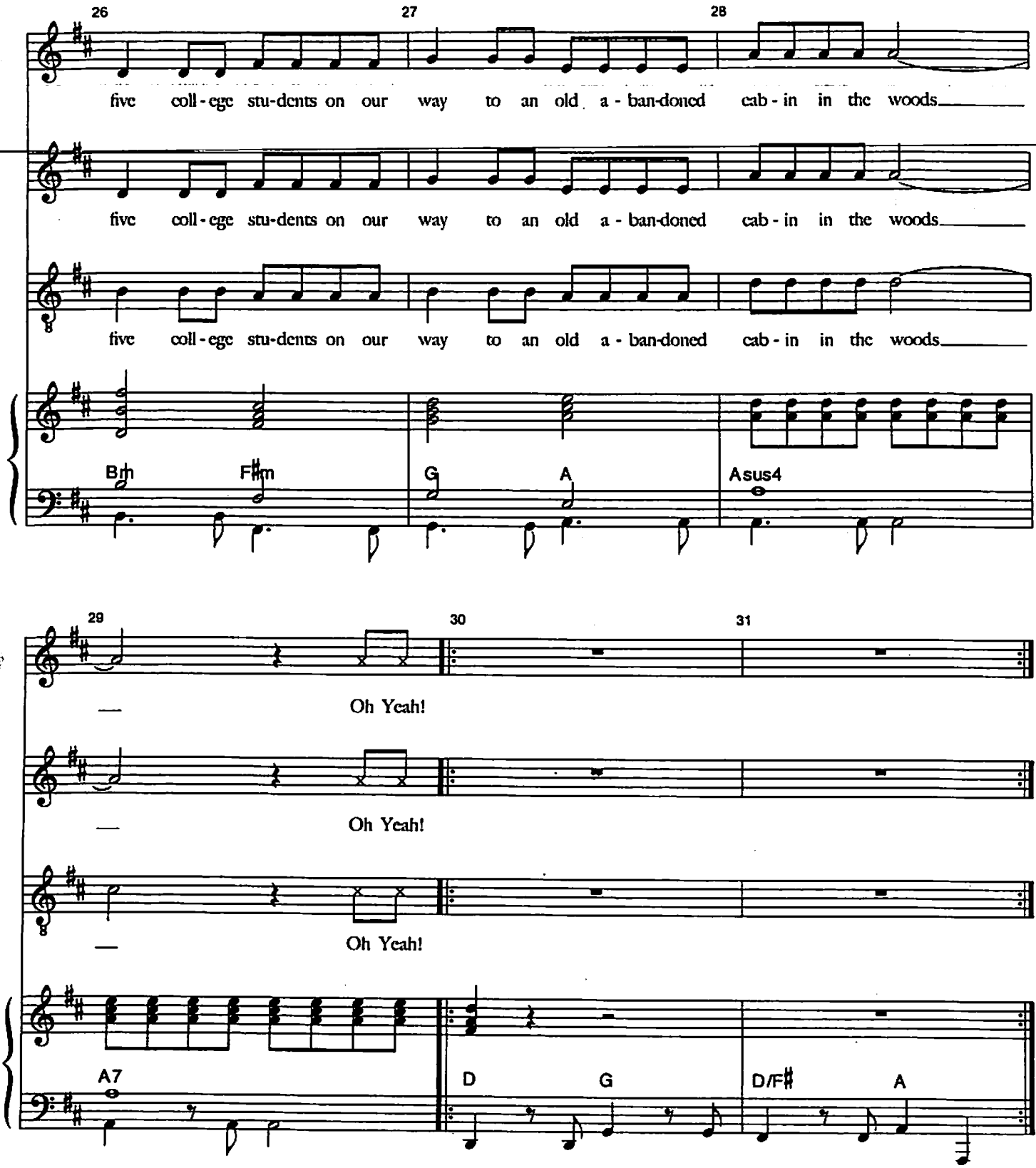
REVISED 1/25/07

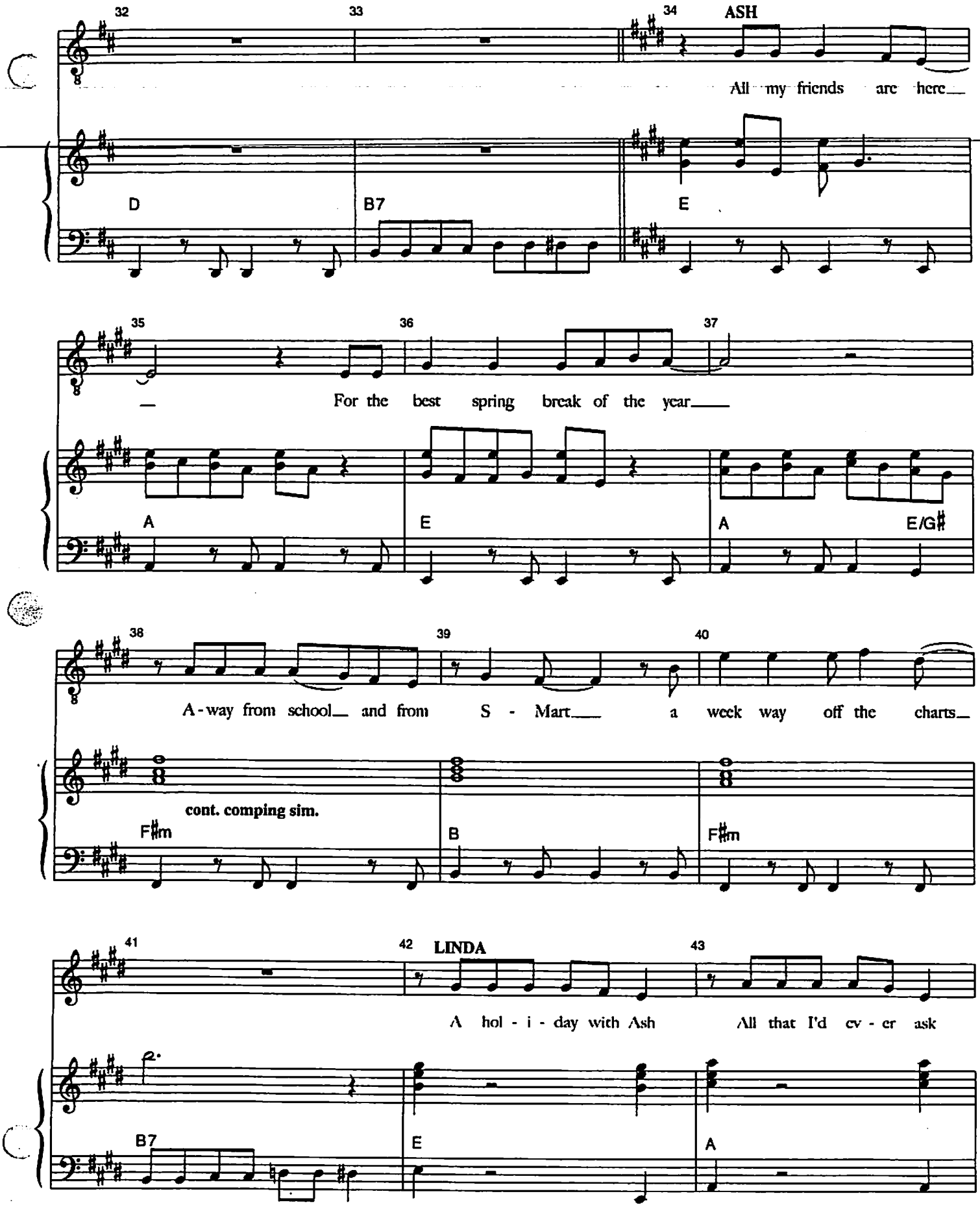
Lyrics by George Reinblatt
Music by Frank Cipolla, Christopher Bond,
Melissa Morris, and George Reinblatt

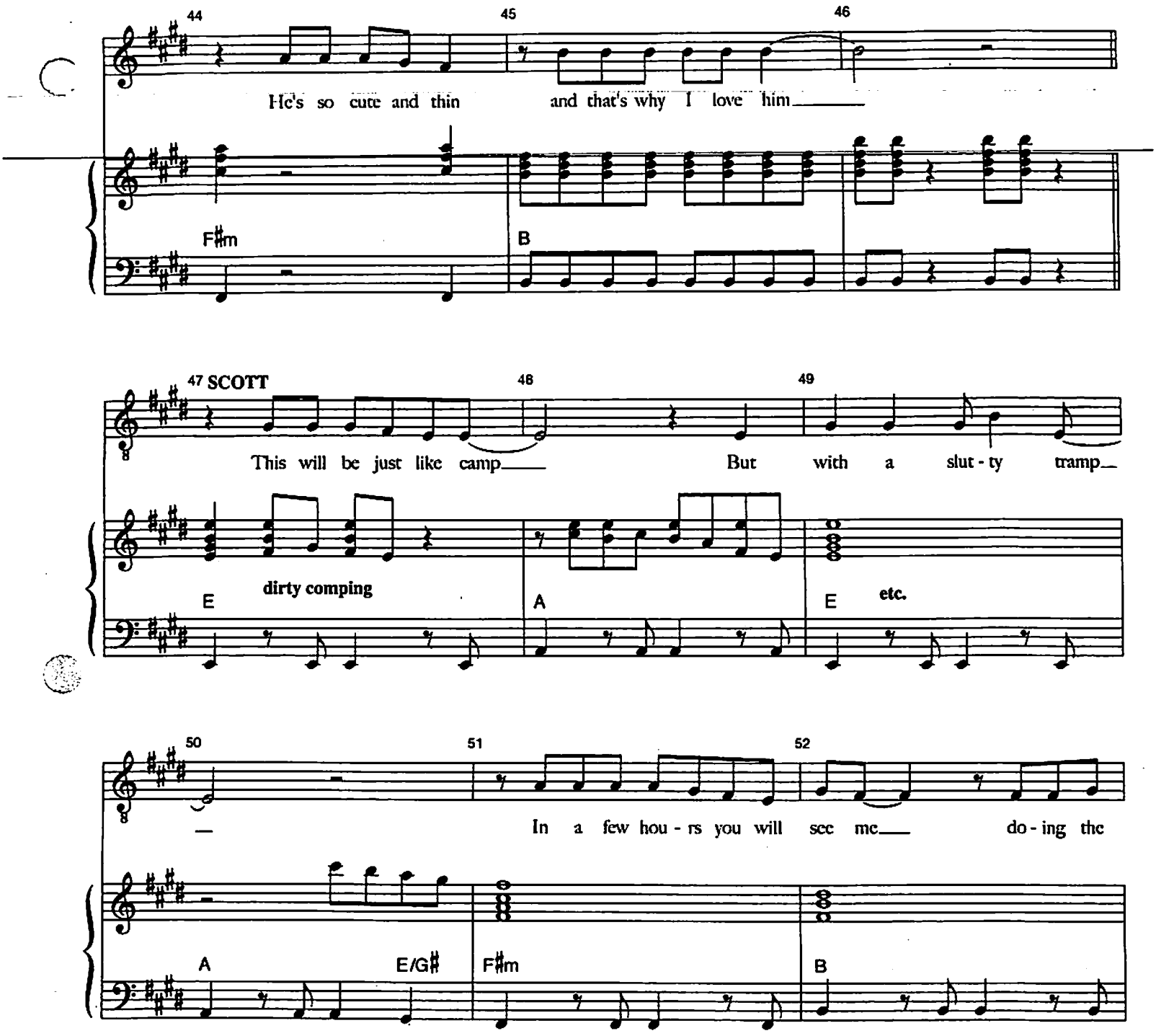


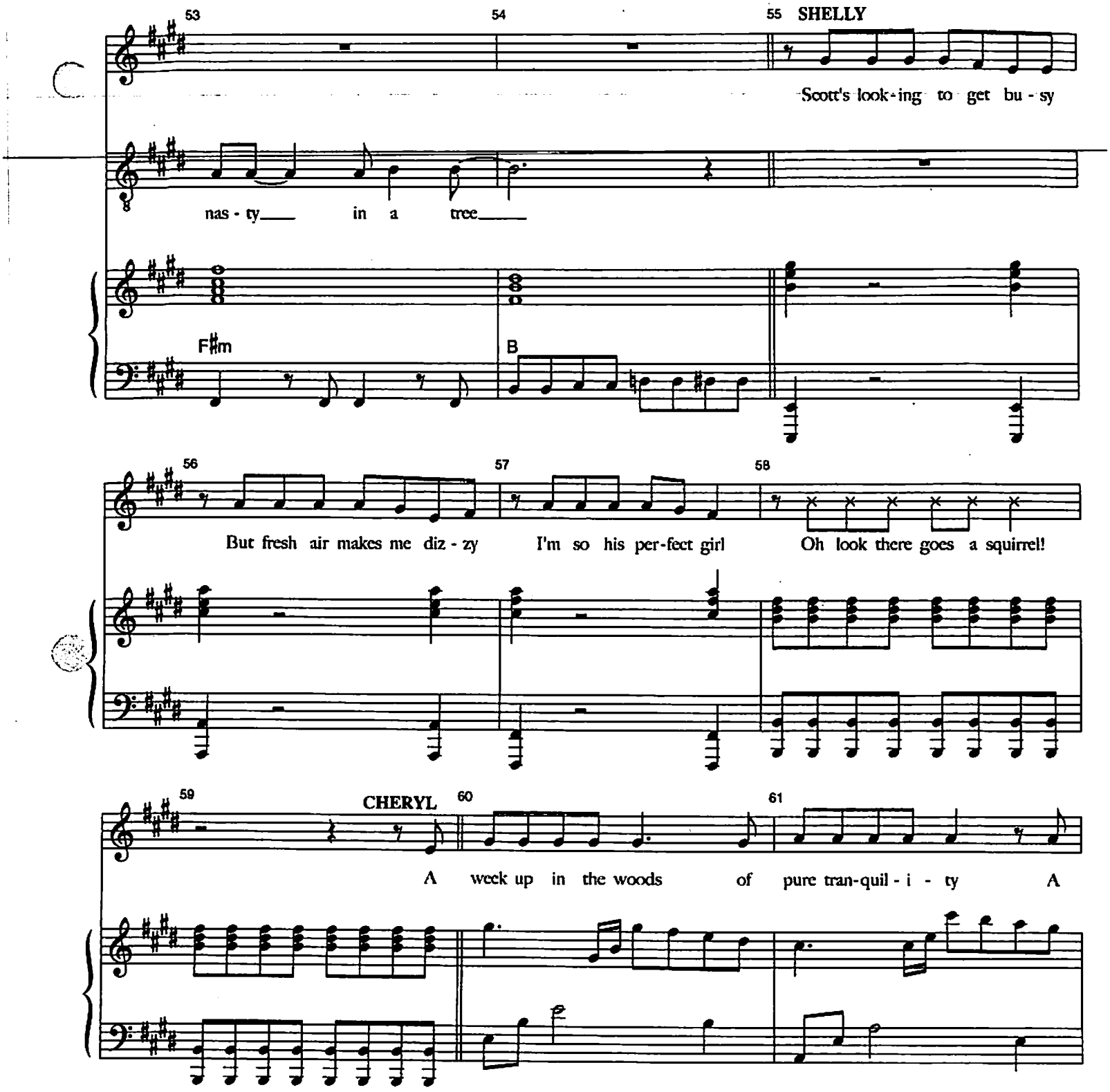

11
12
13
hot dogs chips and cheese To make the week go qui-cker
Em
A
D
14
15
16
We packed a ton of liq-uor Rye and Trop-i-ca-na We'll go to-ta-lly ba-na-nas
G
Em
A
17
18
19
Spring break va-ca-tion is just bling bling Cause
Spring break va-ca-tion is just bling bling Cause
Spring break va-ca-tion is just bling bling Cause
A7
B♭
G5

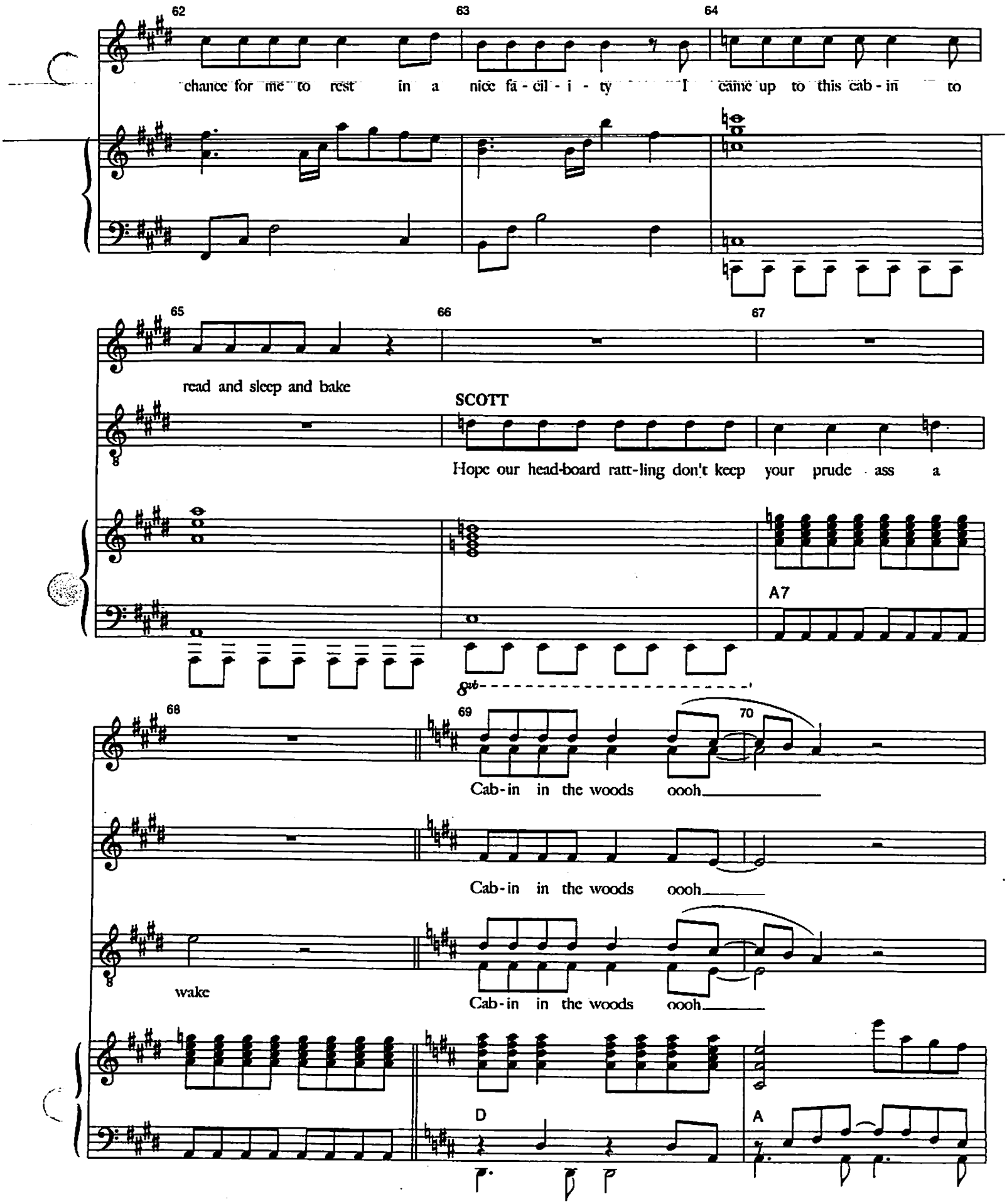

20
21
22
some-thing in this mus-ty air
makes us want to sing
Cab-in in the woods
oooh
some-thing in this mus-ty air
makes us want to sing
Cab-in in the woods
oooh
some-thing in this mus-ty air
makes us want to sing
Cab-in in the woods
oooh
Em7
A7
D
23
24
25
Cab - in in the woods
yeah
We're
Cab - in in the woods
yeah
We're
Cab - in in the woods
yeah
We're
A
G
D

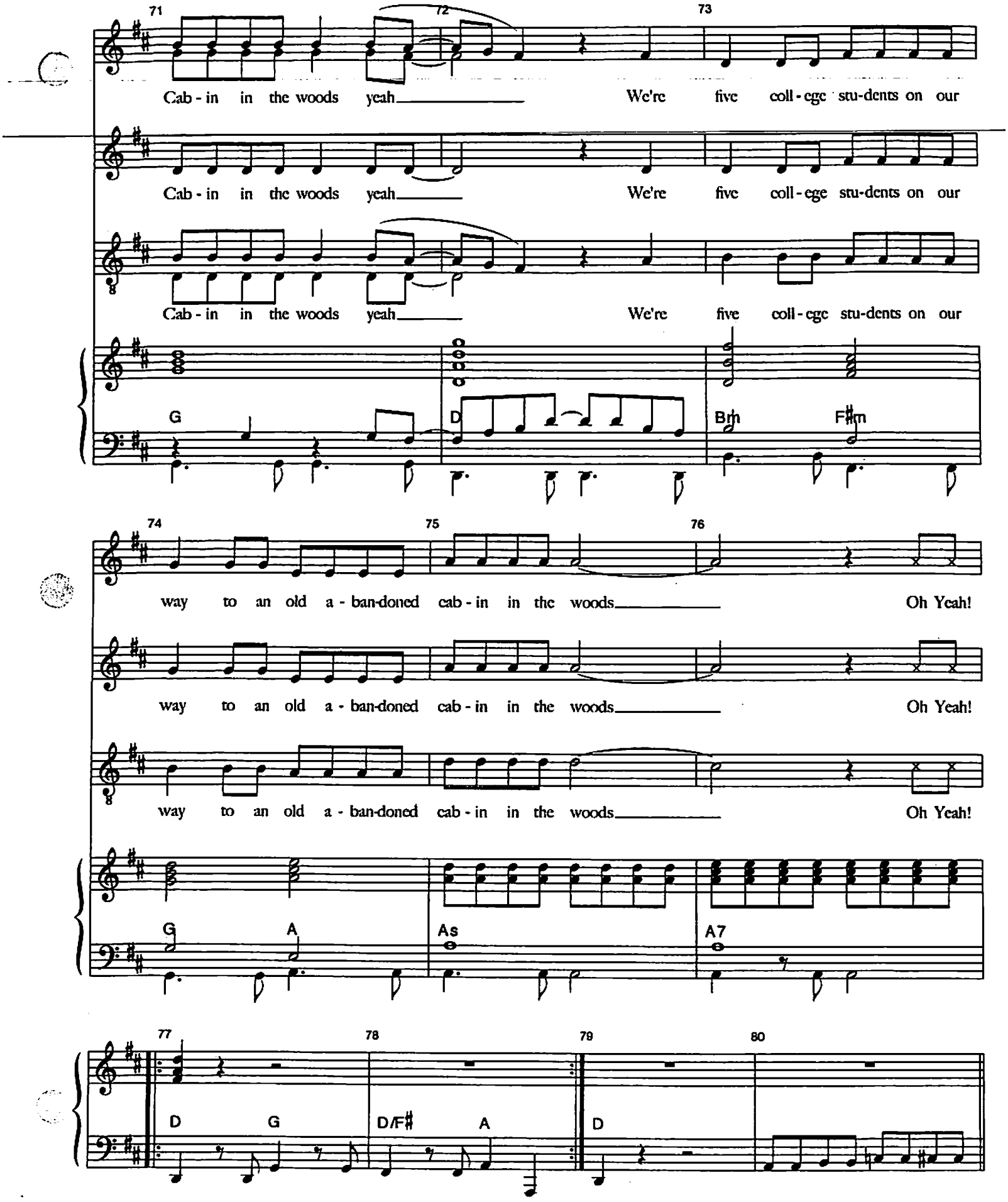

26
27
28
five coll-ege stu-dents on our way to an old a-ban-doned cab-in in the woods
five coll-ege stu-dents on our way to an old a-ban-doned cab-in in the woods
five coll-ege stu-dents on our way to an old a-ban-doned cab-in in the woods
Bm
F#m
G
A
Asus4
29
30
31
Oh Yeah!
Oh Yeah!
Oh Yeah!
A7
D
G
D/F#
A

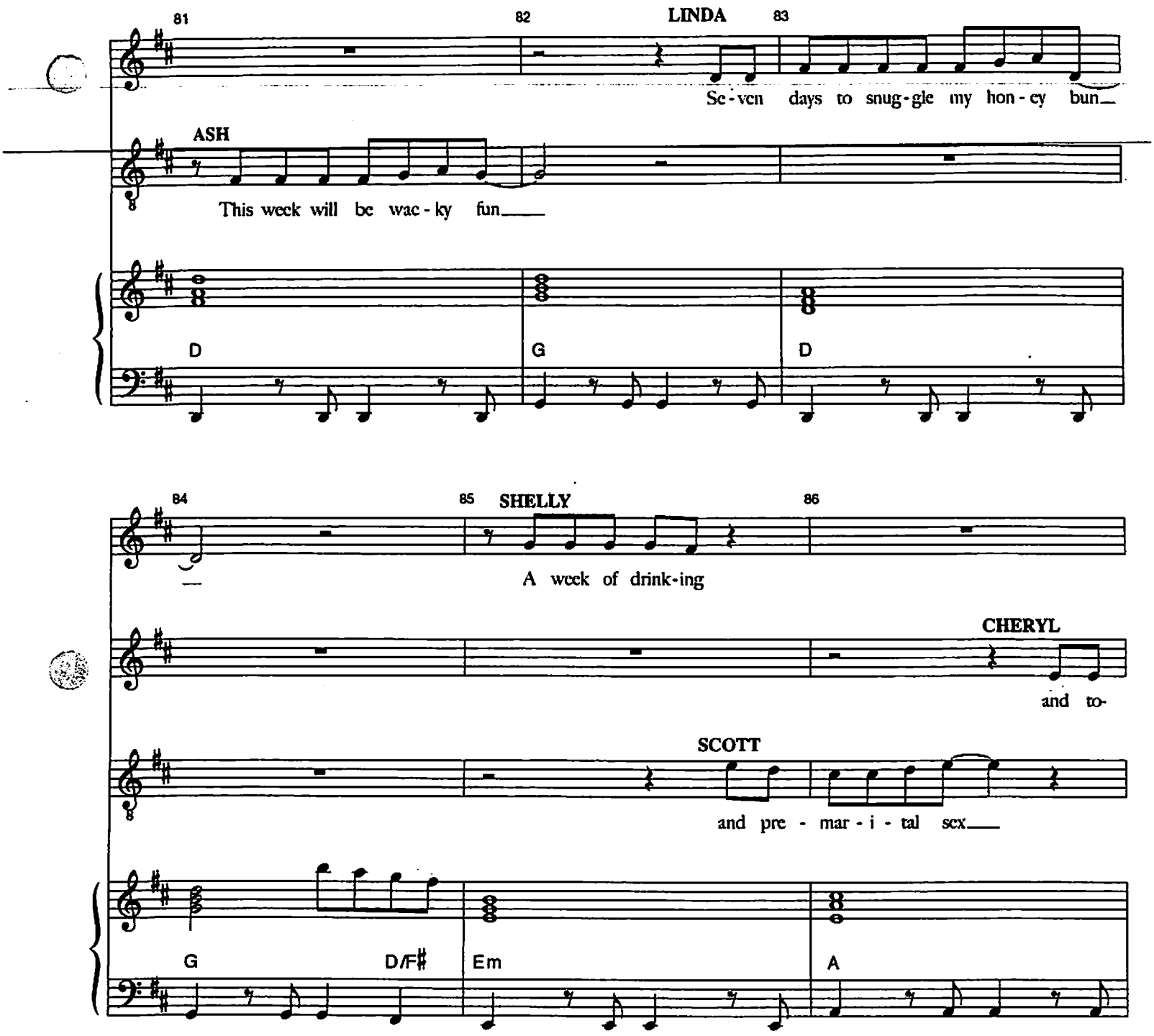

32
33
34
ASH
All my friends are here
D
B7
E
35
36
37
For the best spring break of the year
A
E
A
E/G♯
38
39
40
A-way from school and from S - Mart a week way off the charts
cont. comping sim.
F♯m
B
F♯m
41
42
LINDA
43
A hol - i - day with Ash All that I'd ev - er ask
B7
E
A

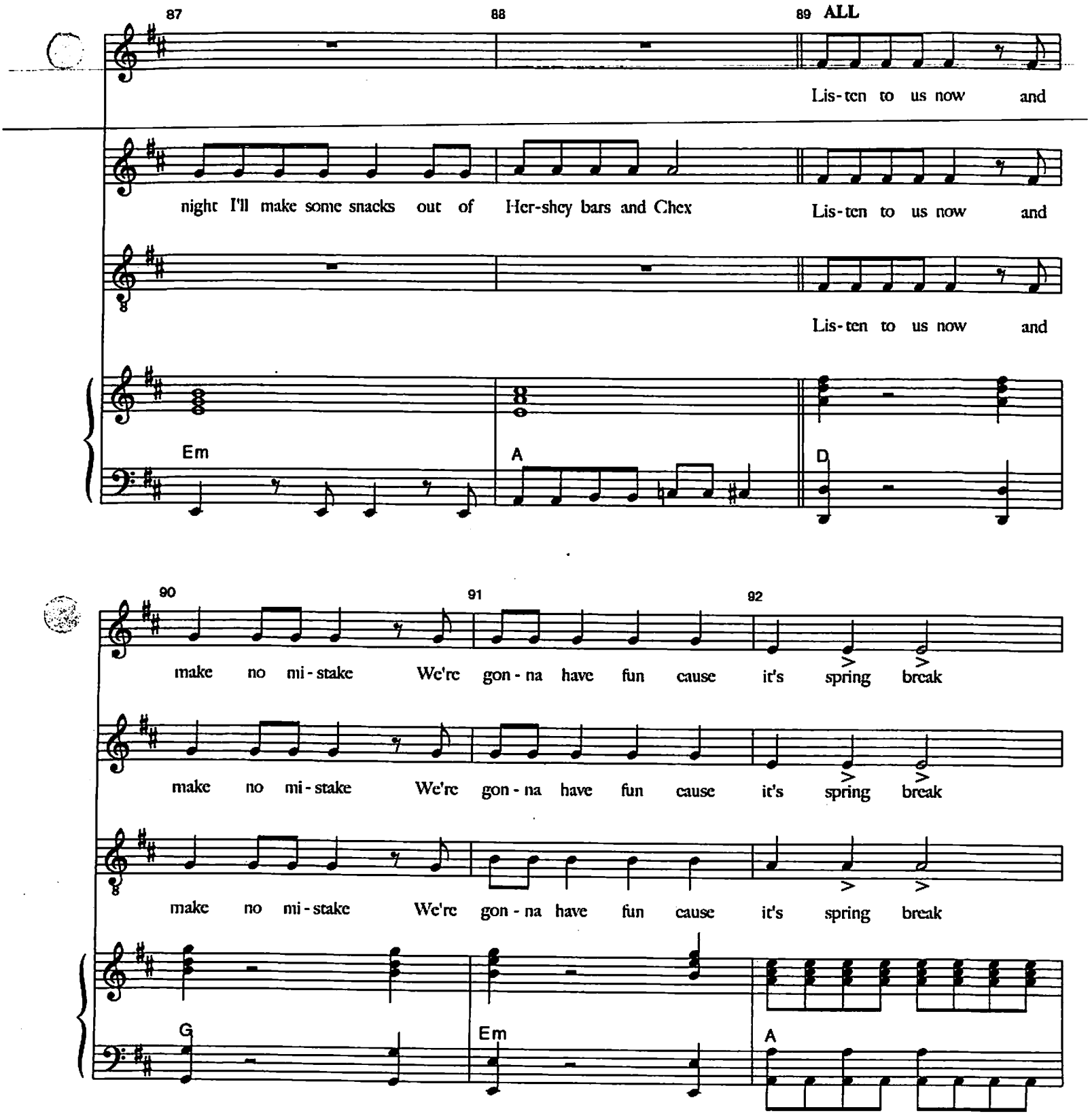

44
45
46
He's so cute and thin
and that's why I love him
F♯m
B
47 SCOTT
48
49
This will be just like camp
But with a slut - ty tramp
E
dirty comping
A
E
etc.
50
51
52
In a few hou - rs you will see me
do - ing the
A
E/G♯
F♯m
B

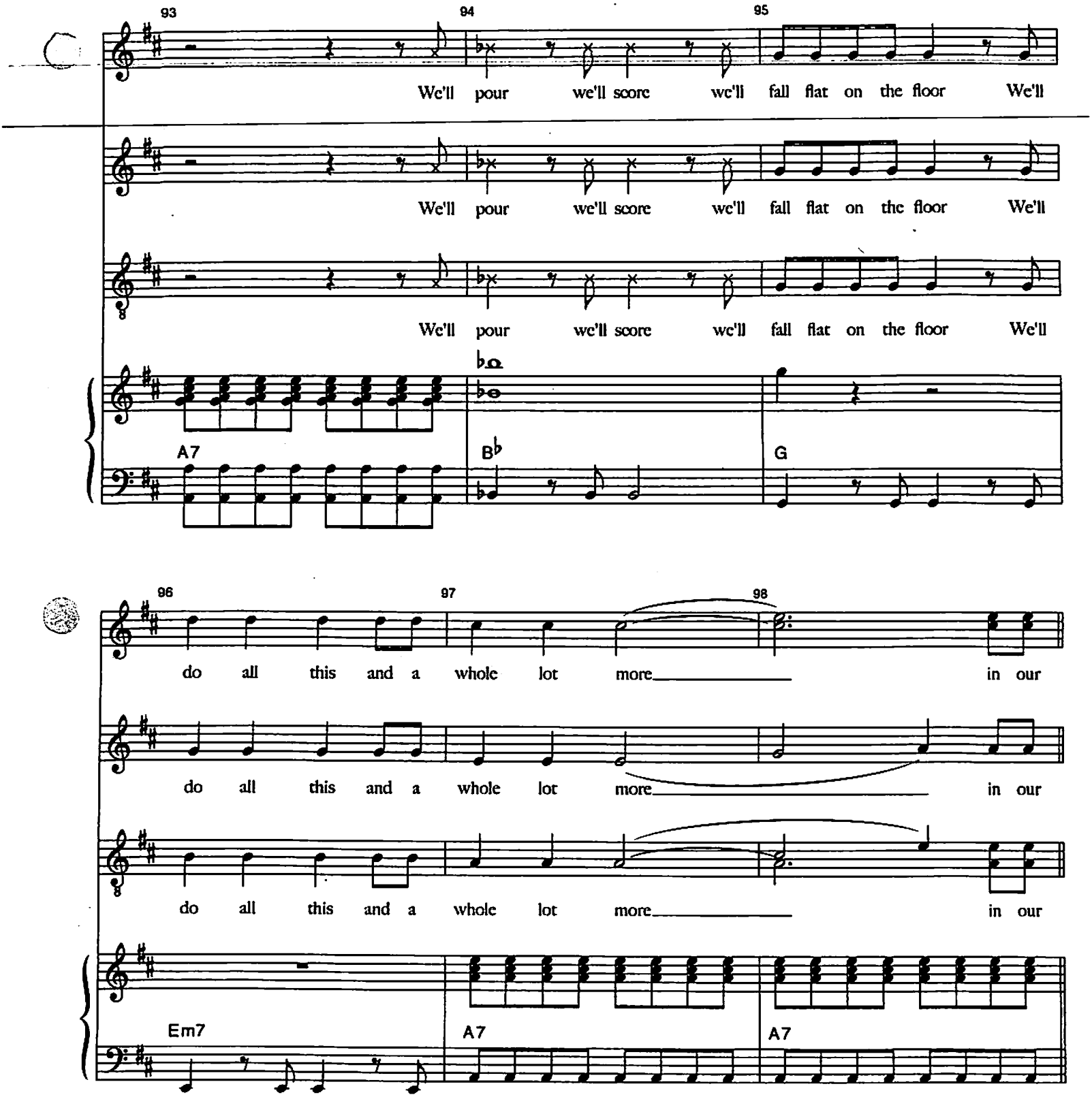

53
54
55 SHELLY
Scott's look-ing to get bu - sy
nas - ty___ in a tree___
F♯m
B
56
57
58
But fresh air makes me diz - zy
I'm so his per-fect girl
Oh look there goes a squirrel!
59
CHERYL
60
61
A week up in the woods of pure tran-quil - i - ty A

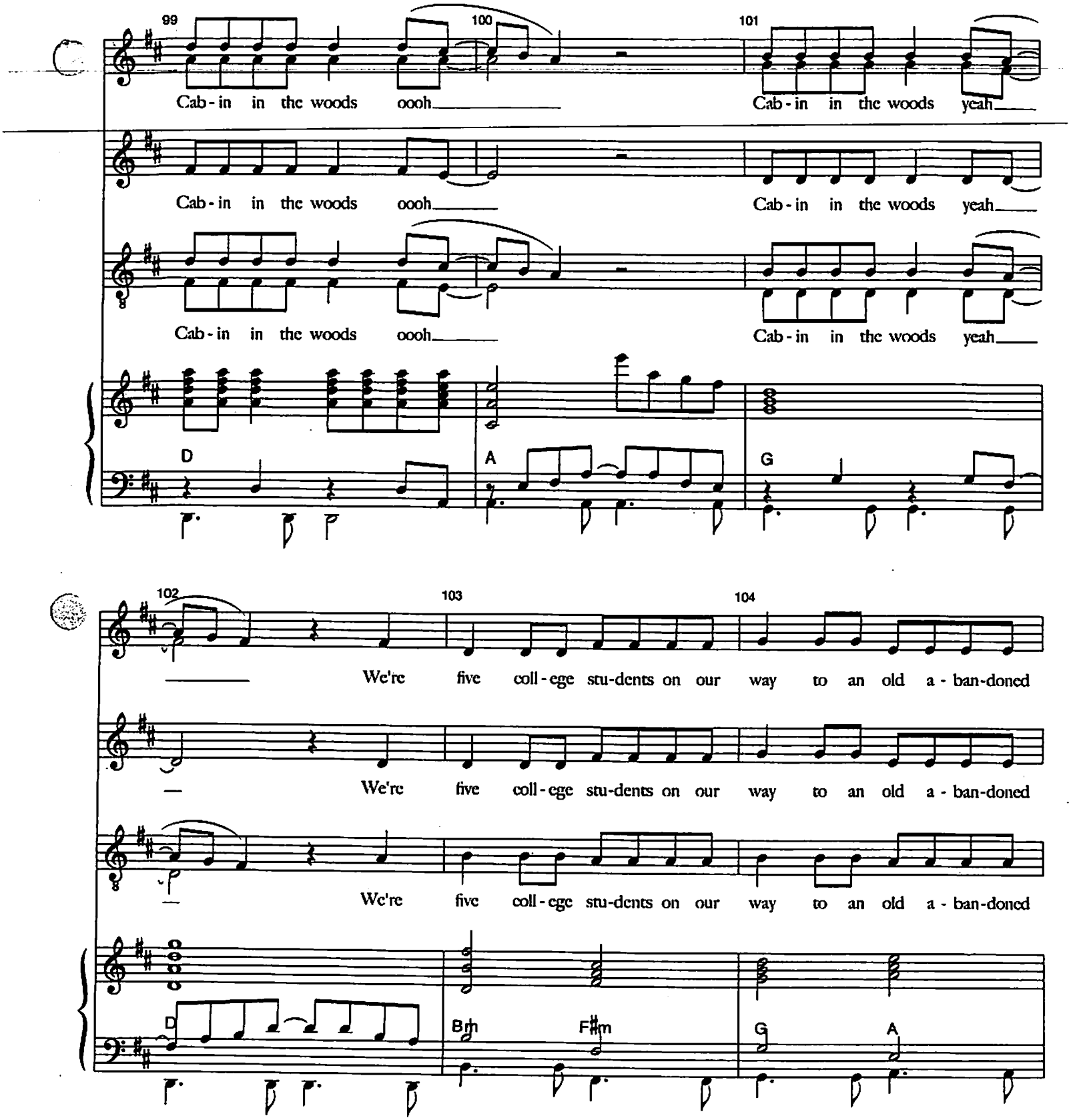

62
63
64
chance for me to rest in a nice fa - cil - i - ty I came up to this cab - in to
65
66
67
read and sleep and bake
SCOTT
Hope our head-board ratt-ling don't keep your prude ass a
A7
8vb
68
69
70
Cab-in in the woods oooh
Cab-in in the woods oooh
wake
Cab-in in the woods oooh
D
A

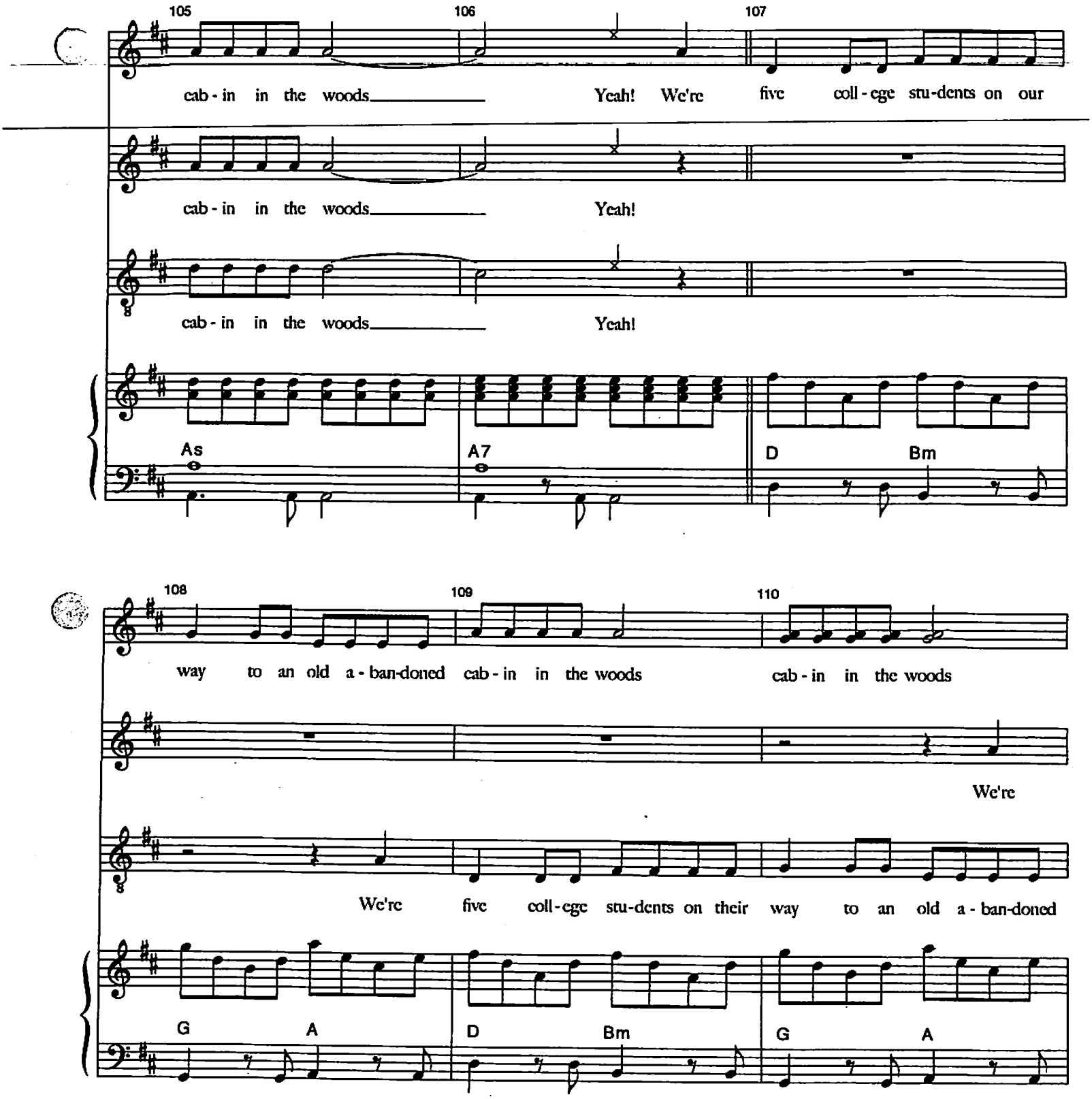

71
72
73
Cab - in in the woods yeah
We're five coll - ege stu-dents on our
Cab - in in the woods yeah
We're five coll - ege stu-dents on our
Cab - in in the woods yeah
We're five coll - ege stu-dents on our
G
D
Bm
F#m
74
75
76
way to an old a - ban-doned cab - in in the woods
Oh Yeah!
way to an old a - ban-doned cab - in in the woods
Oh Yeah!
way to an old a - ban-doned cab - in in the woods
Oh Yeah!
G
A
As
A7
77
78
79
80
D
G
D/F#
A
D

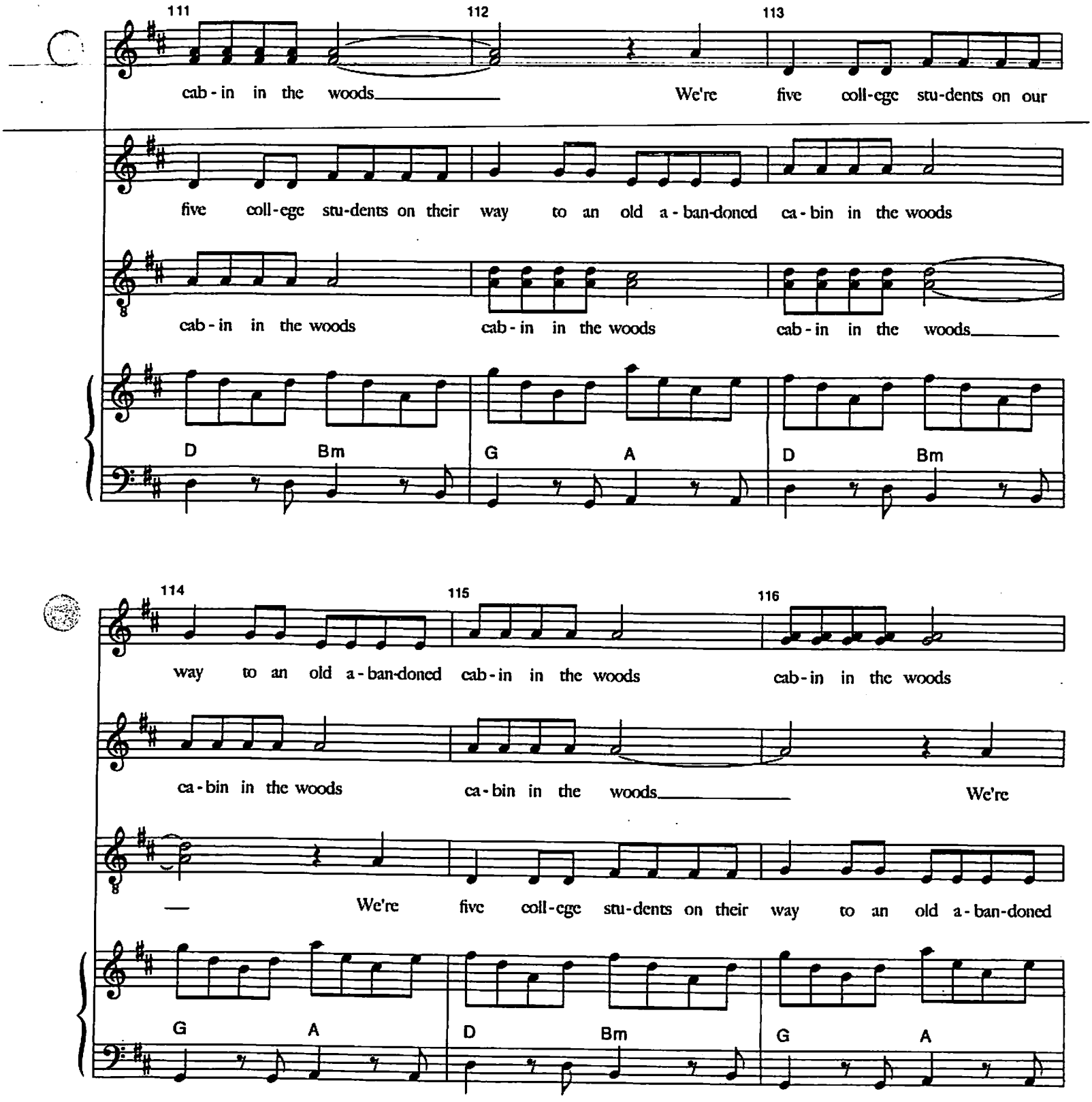

81
82
LINDA
83
Se - ven days to snug - gle my hon - ey bun
ASH
This week will be wac - ky fun
D
G
D
84
85
SHELLY
86
A week of drink-ing
CHERYL
and to-
SCOTT
and pre - mar - i - tal sex
G
D/F♯
Em
A

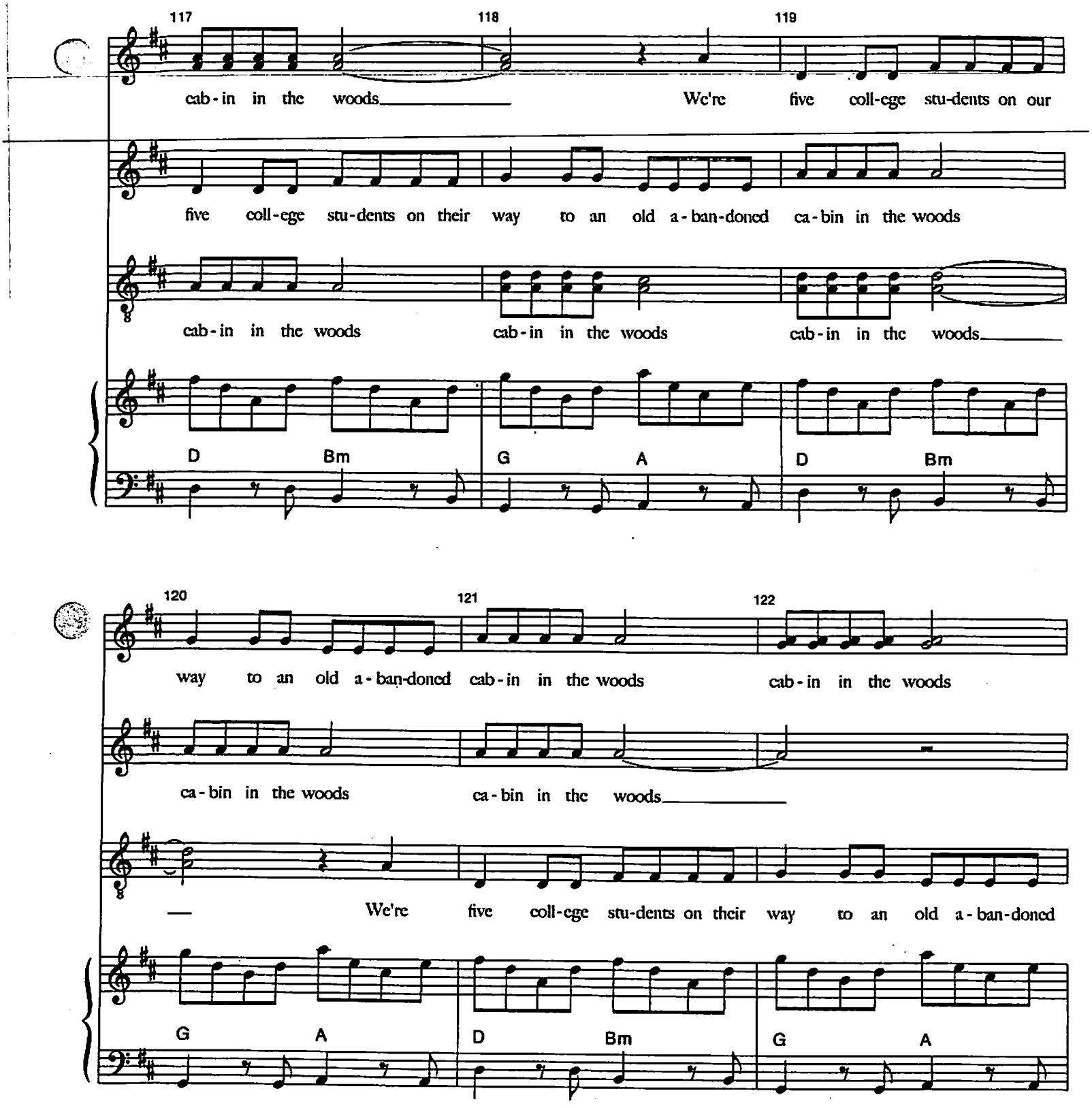

87
88
89 ALL
Lis-ten to us now and
night I'll make some snacks out of Her-shey bars and Chex
Lis-ten to us now and
Lis-ten to us now and
Em
A
D
90
91
92
make no mi-stake We're gon-na have fun cause it's spring break
make no mi-stake We're gon-na have fun cause it's spring break
make no mi-stake We're gon-na have fun cause it's spring break
G
Em
A

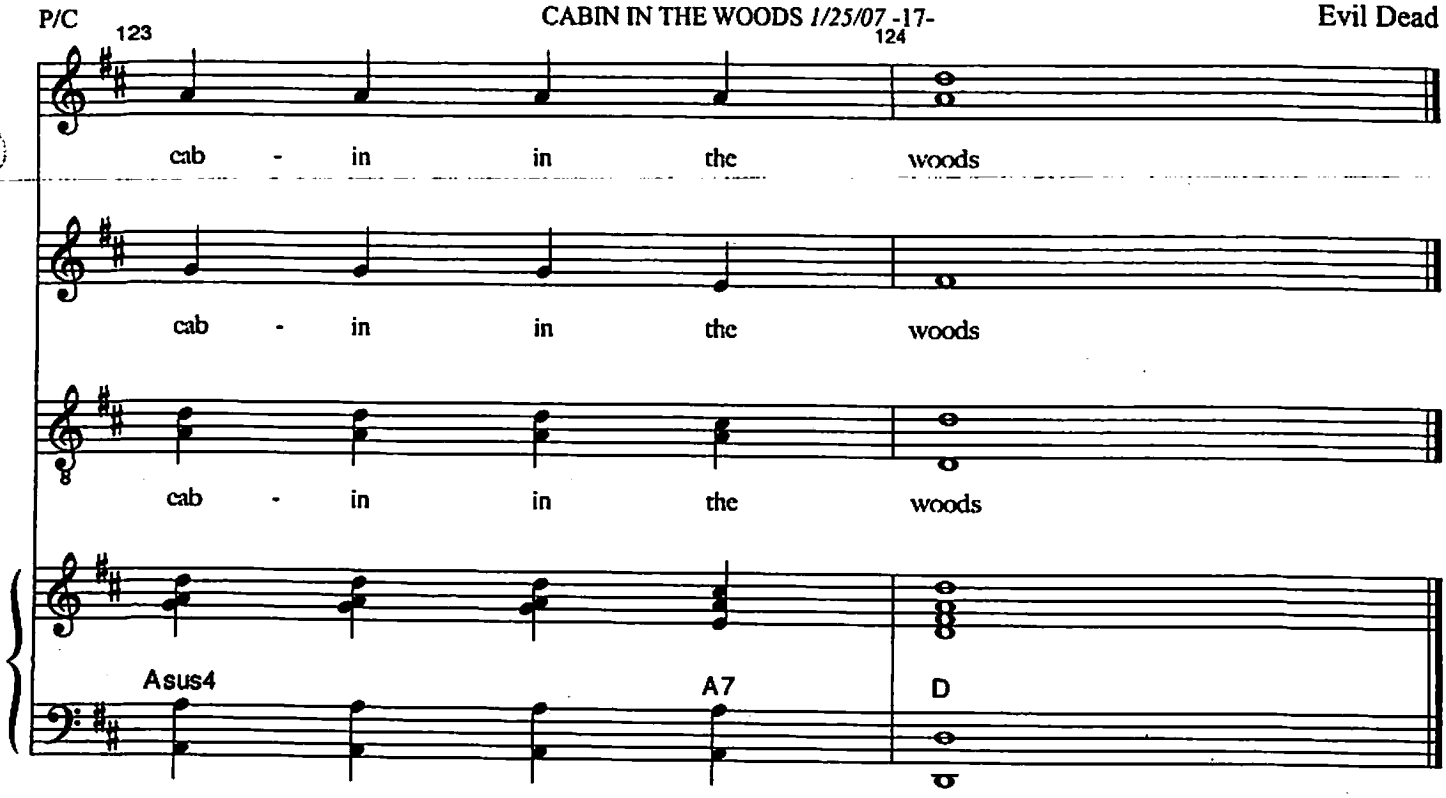

93
94
95
We'll pour we'll score we'll fall flat on the floor We'll
We'll pour we'll score we'll fall flat on the floor We'll
We'll pour we'll score we'll fall flat on the floor We'll
A7
B♭
G
96
97
98
do all this and a whole lot more in our
do all this and a whole lot more in our
do all this and a whole lot more in our
Em7
A7
A7


99
100
101
Cab - in in the woods oooh
Cab - in in the woods yeah
Cab - in in the woods oooh
Cab - in in the woods yeah
Cab - in in the woods oooh
Cab - in in the woods yeah
D
A
G
102
103
104
We're five coll - ege stu - dents on our way to an old a - ban - doned
We're five coll - ege stu - dents on our way to an old a - ban - doned
We're five coll - ege stu - dents on our way to an old a - ban - doned
D
Bm
F#m
G
A


105
106
107
cab - in in the woods
Yeah! We're five coll - ege stu-dents on our
cab - in in the woods
Yeah!
cab - in in the woods
Yeah!
As
A7
D
Bm
108
109
110
way to an old a - ban-doned cab - in in the woods
cab - in in the woods
We're
We're five coll - ege stu-dents on their way to an old a - ban-doned
G
A
D
Bm
G
A


111
112
113
cab - in in the woods
We're five coll-ege stu-dents on our
five coll-ege stu-dents on their way to an old a - ban-doned ca - bin in the woods
cab - in in the woods
cab - in in the woods
cab - in in the woods
D Bm
G A
D Bm
114
115
116
way to an old a - ban-doned cab - in in the woods
cab - in in the woods
ca - bin in the woods
ca - bin in the woods
We're
We're five coll-ege stu-dents on their way to an old a - ban-doned
G A
D Bm
G A

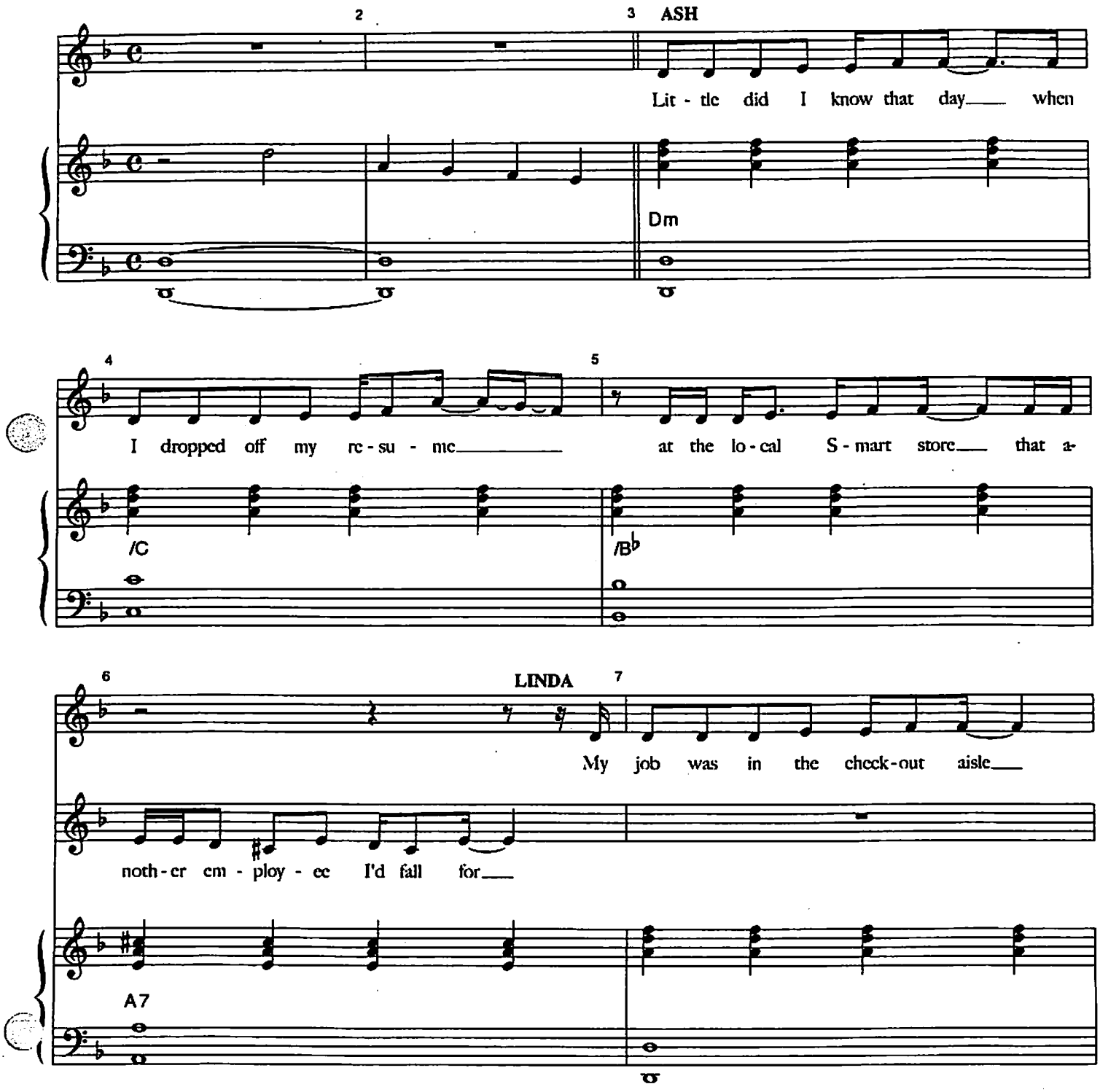

117
118
119
cab - in in the woods
We're five coll-ege stu-dents on our
five coll-ege stu-dents on their way to an old a - ban-doned ca - bin in the woods
cab - in in the woods
cab - in in the woods
cab - in in the woods
D Bm
G A
D Bm
120
121
122
way to an old a - ban-doned
cab - in in the woods
cab - in in the woods
ca - bin in the woods
ca - bin in the woods
We're five coll-ege stu-dents on their way to an old a - ban-doned
G A
D Bm
G A

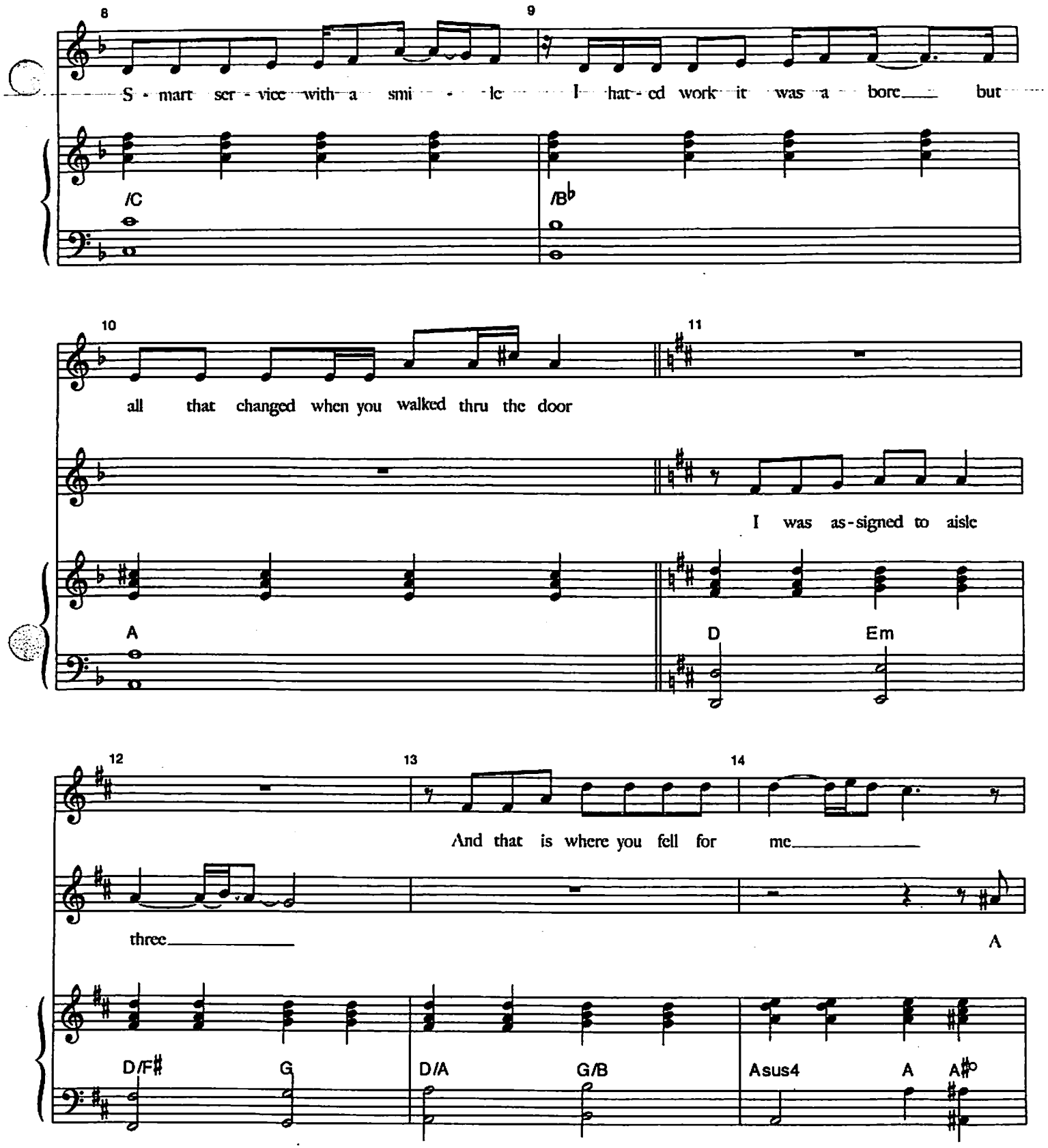

123
124
cab - in in the woods
cab - in in the woods
cab - in in the woods
Asus4
A7
D

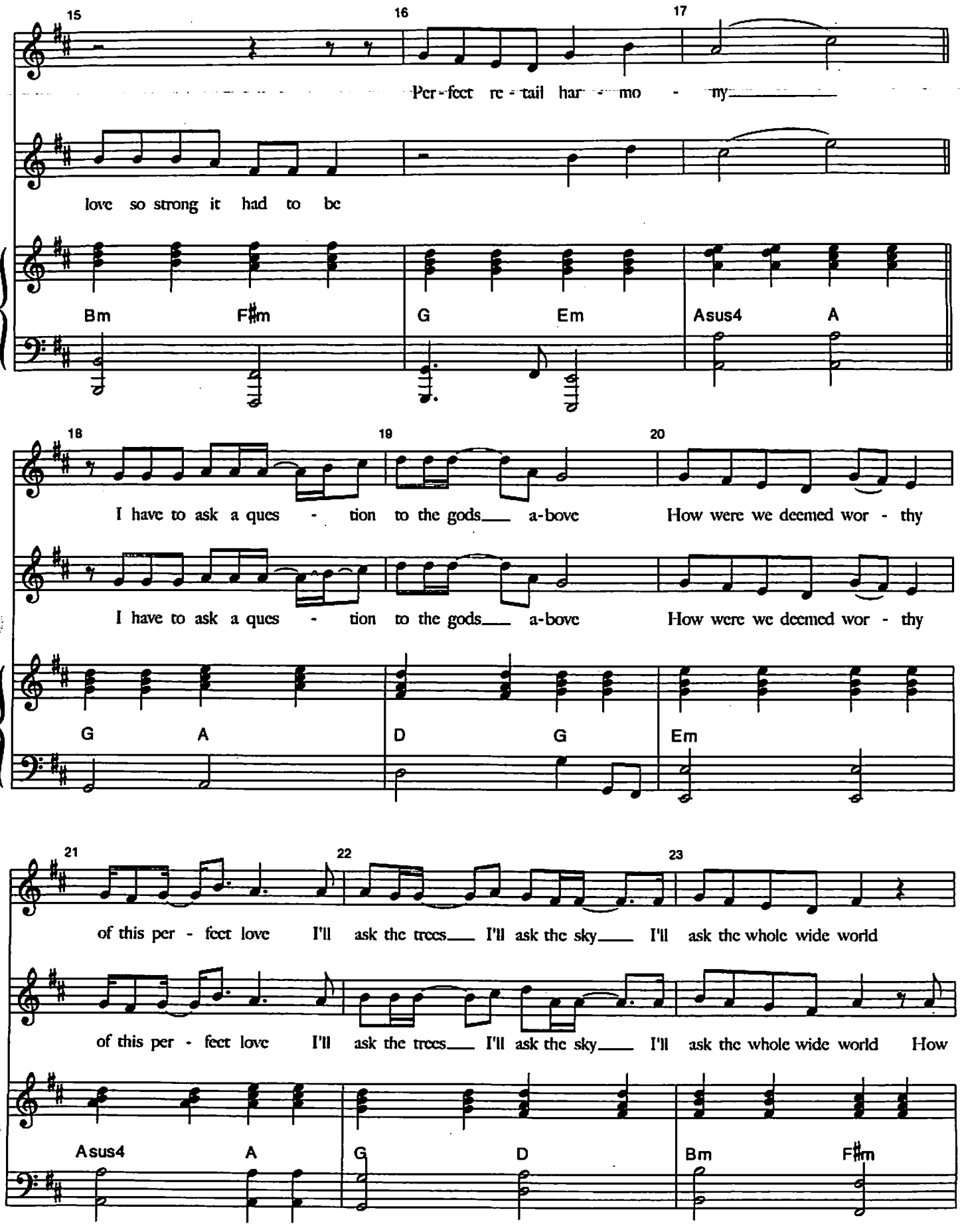
HOUSEWARES EMPLOYEE

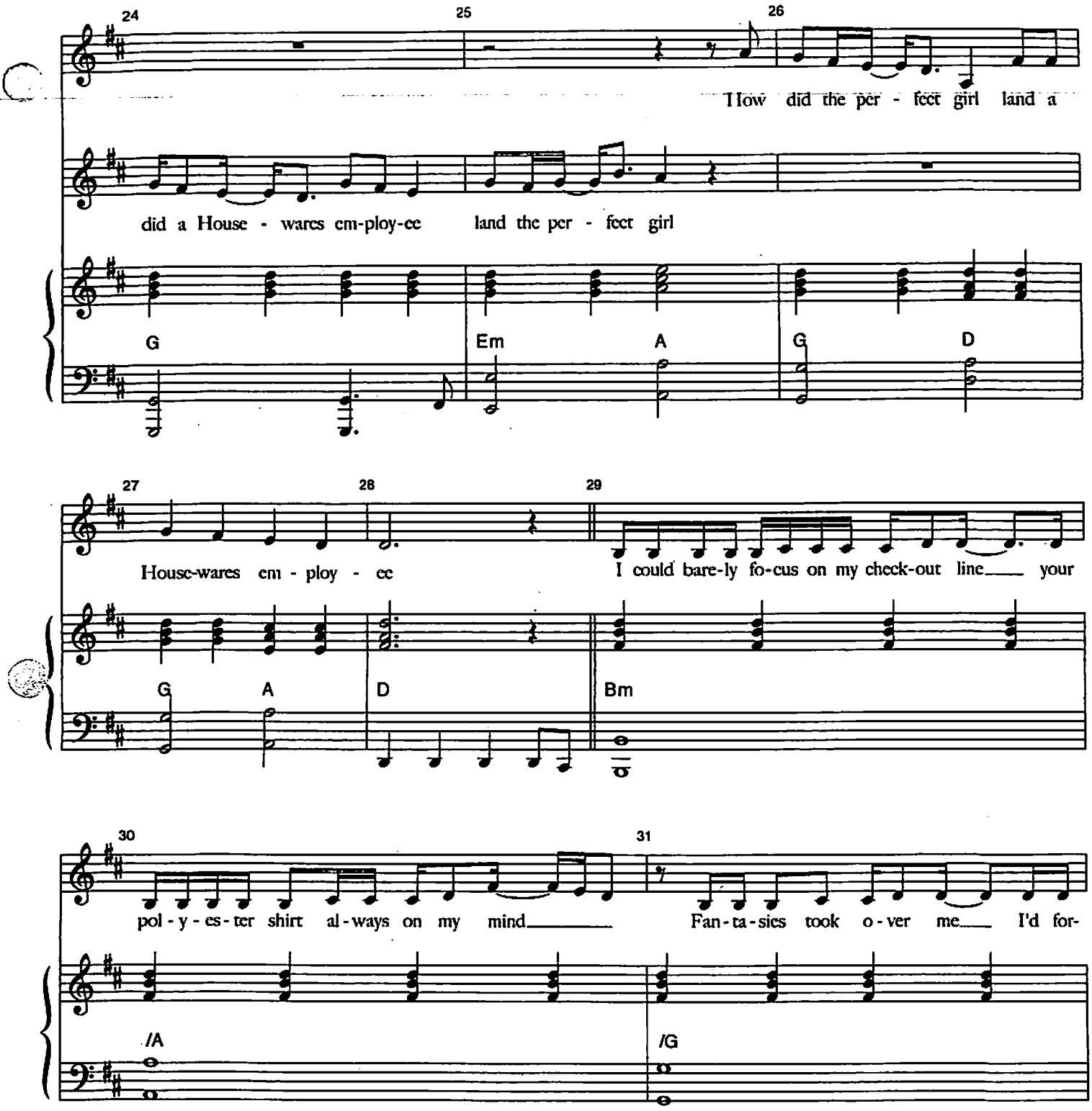
REVISED 2/17/07

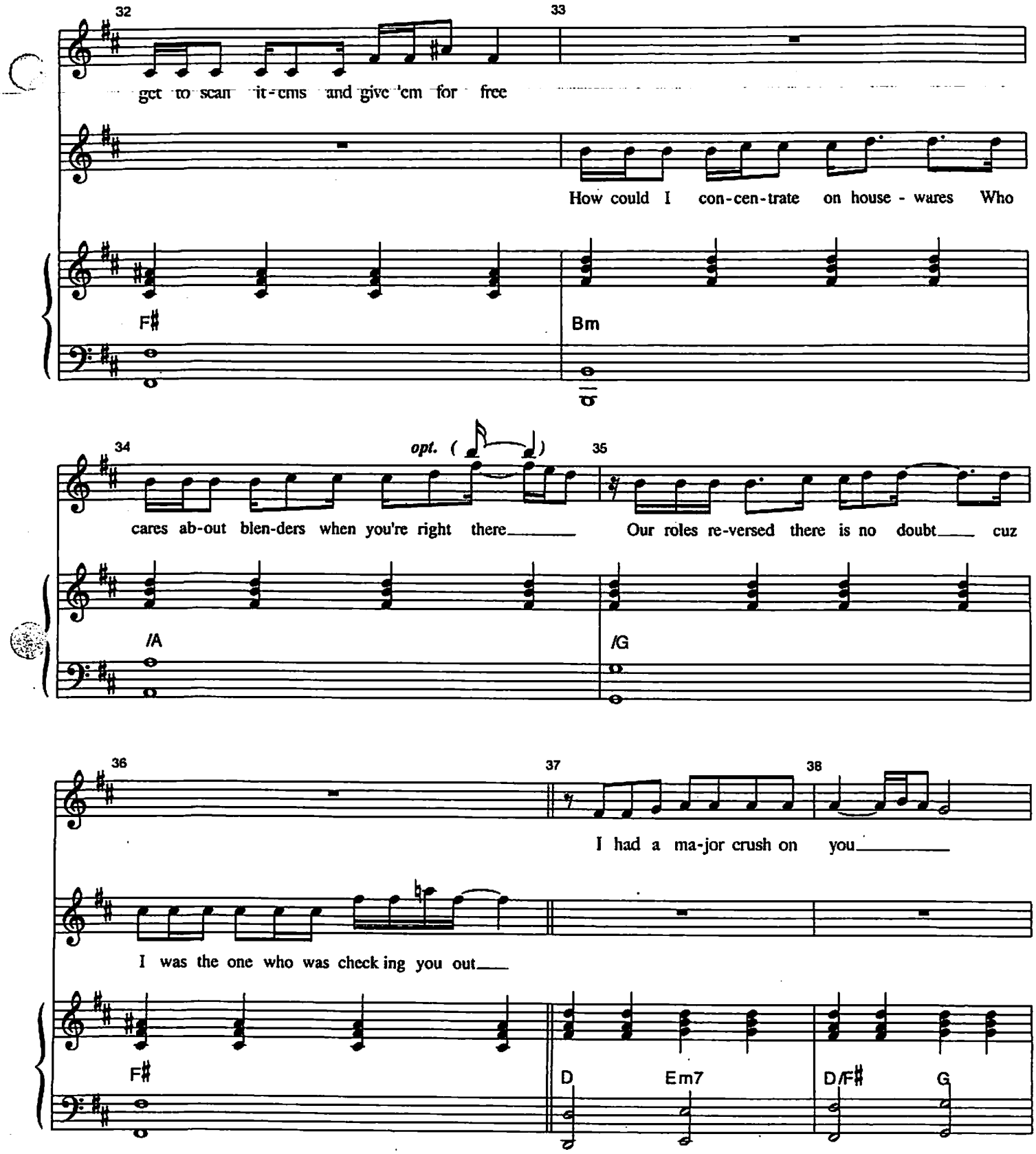
Lyrics by George Reinblatt
Music by Frank Cipolla, Christopher Bond,
Melissa Morris, and George Reinblatt

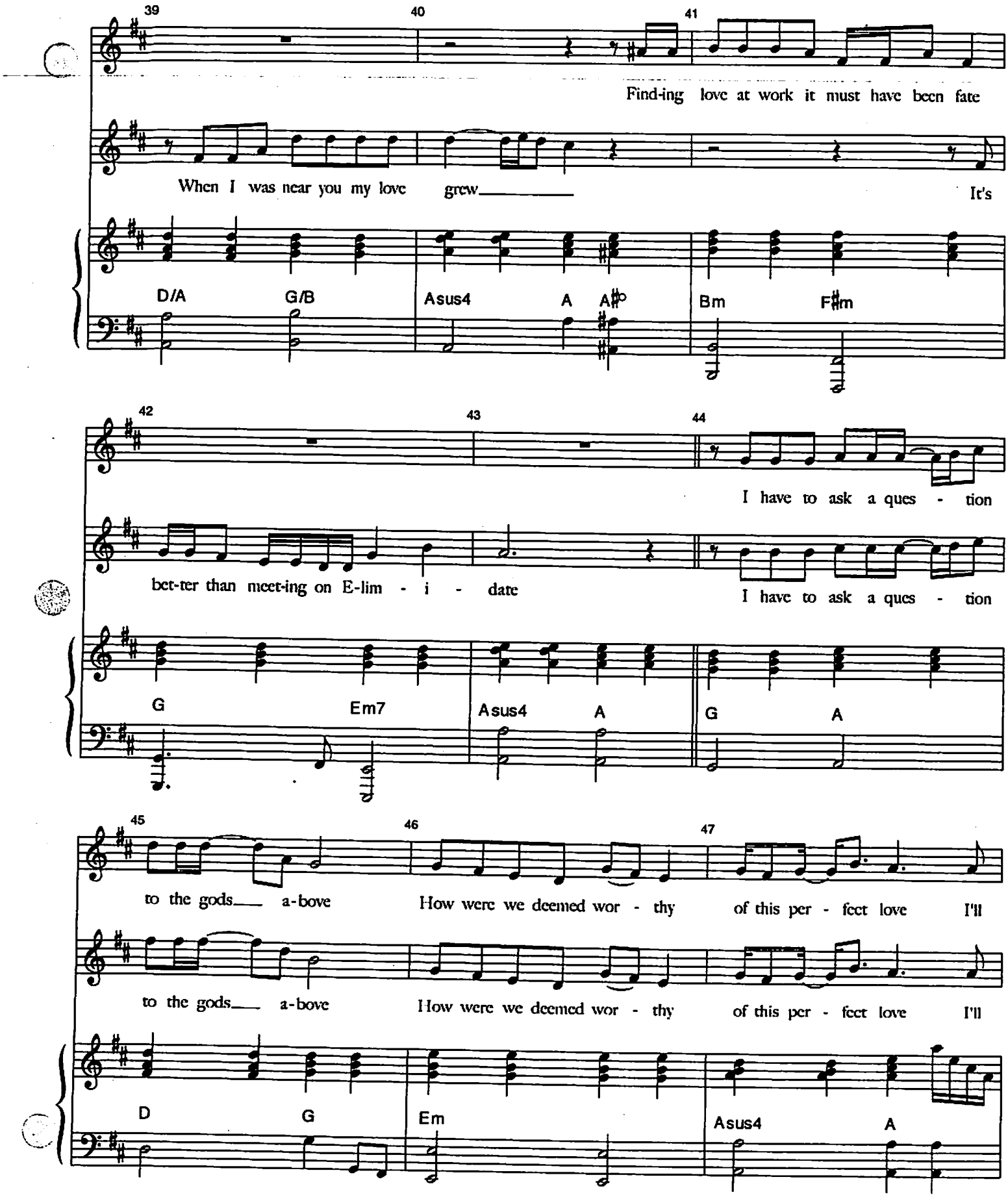


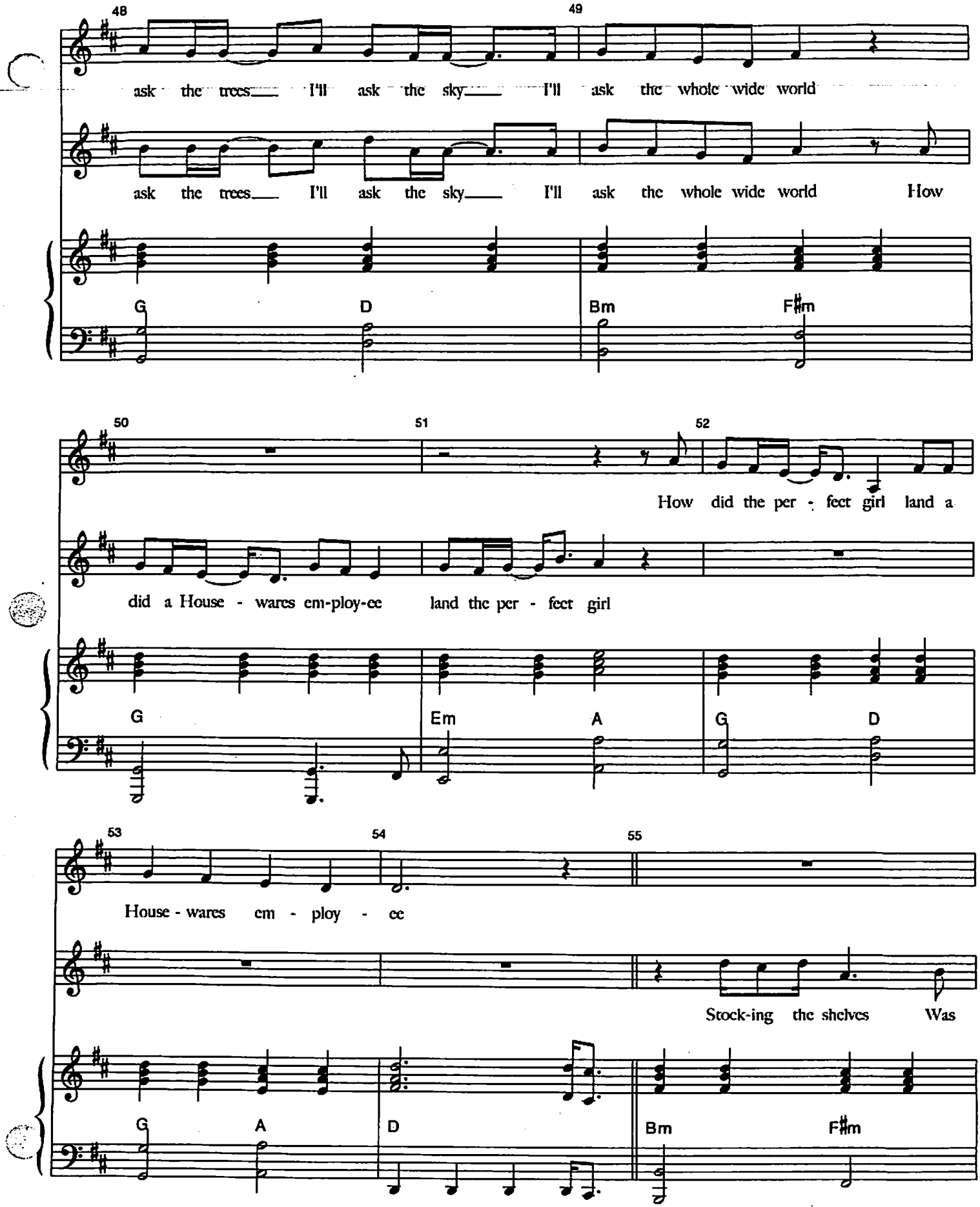

8
9
S - mart ser - vice with a smi - - le I hat - ed work it was a bore but
/C
/B♭
10
11
all that changed when you walked thru the door
I was as-signed to aisle
A
D
Em
12
13
14
And that is where you fell for me
three
A
D/F♯
G
D/A
G/B
Asus4
A
A♯o

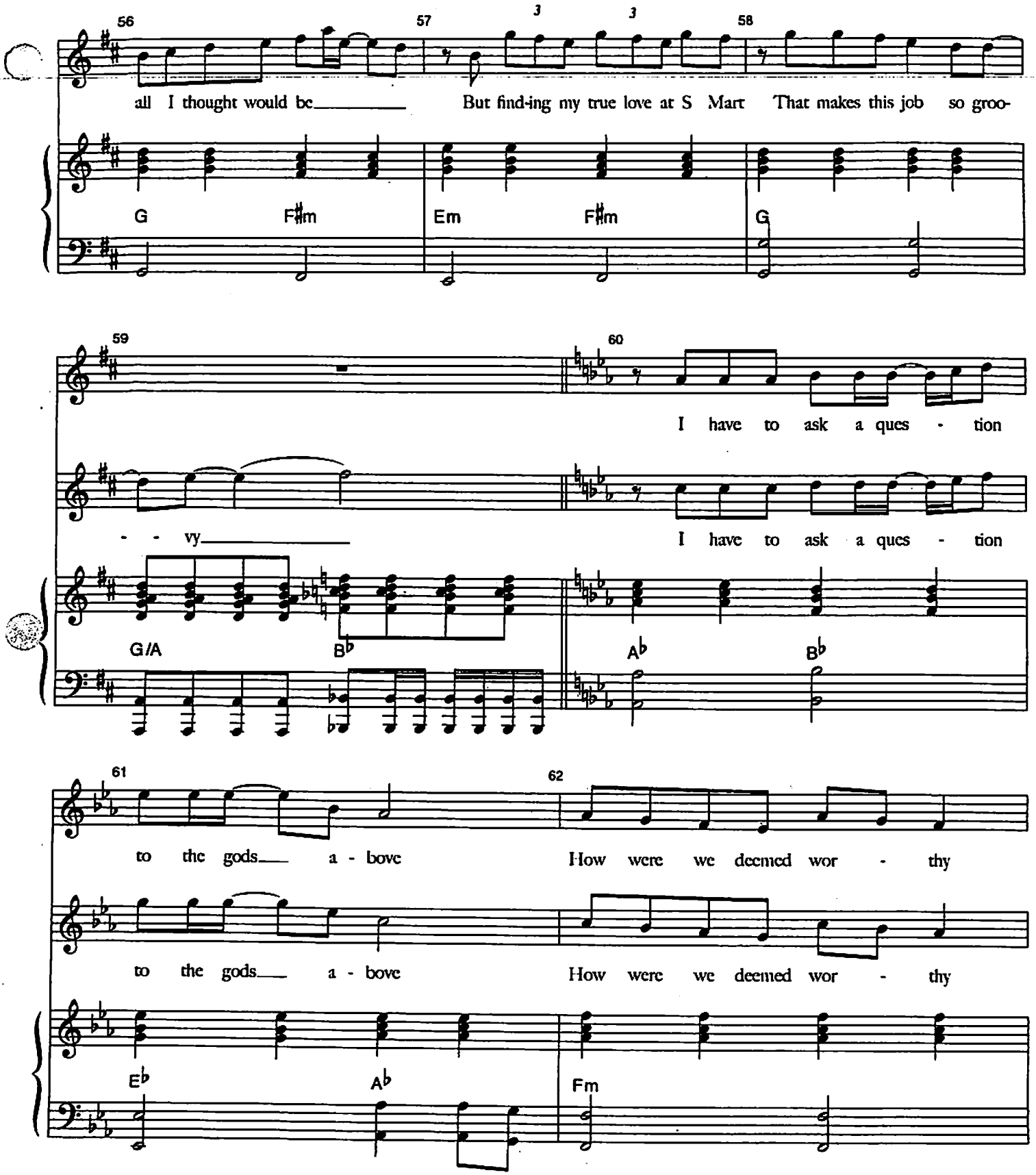

15
16
17
Per - fect re - tail har - mo - ny
love so strong it had to be
Bm
F♯m
G
Em
Asus4
A
18
19
20
I have to ask a ques - tion to the gods a-bove
How were we deemed wor - thy
I have to ask a ques - tion to the gods a-bove
How were we deemed wor - thy
G
A
D
G
Em
21
22
23
of this per - fect love I'll ask the trees I'll ask the sky I'll ask the whole wide world
of this per - fect love I'll ask the trees I'll ask the sky I'll ask the whole wide world How
Asus4
A
G
D
Bm
F♯m

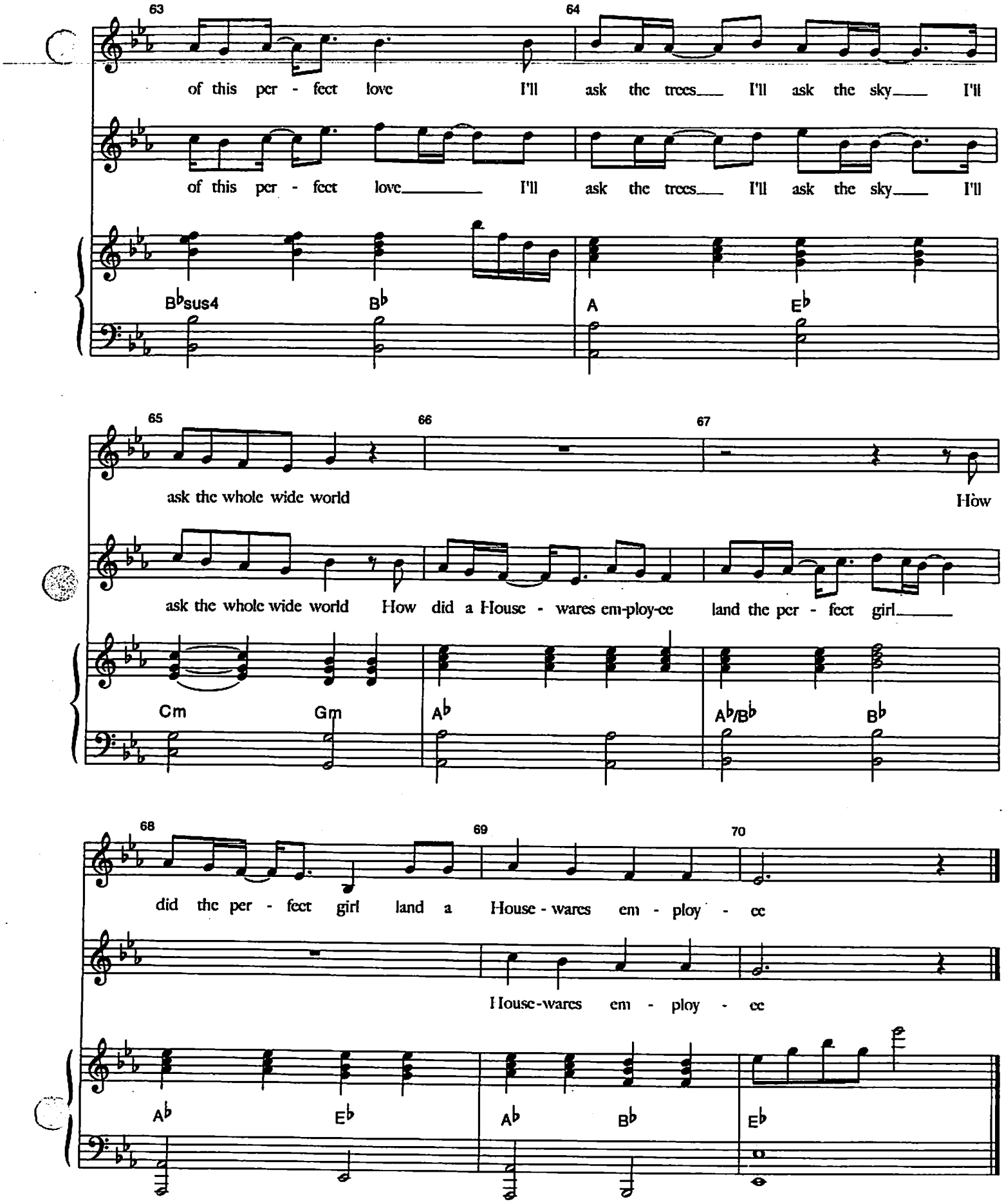

24
25
26
How did the per - fect girl land a
did a House - wares em-ploy-ee land the per - fect girl
G
Em
A
G
D
27
28
29
House-wares em - ploy - ee
I could bare-ly fo-cus on my check-out line your
G
A
D
Bm
30
31
pol - y - es - ter shirt al - ways on my mind
Fan - ta - sies took o - ver me I'd for-
/A
/G


32
33
get to scan it-ems and give 'em for free
How could I con-cen-trate on house - wares Who
F♯
Bm
34
opt.
35
cares ab-out blen-ders when you're right there
Our roles re-versed there is no doubt cuz
/A
/G
36
37
38
I had a ma-jor crush on you
I was the one who was check ing you out
F♯
D
Em7
D/F♯
G


39
40
41
Find-ing love at work it must have been fate
When I was near you my love grew
It's
D/A
G/B
Asus4
A
A#o
Bm
F#m
42
43
44
I have to ask a ques - tion
bet-ter than meet-ing on E-lim - i - date
I have to ask a ques - tion
G
Em7
Asus4
A
G
A
45
46
47
to the gods a-bove
How were we deemed wor - thy
of this per - fect love
I'll
to the gods a-bove
How were we deemed wor - thy
of this per - fect love
I'll
D
G
Em
Asus4
A


48
49
ask the trees I'll ask the sky I'll ask the whole wide world
ask the trees I'll ask the sky I'll ask the whole wide world How
G D Bm F#m
50
51
52
How did the per - fect girl land a
did a House - wares em-ploy-ee land the per - fect girl
G Em A G D
53
54
55
House - wares em - ploy - ee
Stock-ing the shelves Was
G A D Bm F#m


56
57
58
all I thought would be
But find-ing my true love at S Mart
That makes this job so groo-
G
F♯m
Em
F♯m
G
59
60
I have to ask a ques - tion
- - vy
I have to ask a ques - tion
G/A
B♭
A♭
B♭
61
62
to the gods a - bove
How were we deemed wor - thy
to the gods a - bove
How were we deemed wor - thy
E♭
A♭
Fm


63
64
of this per - fect love I'll ask the trees I'll ask the sky I'll
of this per - fect love I'll ask the trees I'll ask the sky I'll
B♭sus4 B♭ A E♭
65
66
67
ask the whole wide world
How
ask the whole wide world How did a House - wares em-ploy-ee land the per - fect girl
Cm Gm A♭ A♭/B♭ B♭
68
69
70
did the per - fect girl land a House - wares em - ploy - ee
House-wares em - ploy - ee
A♭ E♭ A♭ B♭ E♭

IT WON'T LET US LEAVE

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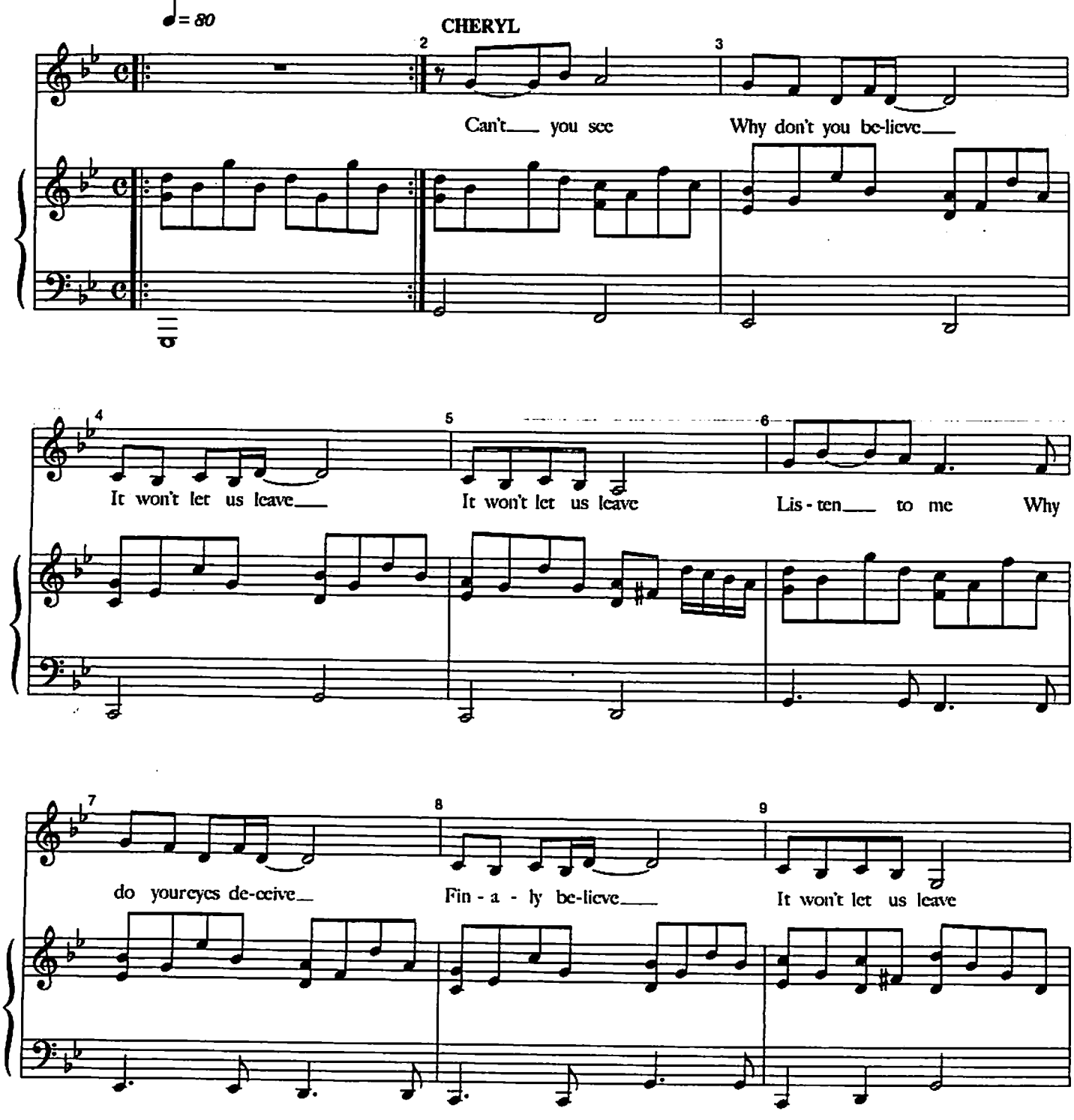
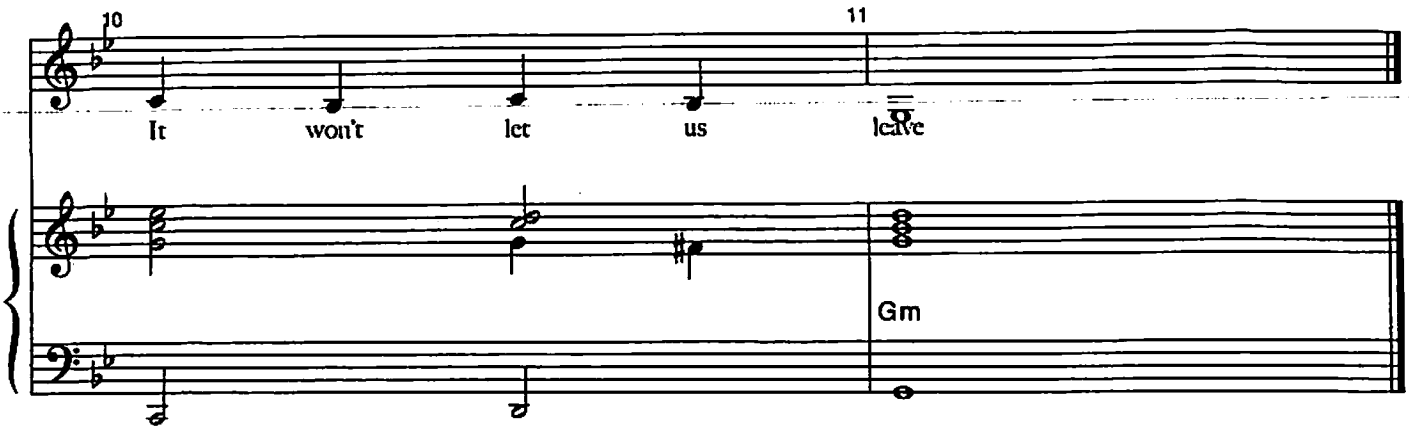
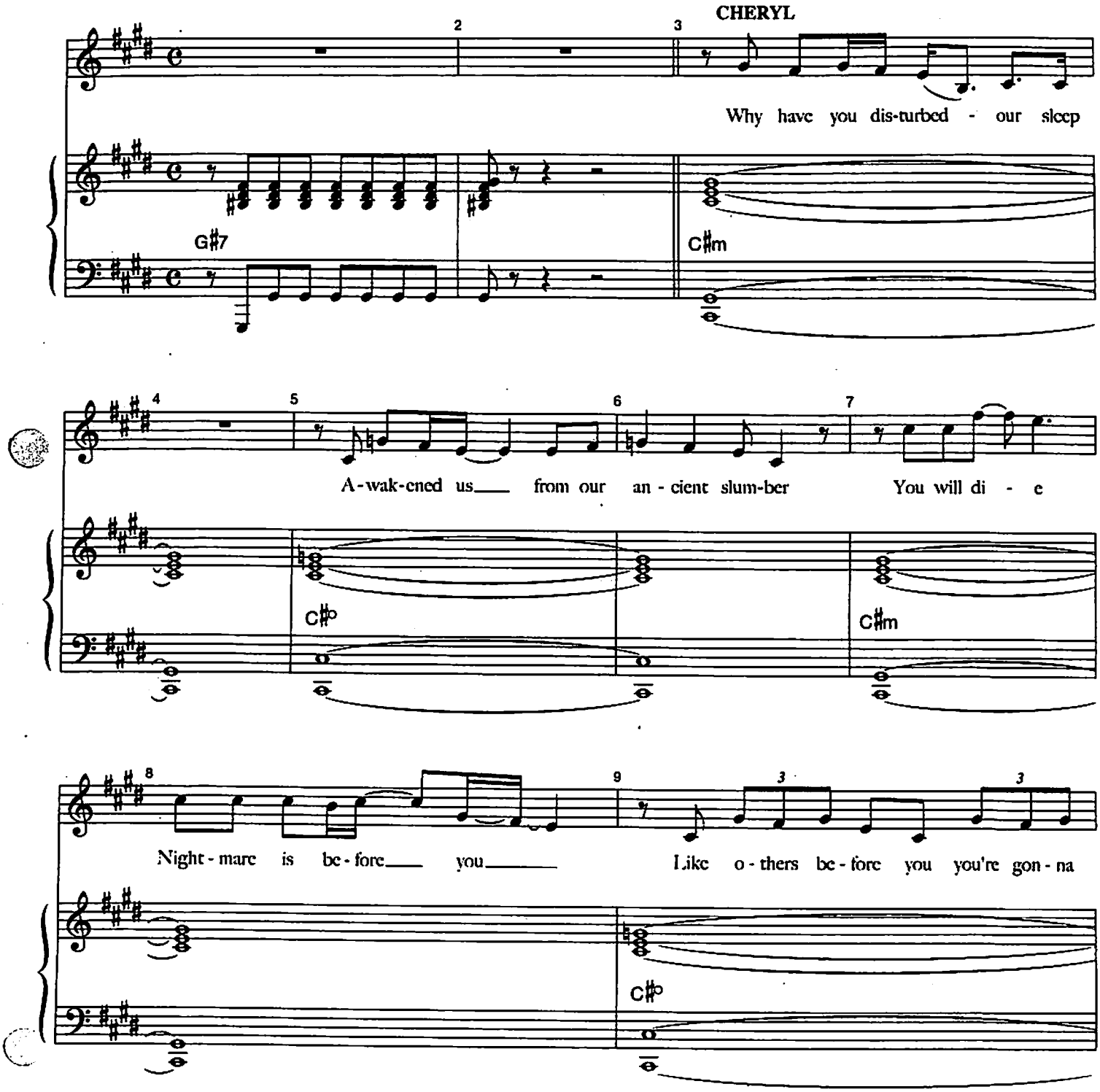


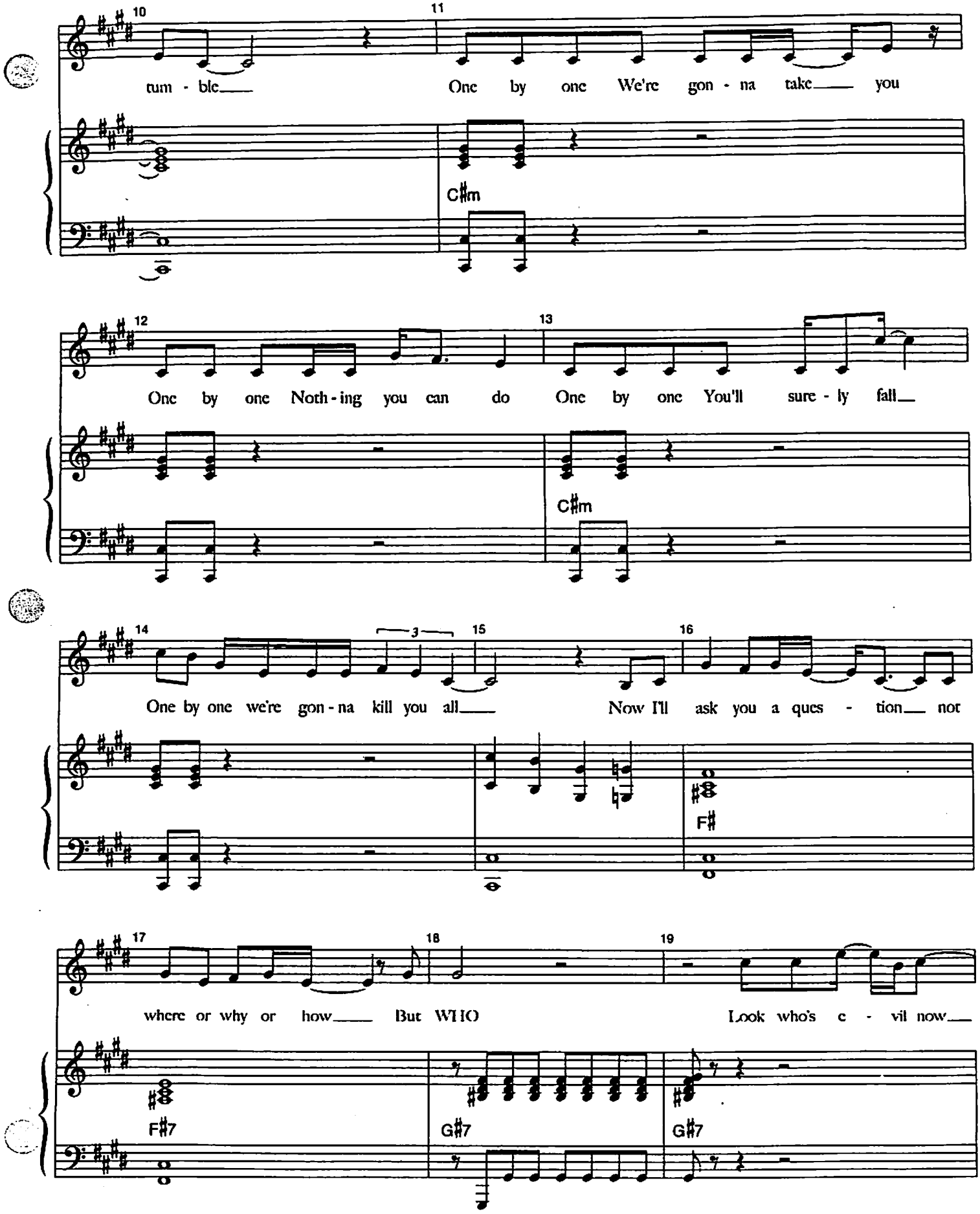

10
11
It won't let us leave
Gm

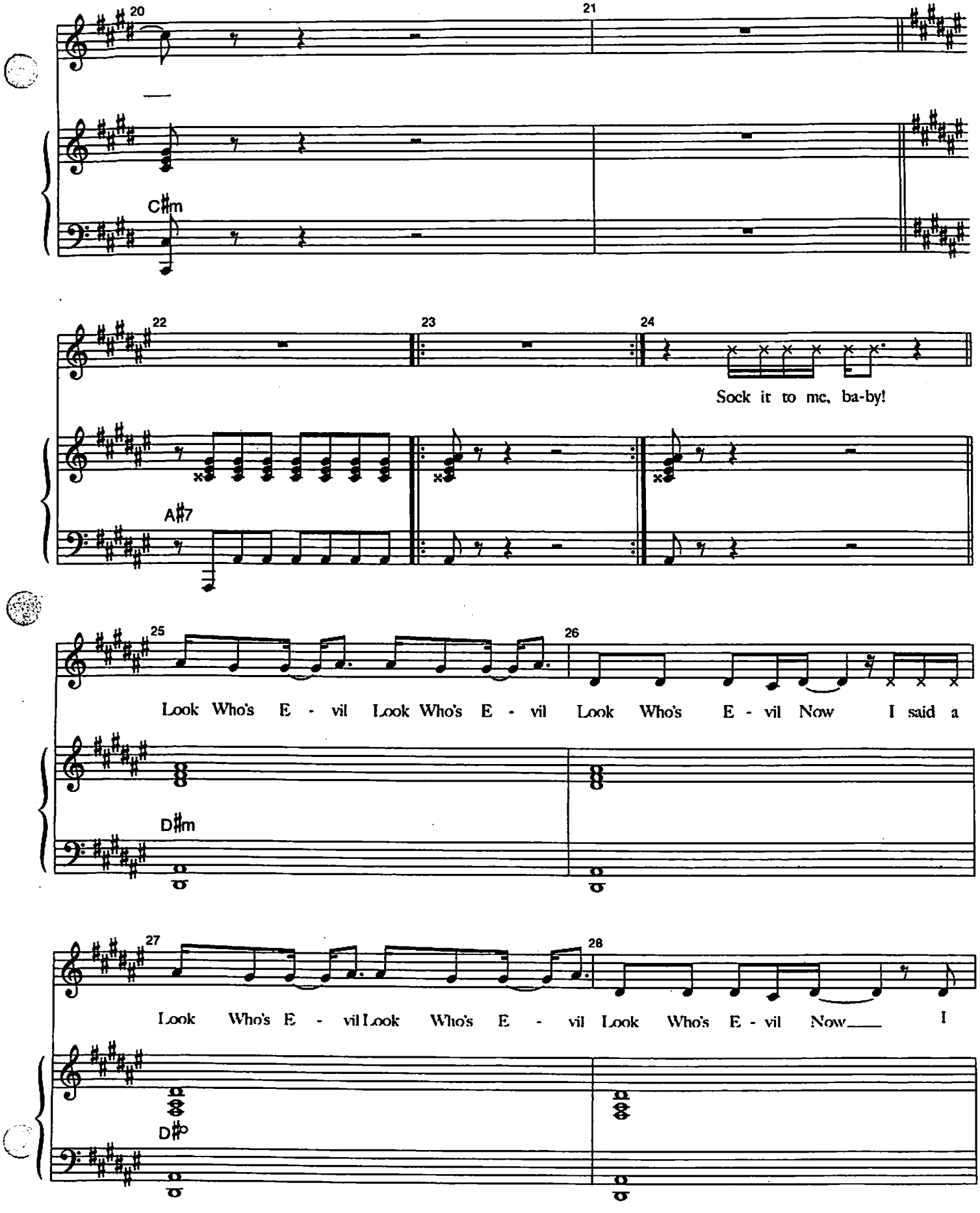
LOOK WHO'S EVIL NOW

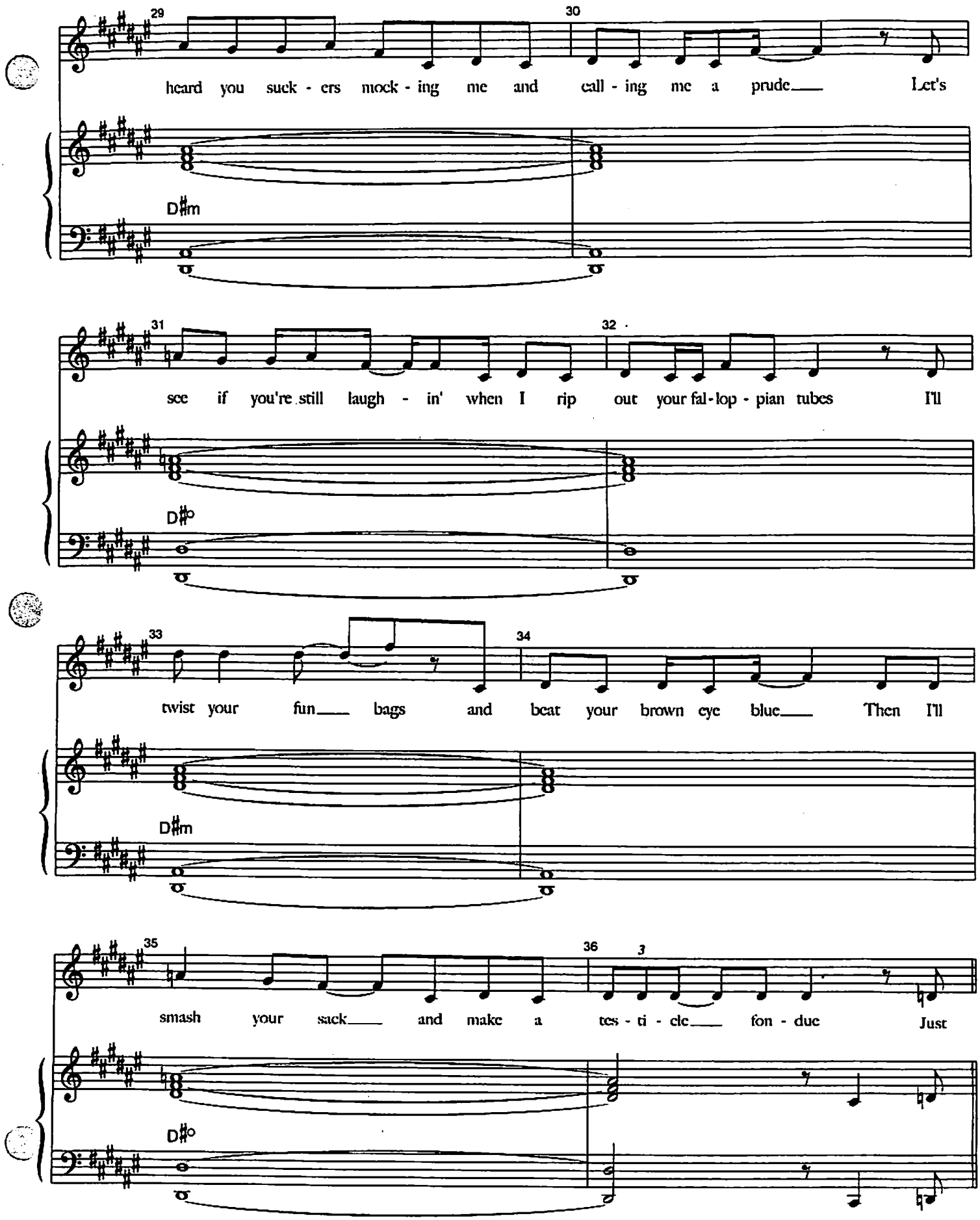
REVISED 1/25/07

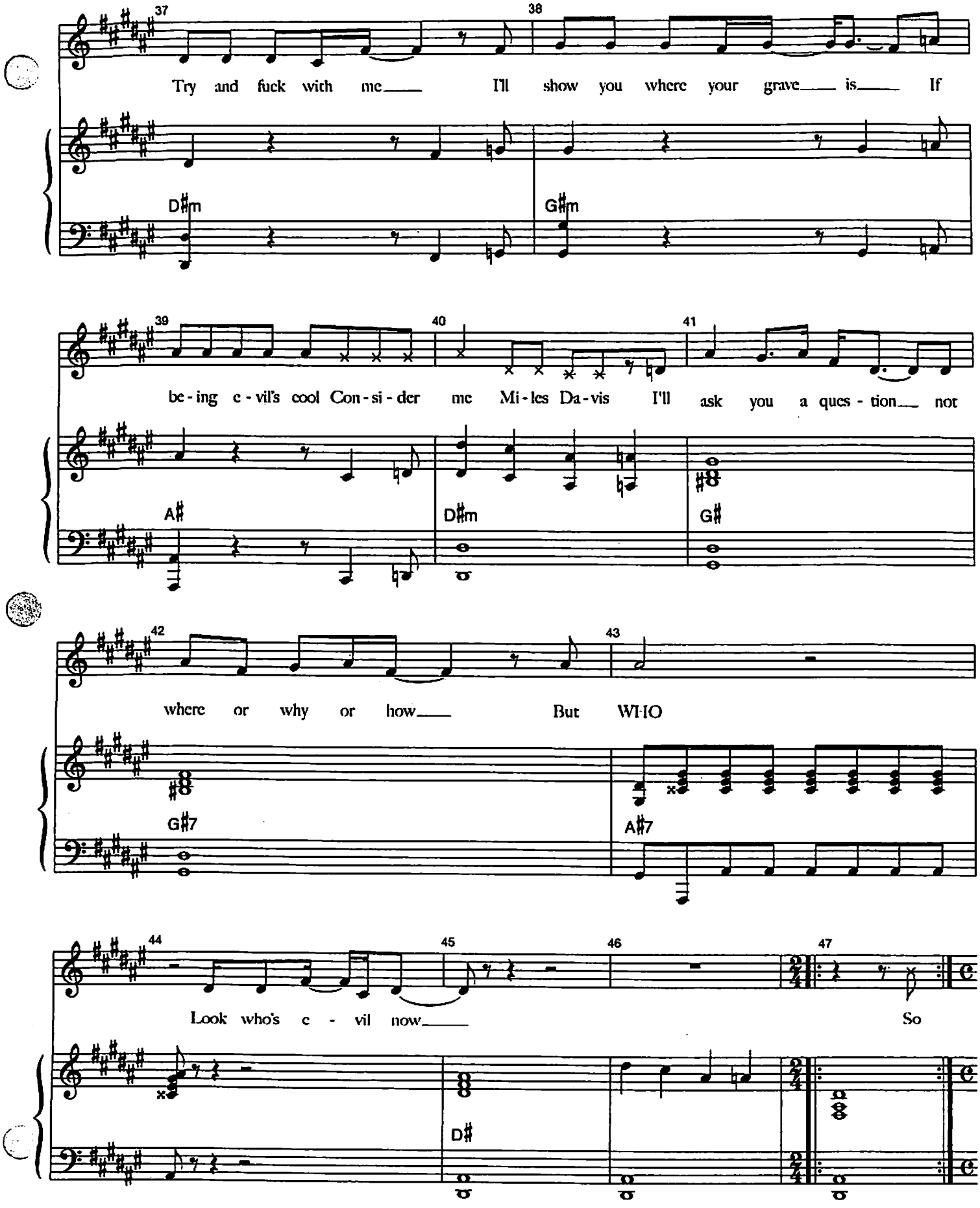
Lyrics by George Reinblatt
Music by Frank Cipolla, Christopher Bond,
Melissa Morris, and George Reinblatt

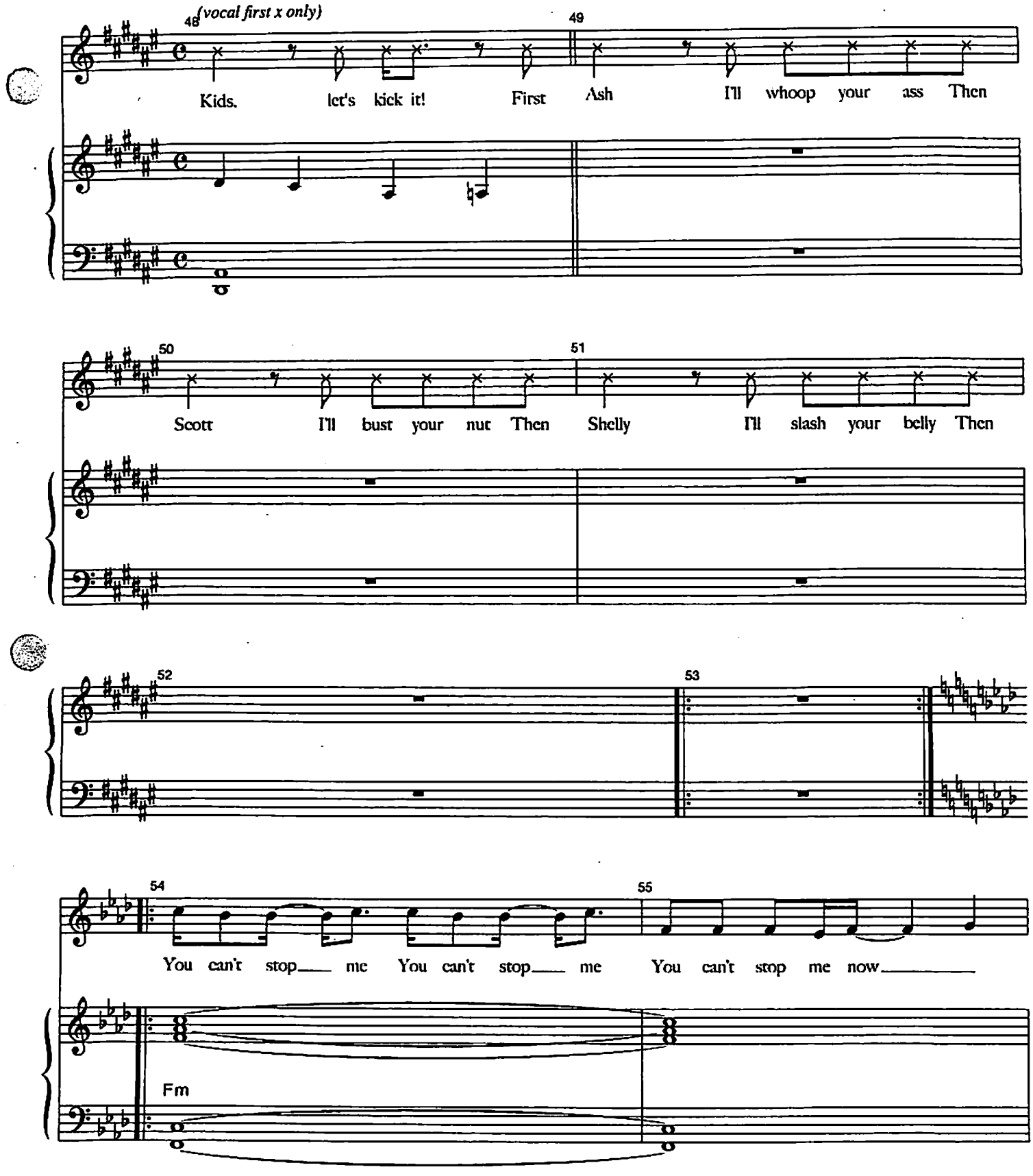


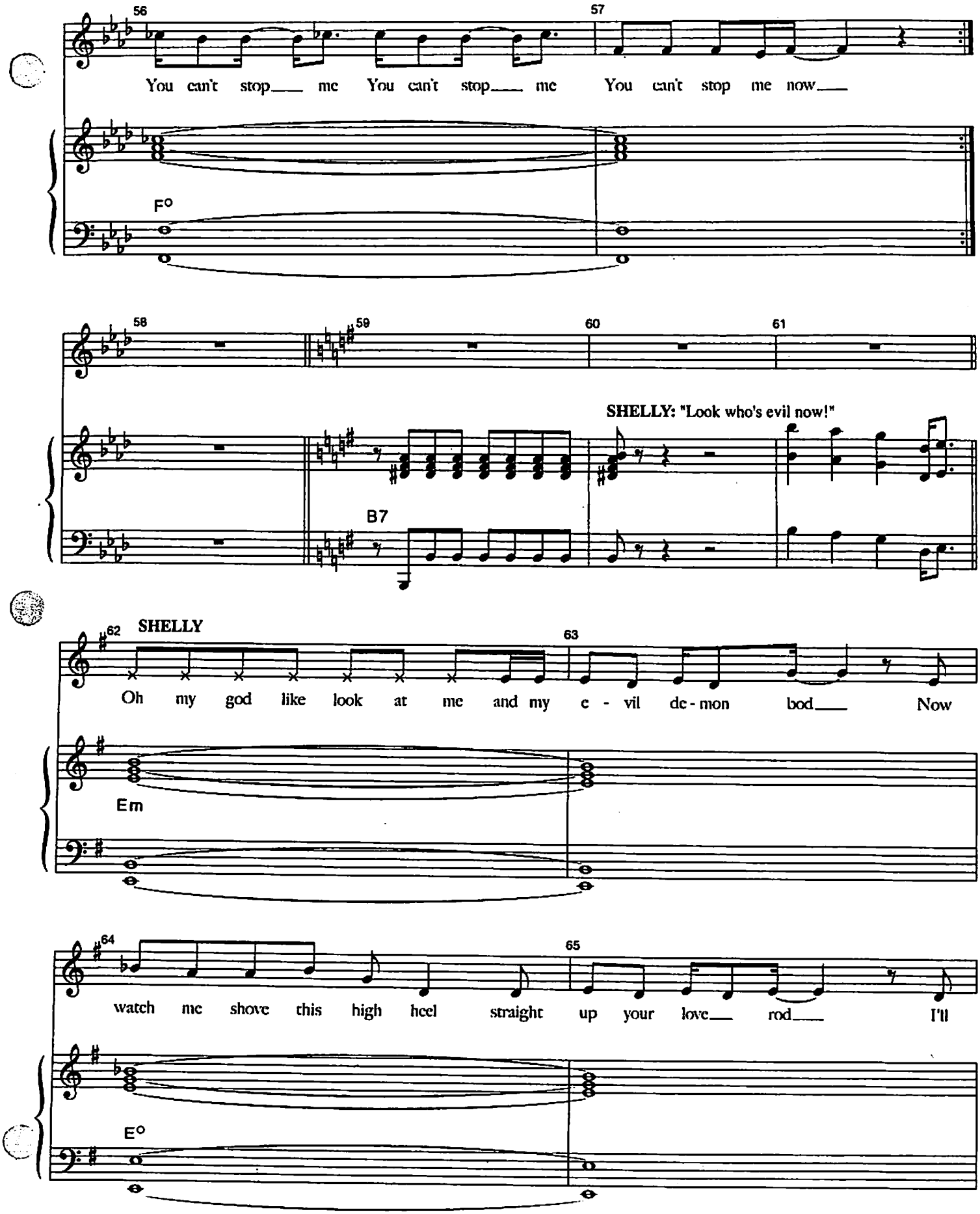

10
11
tum - ble
One by one We're gon - na take you
C♯m
12
13
One by one Noth - ing you can do
One by one You'll sure - ly fall
C♯m
14
15
16
One by one we're gon - na kill you all
Now I'll ask you a ques - tion not
F♯
17
18
19
where or why or how
But WHO
Look who's e - vil now
F♯7
G♯7
G♯7

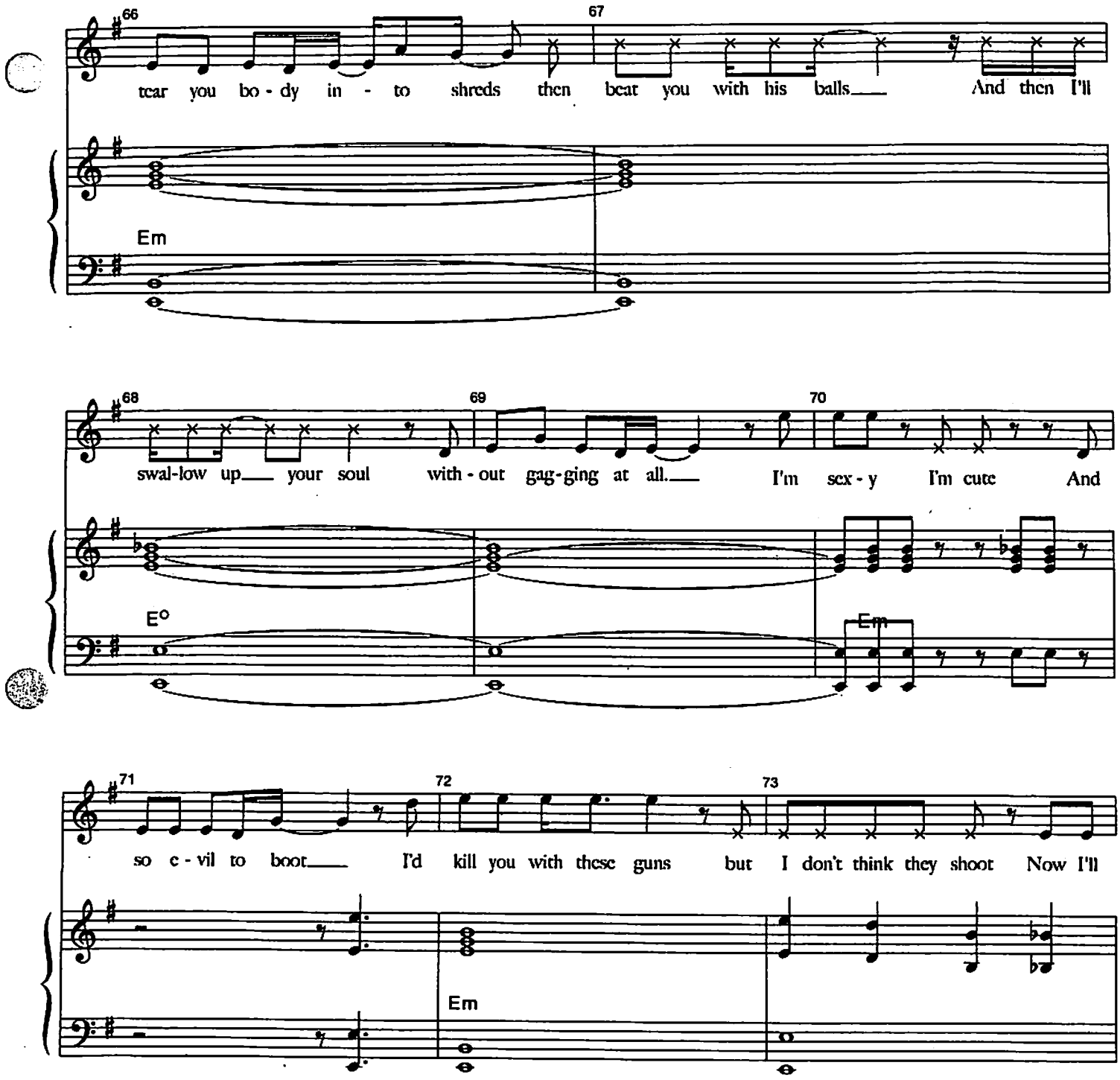

20
21
C♯m
22
23
24
Sock it to me, ba-by!
A♯7
25
26
Look Who's E - vil Look Who's E - vil Look Who's E - vil Now I said a
D♯m
27
28
Look Who's E - vil Look Who's E - vil Look Who's E - vil Now I
D♯

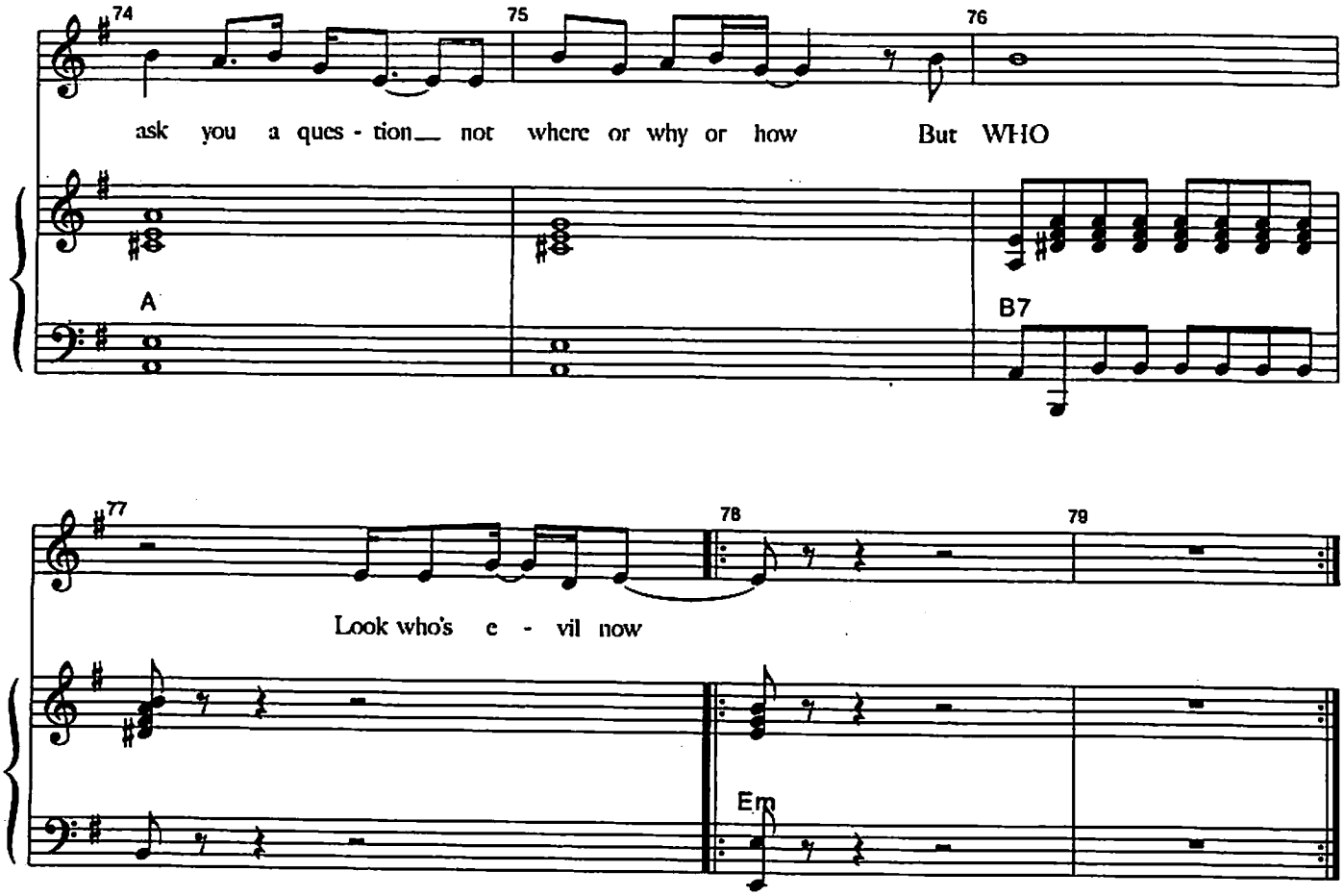

29
heard you suck - ers mock - ing me and
30
call - ing me a prude___ Let's
D♯m
31
see if you're still laugh - in' when I rip
32
out your fal - lop - pian tubes I'll
D♯o
33
twist your fun___ bags and
34
beat your brown eye blue___ Then I'll
D♯m
35
smash your sack___ and make a
36
3
tes - ti - cle___ fon - due Just
D♯o


37
38
Try and fuck with me I'll show you where your grave is If
D♯m
G♯m
39
40
41
be-ing c-vil's cool Con-si-der me Mi-les Da-vis I'll ask you a ques-tion not
A♯
D♯m
G♯
42
43
where or why or how But WHO
G♯7
A♯7
44
45
46
47
Look who's c - vil now
So
D♯


48
(vocal first x only)
49
Kids. let's kick it! First Ash I'll whoop your ass Then
50
51
Scott I'll bust your nut Then Shelly I'll slash your belly Then
52
53
54
55
You can't stop me You can't stop me You can't stop me now
Fm


56
57
You can't stop me You can't stop me You can't stop me now
F°
58
59
60
61
SHELLY: "Look who's evil now!"
B7
62
SHELLY
63
Oh my god like look at me and my e - vil de - mon bod Now
Em
64
65
watch me shove this high heel straight up your love rod I'll
E°

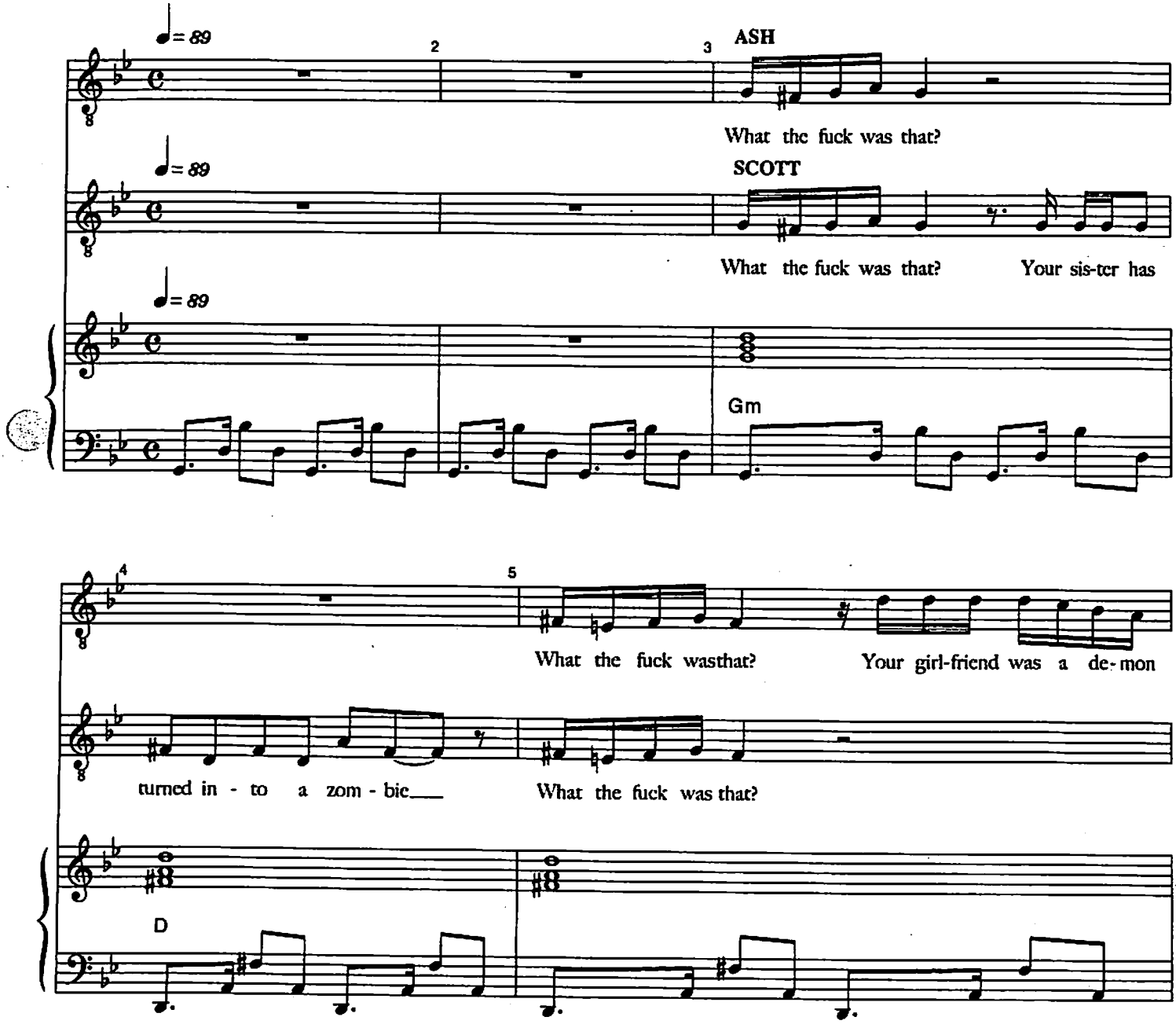

66
67
tear you bo - dy in - to shreds then beat you with his balls And then I'll
Em
68
69
70
swal-low up your soul with - out gag-ging at all. I'm sex - y I'm cute And
E°
Em
71
72
73
so e - vil to boot I'd kill you with these guns but I don't think they shoot Now I'll
Em

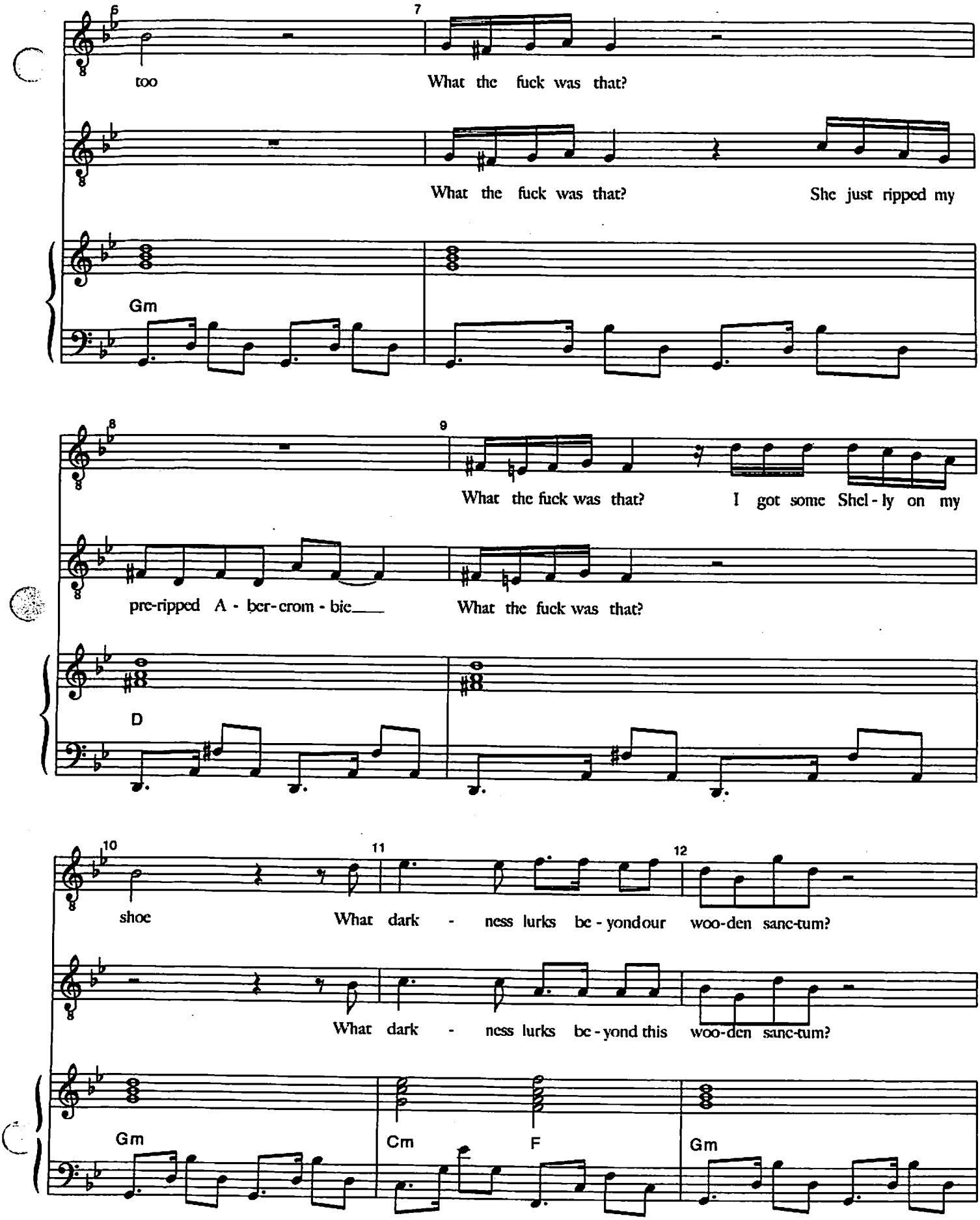

74
75
76
ask you a ques - tion not where or why or how But WHO
A
B7
77
78
79
Look who's e - vil now
Em

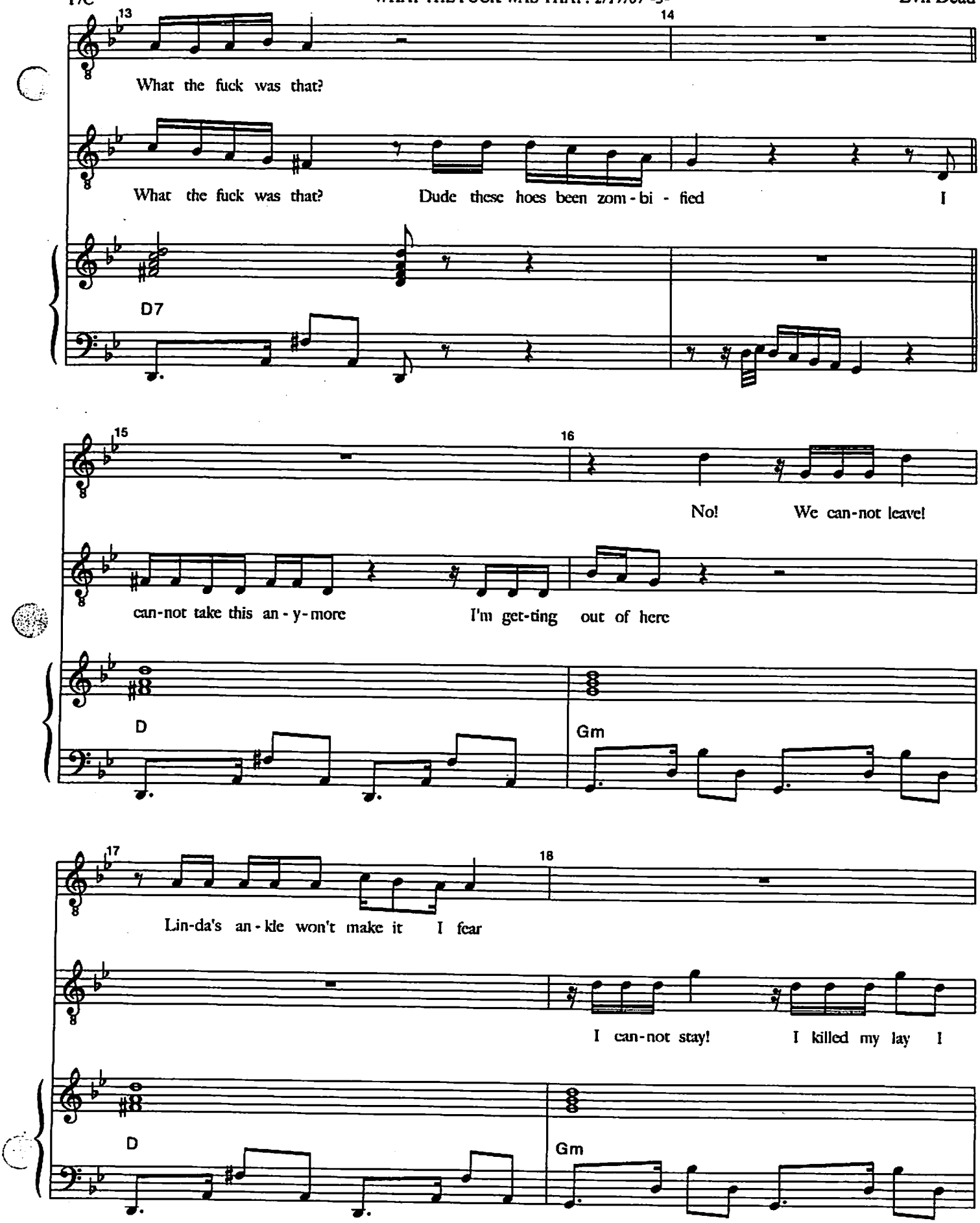
WHAT THE FUCK WAS THAT?

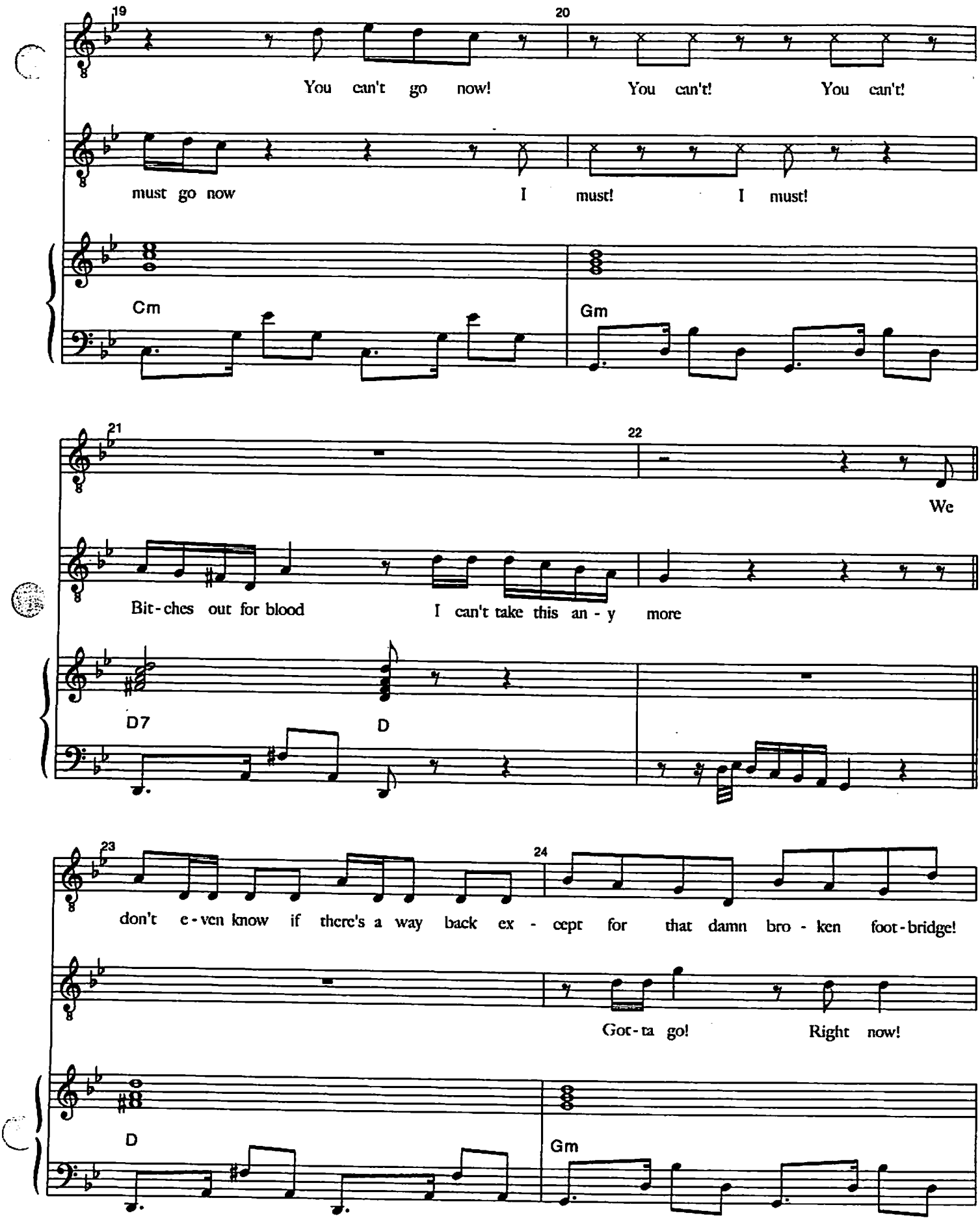
REVISED 2/17/07

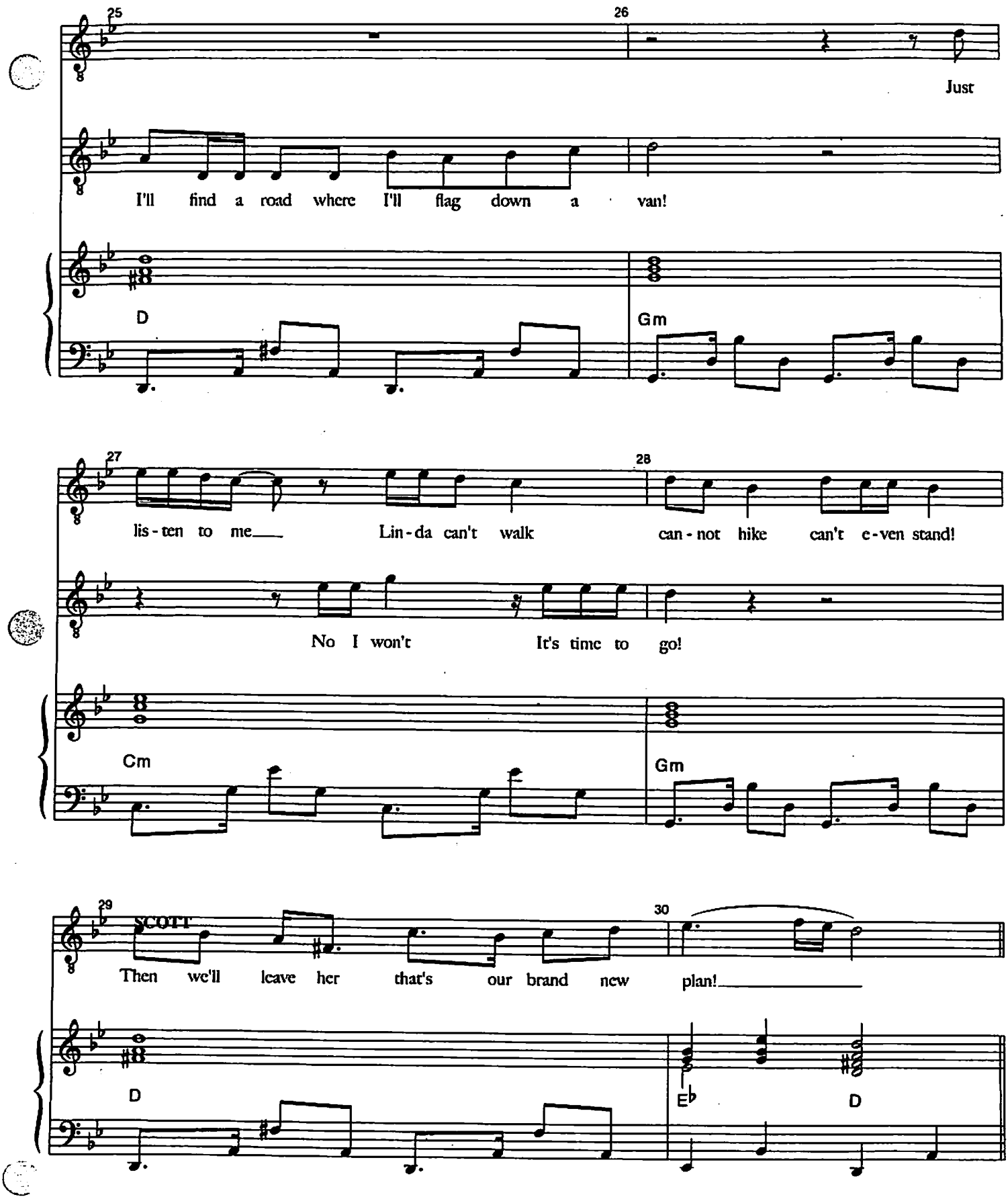
Lyrics by George Reinblatt
Music by Frank Cipolla, Christopher Bond,
Melissa Morris, and George Reinblatt

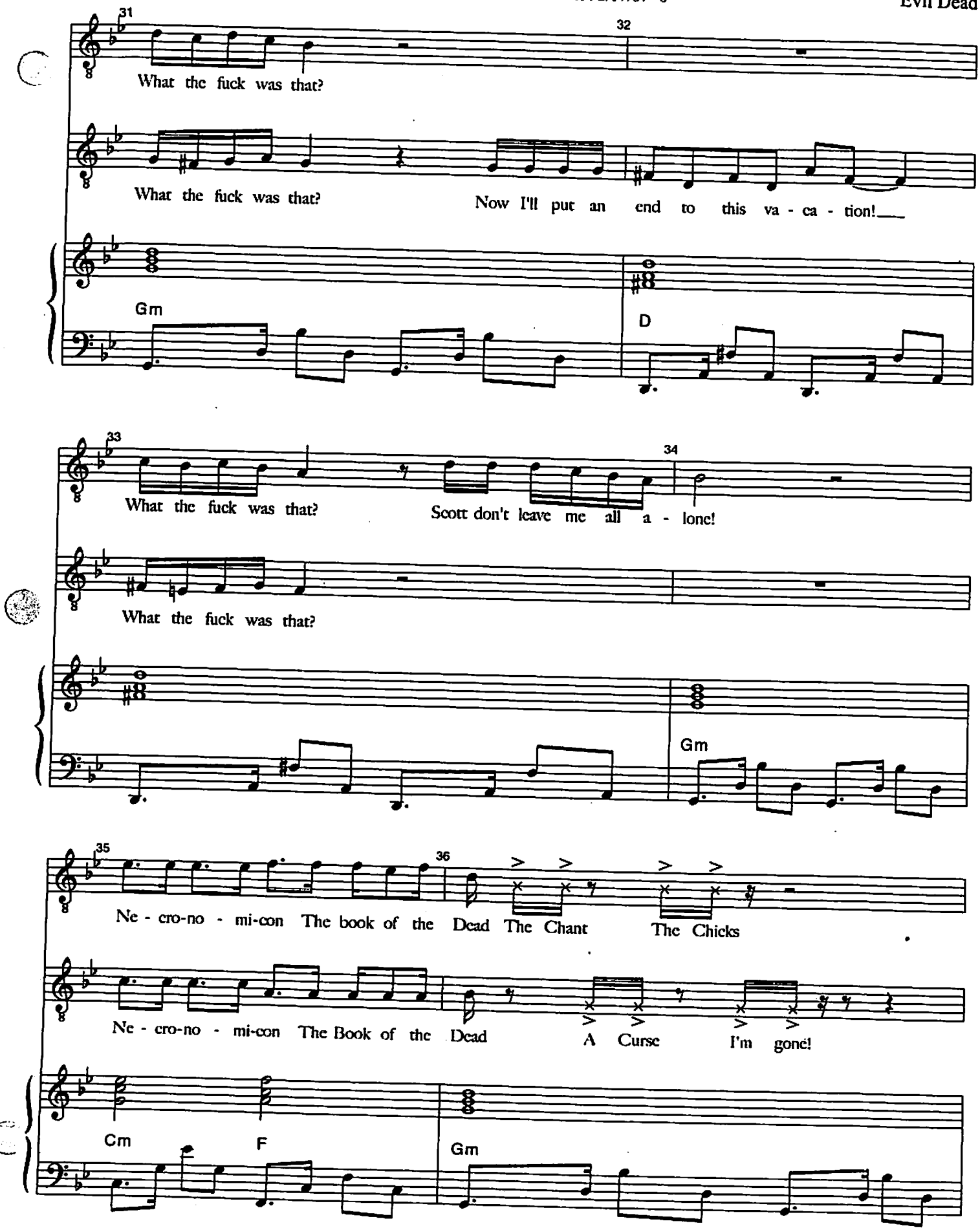


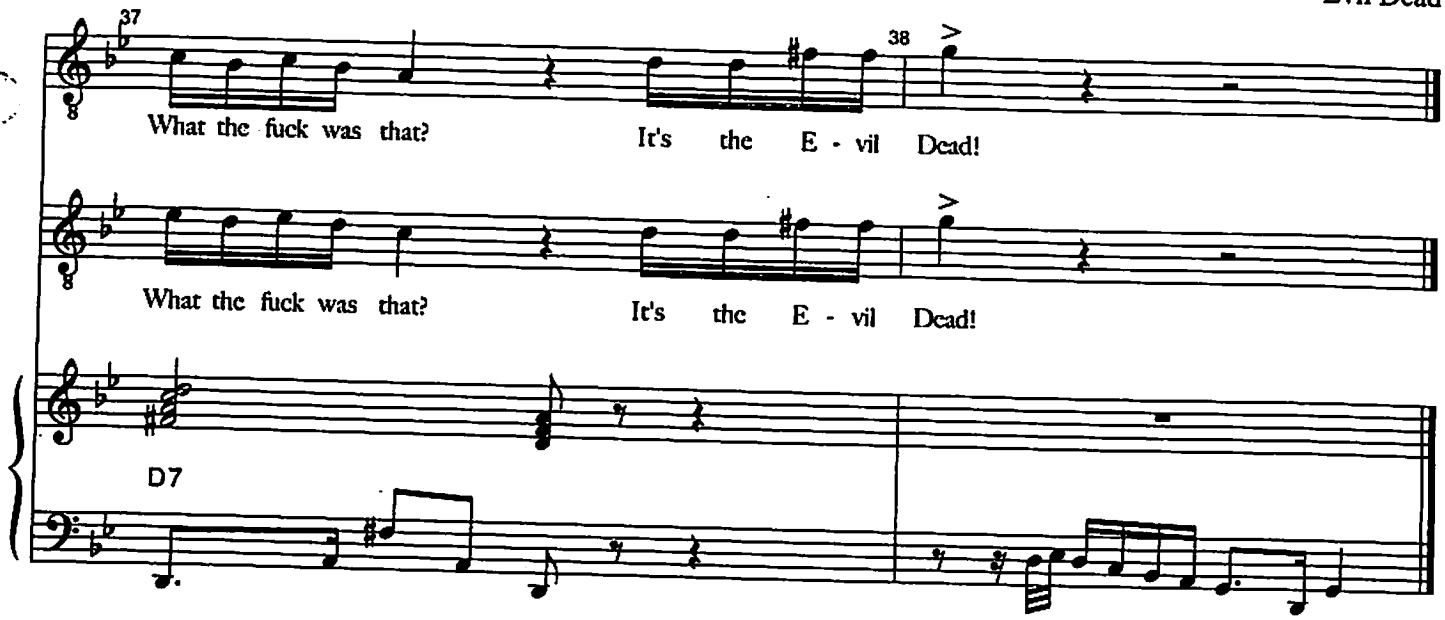

too
What the fuck was that?
What the fuck was that?
She just ripped my
Gm
What the fuck was that?
I got some Shel - ly on my
pre-ripped A - ber-crom - bie___
What the fuck was that?
D
shoe
What dark - ness lurks be - yondour woo-den sanc-tum?
What dark - ness lurks be - yond this woo-den sanc-tum?
Gm
Cm
F
Gm


13
14
What the fuck was that?
What the fuck was that?
Dude these hoes been zom - bi - fied
I
D7
15
16
No!
We can-not leave!
can-not take this an - y - more
I'm get-ting out of here
D
Gm
17
18
Lin-da's an - kle won't make it
I fear
I can-not stay!
I killed my lay
I
D
Gm


19
20
You can't go now!
You can't!
You can't!
must go now
I must!
I must!
Cm
Gm
21
22
We
Bit-ches out for blood
I can't take this an-y more
D7
D
23
24
don't e-ven know if there's a way back ex-cept for that damn bro-ken foot-bridge!
Got-ta go!
Right now!
D
Gm


25
26
Just
I'll find a road where I'll flag down a van!
D
Gm
27
28
lis - ten to me___ Lin - da can't walk can - not hike can't e - ven stand!
No I won't It's time to go!
Cm
Gm
29
SCOTT
30
Then we'll leave her that's our brand new plan!___
D
E♭
D

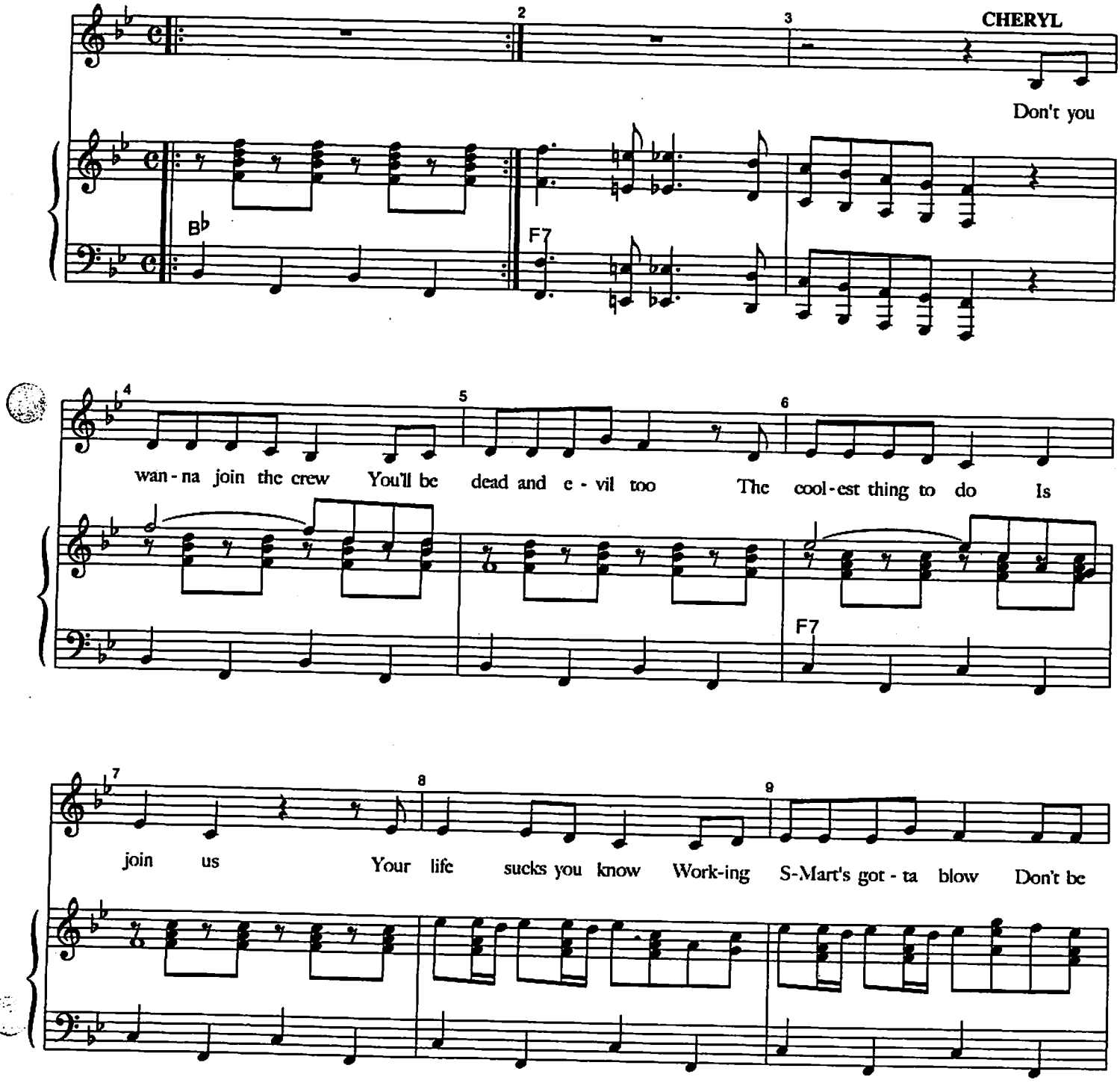

31
32
What the fuck was that?
What the fuck was that?
Now I'll put an end to this va - ca - tion!___
Gm
D
33
34
What the fuck was that?
Scott don't leave me all a - lone!
What the fuck was that?
Gm
35
36
Ne - cro-no - mi-con The book of the Dead The Chant The Chicks
Ne - cro-no - mi-con The Book of the Dead A Curse I'm gone!
Cm
F
Gm

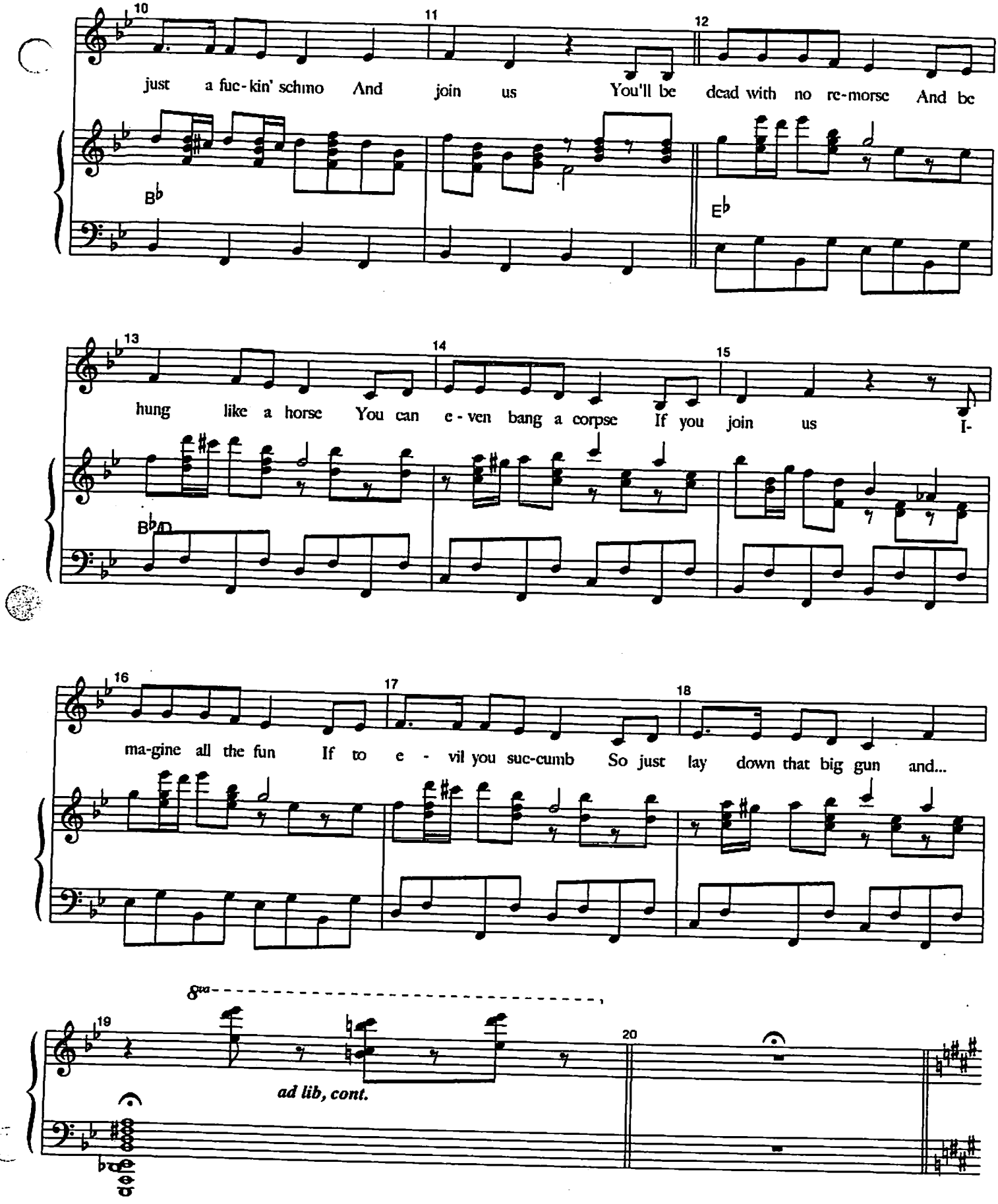

37
38
What the fuck was that?
It's the E - vil Dead!
What the fuck was that?
It's the E - vil Dead!
D7

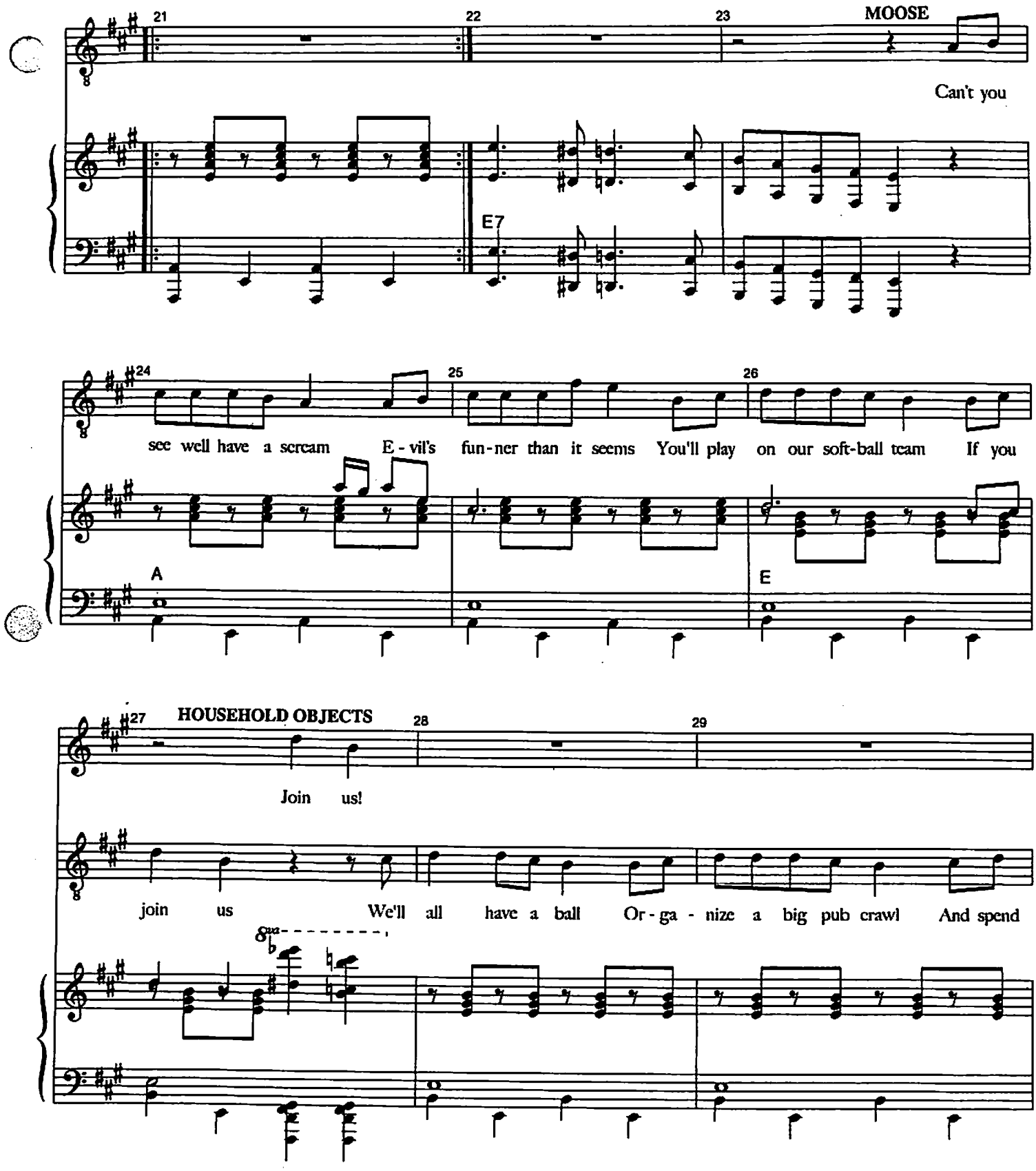
JOIN US

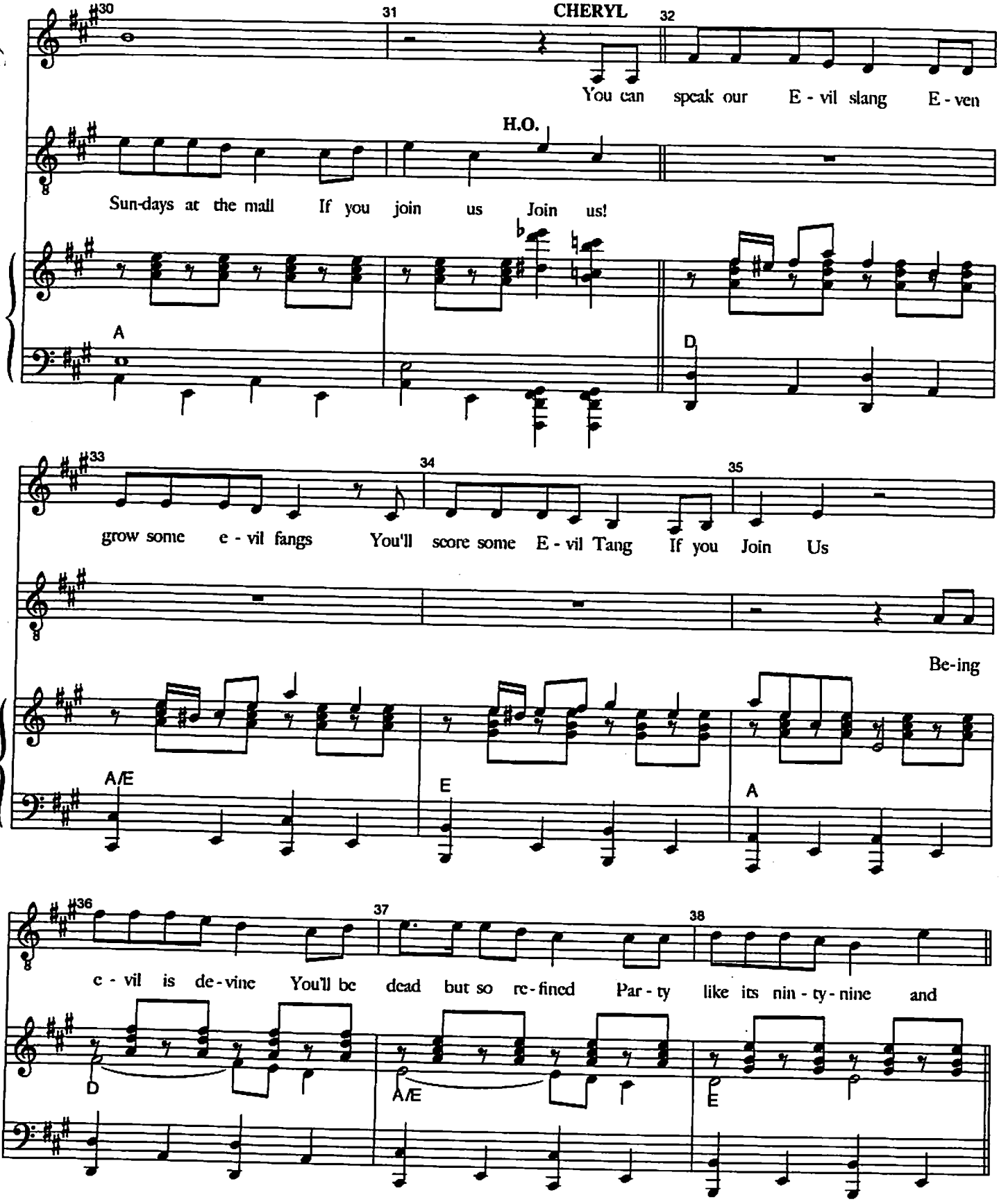
REVISED 2/17/07

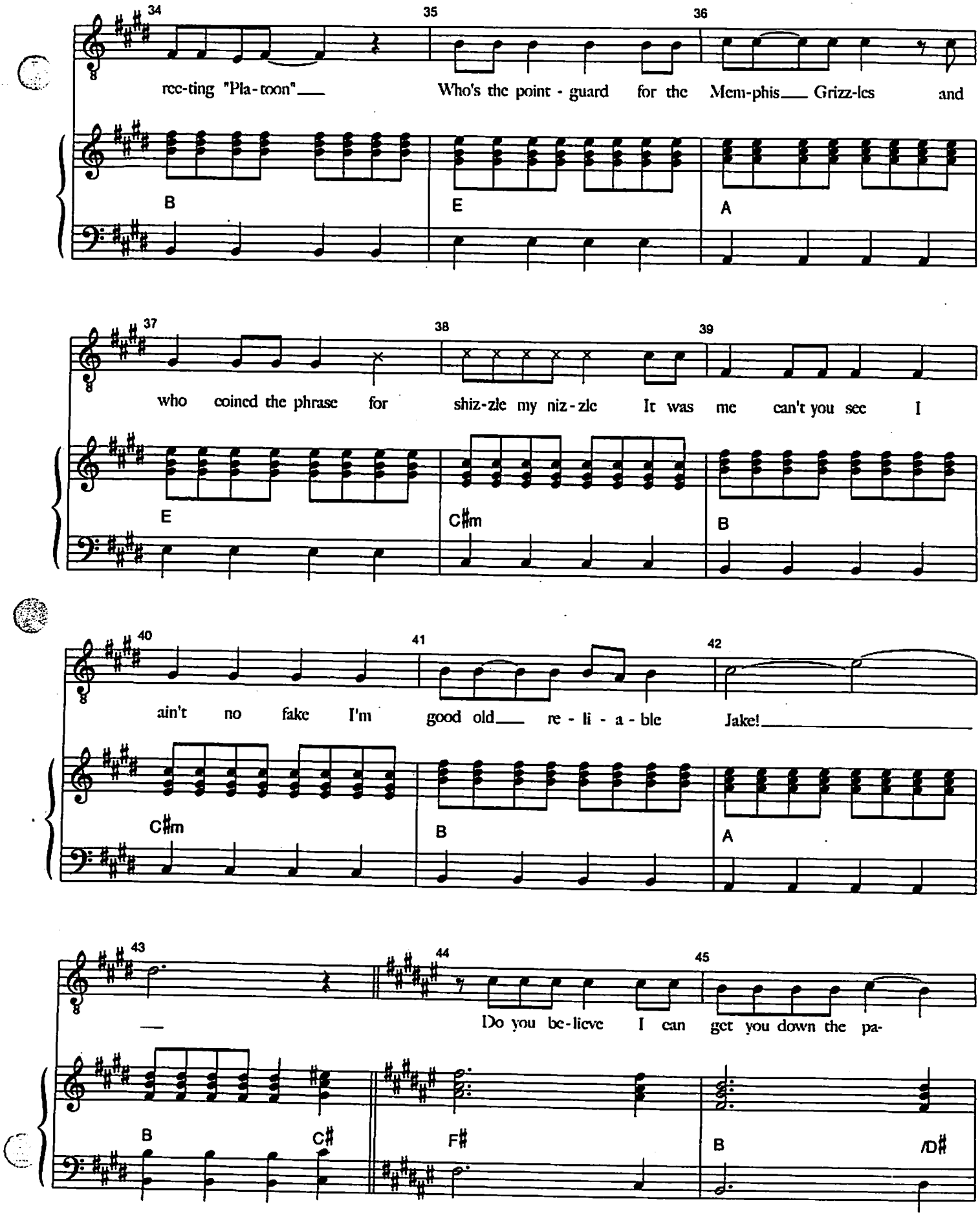
Lyrics by George Reinblatt
Music by Frank Cipolla, Christopher Bond,
Melissa Morris, and George Reinblatt

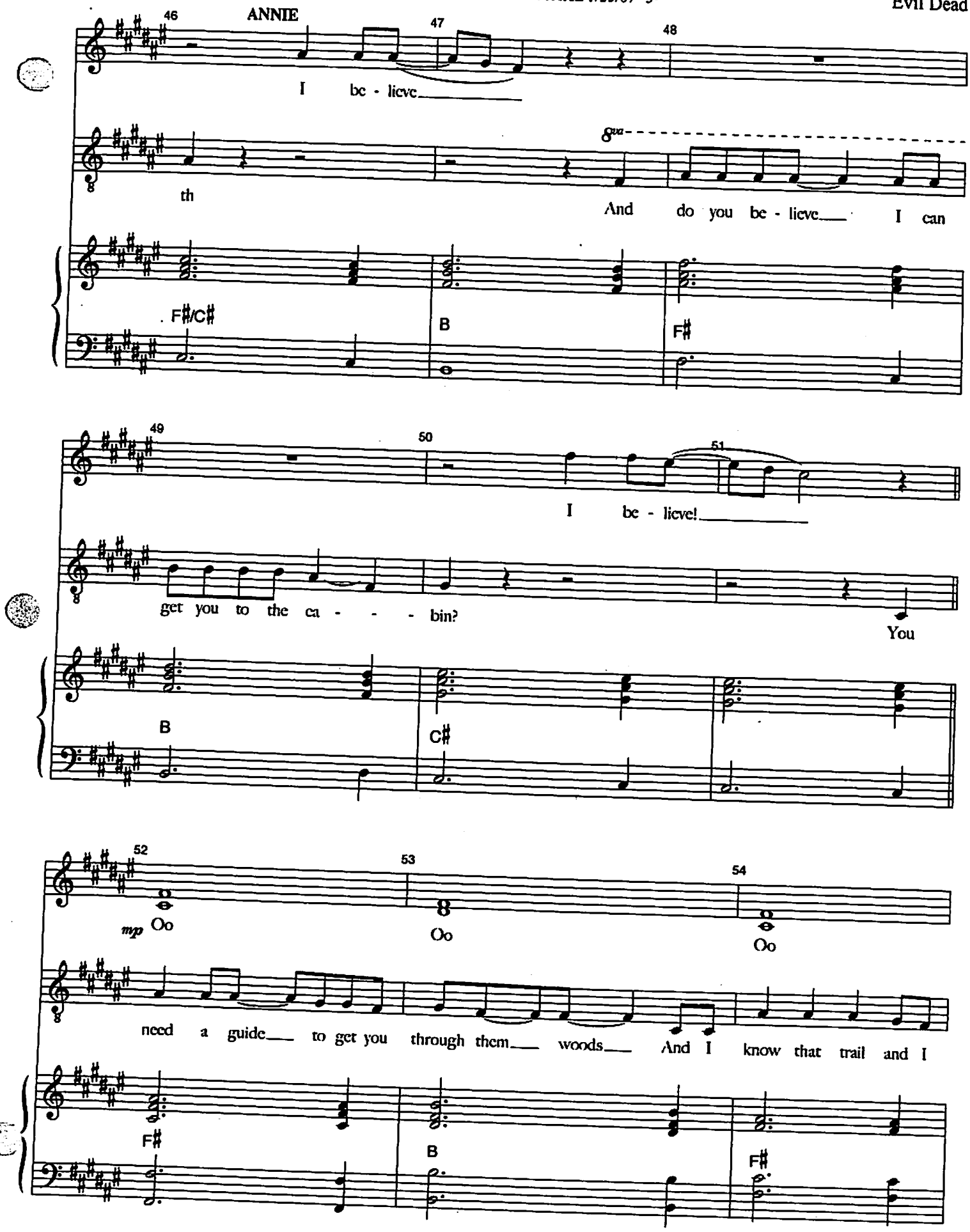


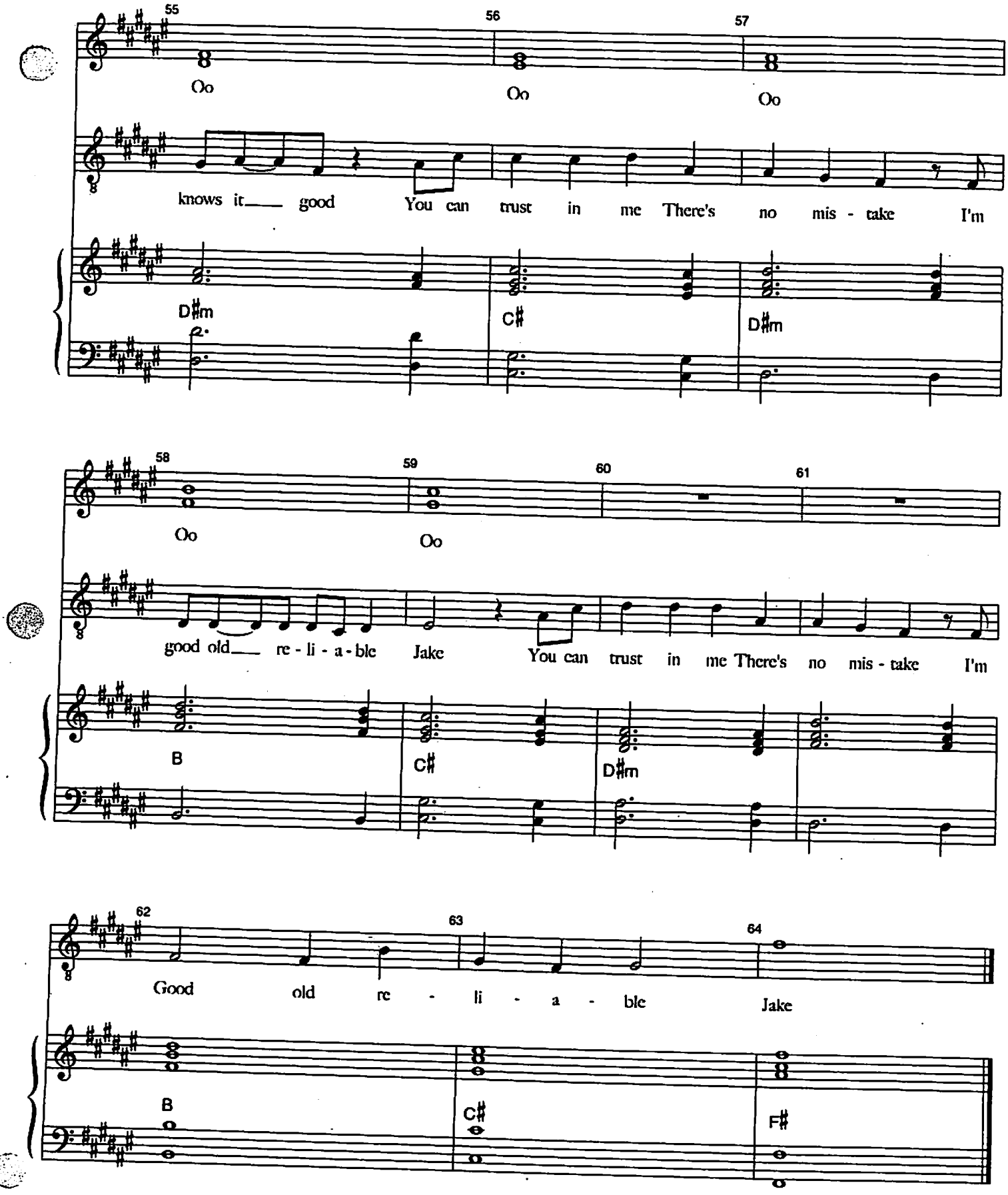

10
11
12
just a fuc-kin' schmo And join us You'll be dead with no re-morse And be
B♭
E♭
13
14
15
hung like a horse You can e-ven bang a corpse If you join us I-
B♭m
16
17
18
ma-gine all the fun If to e-vil you suc-cumb So just lay down that big gun and...
8va
19
20
ad lib, cont.


21
22
23
MOOSE
Can't you
E7
24
25
26
see well have a scream E - vil's fun - ner than it seems You'll play on our soft-ball team If you
A
E
27
HOUSEHOLD OBJECTS
28
29
Join us!
join us We'll all have a ball Or - ga - nize a big pub crawl And spend


30
31
CHERYL
32
You can speak our E - vil slang E - ven
H.O.
Sun-days at the mall If you join us Join us!
A
D
33
34
35
grow some e - vil fangs You'll score some E - vil Tang If you Join Us
Be-ing
A/E
E
A
36
37
38
e - vil is de-vine You'll be dead but so re-fined Par - ty like its nin - ty - nine and
D
A/E
E


34
35
36
rec-ting "Pla-toon"___
Who's the point - guard for the Mem-phis___ Grizz-lcs and
B
E
A
37
38
39
who coined the phrase for shiz-zle my niz-zle It was me can't you see I
E
C♯m
B
40
41
42
ain't no fake I'm good old___ re - li - a - ble Jake!___
C♯m
B
A
43
44
45
___
Do you be-lieve I can get you down the pa-
B
C♯
F♯
B
/D♯

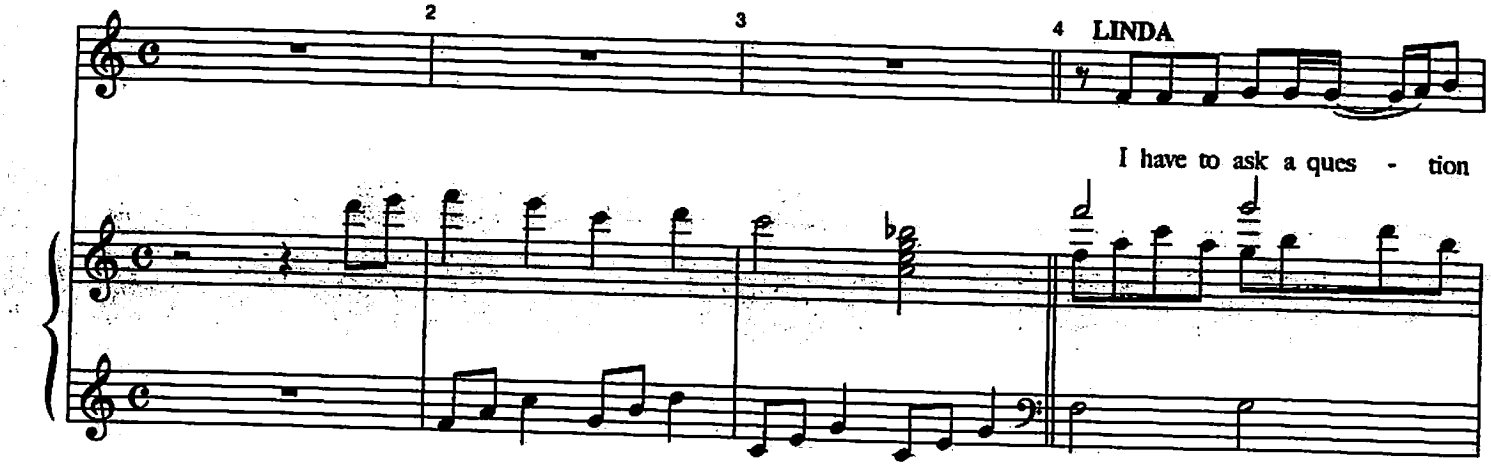

46
ANNIE
47
48
I be - lieve
th
And do you be - lieve I can
F♯/C♯
B
F♯
49
50
51
I be - lieve!
get you to the ca - - - bin?
You
B
C♯
52
53
54
mp Oo
Oo
Oo
need a guide to get you through them woods And I know that trail and I
F♯
B
F♯

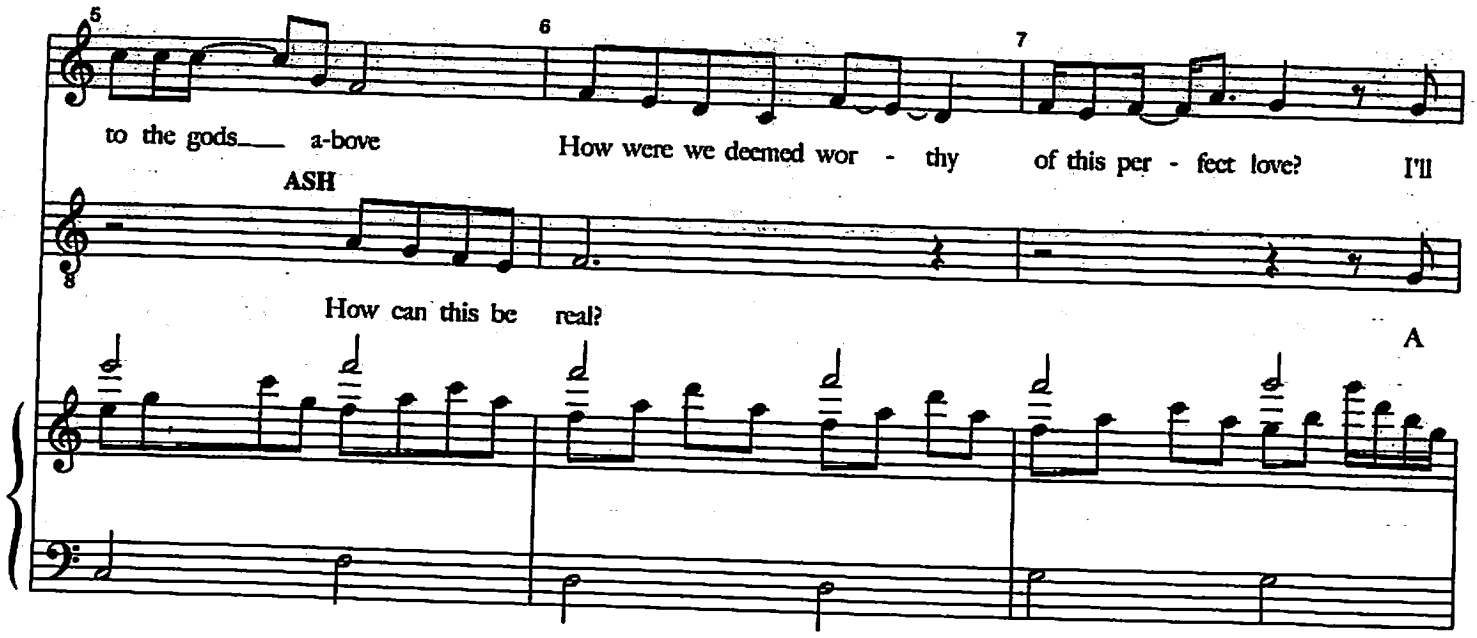

55
56
57
Oo
Oo
Oo
knows it___ good
You can trust in me There's no mis - take I'm
D♯m
C♯
D♯m
58
59
60
61
Oo
Oo
good old___ re - li - a - ble Jake
You can trust in me There's no mis - take I'm
B
C♯
D♯m
62
63
64
Good old re - li - a - ble Jake
B
C♯
F♯

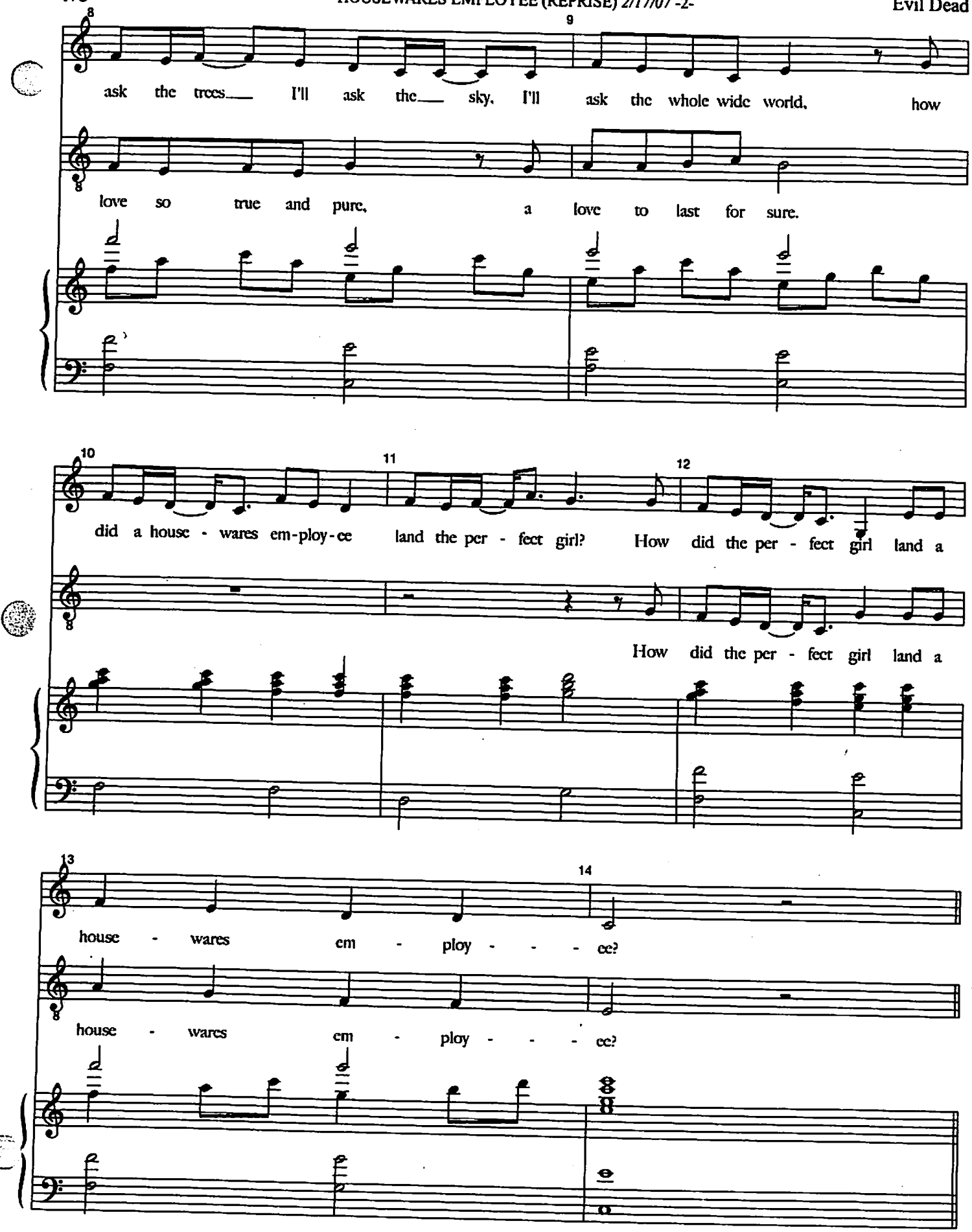
HOUSEWARES EMPLOYEE (REPRISE)

REVISED 2/17/07

Lyrics by George Reinblatt
Music by Frank Cipolla, Christopher Bond,
Melissa Morris, and George Reinblatt



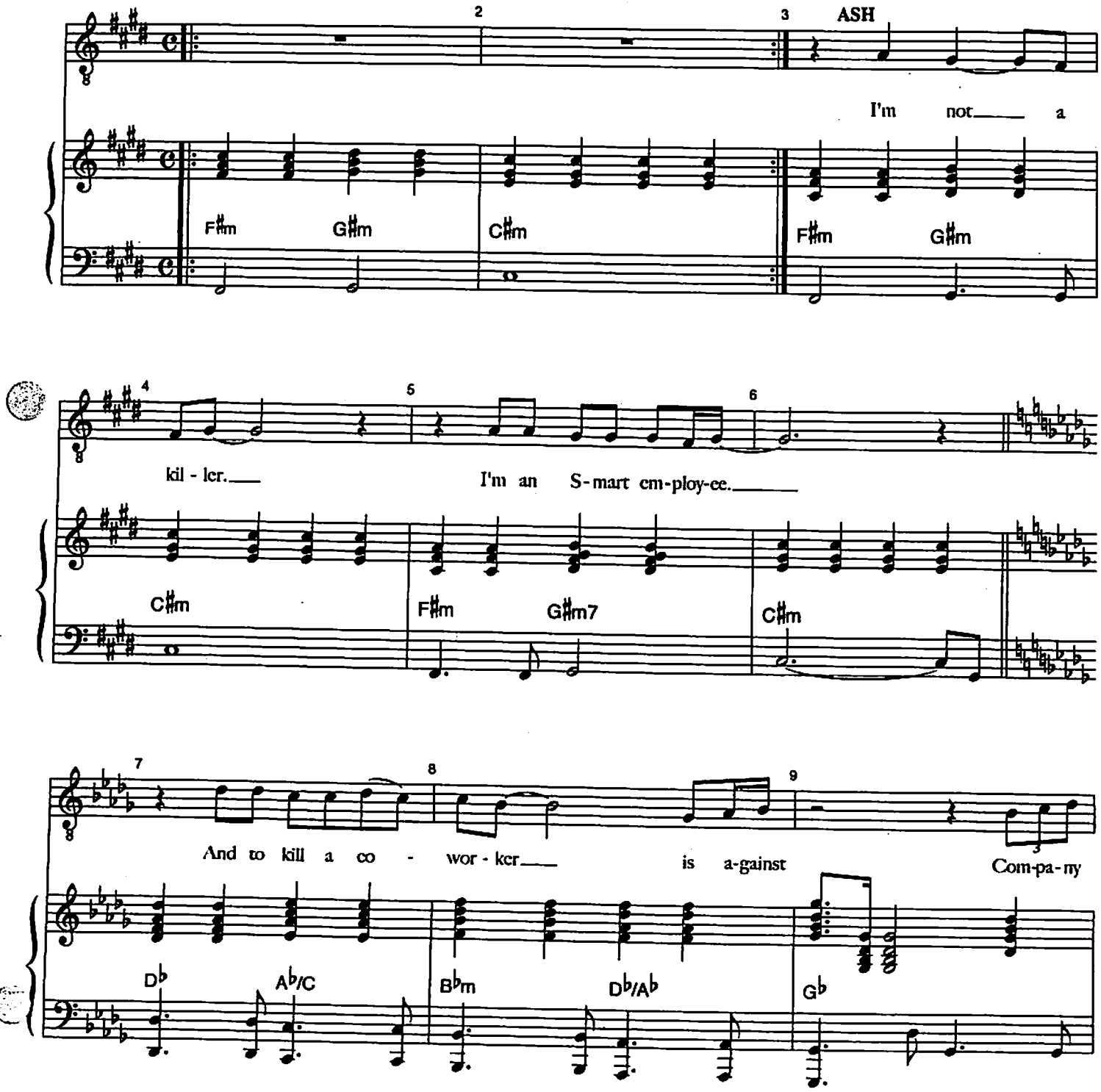


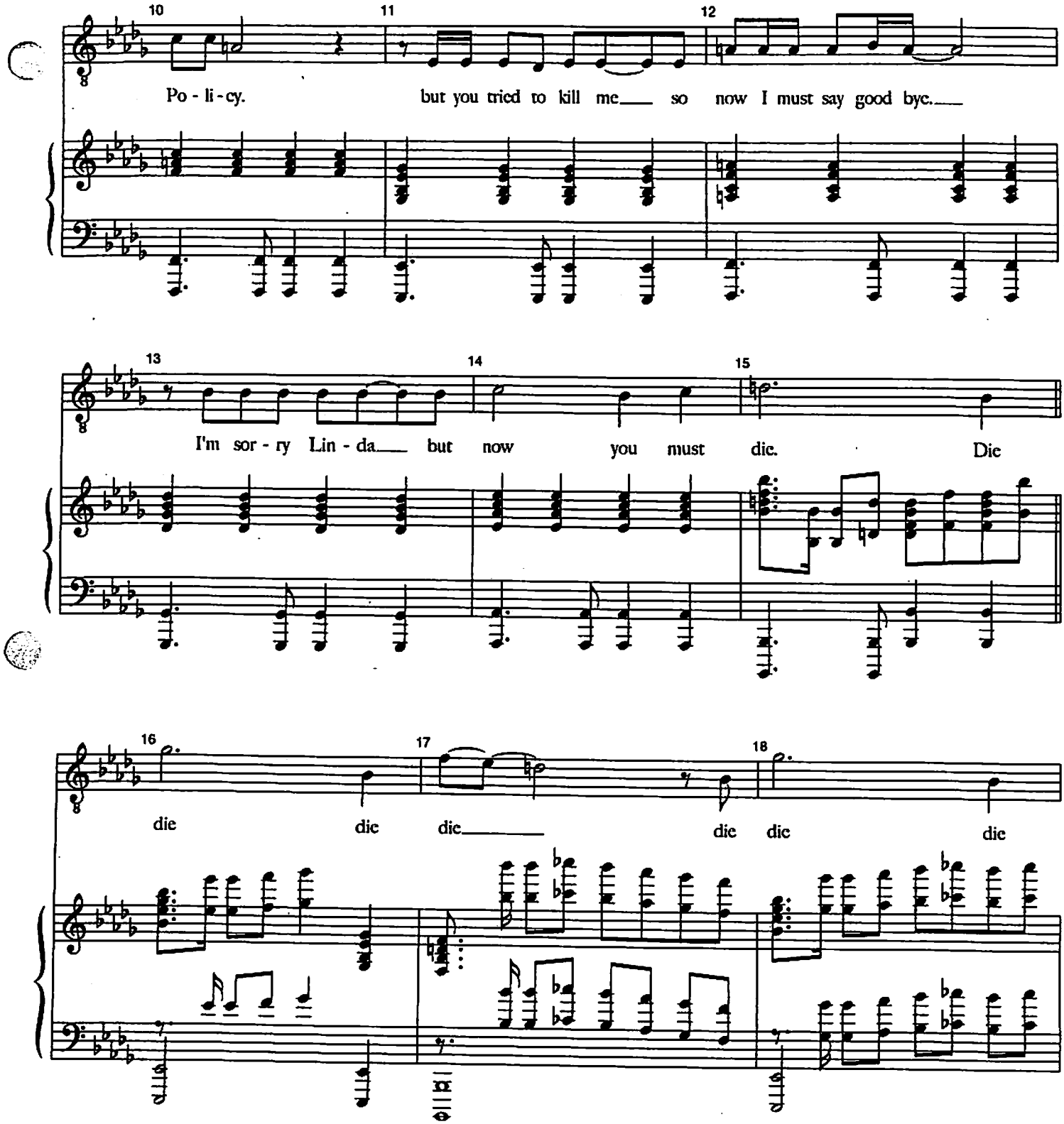

8
9
ask the trees___ I'll ask the___ sky, I'll ask the whole wide world, how
love so true and pure, a love to last for sure.
10
11
12
did a house - wares em-ploy-ee land the per - fect girl? How did the per - fect girl land a
How did the per - fect girl land a
13
14
house - wares em - ploy - - - ee?
house - wares em - ploy - - - ee?

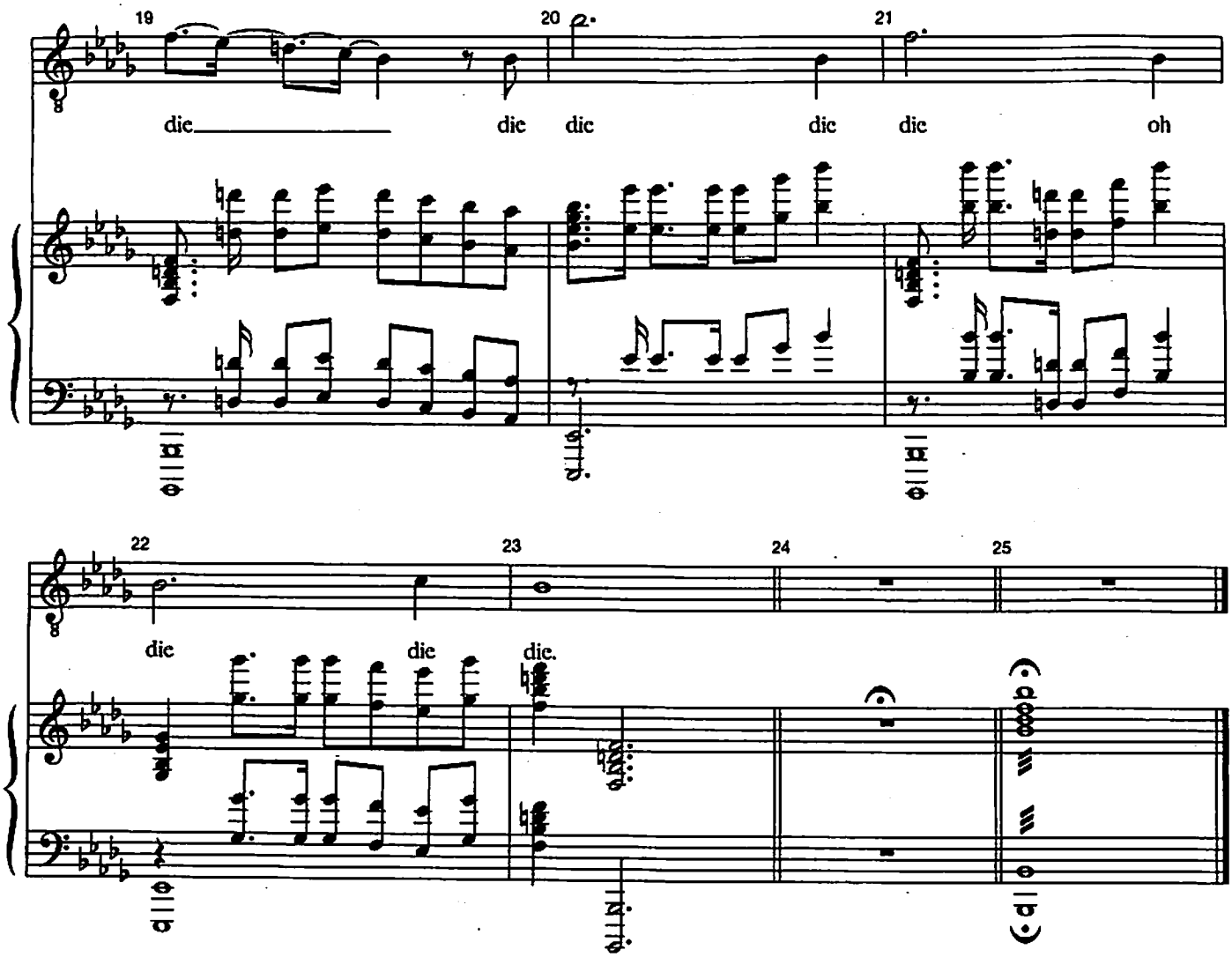
I'M NOT A KILLER

REVISED 2/17/07

Lyrics by George Reinblatt
Music by Frank Cipolla, Christopher Bond,
Melissa Morris, and George Reinblatt



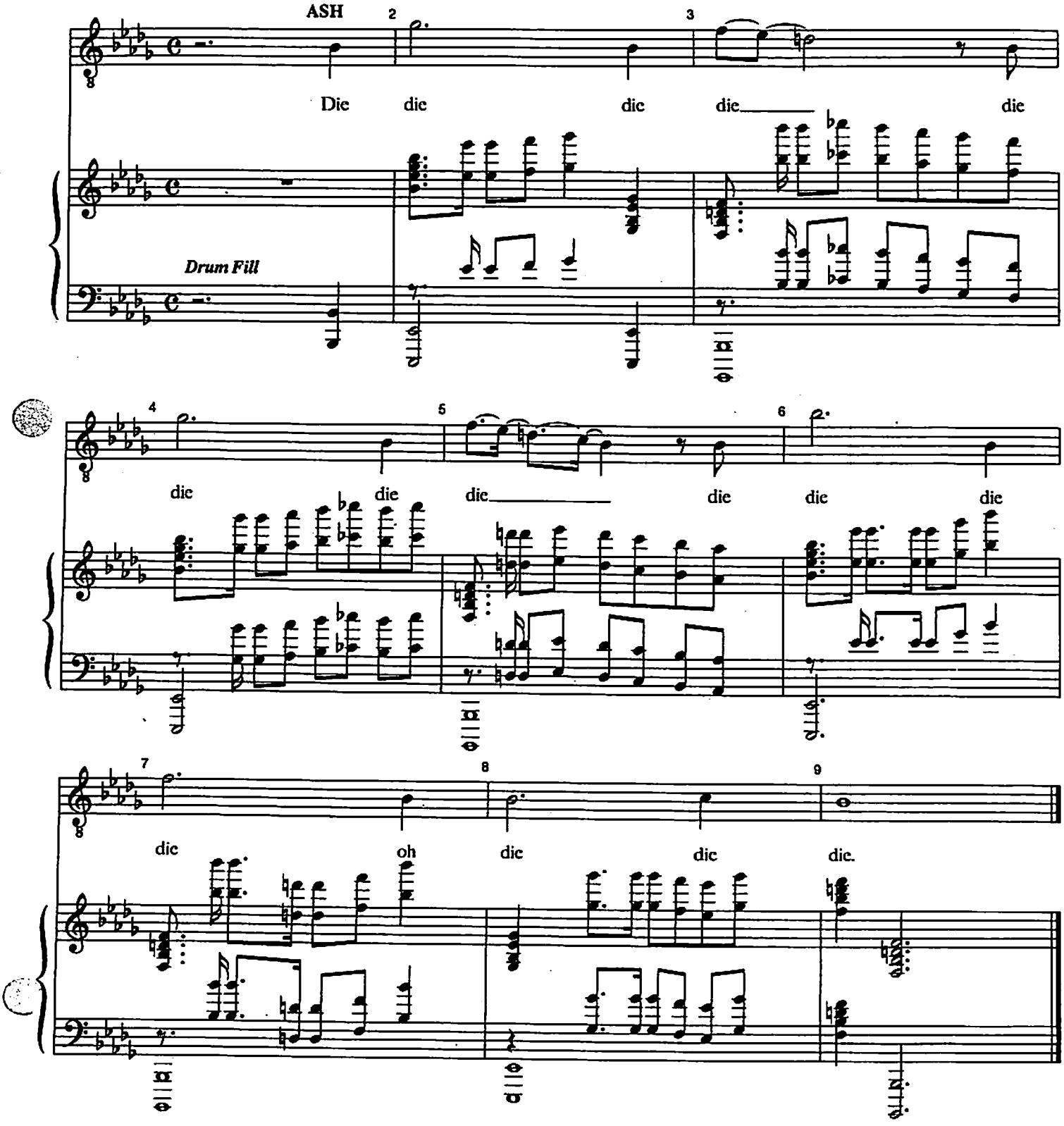

10
11
12
Po - li - cy.
but you tried to kill me___ so now I must say good bye.___
13
14
15
I'm sor - ry Lin - da___ but now you must die. Die
16
17
18
die die die___ die die die


19
20
21
die
die
die
die
die
oh
22
23
24
25
die
die
die.

I'M NOT A KILLER (REPRISE)

REVISED 2/17/07

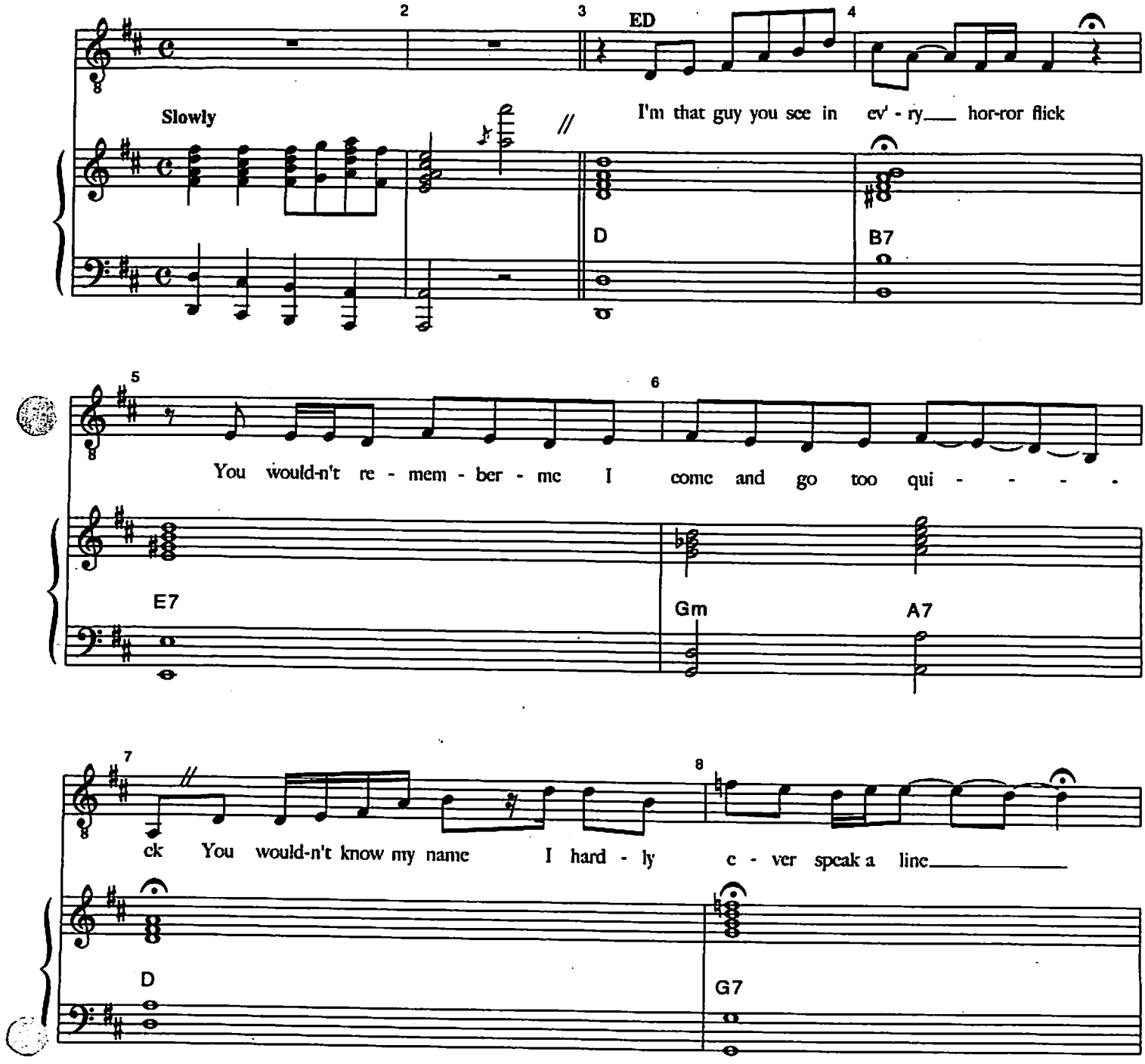
Lyrics by George Reinblatt
Music by Frank Cipolla, Christopher Bond,
Melissa Morris, and George Reinblatt

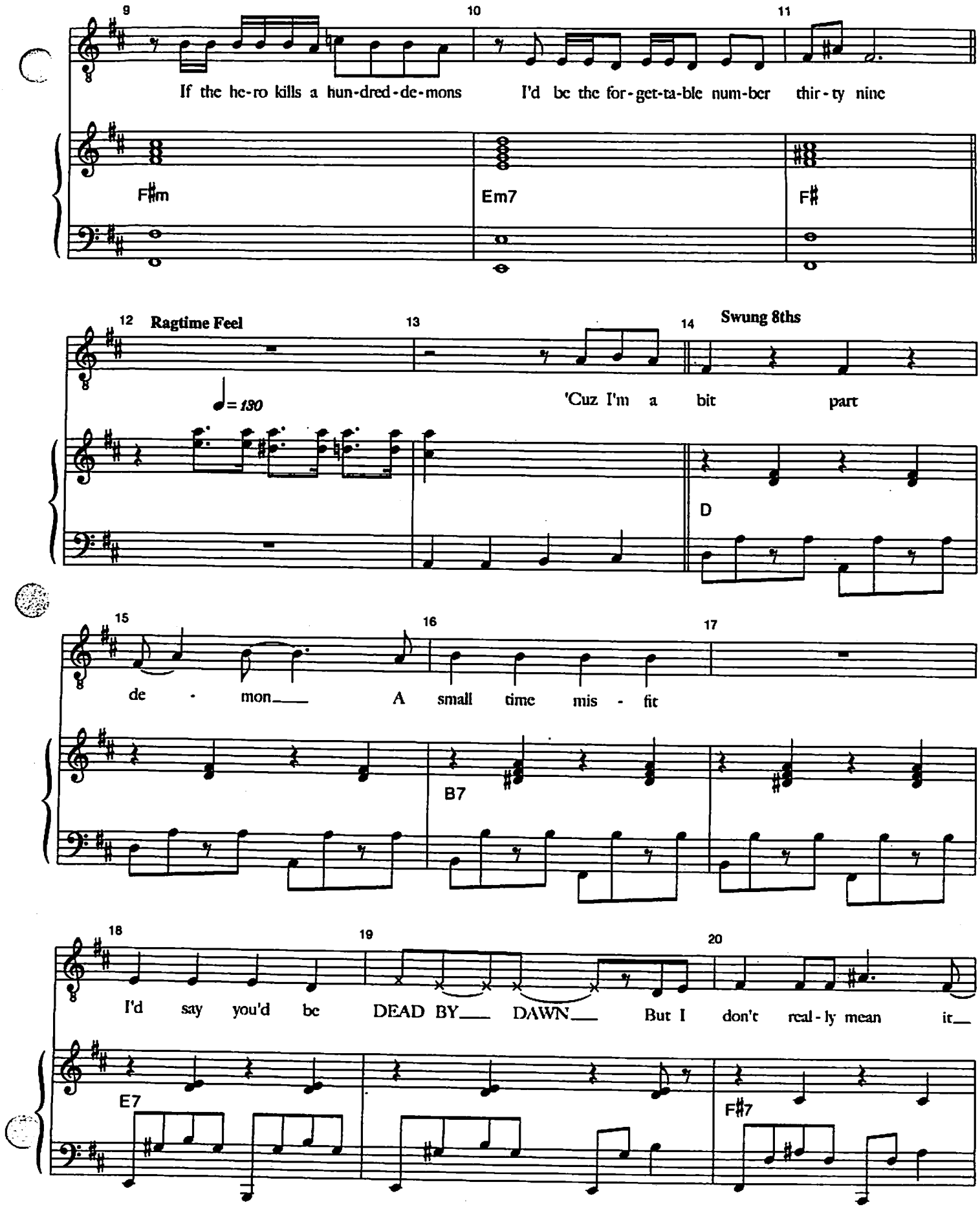


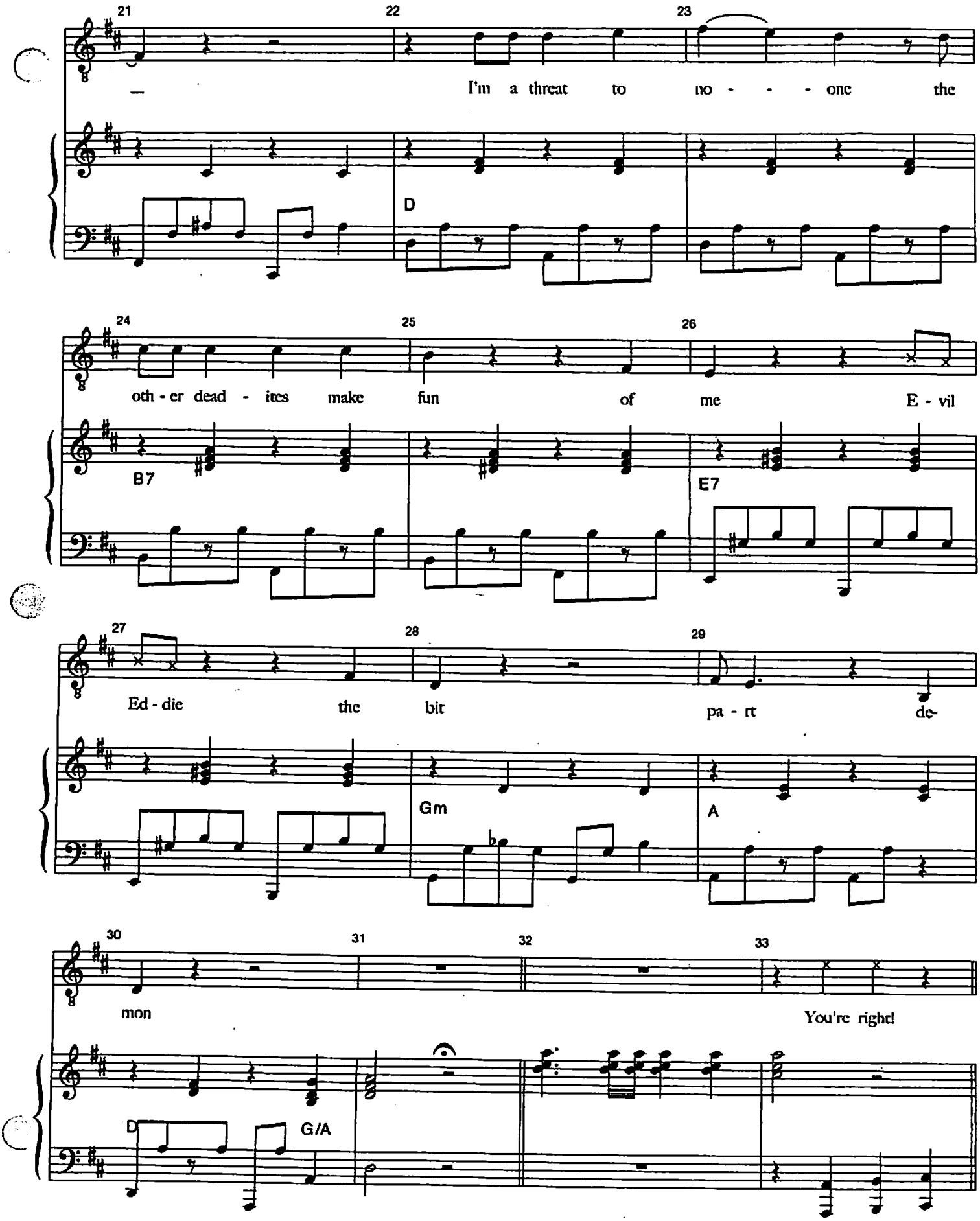
BIT PART DEMON

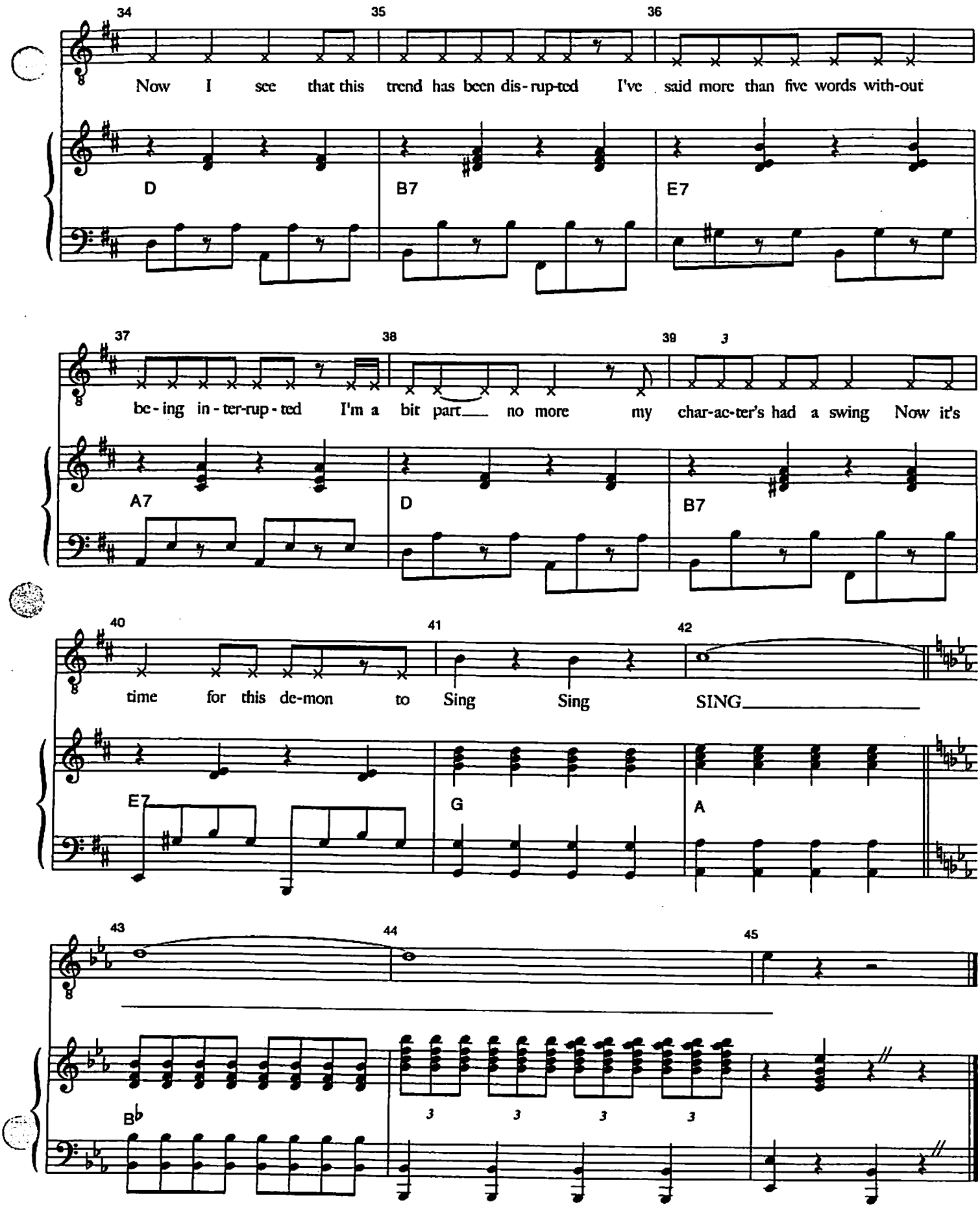
REVISED 2/17/07

Lyrics by George Reinblatt
Music by Frank Cipolla, Christopher Bond,
Melissa Morris, and George Reinblatt




9
10
11
If the he-ro kills a hun-dred-de-mons
I'd be the for-get-ta-ble num-ber thir-ty nine
F♯m
Em7
F♯
12
Ragtime Feel
13
14
Swung 8ths
♩= 180
'Cuz I'm a bit part
D
15
16
17
de - mon___
A small time mis - fit
B7
18
19
20
I'd say you'd be
DEAD BY___ DAWN___
But I don't real-ly mean it___
E7
F♯7

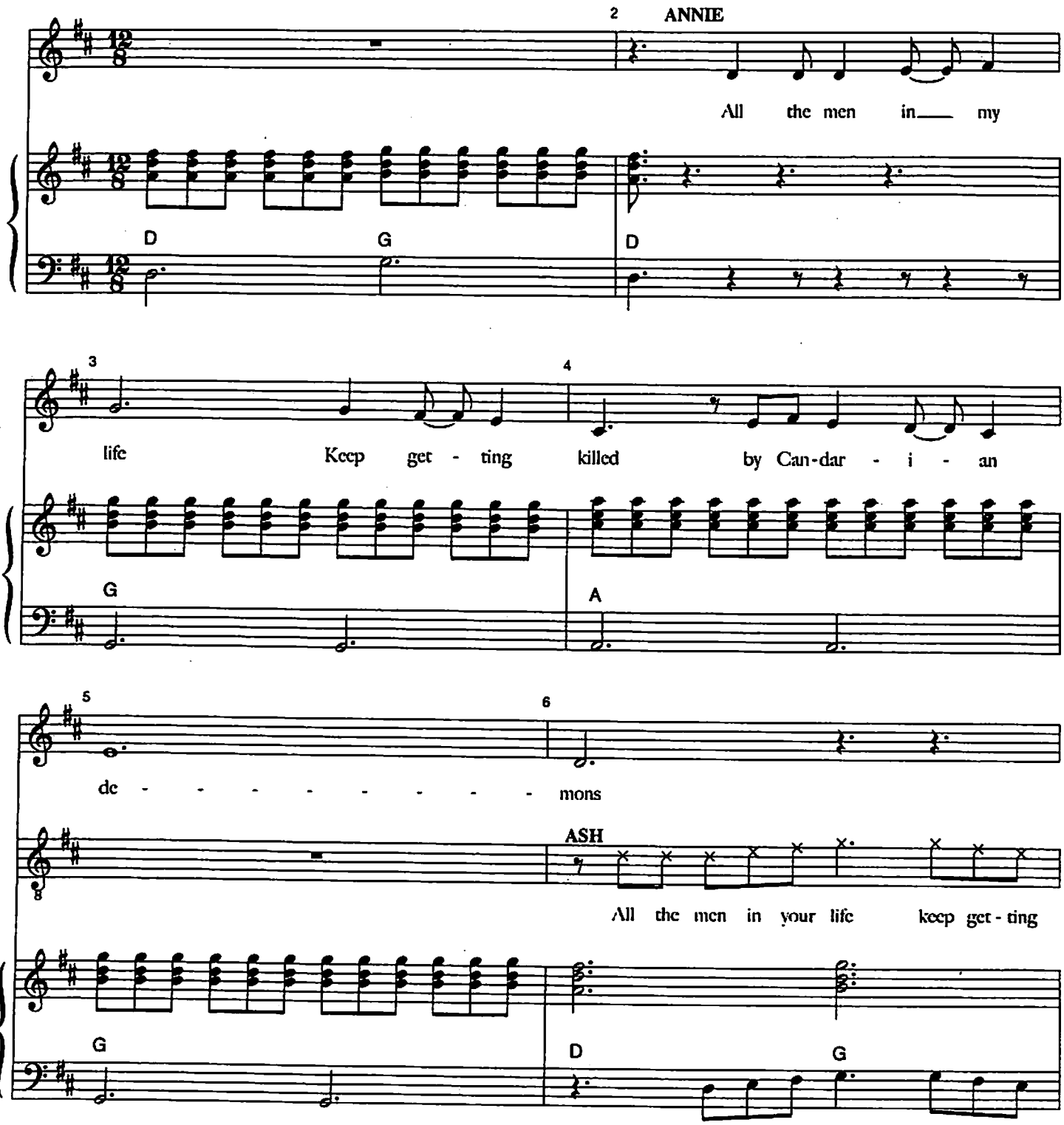

21
22
23
I'm a threat to no - - - one the
D
24
25
26
oth - er dead - ites make fun of me E - vil
B7
E7
27
28
29
Ed - die the bit pa - rt de-
Gm
A
30
31
32
33
mon
You're right!
D
G/A

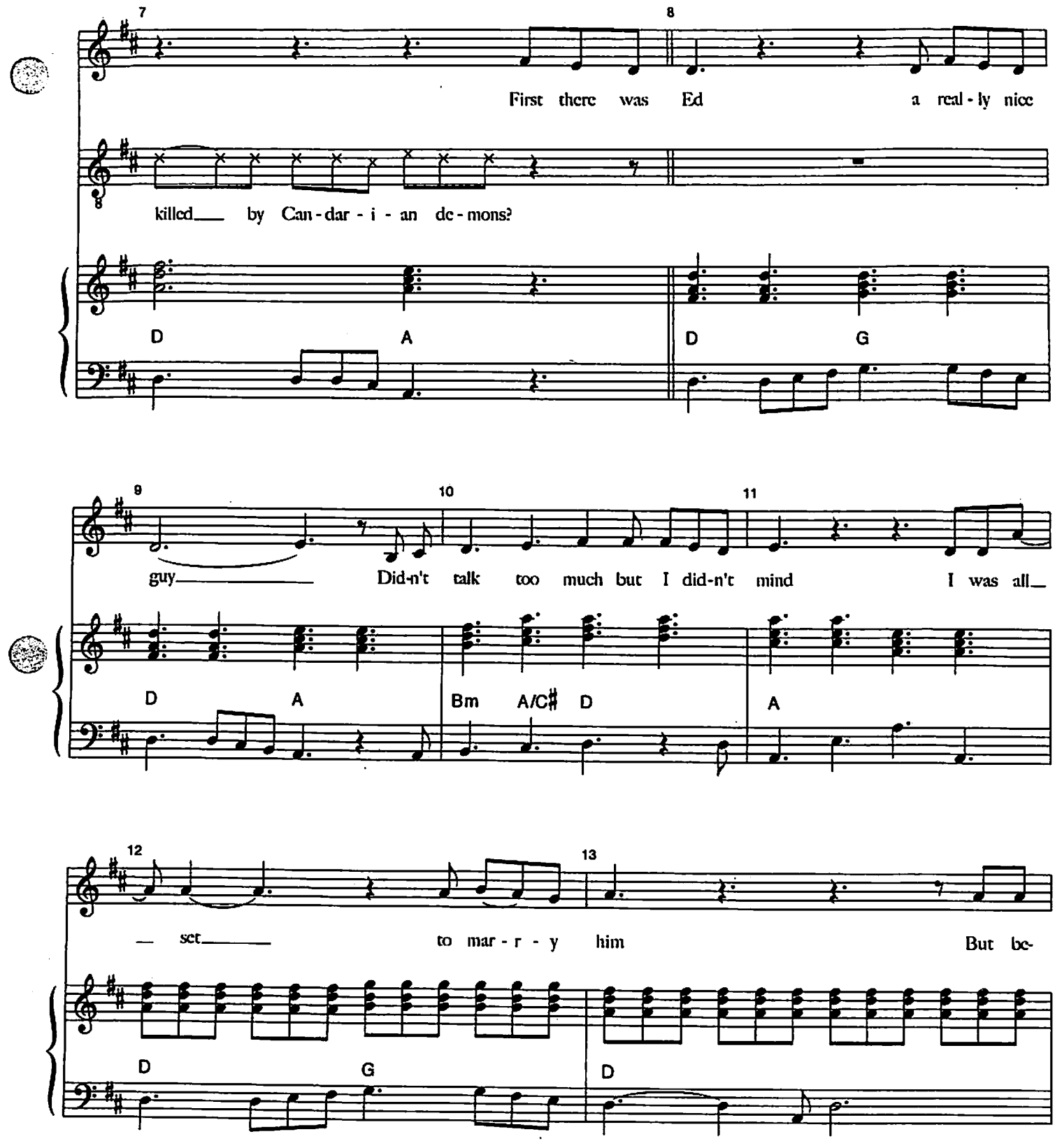

34
35
36
Now I see that this trend has been dis-rup-ted I've said more than five words with-out
D
B7
E7
37
38
39
3
be-ing in-ter-rup-ted I'm a bit part no more my char-ac-ter's had a swing Now it's
A7
D
B7
40
41
42
time for this de-mon to Sing Sing SING
E7
G
A
43
44
45
B♭
3
3
3
3

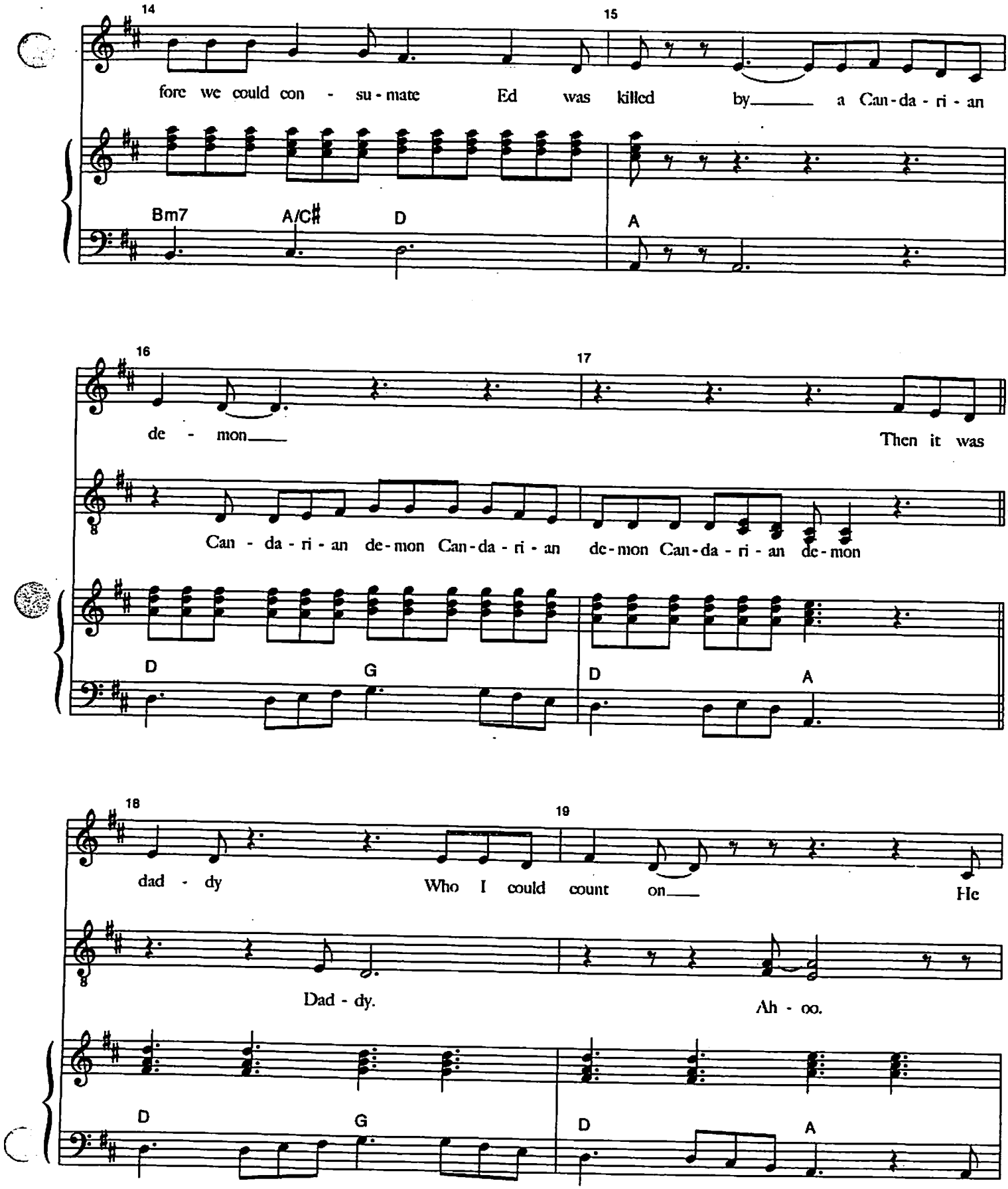
ALL THE MEN IN MY LIFE

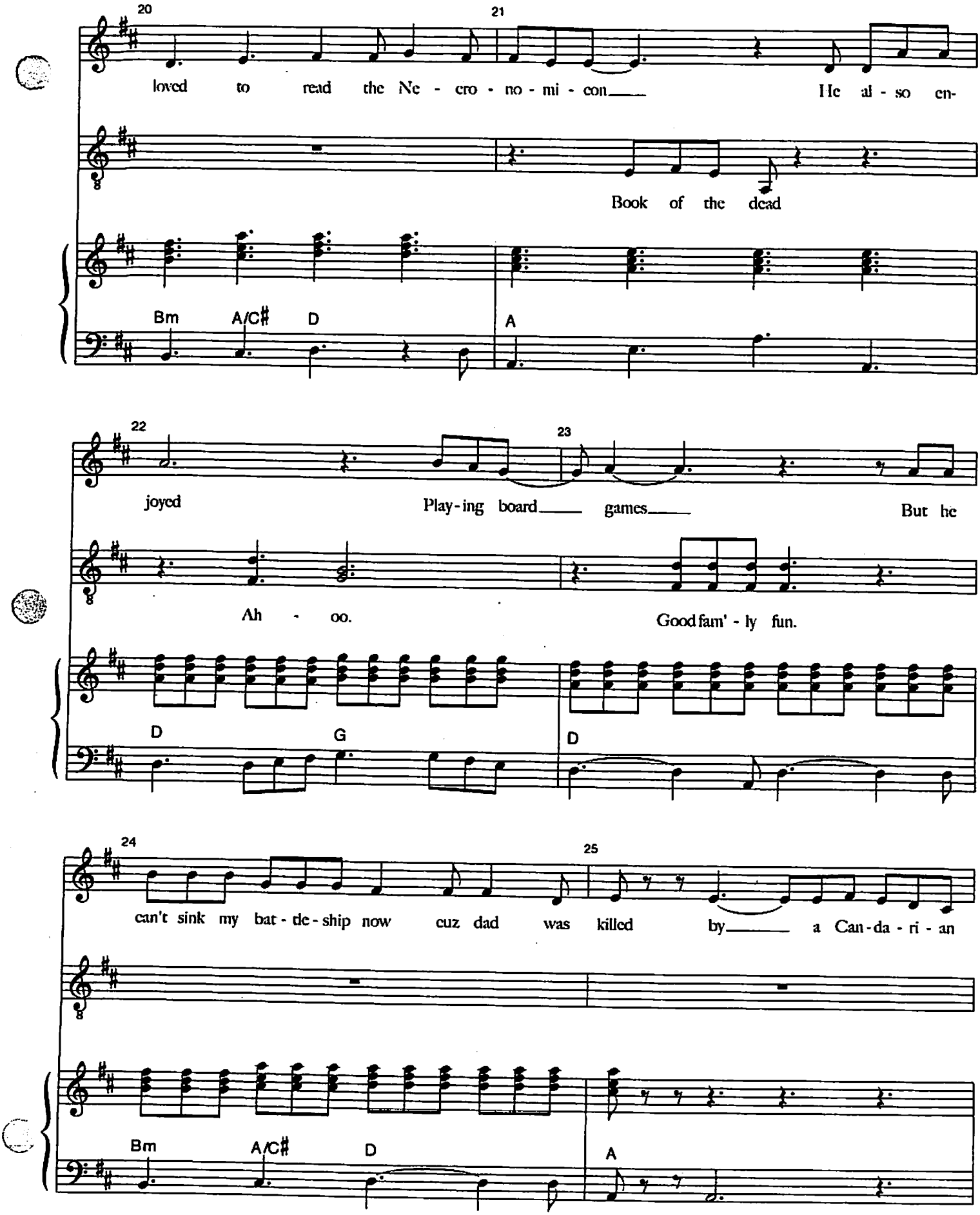
REVISED 1/25/07

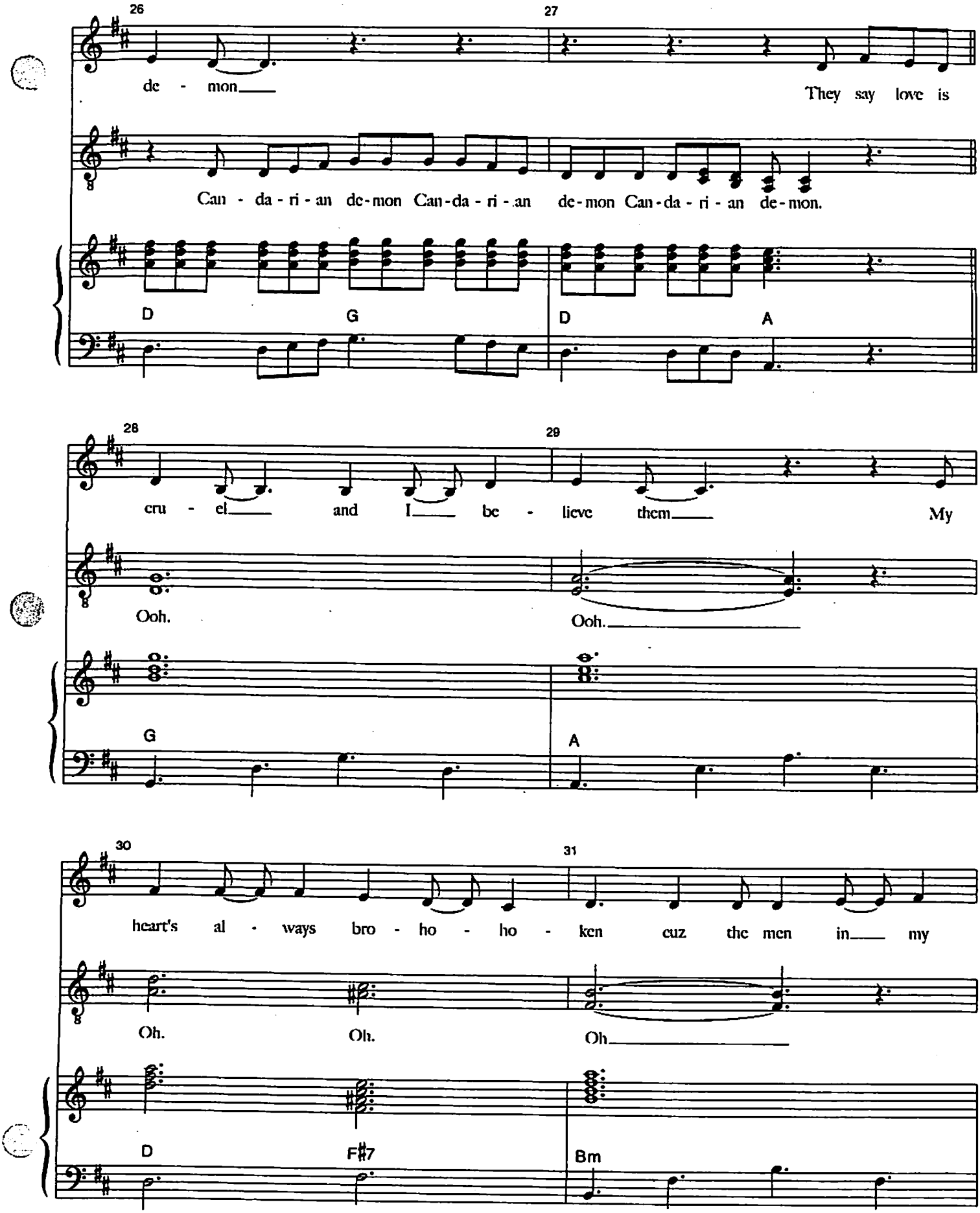
Lyrics by George Reinblatt
Music by Frank Cipolla, Christopher Bond,
Melissa Morris, and George Reinblatt

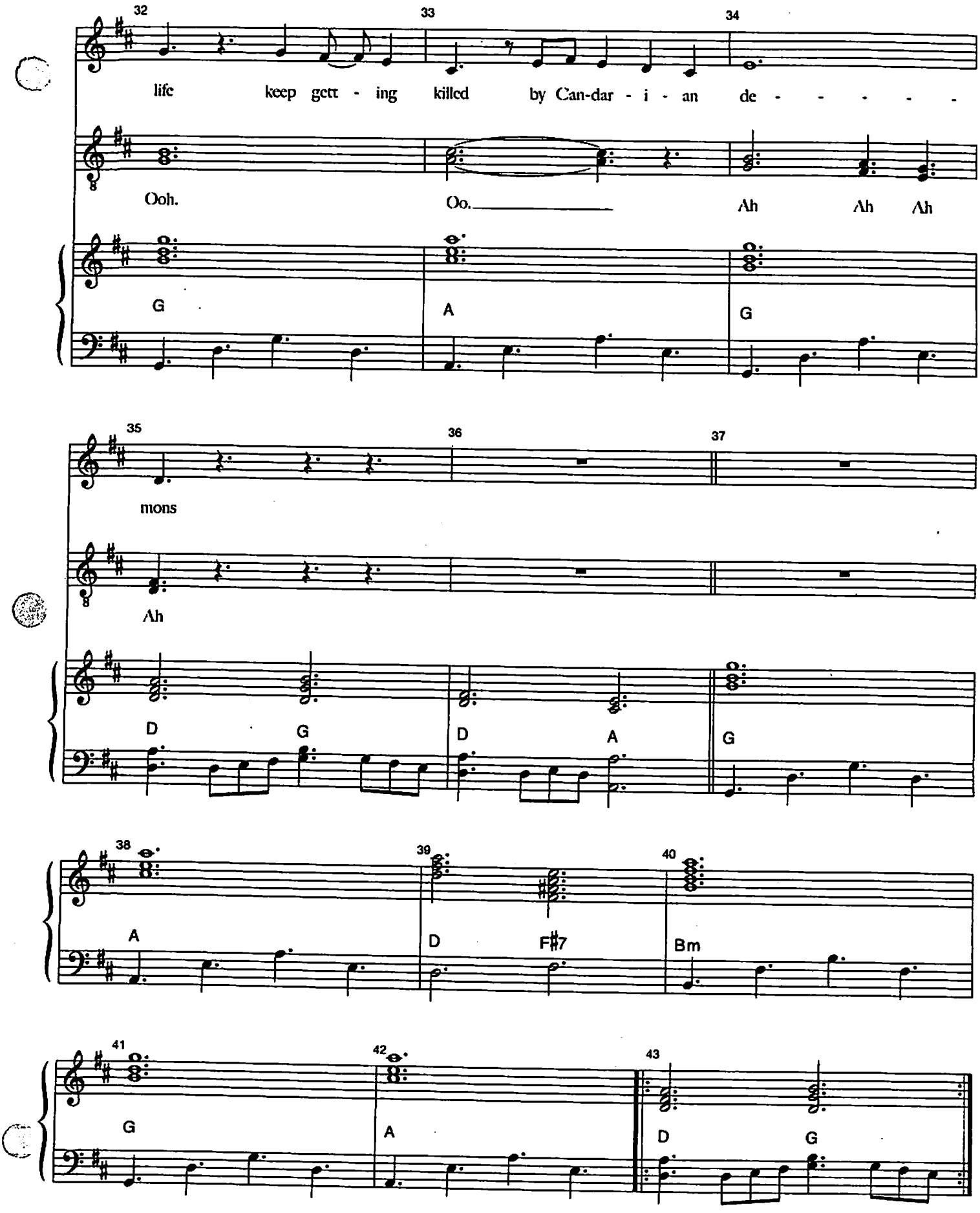


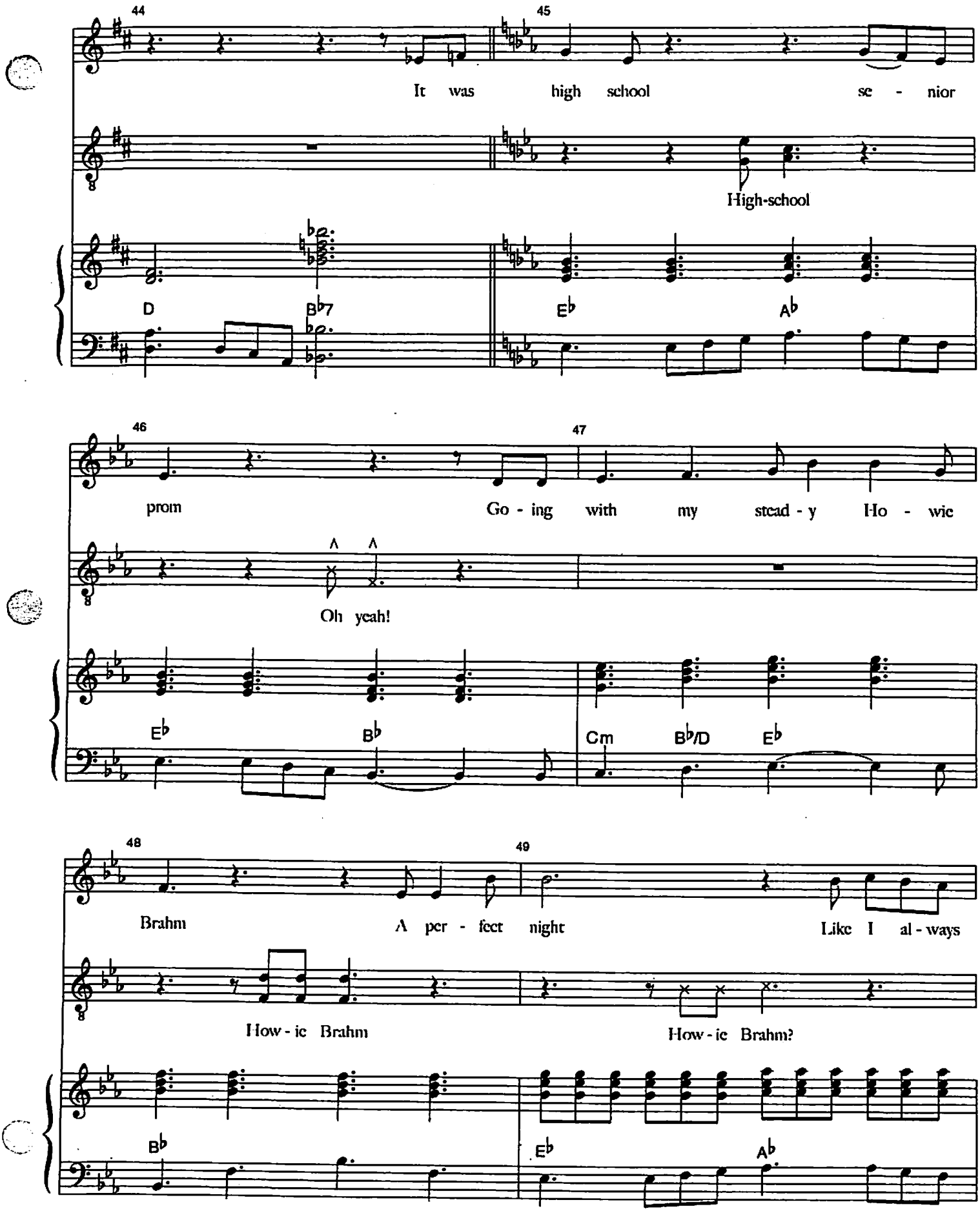

7
8
First there was Ed a real - ly nice
killed___ by Can - dar - i - an de - mons?
D A D G
9
10
11
guy___ Did-n't talk too much but I did-n't mind I was all___
D A Bm A/C♯ D A
12
13
___ set___ to mar - r - y him But be-
D G D

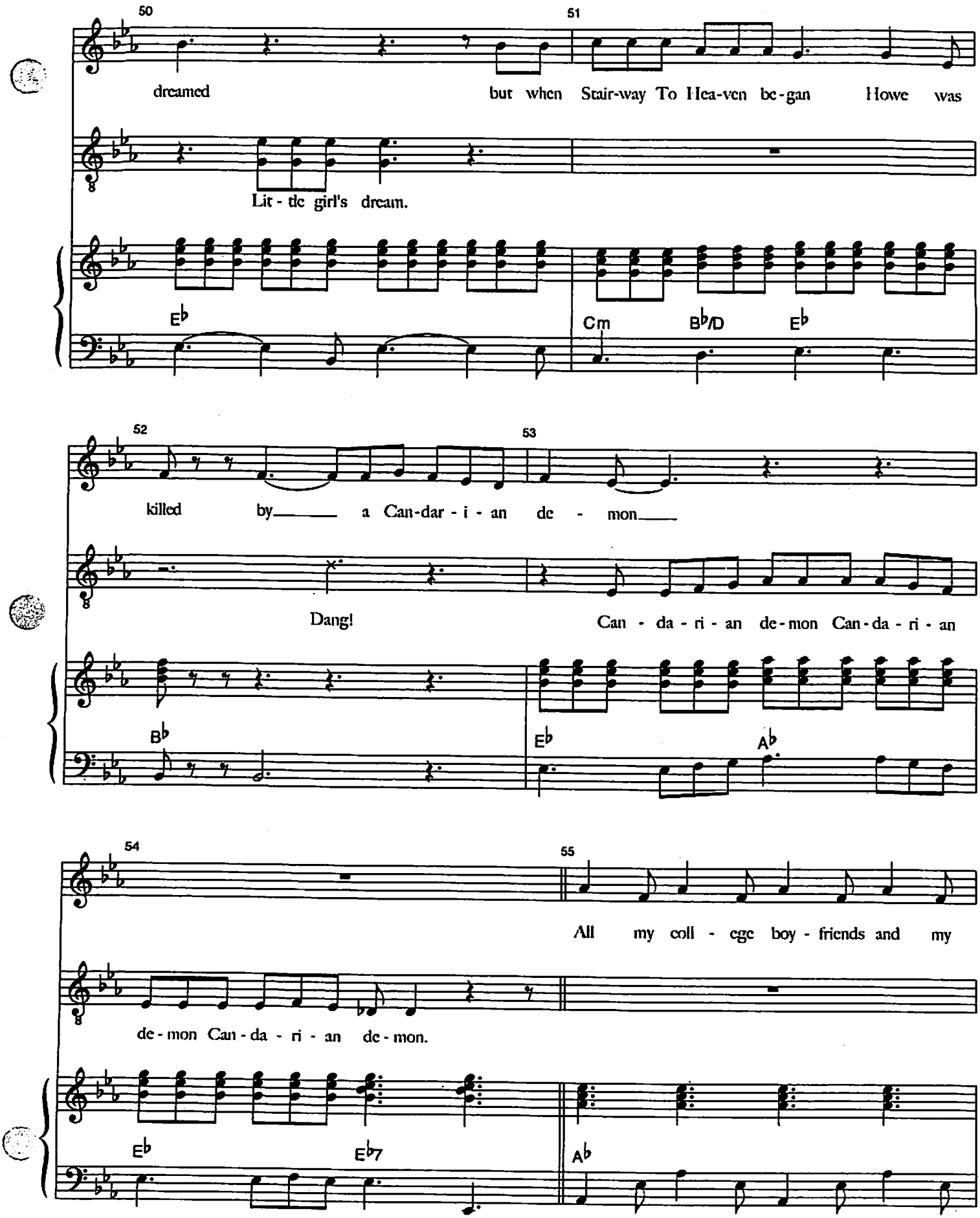

14
15
fore we could con - su - mate Ed was killed by a Can - da - ri - an
Bm7 A/C♯ D A
16
17
de - mon Then it was
Can - da - ri - an de - mon Can - da - ri - an de - mon Can - da - ri - an de - mon
D G D A
18
19
dad - dy Who I could count on He
Dad - dy. Ah - oo.
D G D A

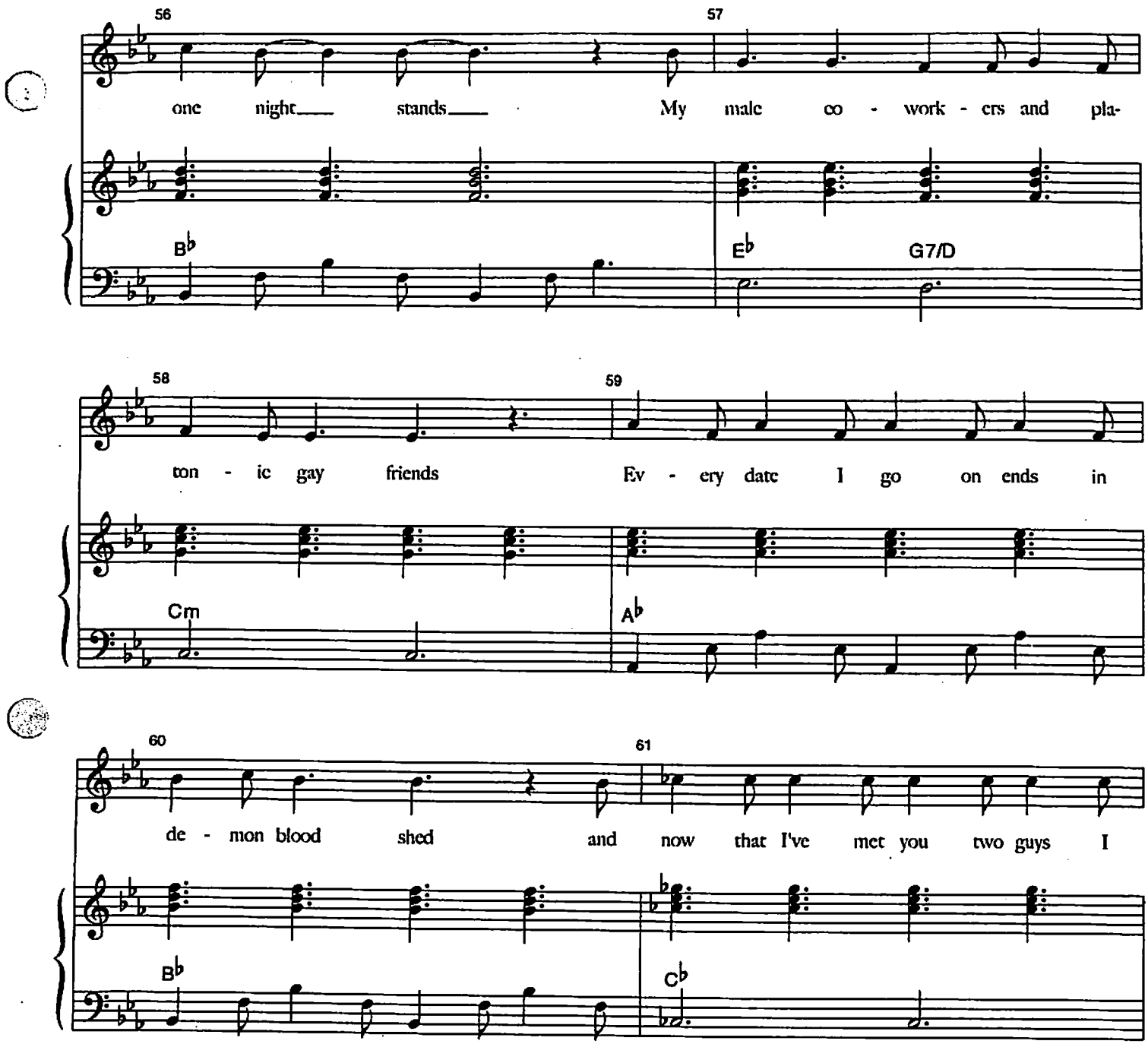

20
21
loved to read the Ne - cro - no - mi - con___ He al - so en-
Book of the dead
Bm A/C♯ D A
22
23
joyed Play-ing board___ games___ But he
Ah - oo. Good fam' - ly fun.
D G D
24
25
can't sink my bat - tle - ship now cuz dad was killed by___ a Can - da - ri - an
Bm A/C♯ D A

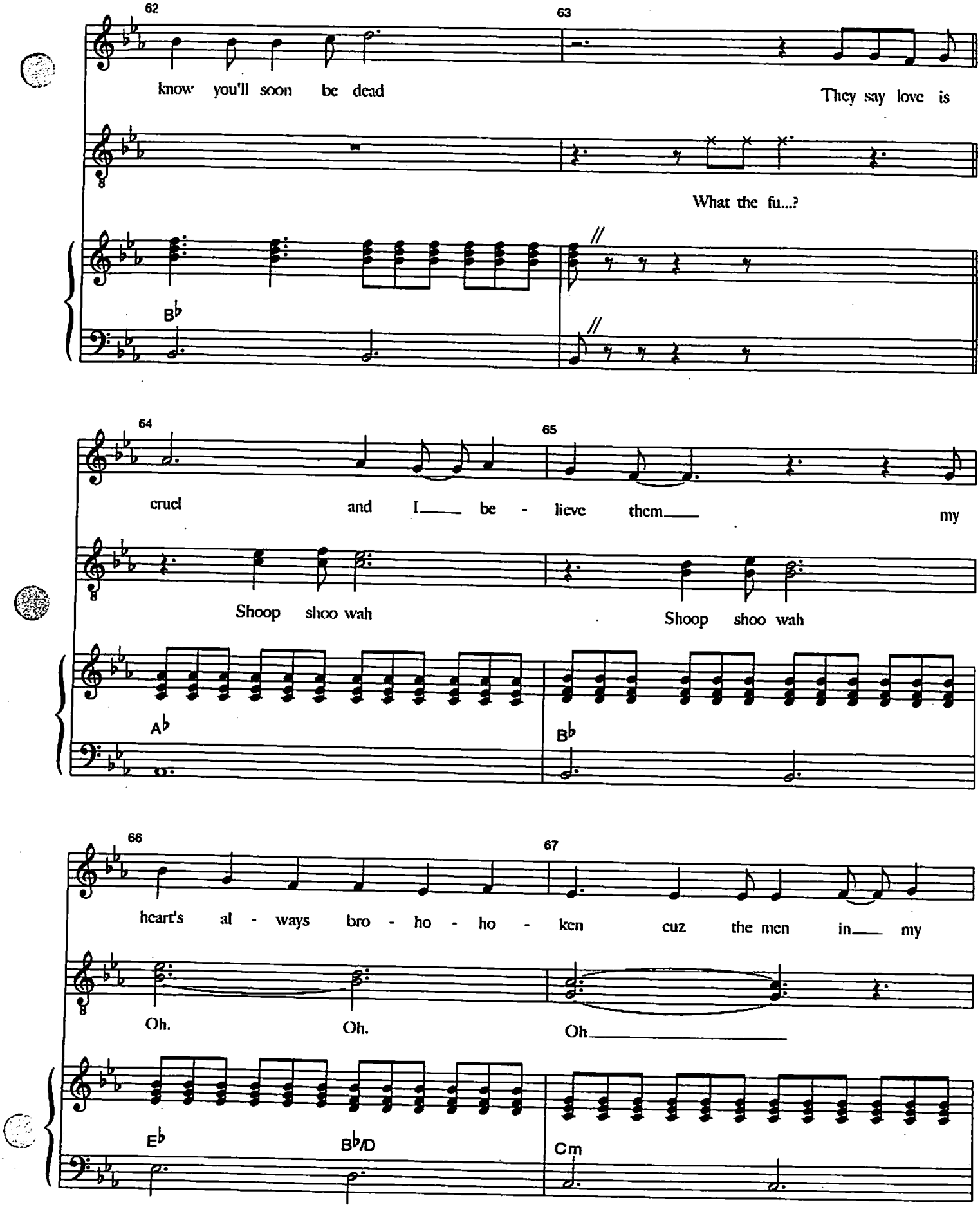

26
27
de - mon
They say love is
Can - da - ri - an de-mon Can-da - ri - an de-mon Can-da - ri - an de-mon.
D
G
D
A
28
29
cru - el and I be - lieve them My
Ooh.
Ooh.
G
A
30
31
heart's al - ways bro - ho - ho - ken cuz the men in my
Oh.
Oh.
Oh
D
F♯7
Bm

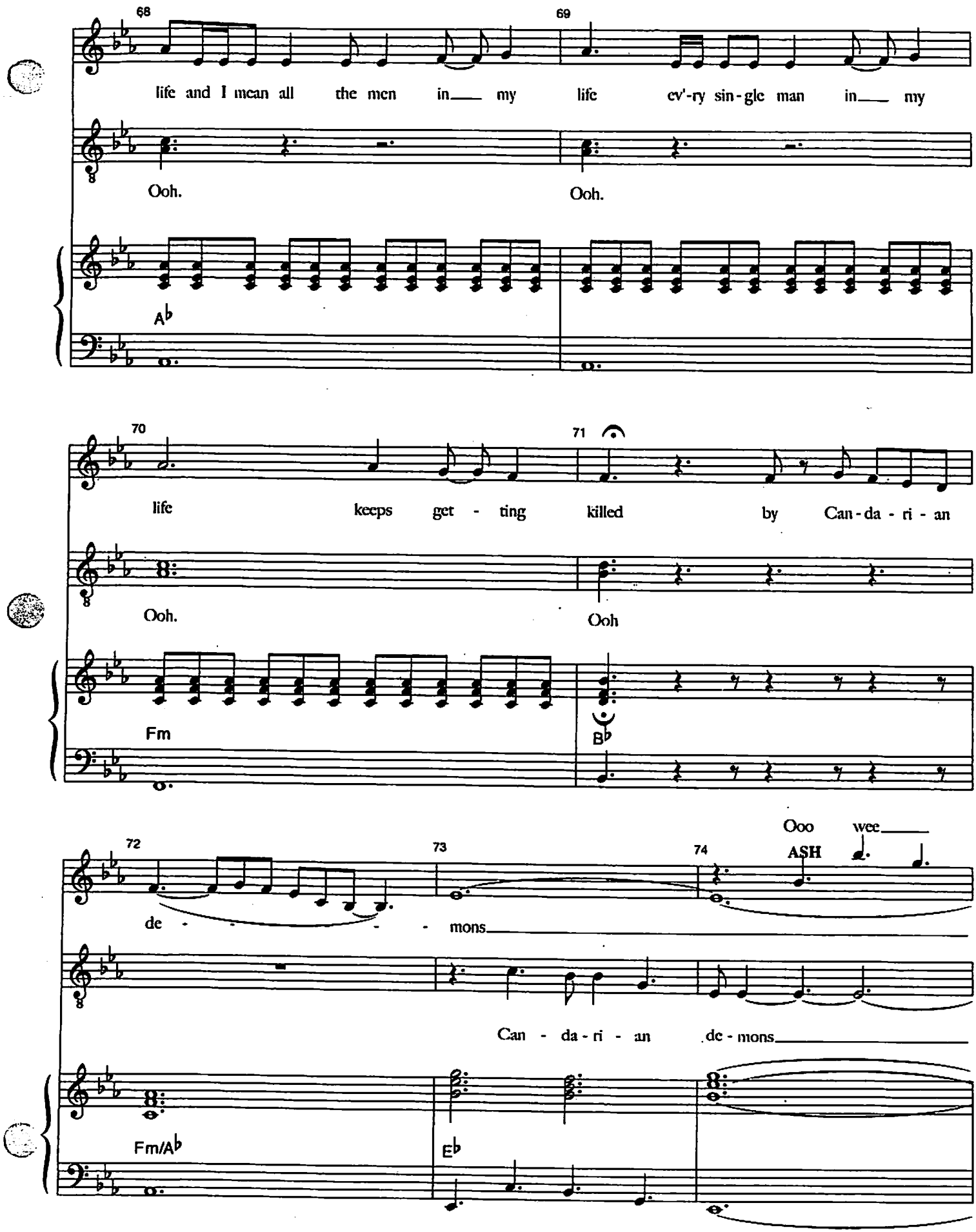

32
33
34
life keep gett - ing killed by Can-dar - i - an de - - - - - -
Ooh. Oo. Ah Ah Ah
G A G
35
36
37
mons
Ah
D G D A G
38
39
40
A D F♯7 Bm
41
42
43
G A D G

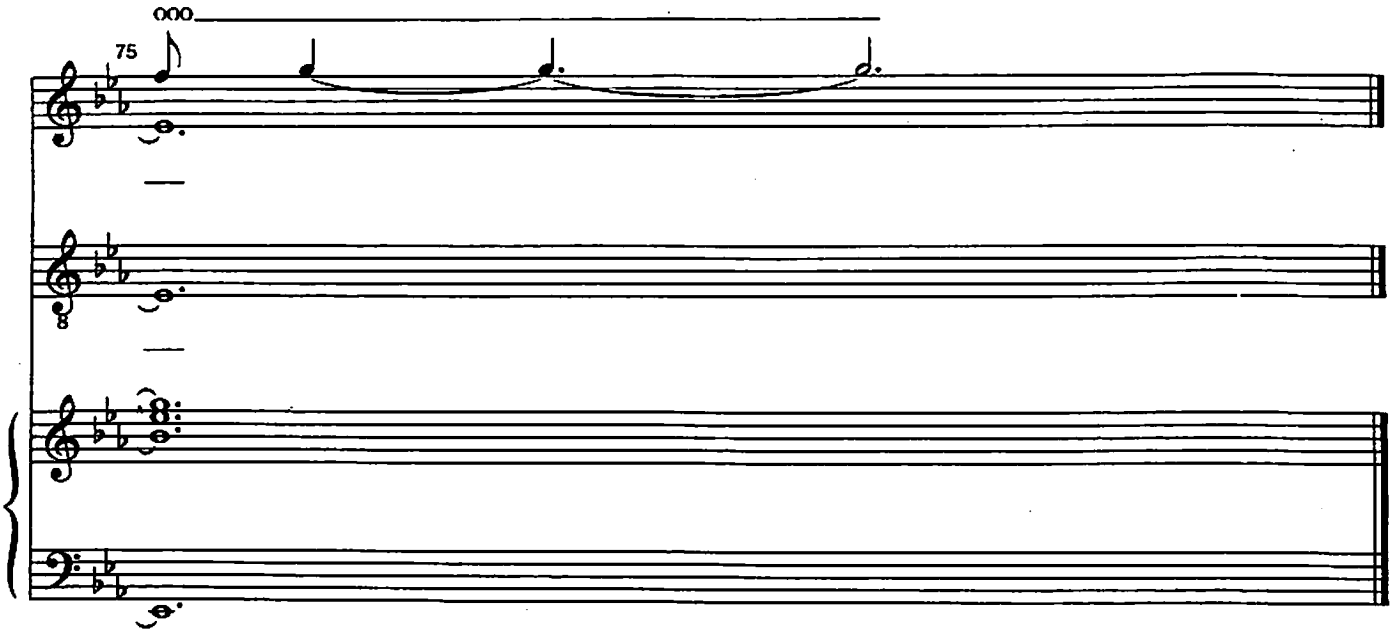

44
45
It was high school se - nior
High-school
D B♭7 E♭ A♭
46
47
prom Go - ing with my stead - y Ho - wie
Oh yeah!
E♭ B♭ Cm B♭/D E♭
48
49
Brahm A per - fect night Like I al - ways
How - ie Brahm How - ie Brahm?
B♭ E♭ A♭


50
51
dreamed
but when Stair-way To Hea-ven be-gan Howe was
Lit - tle girl's dream.
Eb
Cm
Bb/D
Eb
52
53
killed by a Can-dar - i - an de - mon
Dang!
Can - da - ri - an de-mon Can-da - ri - an
Bb
Eb
Ab
54
55
All my coll - ege boy - friends and my
de - mon Can - da - ri - an de - mon.
Eb
Eb7
Ab


56
57
one night stands My male co - work - ers and pla-
B♭
E♭
G7/D
58
59
ton - ic gay friends Ev - ery date I go on ends in
Cm
A♭
60
61
de - mon blood shed and now that I've met you two guys I
B♭
C♭


62
63
know you'll soon be dead
They say love is
What the fu...?
B♭
64
65
cruel and I___ be - lieve them___ my
Shoop shoo wah
Shoop shoo wah
A♭
B♭
66
67
heart's al - ways bro - ho - ho - ken cuz the men in___ my
Oh.
Oh.
Oh___
E♭
B♭/D
Cm

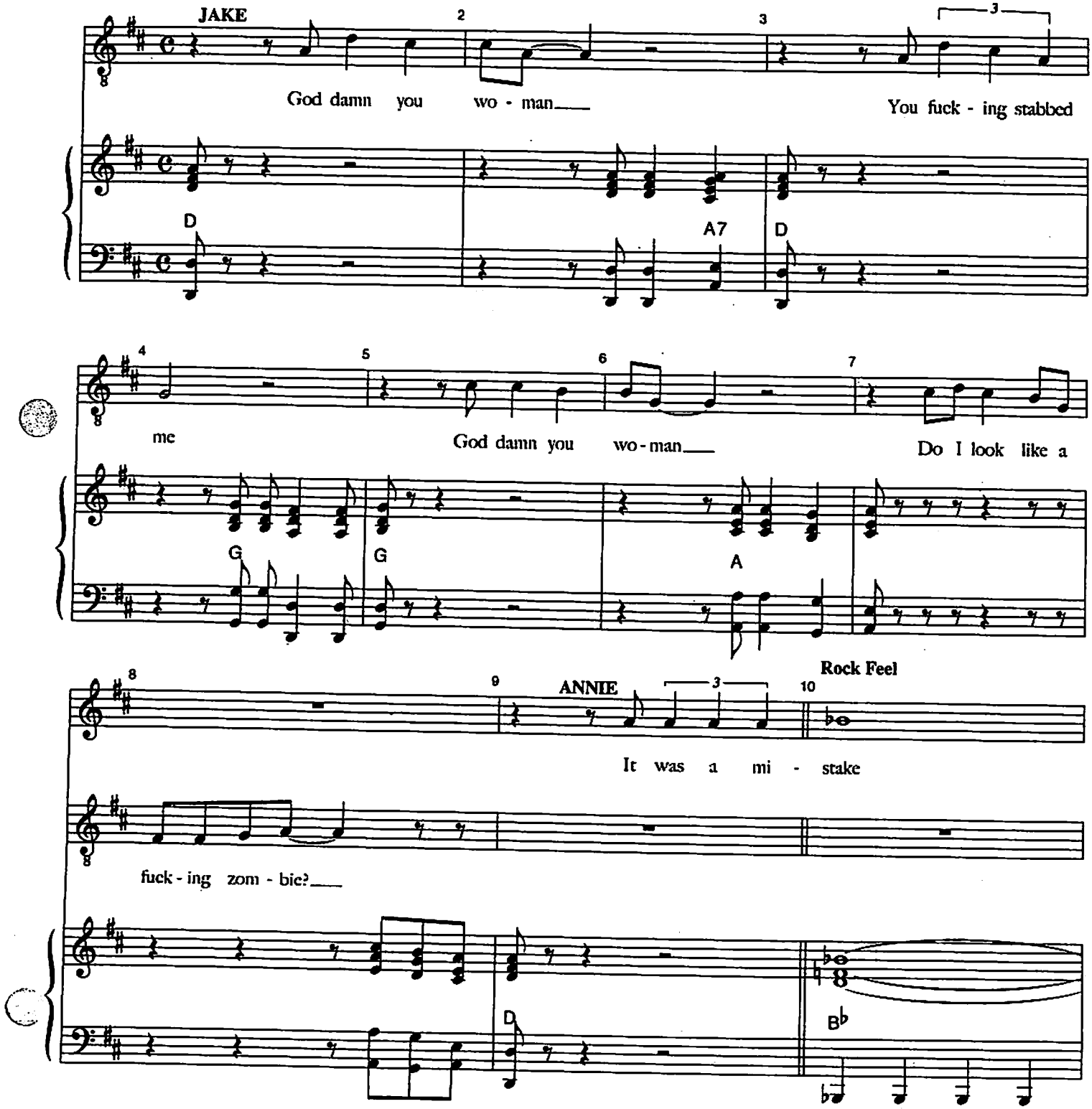

68
69
life and I mean all the men in___ my life ev'-ry sin-gle man in___ my
Ooh.
Ooh.
Ab
70
71
life keeps get - ting killed by Can-da - ri - an
Ooh.
Ooh
Fm
Bb
72
73
74
Ooo wee___
ASH
de - - - - mons___
Can - da - ri - an dc - mons___
Fm/Ab
Eb

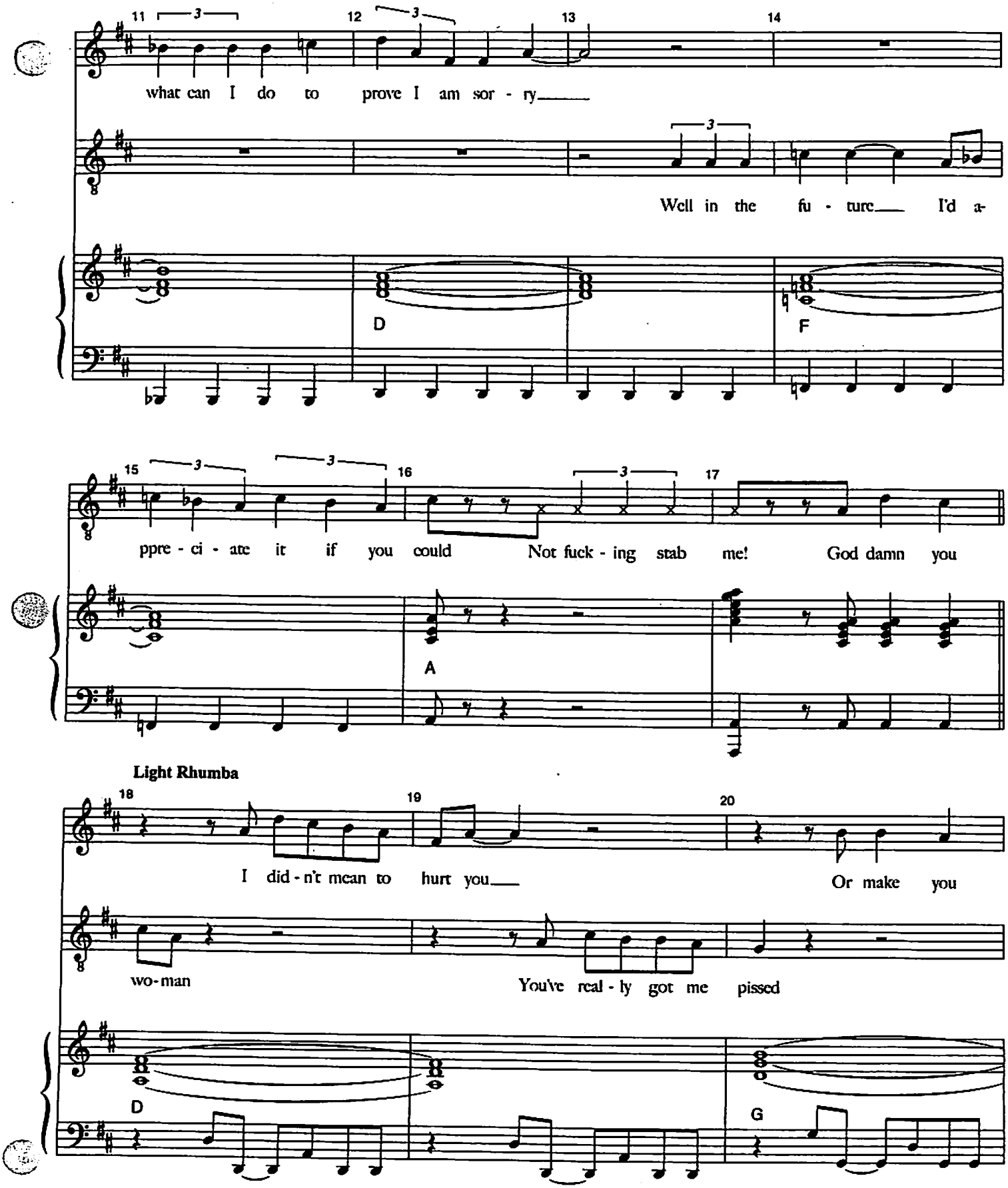

75

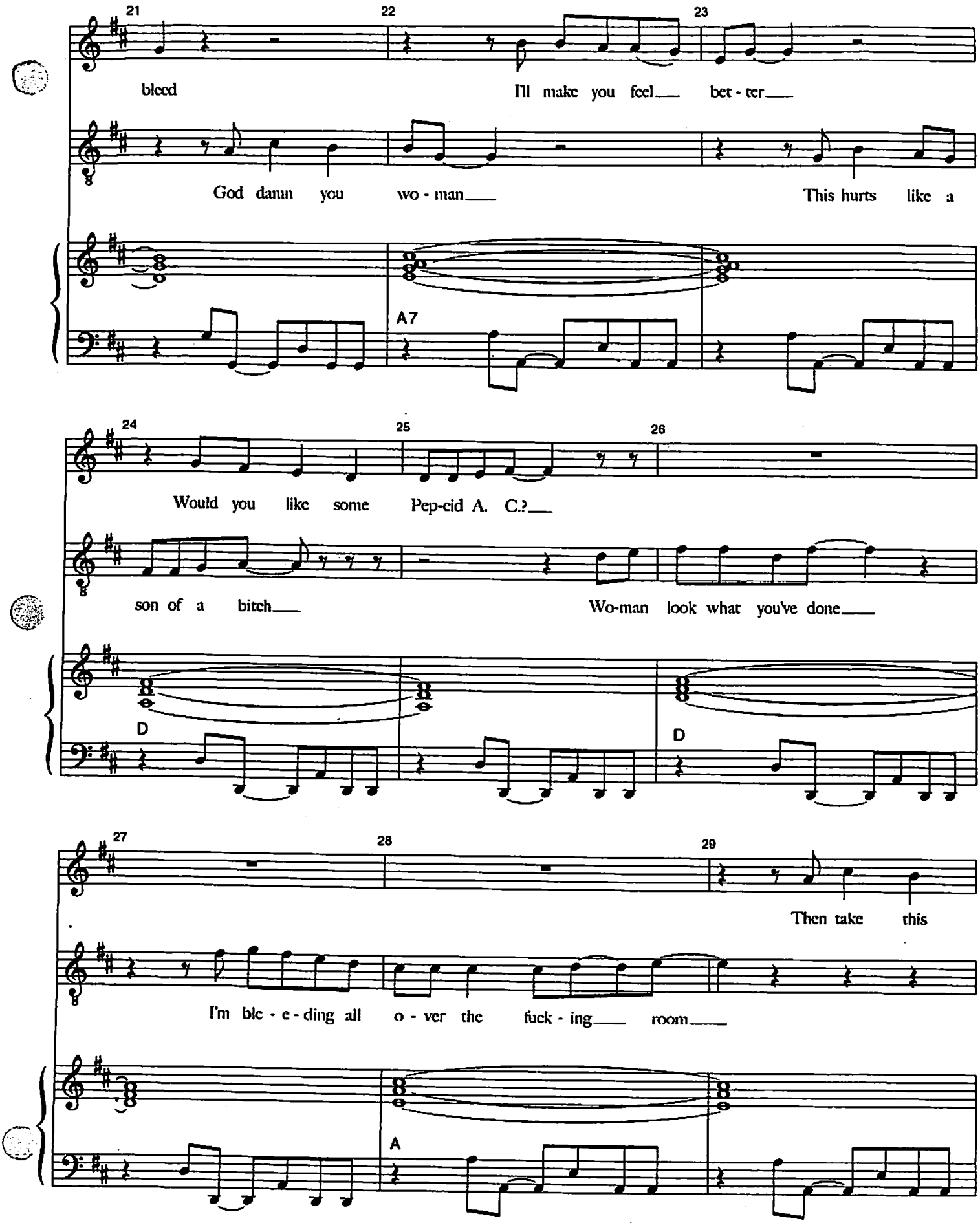
GOD DAMN YOU, WOMAN

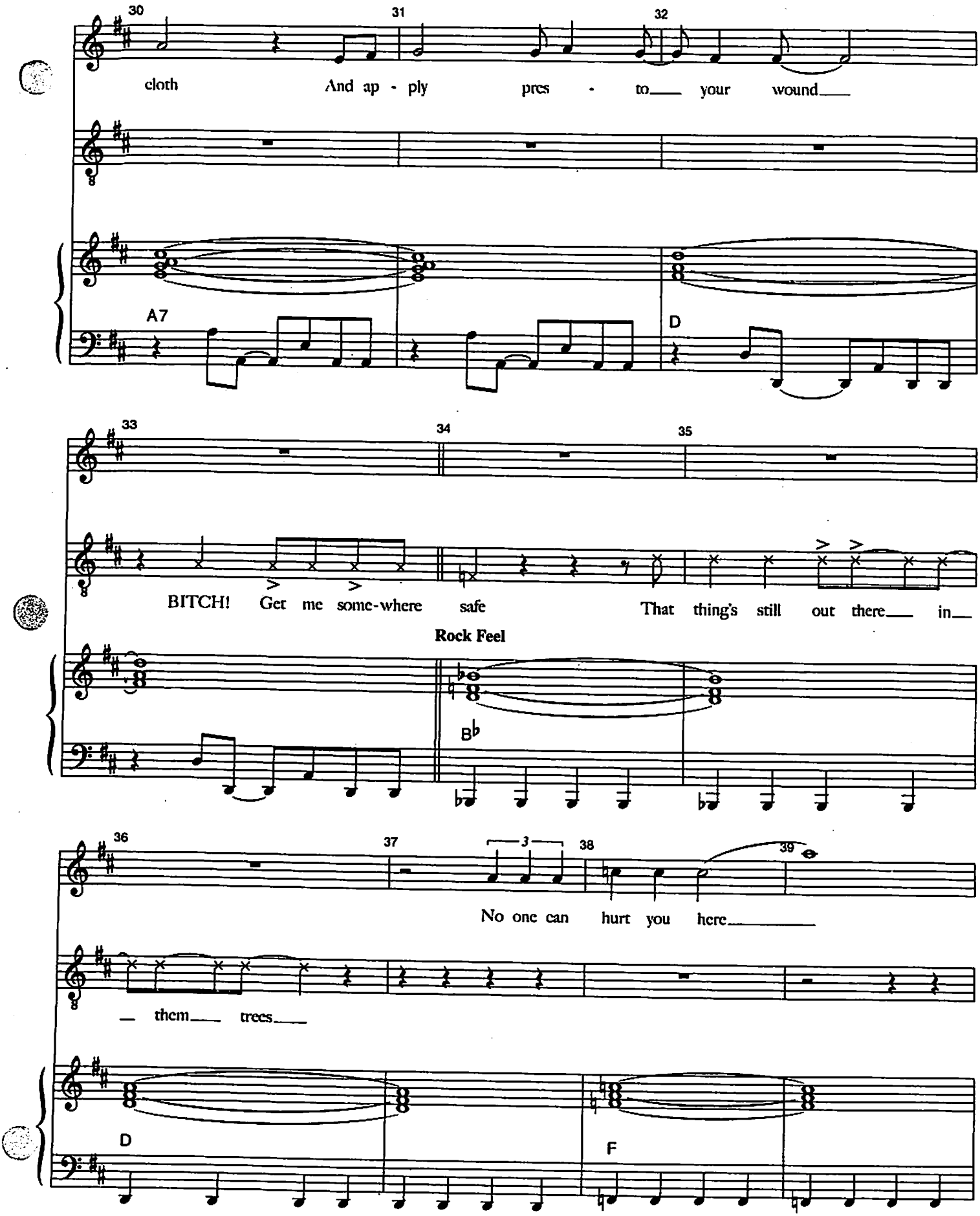
REVISED 1/25/07

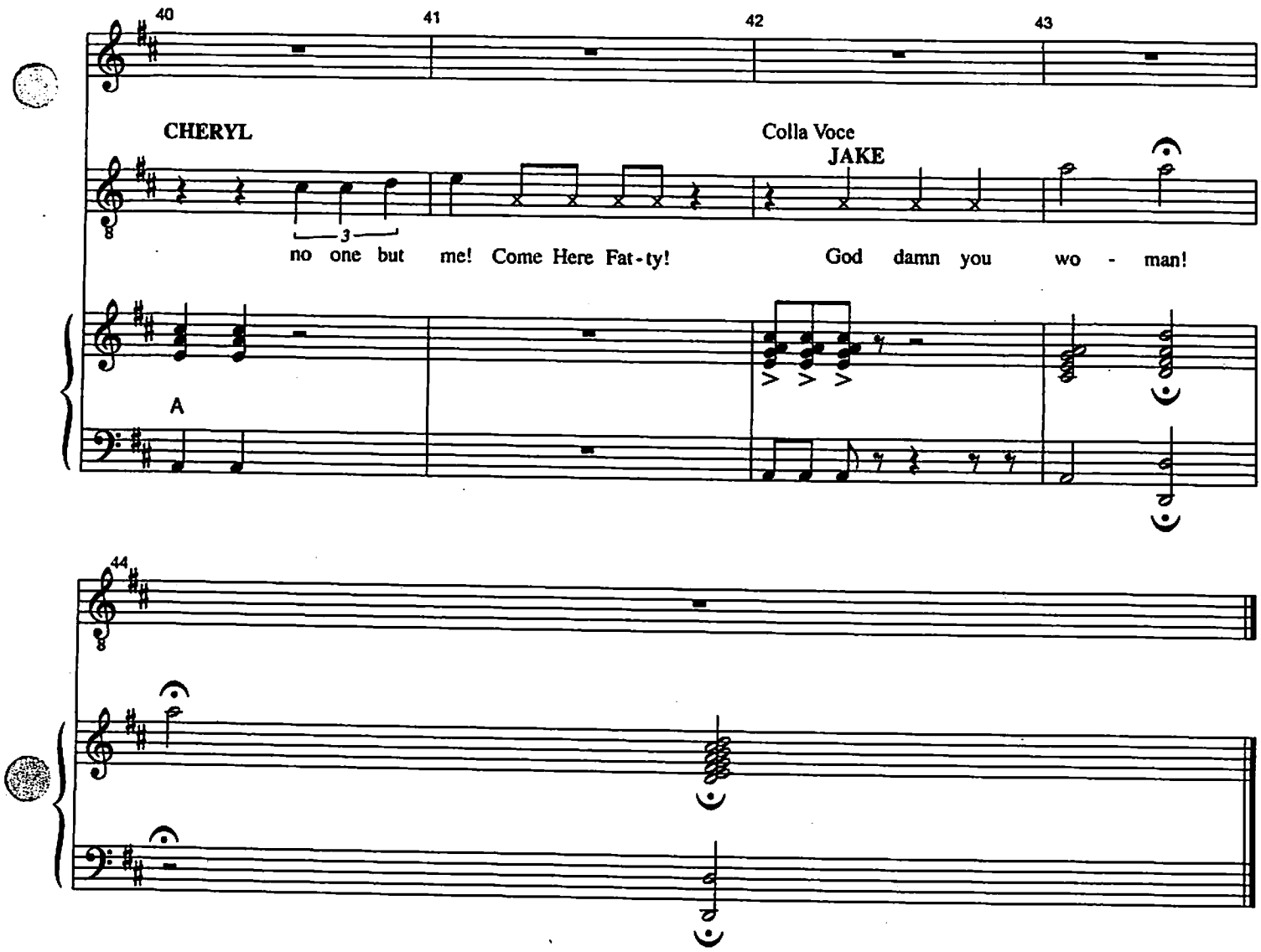
Lyrics by George Reinblatt
Music by Frank Cipolla, Christopher Bond,
Melissa Morris, and George Reinblatt




11
12
13
14
what can I do to prove I am sor - ry
Well in the fu - ture I'd a-
D
F
15
16
17
ppre - ci - ate it if you could Not fuck - ing stab me! God damn you
A
Light Rhumba
18
19
20
I did - n't mean to hurt you Or make you
wo-man You've real - ly got me pissed
D
G


21
22
23
bleed
I'll make you feel bet - ter
God damn you wo - man
This hurts like a
A7
24
25
26
Would you like some Pep-cid A. C.?
son of a bitch
Wo-man look what you've done
D
D
27
28
29
Then take this
I'm ble - e - ding all o - ver the fuck - ing room
A

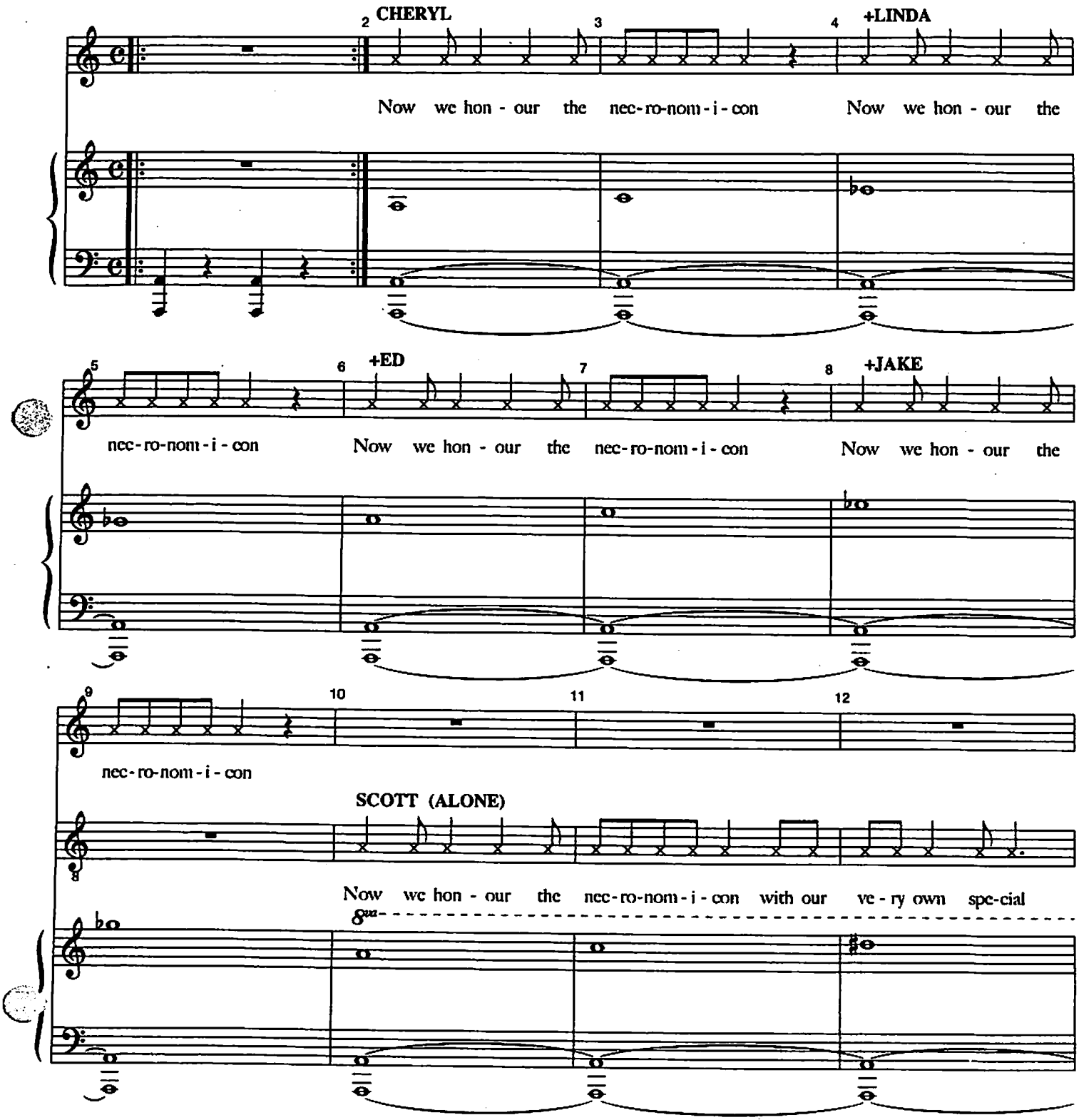

30
31
32
cloth
And ap - ply pres - to your wound
A7
D
33
34
35
BITCH! Get me some-where safe
That thing's still out there in
Rock Feel
B♭
36
37
3
38
39
No one can hurt you here
them trees
D
F

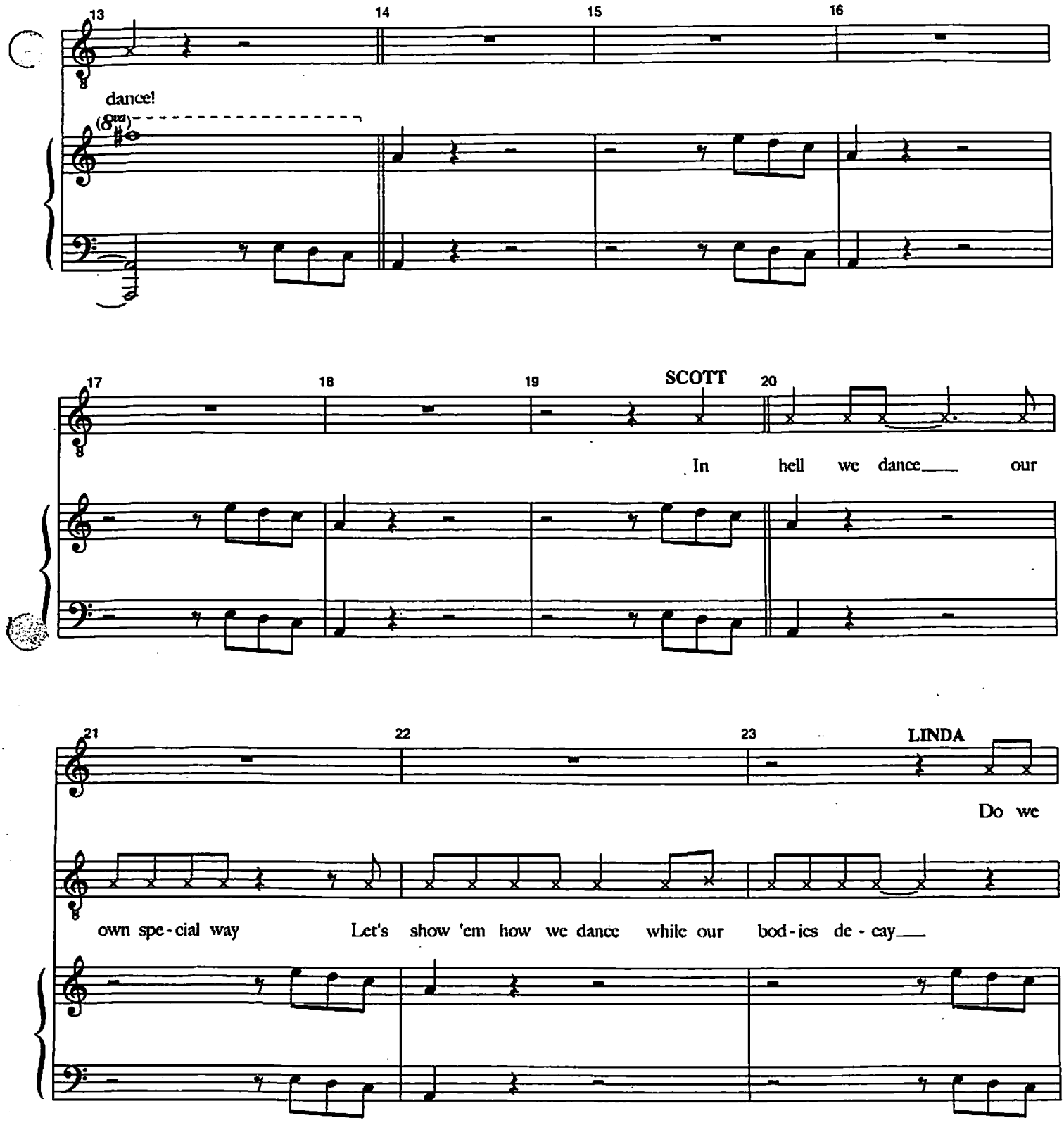

40
41
42
43
CHERYL
Colla Voce
JAKE
3
no one but me! Come Here Fat-ty!
God damn you wo - man!
A
44

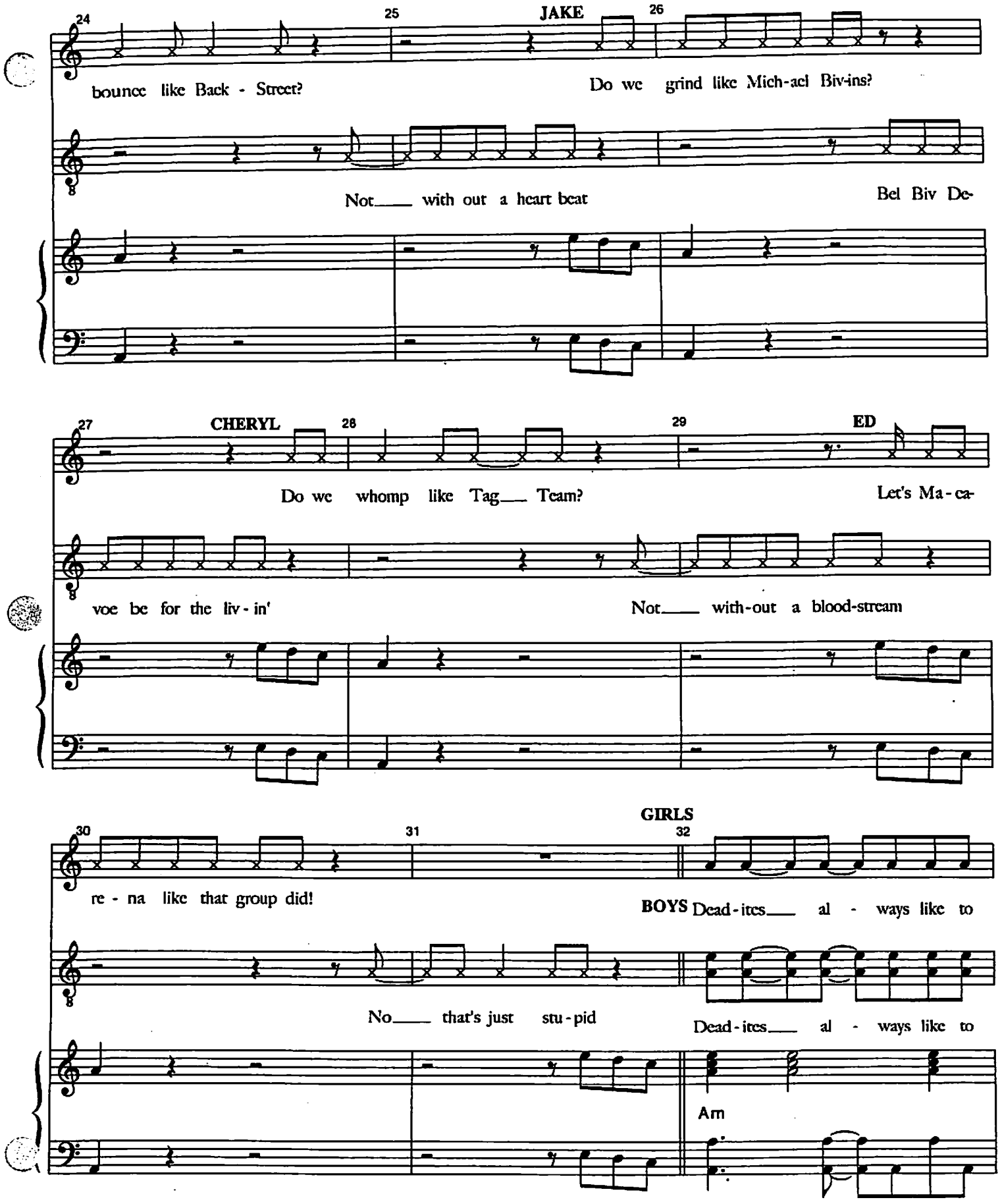
DO THE NECRONOMICON

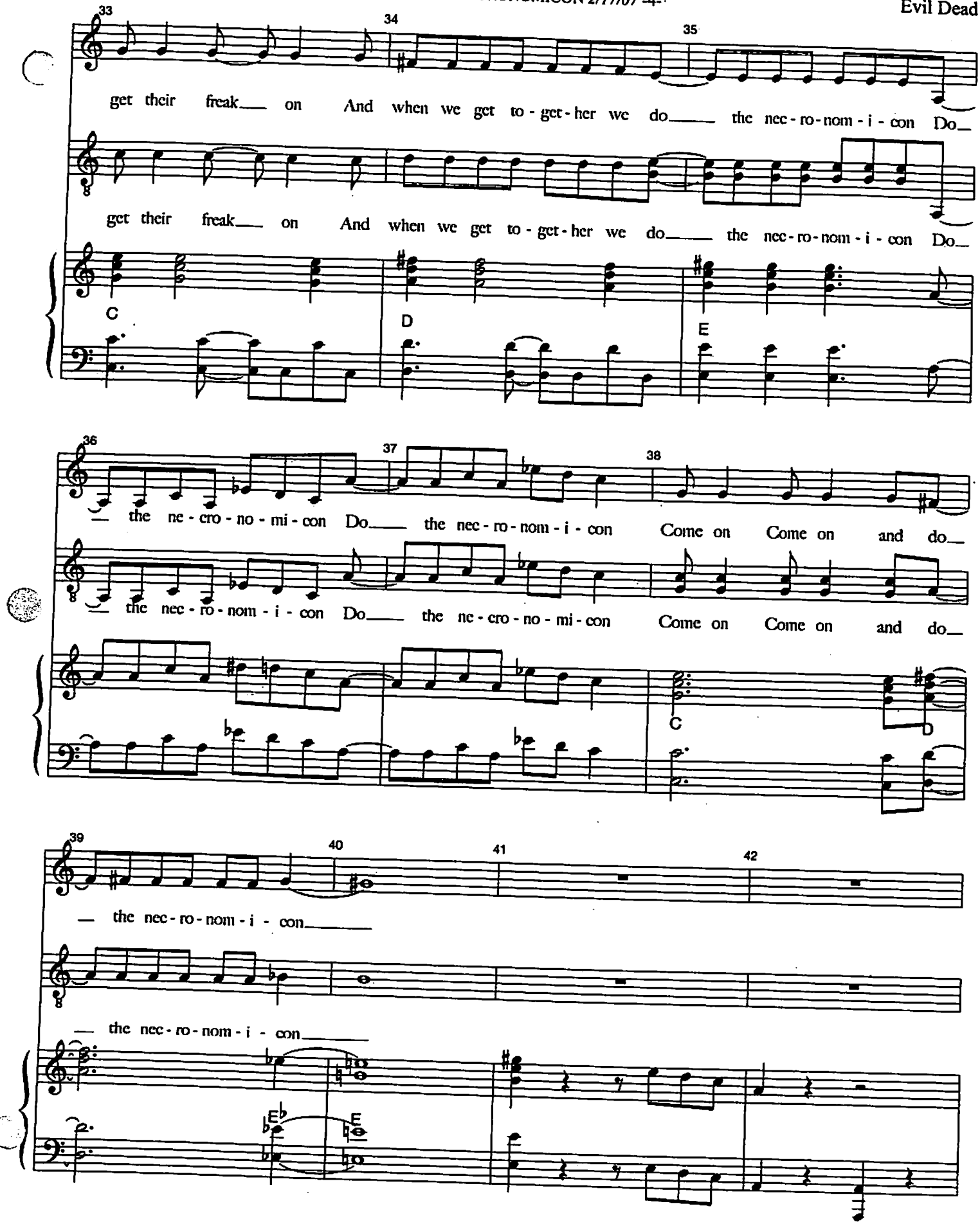
REVISED 2/17/07

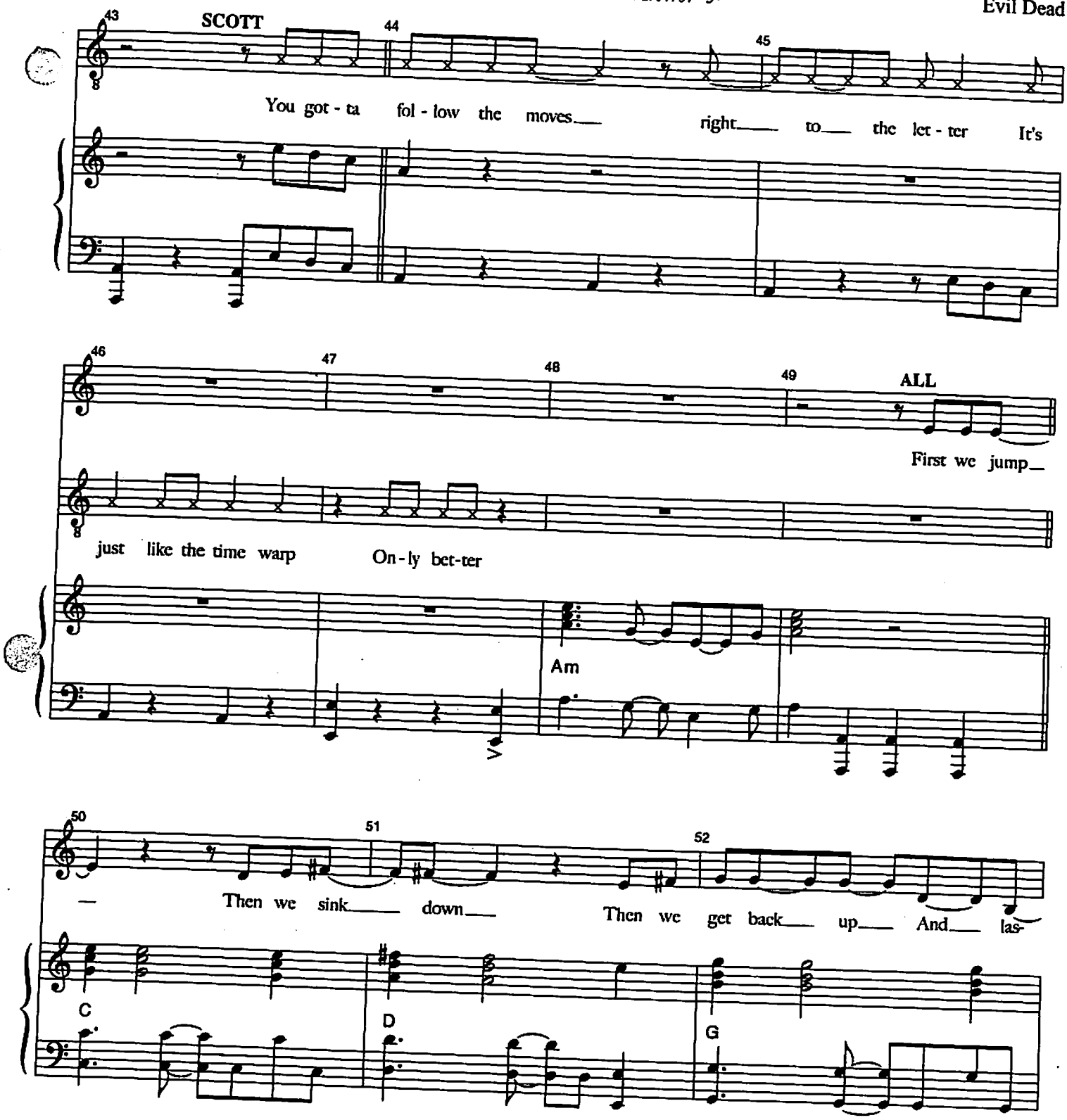
Lyrics by George Reinblatt
Music by Frank Cipolla, Christopher Bond,
Melissa Morris, and George Reinblatt

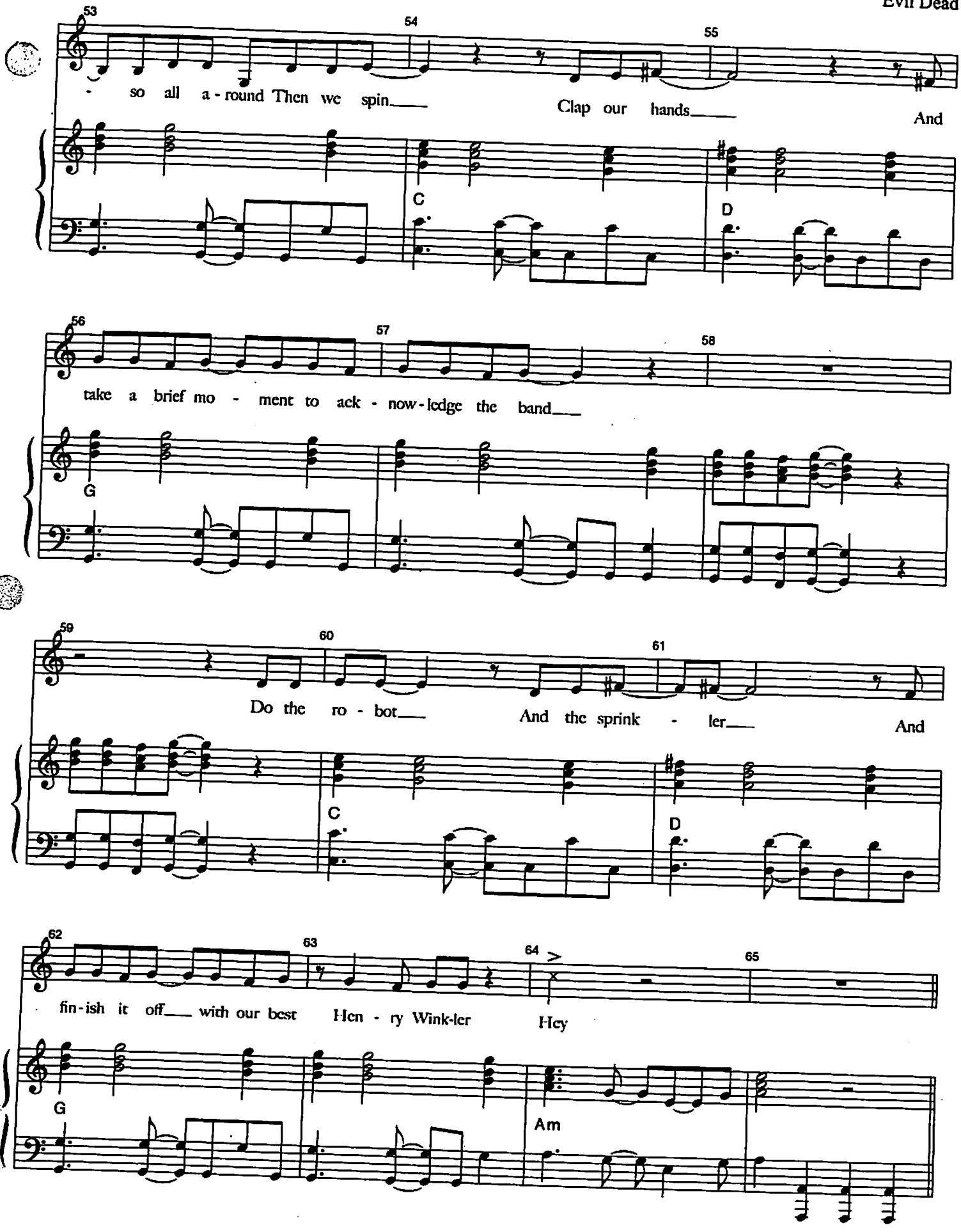


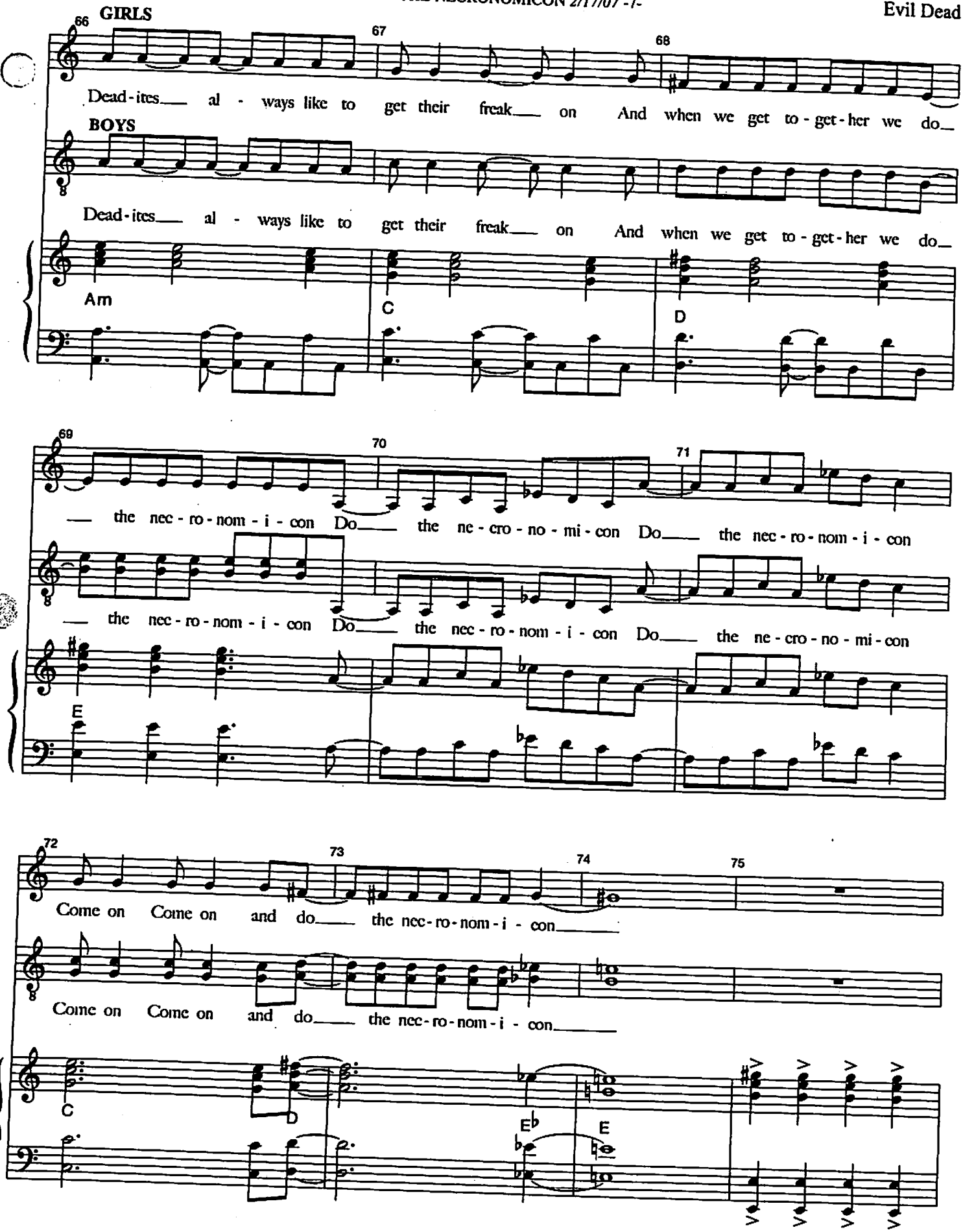

13
14
15
16
dance!
17
18
19
SCOTT
20
In hell we dance our
21
22
23
LINDA
Do we
own spe - cial way
Let's show 'em how we dance while our bod - ies de - cay

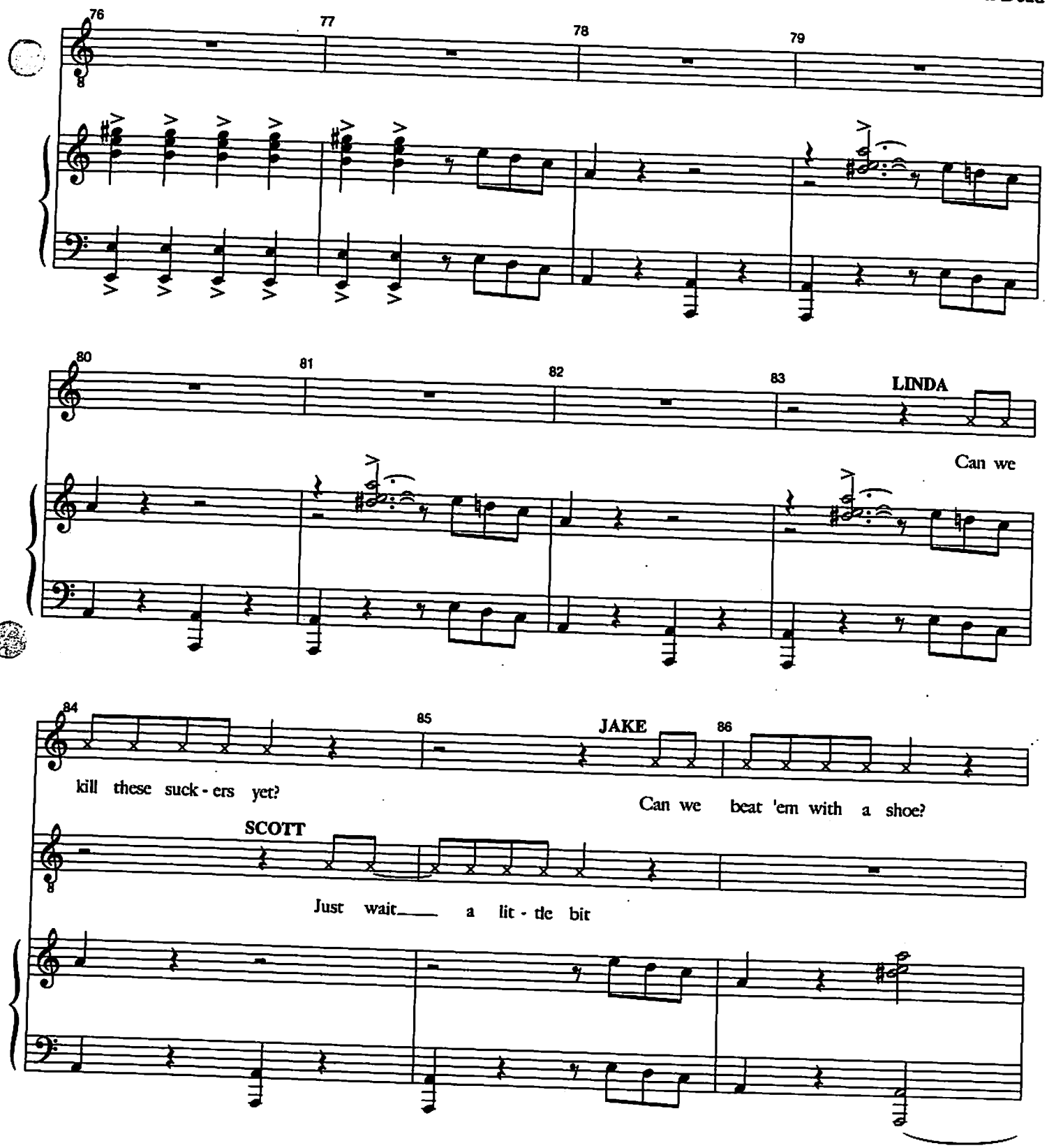

24
25
JAKE
26
bounce like Back - Street?
Do we grind like Mich-ael Biv-ins?
Not___ with out a heart beat
Bel Biv De-
27
CHERYL
28
29
ED
Do we whomp like Tag___ Team?
Let's Ma - ca-
voe be for the liv - in'
Not___ with-out a blood-stream
GIRLS
30
31
32
re - na like that group did!
BOYS Dead - ites___ al - ways like to
No___ that's just stu - pid
Dead - ites___ al - ways like to
Am

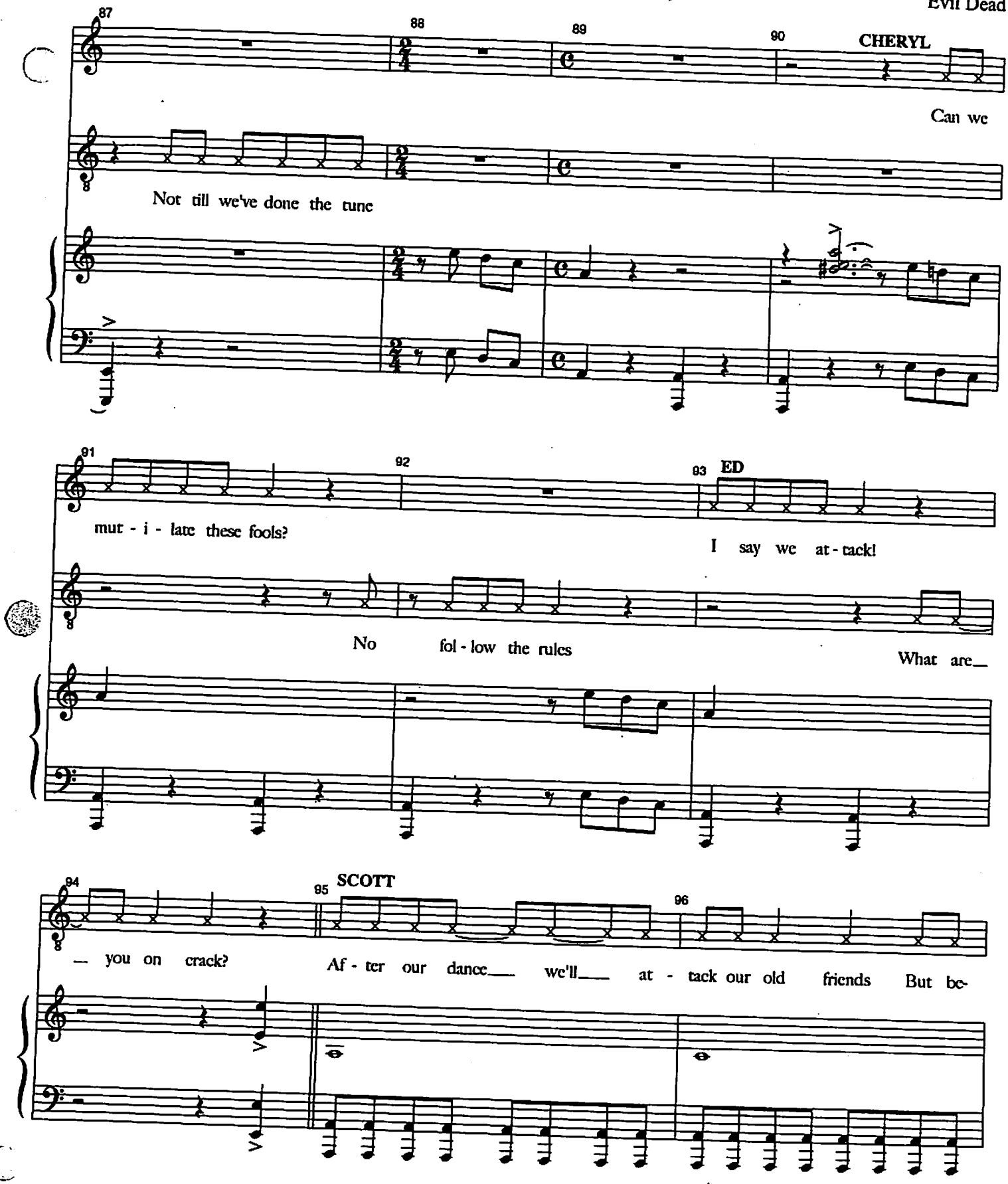

33
34
35
get their freak___ on And when we get to - get - her we do____ the nec - ro - nom - i - con Do_
get their freak___ on And when we get to - get - her we do____ the nec - ro - nom - i - con Do_
C
D
E
36
37
38
— the ne - cro - no - mi - con Do____ the nec - ro - nom - i - con Come on Come on and do_
— the nec - ro - nom - i - con Do____ the ne - cro - no - mi - con Come on Come on and do_
C
D
39
40
41
42
— the nec - ro - nom - i - con_____
— the nec - ro - nom - i - con_____
Eb
E

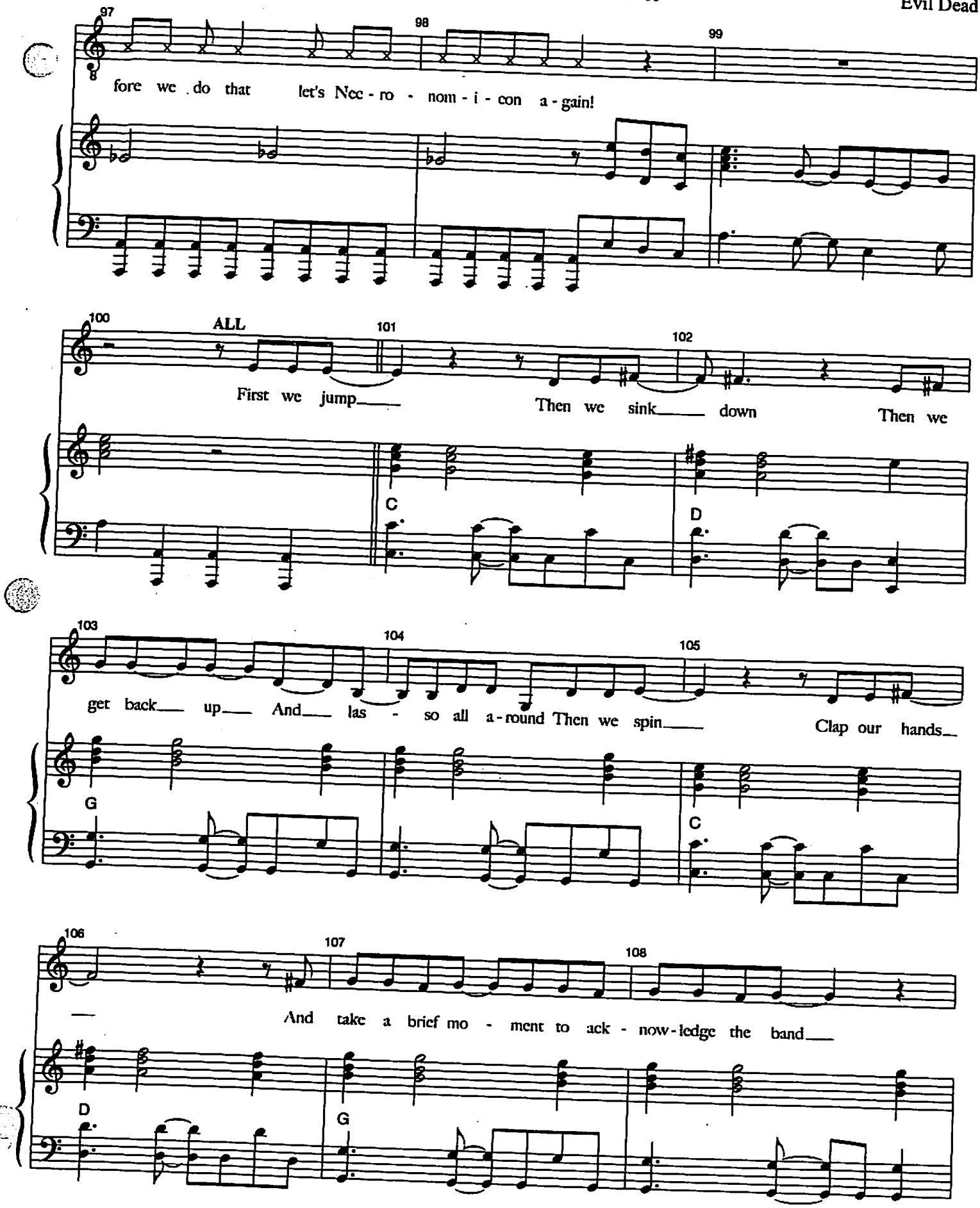

43
SCOTT
44
45
You got - ta fol - low the moves right to the let - ter It's
46
47
48
49
ALL
First we jump
just like the time warp
On - ly bet-ter
Am
50
51
52
Then we sink down
Then we get back up And las-
C
D
G

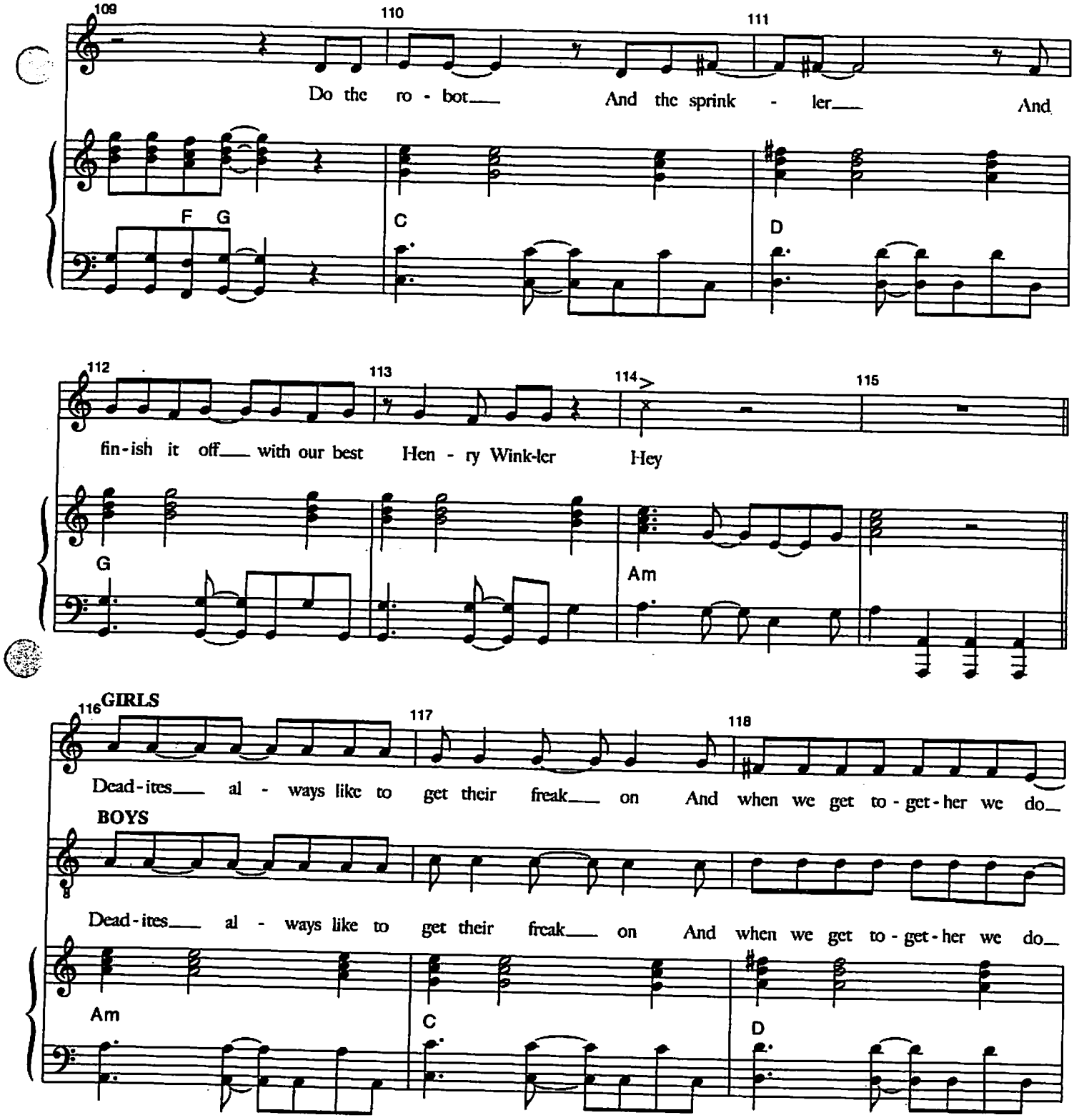

53
54
55
- so all a - round Then we spin___
Clap our hands___
And
C
D
56
57
58
take a brief mo - ment to ack - now - ledge the band___
G
59
60
61
Do the ro - bot___
And the sprink - ler___
And
C
D
62
63
64
65
fin - ish it off___ with our best Hen - ry Wink - ler
Hey
G
Am

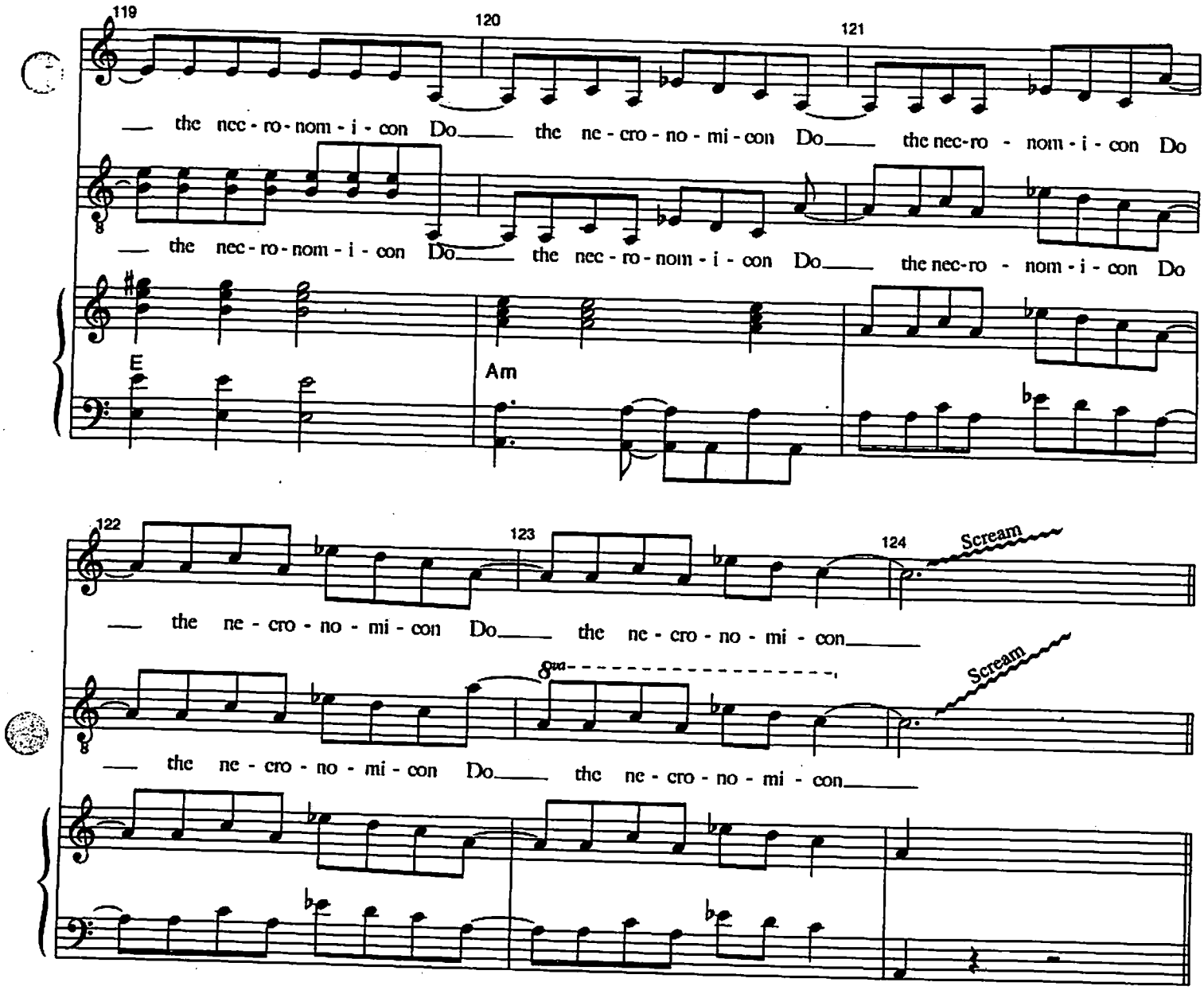

66
GIRLS
67
68
Dead-ites al - ways like to get their freak on And when we get to - get-her we do
BOYS
Dead-ites al - ways like to get their freak on And when we get to - get-her we do
Am
C
D
69
70
71
the nec - ro - nom - i - con Do the ne - cro - no - mi - con Do the nec - ro - nom - i - con
the nec - ro - nom - i - con Do the nec - ro - nom - i - con Do the ne - cro - no - mi - con
E
72
73
74
75
Come on Come on and do the nec-ro-nom-i - con
Come on Come on and do the nec-ro-nom-i - con
C
D
Eb
E


76
77
78
79
80
81
82
83
LINDA
Can we
84
85
JAKE
86
kill these suck - ers yet?
Can we beat 'em with a shoe?
SCOTT
Just wait a lit - tle bit


87
88
89
90
CHERYL
Can we
Not till we've done the tune
91
92
93
ED
mut - i - late these fools?
I say we at - tack!
No fol - low the rules
What are_
94
95
SCOTT
96
— you on crack?
Af - ter our dance___ we'll___ at - tack our old friends But be-


97
98
99
fore we do that let's Nec - ro - nom - i - con a - gain!
100
ALL
101
102
First we jump
Then we sink down
Then we
C
D
103
104
105
get back up And las - so all a - round Then we spin
Clap our hands
G
C
106
107
108
And take a brief mo - ment to ack - now - ledge the band
D
G

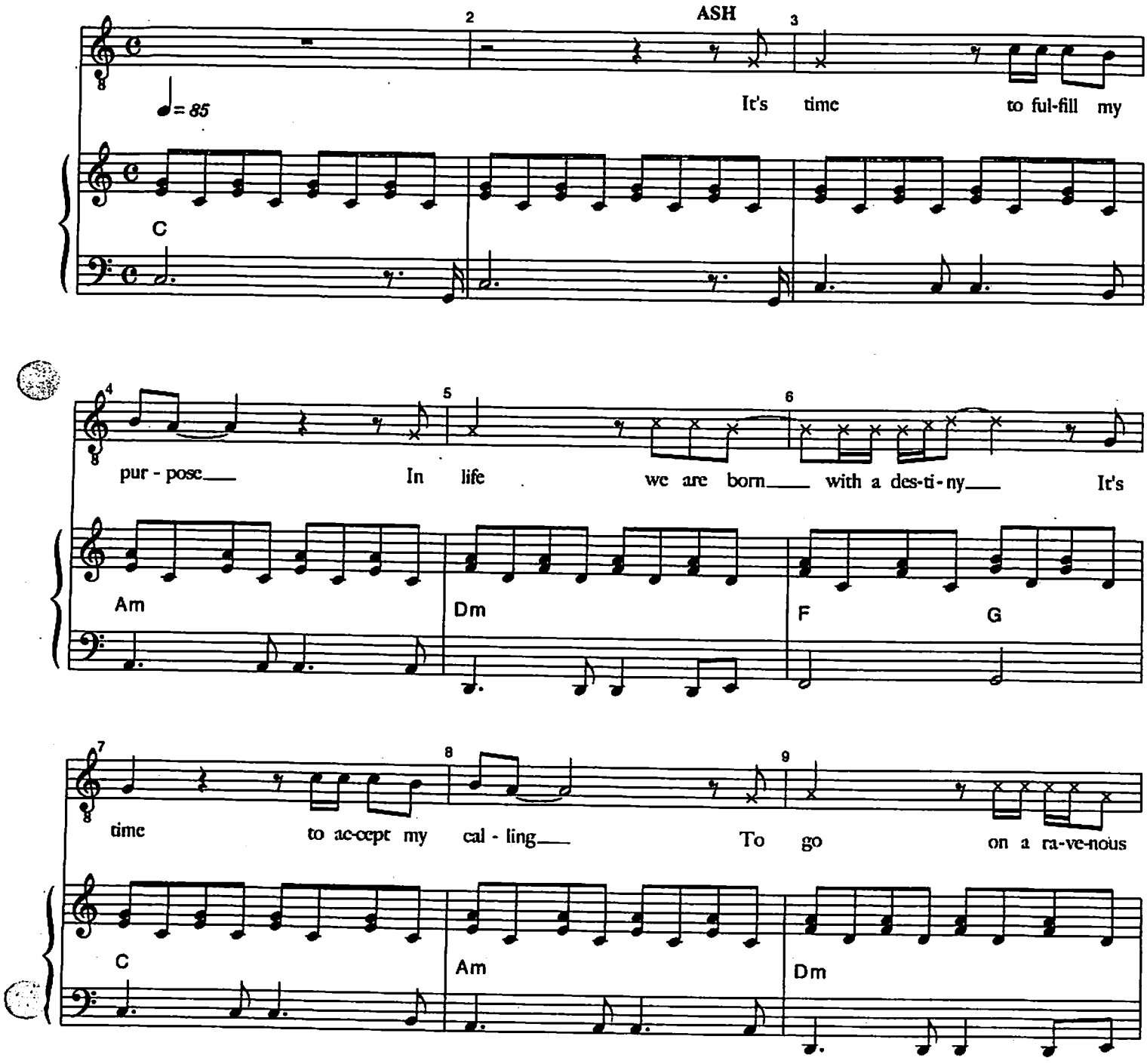

109
110
111
Do the ro - bot___ And the sprink - ler___ And
F G
C
D
112
113
114
115
fin-ish it off___ with our best Hen - ry Wink-ler Hey
G
Am
116 GIRLS
117
118
Dead-ites___ al - ways like to get their freak___ on And when we get to-get-her we do___
BOYS
Dead-ites___ al - ways like to get their freak___ on And when we get to-get-her we do___
Am
C
D

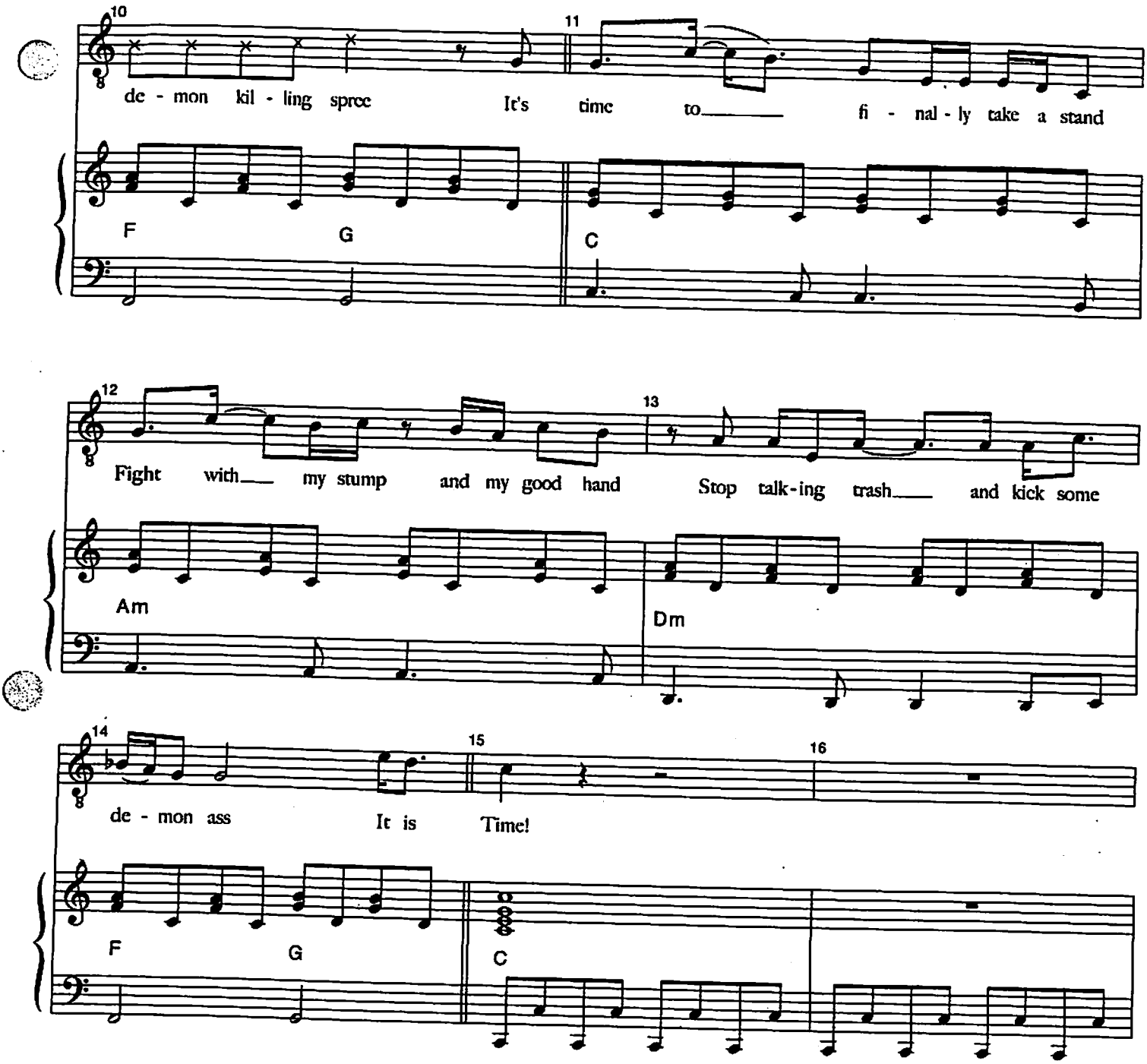

119
120
121
— the nec - ro - nom - i - con Do— the ne - cro - no - mi - con Do— the nec-ro - nom - i - con Do
— the nec - ro - nom - i - con Do— the nec - ro - nom - i - con Do— the nec-ro - nom - i - con Do
E
Am
122
123
124
Scream
— the ne - cro - no - mi - con Do— the ne - cro - no - mi - con—
— the ne - cro - no - mi - con Do— the ne - cro - no - mi - con—
Scream

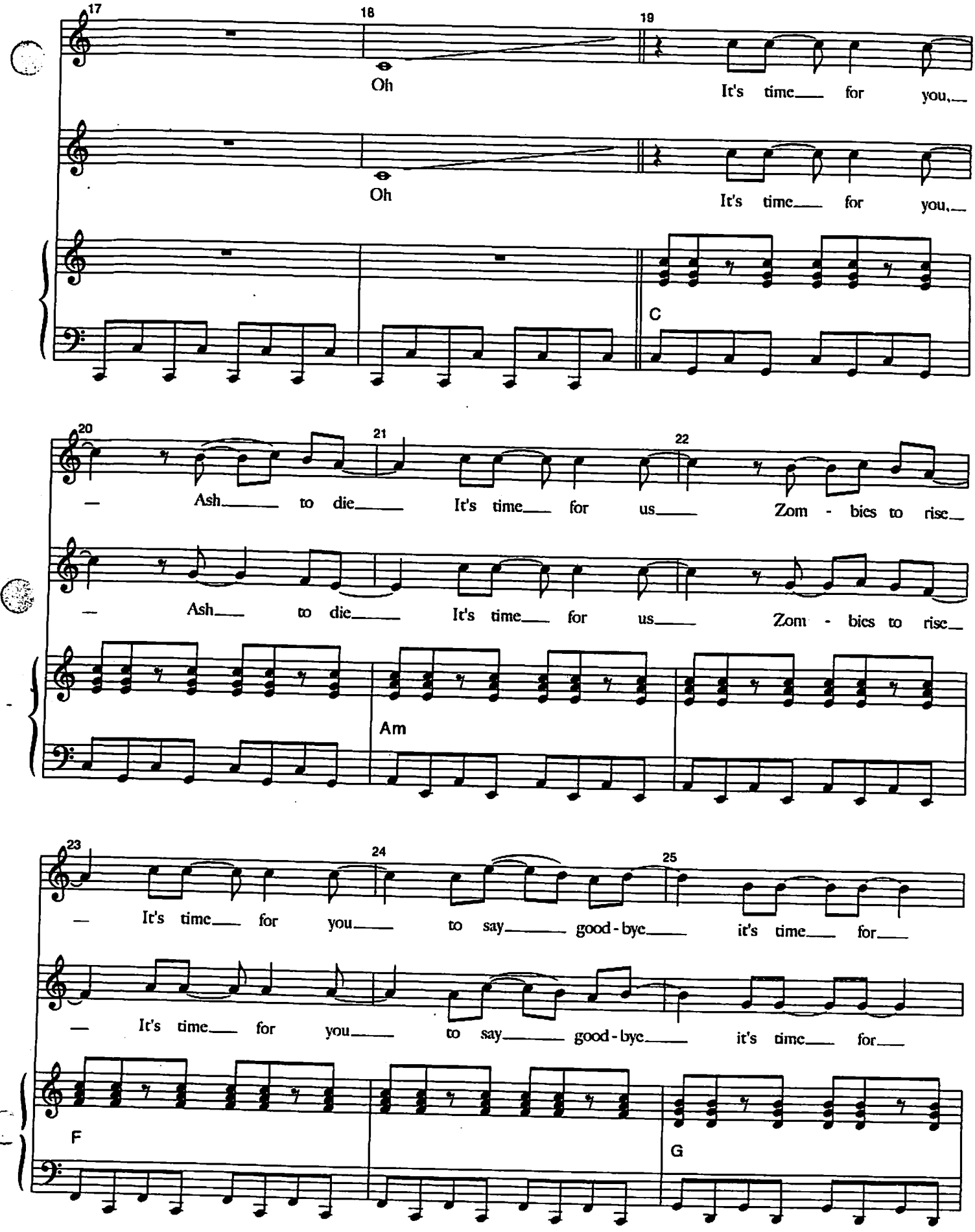
IT'S TIME

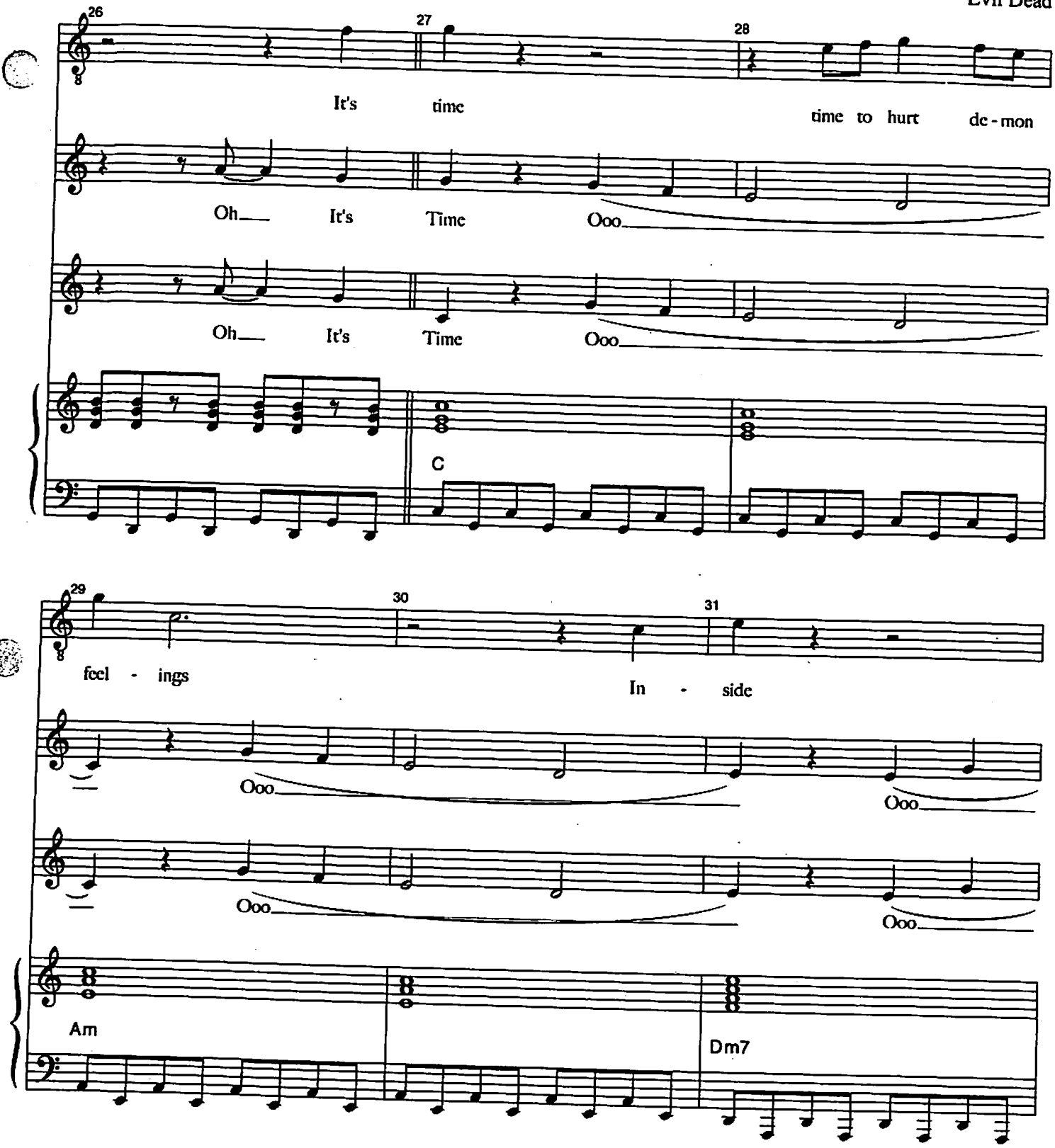
REVISED 2/17/07

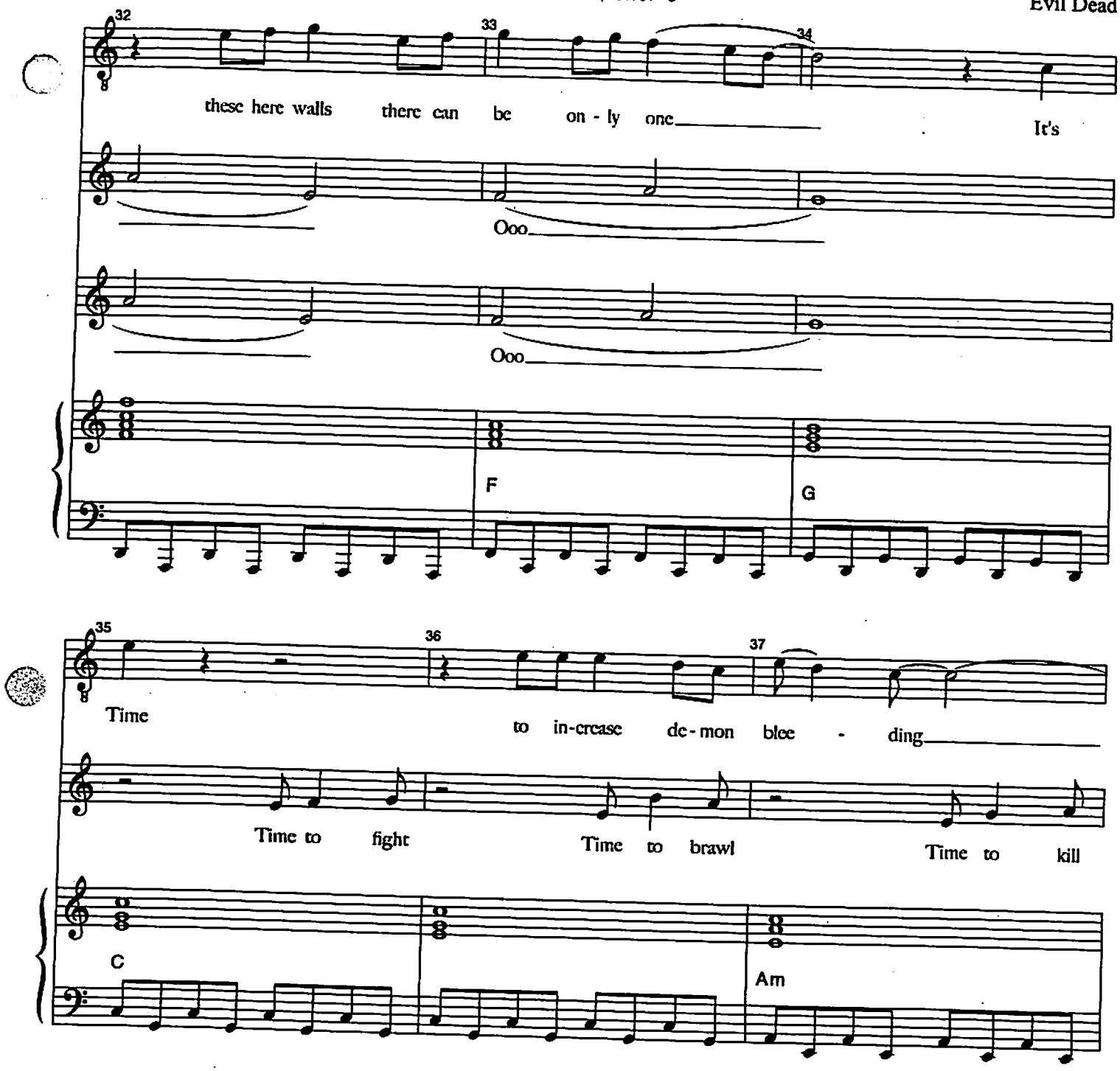
Lyrics by George Reinblatt
Music by Frank Cipolla, Christopher Bond,
Melissa Morris, and George Reinblatt

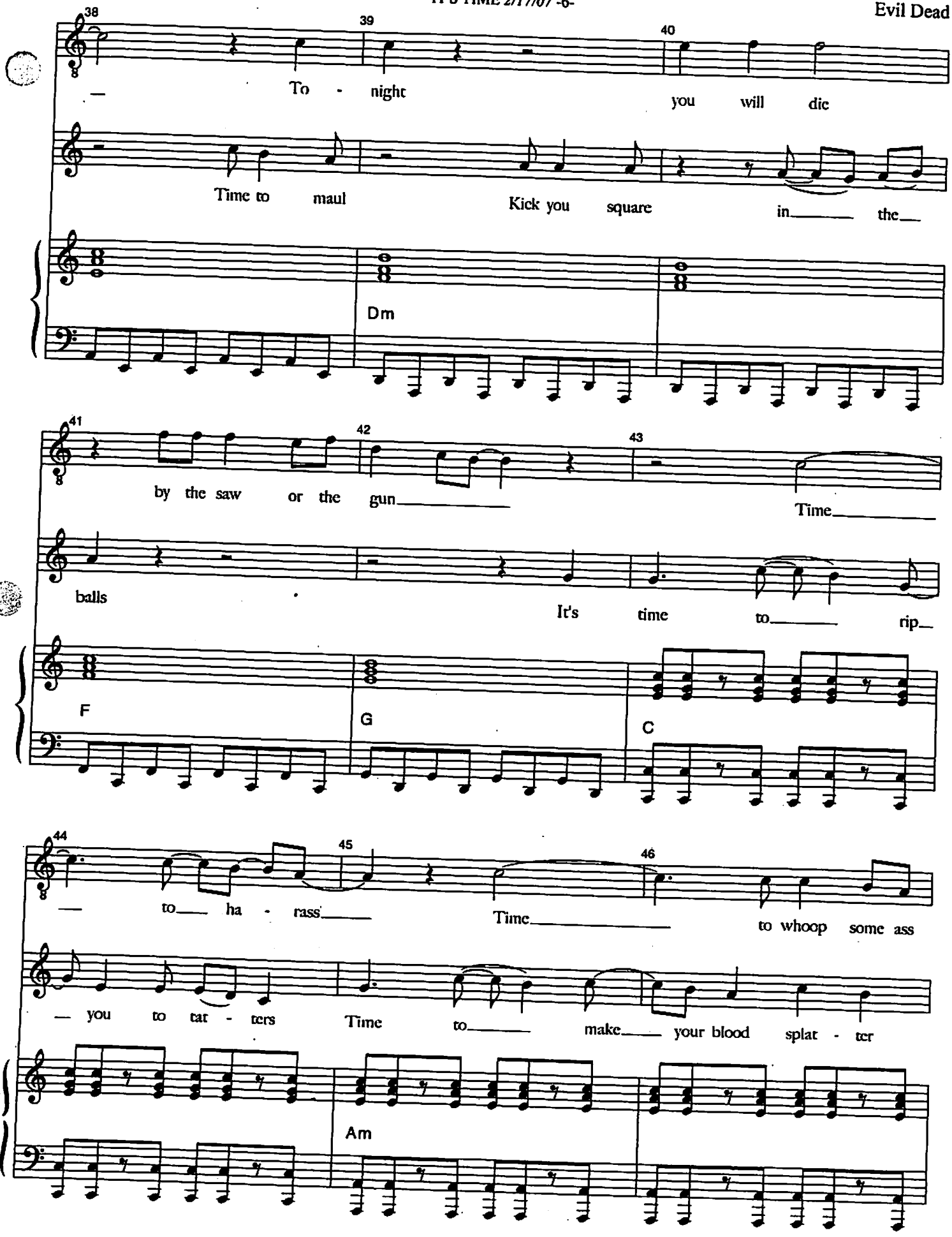


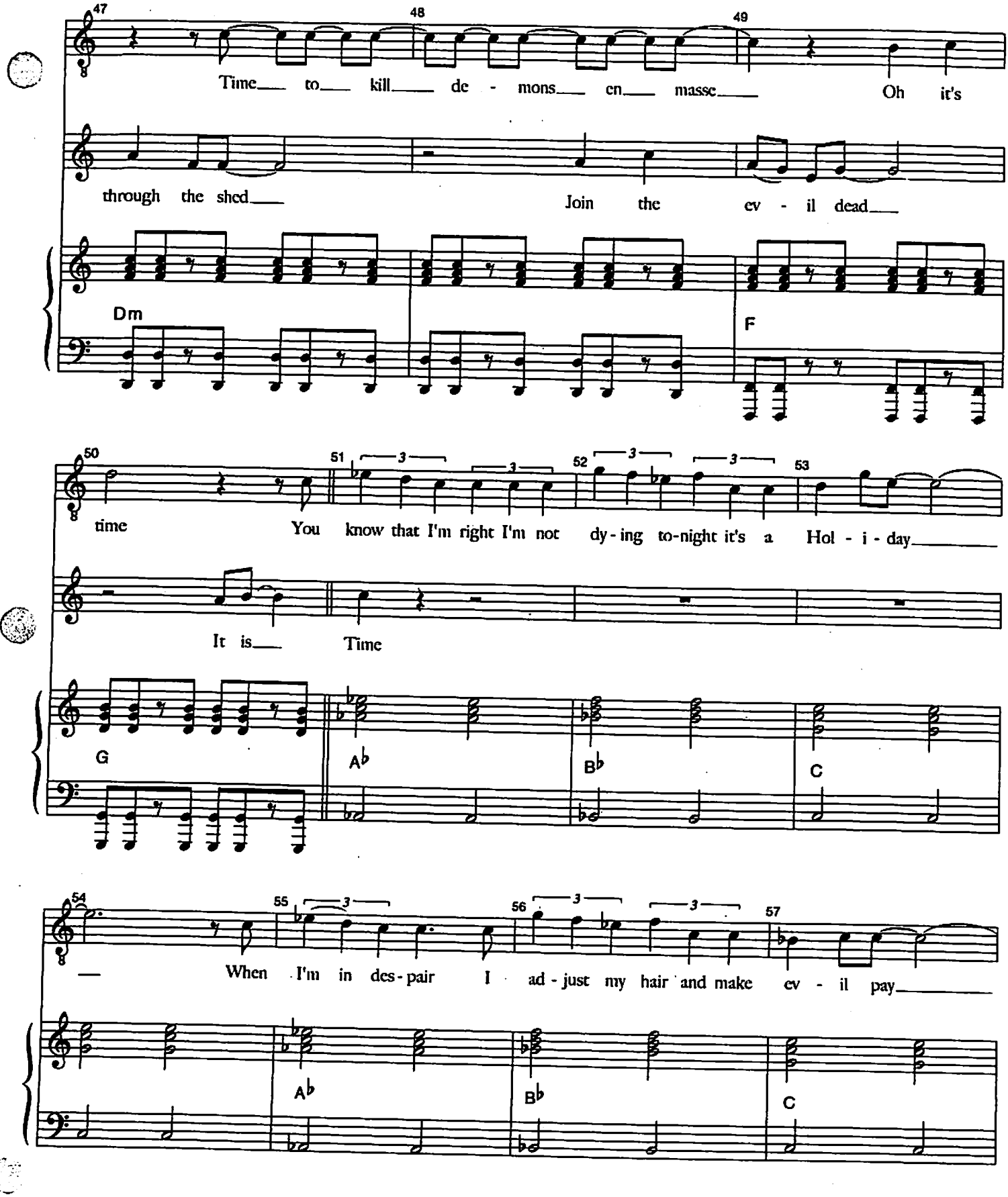

10
de - mon kil - ling spree
11
It's time to
fi - nal - ly take a stand
F
G
C
12
Fight with my stump and my good hand
13
Stop talk-ing trash and kick some
Am
Dm
14
de - mon ass
15
It is Time!
16
F
G
C

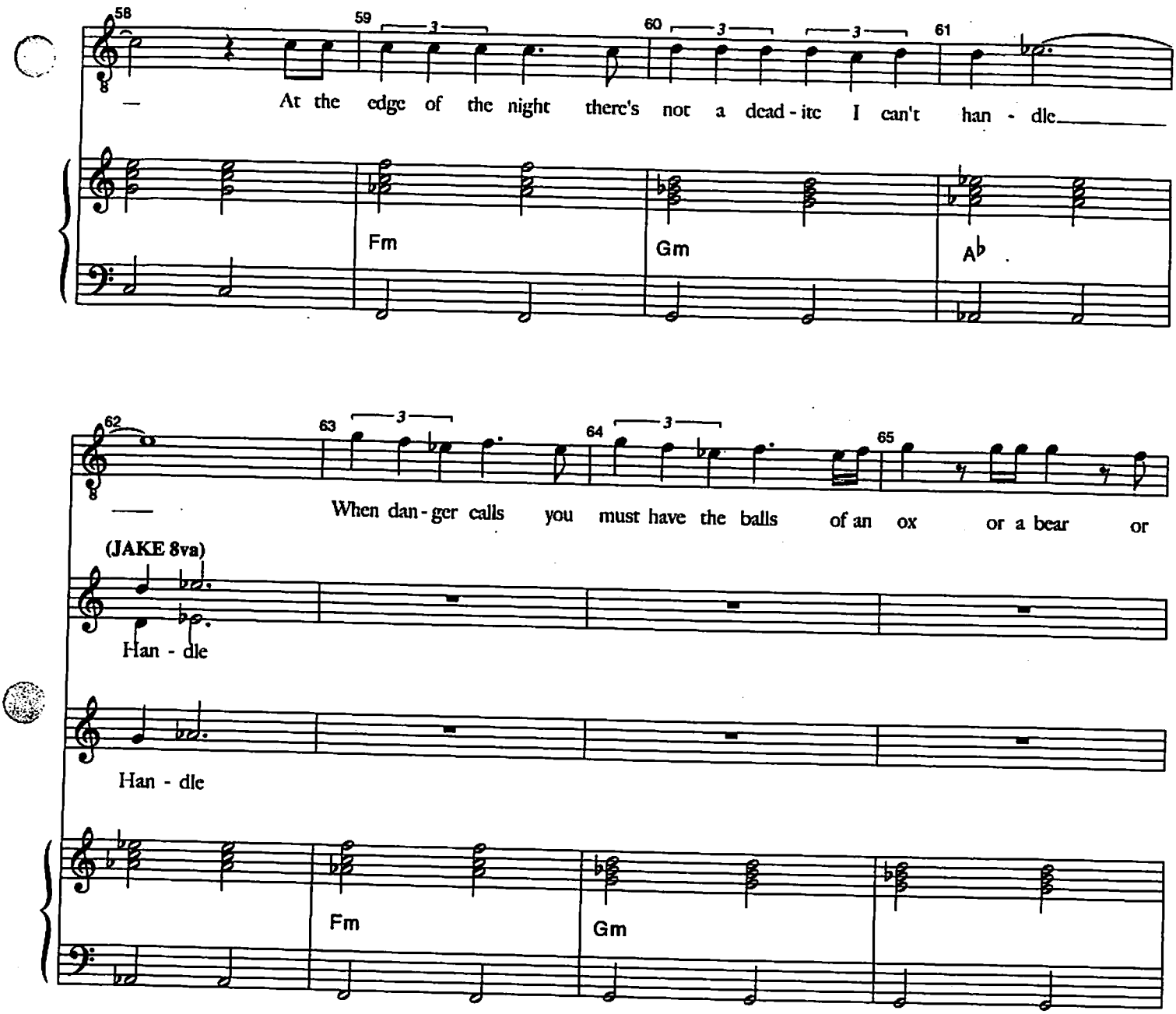

17
18
19
Oh
It's time___ for you,___
Oh
It's time___ for you,___
C
20
21
22
— Ash___ to die___ It's time___ for us___ Zom - bies to rise___
— Ash___ to die___ It's time___ for us___ Zom - bies to rise___
Am
23
24
25
— It's time___ for you___ to say___ good - bye___ it's time___ for___
— It's time___ for you___ to say___ good - bye___ it's time___ for___
F
G

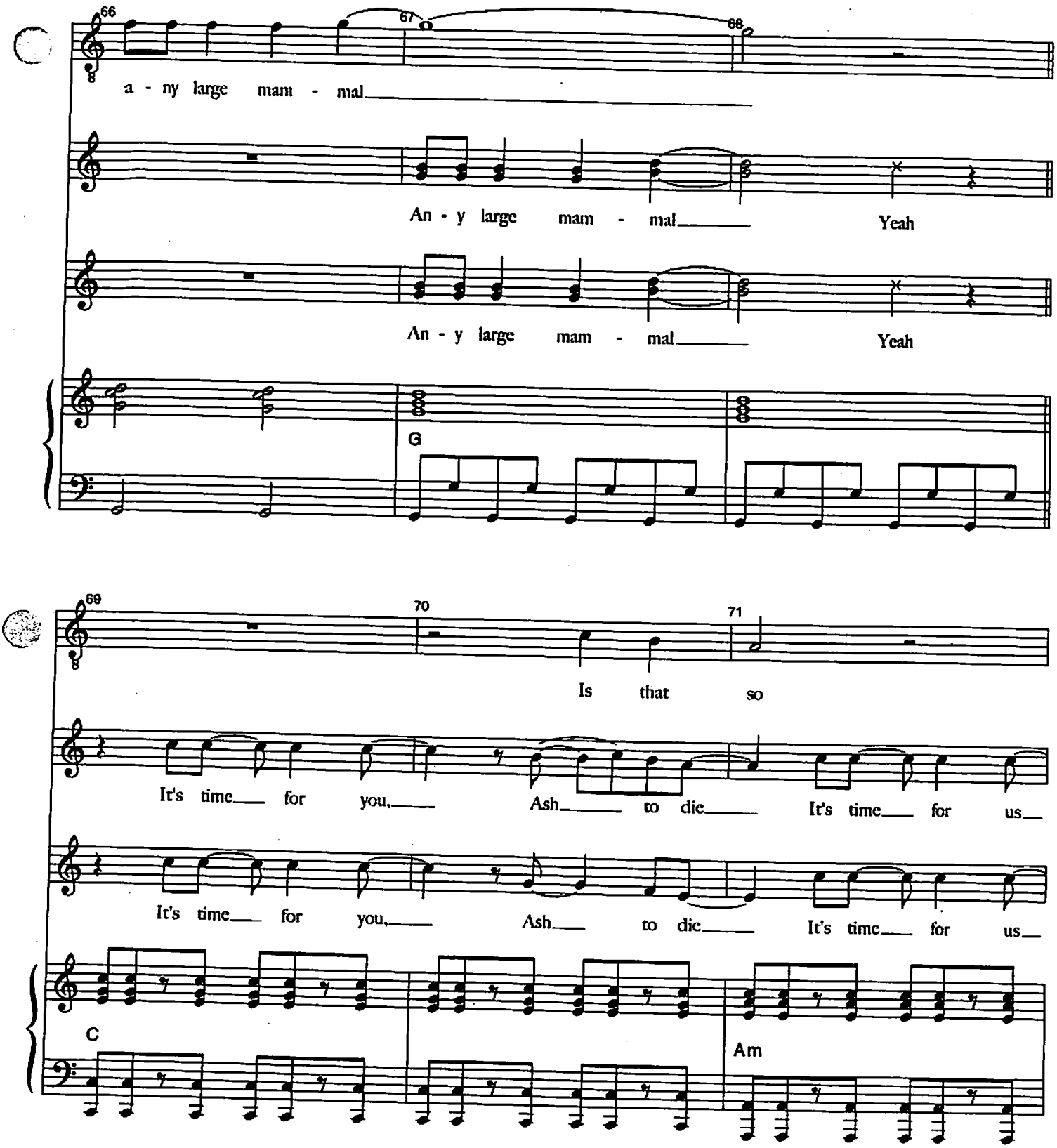

26
27
28
It's time
time to hurt de-mon
Oh___ It's Time Ooo
Oh___ It's Time Ooo
C
29
30
31
feel - ings
In - side
Ooo
Ooo
Ooo
Ooo
Am
Dm7

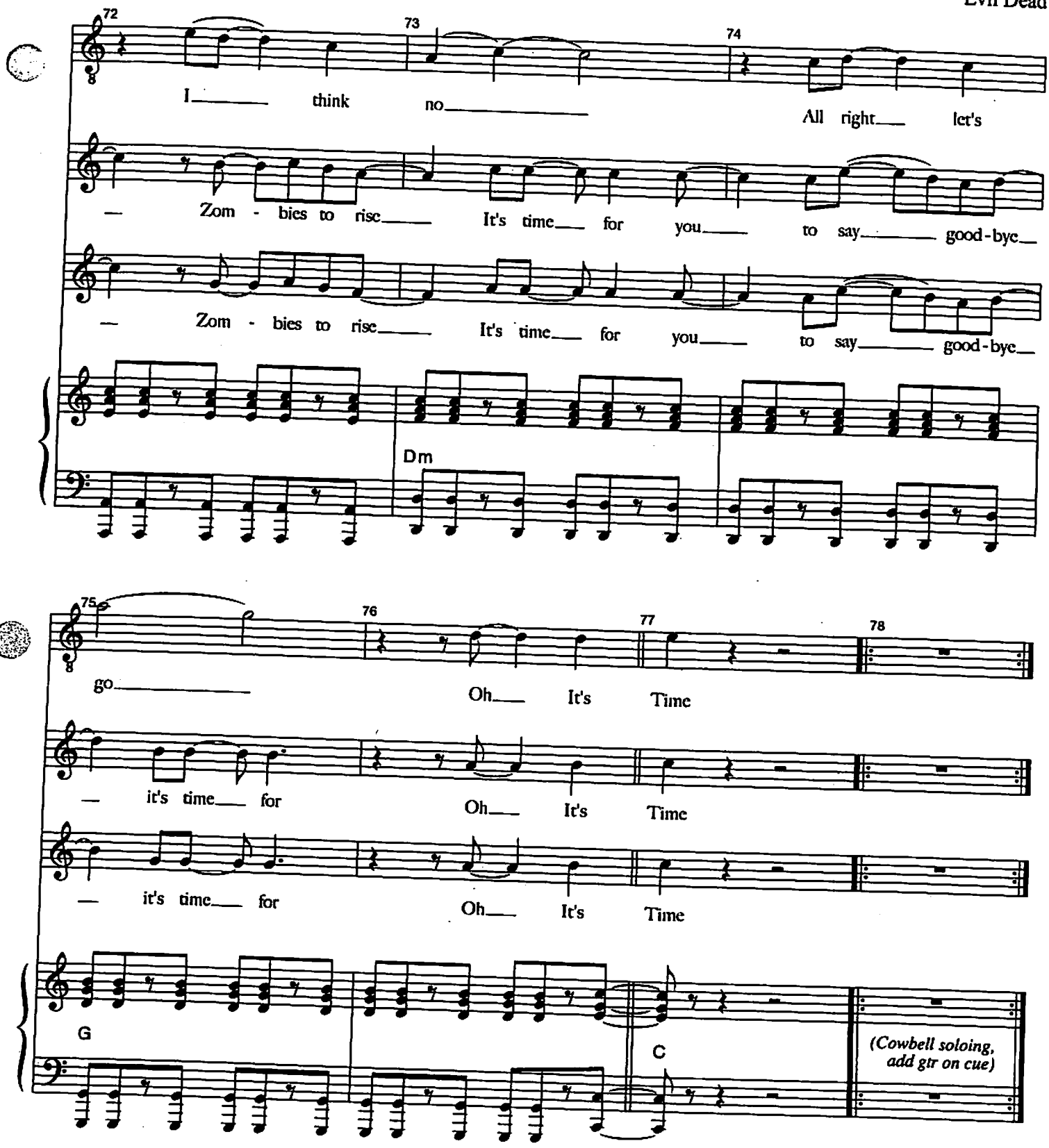

32
33
34
these here walls there can be on - ly one
It's
Ooo
Ooo
F
G
35
36
37
Time
to in-crease de-mon blee - ding
Time to fight
Time to brawl
Time to kill
C
Am

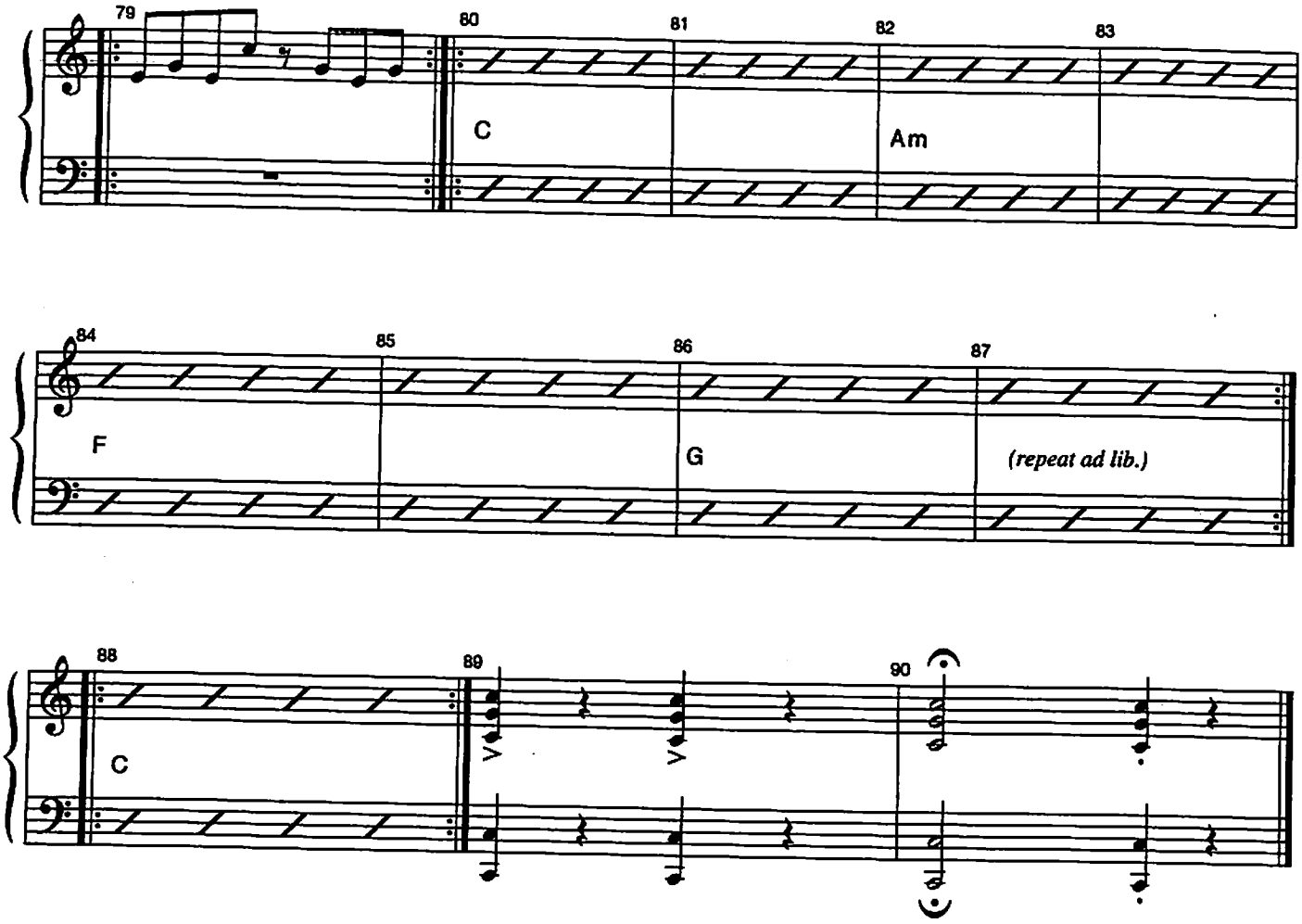

38
39
40
— To - night you will die
Time to maul Kick you square in the
Dm
41
42
43
by the saw or the gun Time
balls It's time to rip
F
G
C
44
45
46
— to ha - rass Time to whoop some ass
— you to tat - ters Time to make your blood splat - ter
Am


47
48
49
Time to kill de - mons en masse Oh it's
through the shed Join the ev - il dead
Dm
F
50
51
52
53
time You know that I'm right I'm not dy - ing to-night it's a Hol - i - day
It is Time
G
A♭
B♭
C
54
55
56
57
When I'm in des - pair I ad - just my hair and make ev - il pay
A♭
B♭
C


58
59
60
61
— At the edge of the night there's not a dead - ite I can't han - dle
Fm
Gm
A♭
62
63
64
65
— When dan - ger calls you must have the balls of an ox or a bear or
(JAKE 8va)
Han - dle
Han - dle
Fm
Gm


66
67
68
a - ny large mam - mal
An - y large mam - mal Yeah
An - y large mam - mal Yeah
G
69
70
71
Is that so
It's time for you, Ash to die It's time for us
It's time for you, Ash to die It's time for us
C
Am

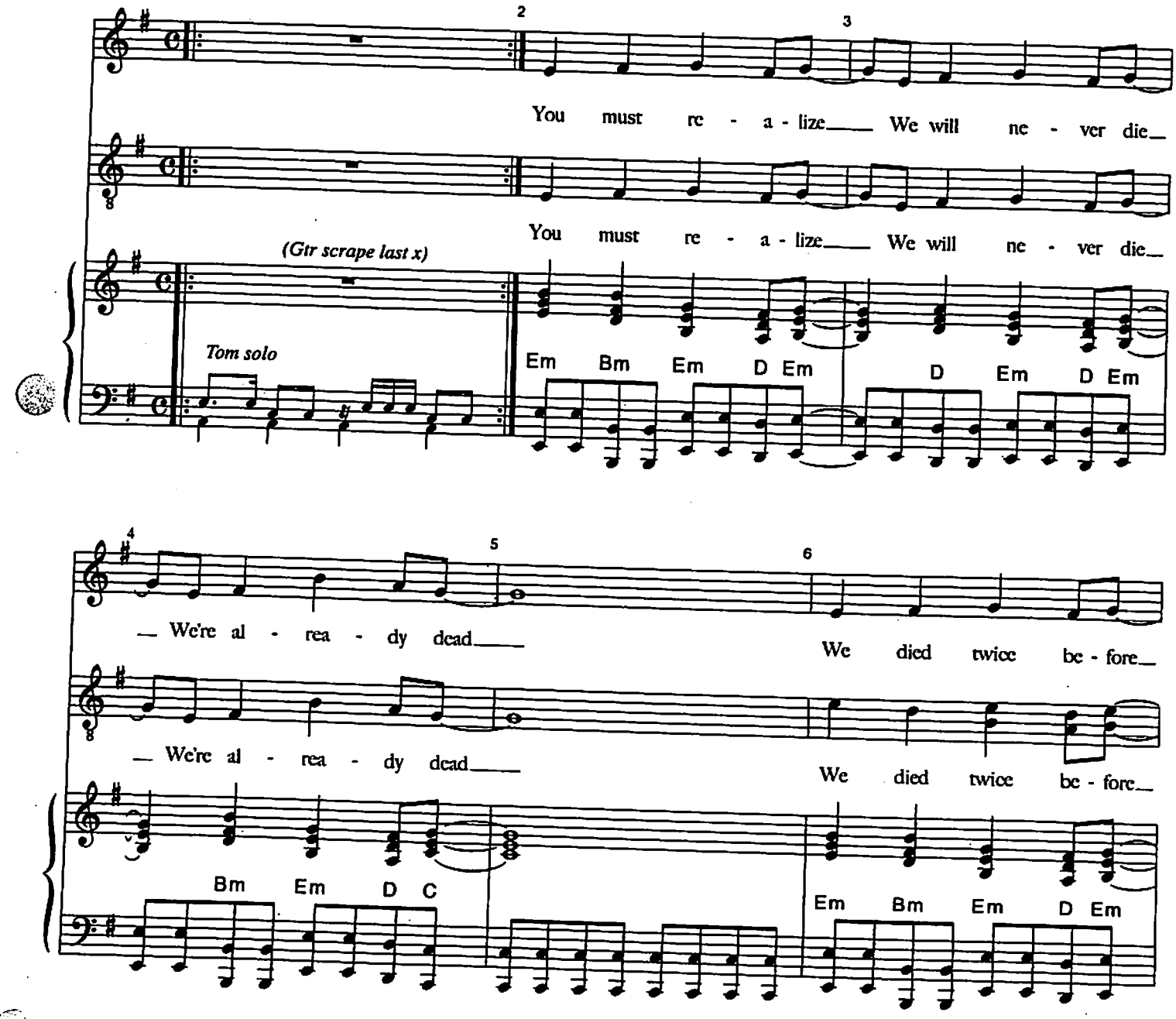

72
73
74
I think no
All right let's
Zom - bies to rise It's time for you to say good-bye
Zom - bies to rise It's time for you to say good-bye
Dm
75
76
77
78
go
Oh It's Time
it's time for
Oh It's Time
it's time for
Oh It's Time
G
C
(Cowbell soloing, add gtr on cue)

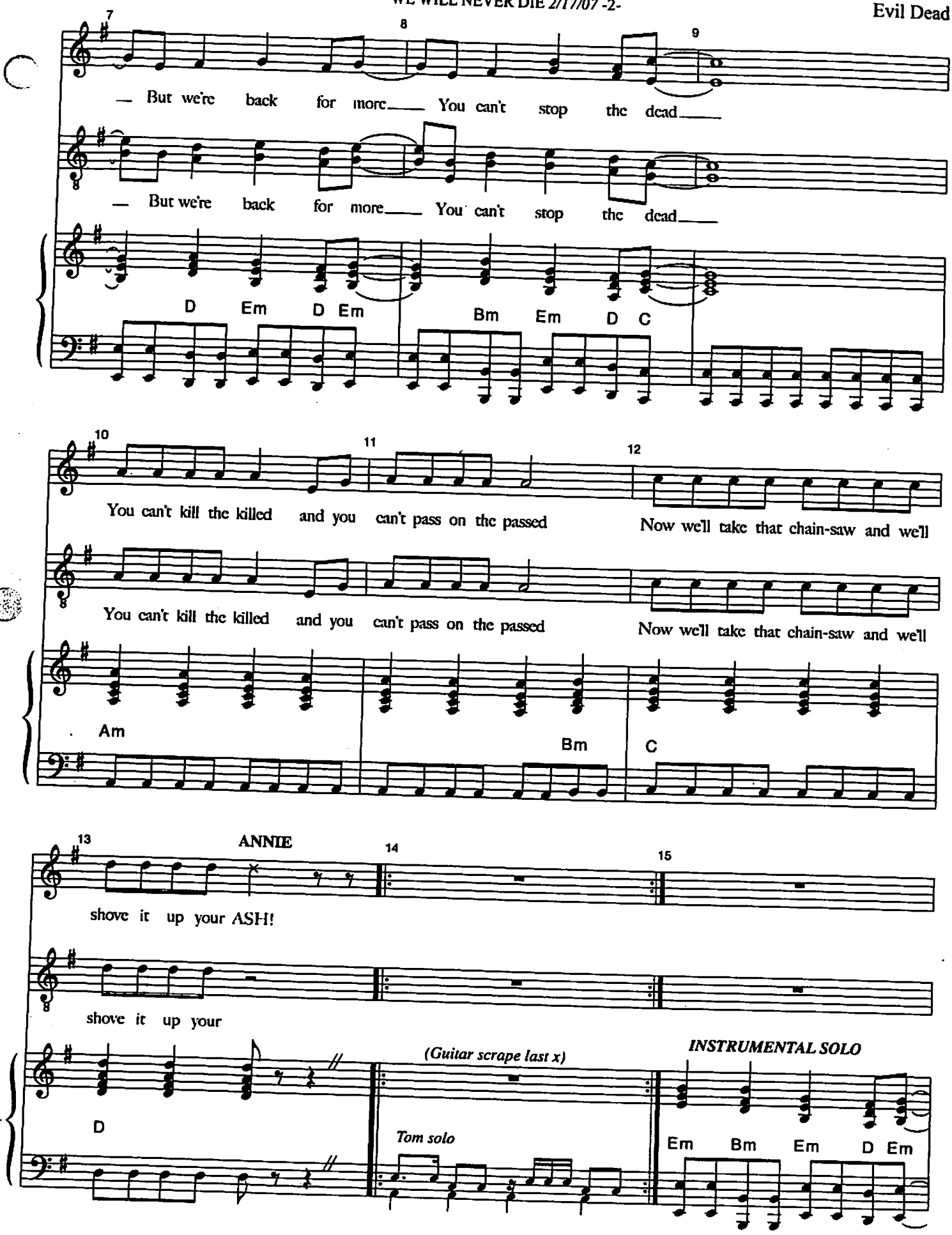

79
80
81
82
83
C
Am
84
85
86
87
F
G
(repeat ad lib.)
88
89
90
C

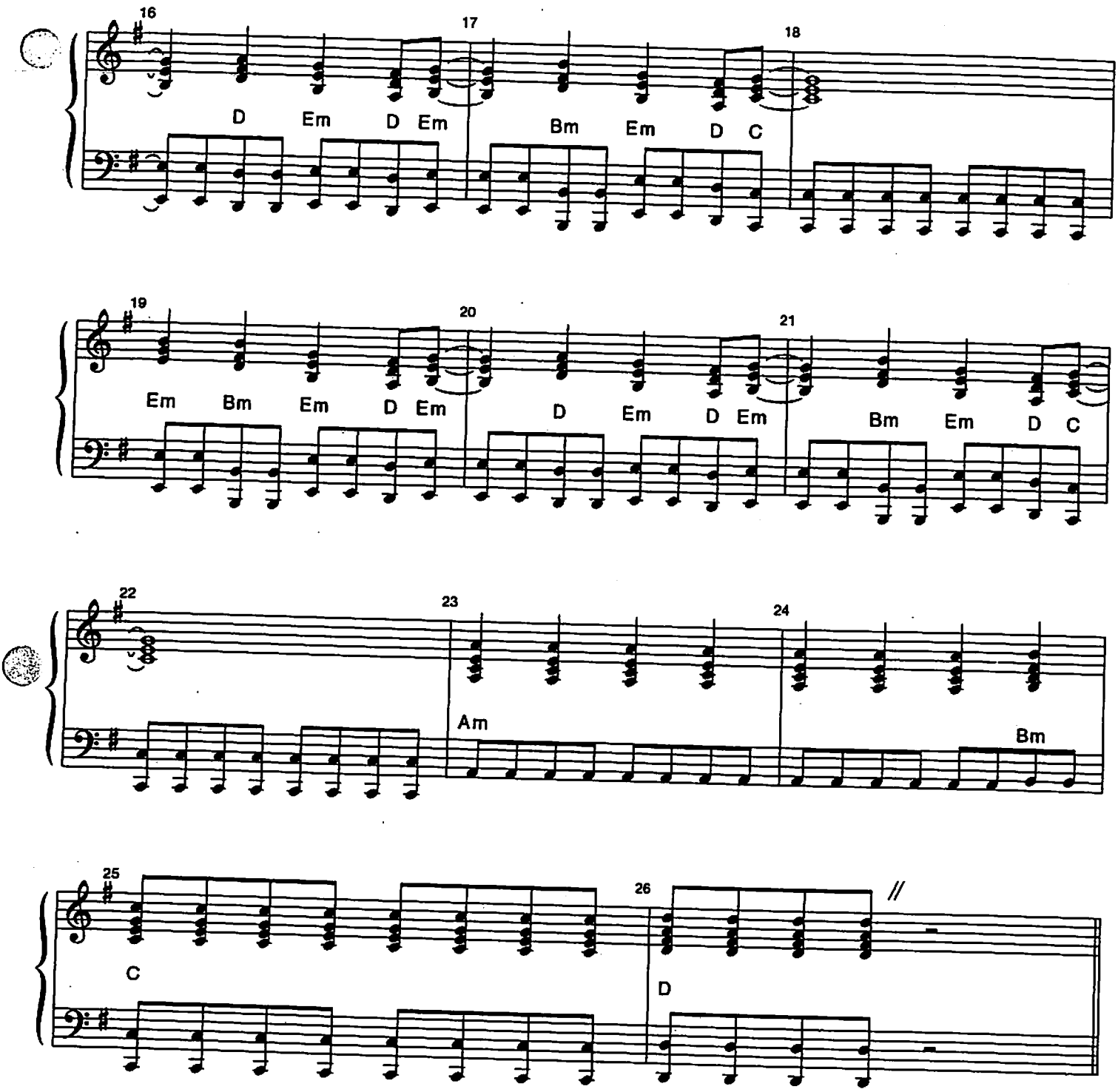
WE WILL NEVER DIE

REVISED 2/17/07

Lyrics by George Reinblatt
Music by Frank Cipolla, Christopher Bond,
Melissa Morris, and George Reinblatt



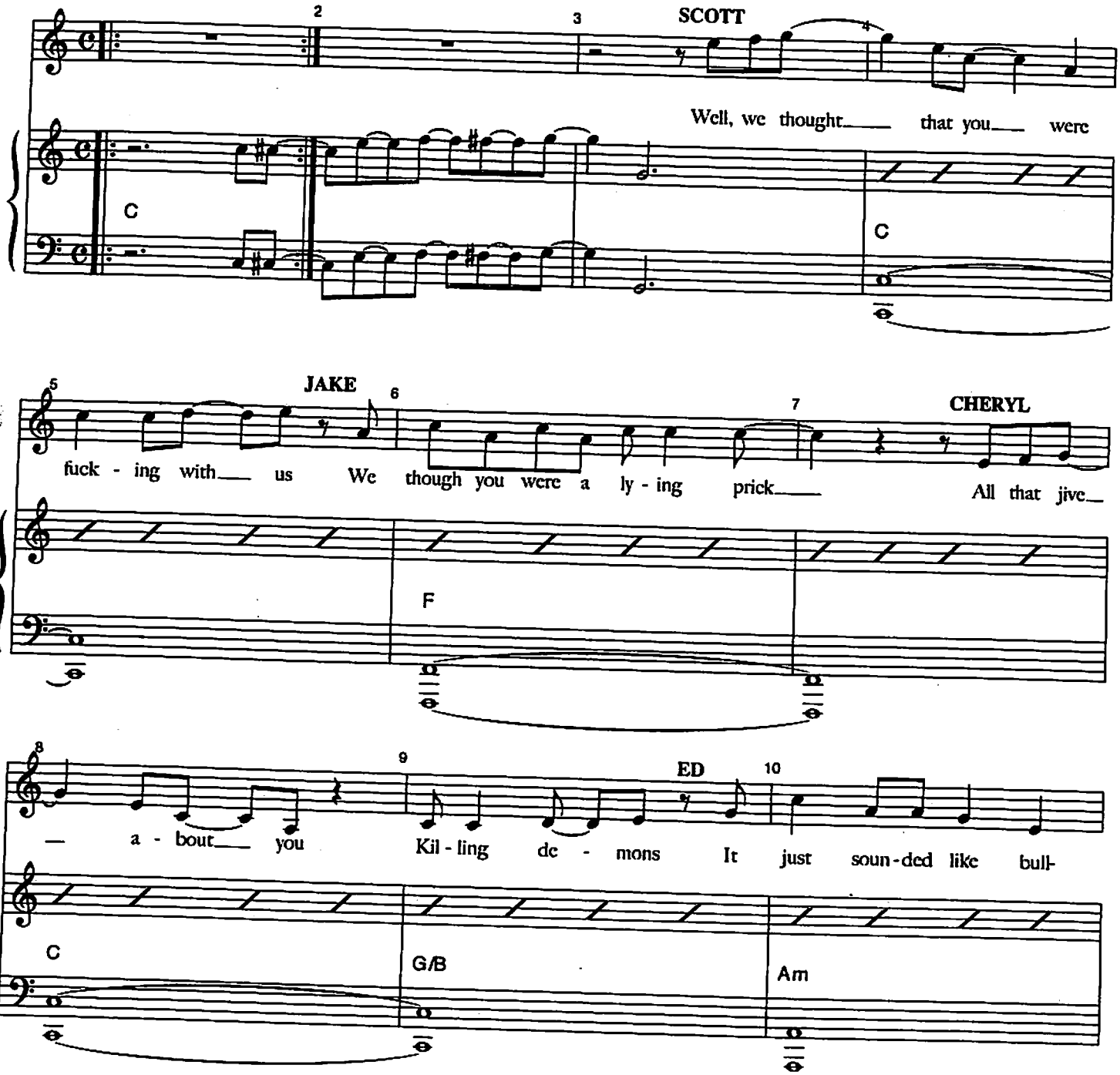

7
8
9
— But we're back for more— You can't stop the dead—
— But we're back for more— You can't stop the dead—
D Em D Em Bm Em D C
10
11
12
You can't kill the killed and you can't pass on the passed Now we'll take that chain-saw and we'll
You can't kill the killed and you can't pass on the passed Now we'll take that chain-saw and we'll
Am Bm C
13
ANNIE
14
15
shove it up your ASH!
shove it up your
(Guitar scrape last x)
INSTRUMENTAL SOLO
D
Tom solo
Em Bm Em D Em

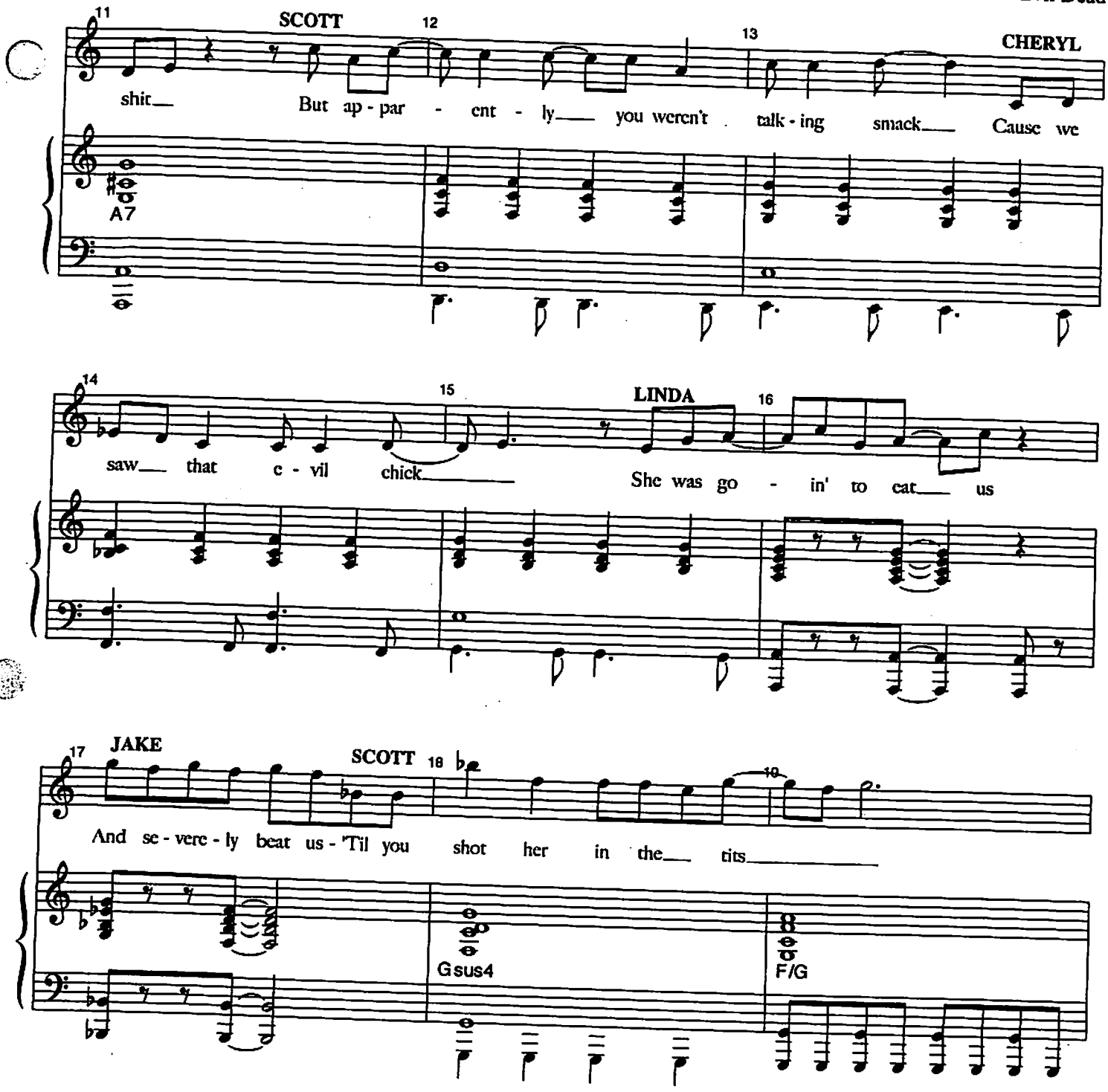

16
17
18
D Em D Em Bm Em D C
19
20
21
Em Bm Em D Em D Em D Em Bm Em D C
22
23
24
Am Bm
25
26
C D

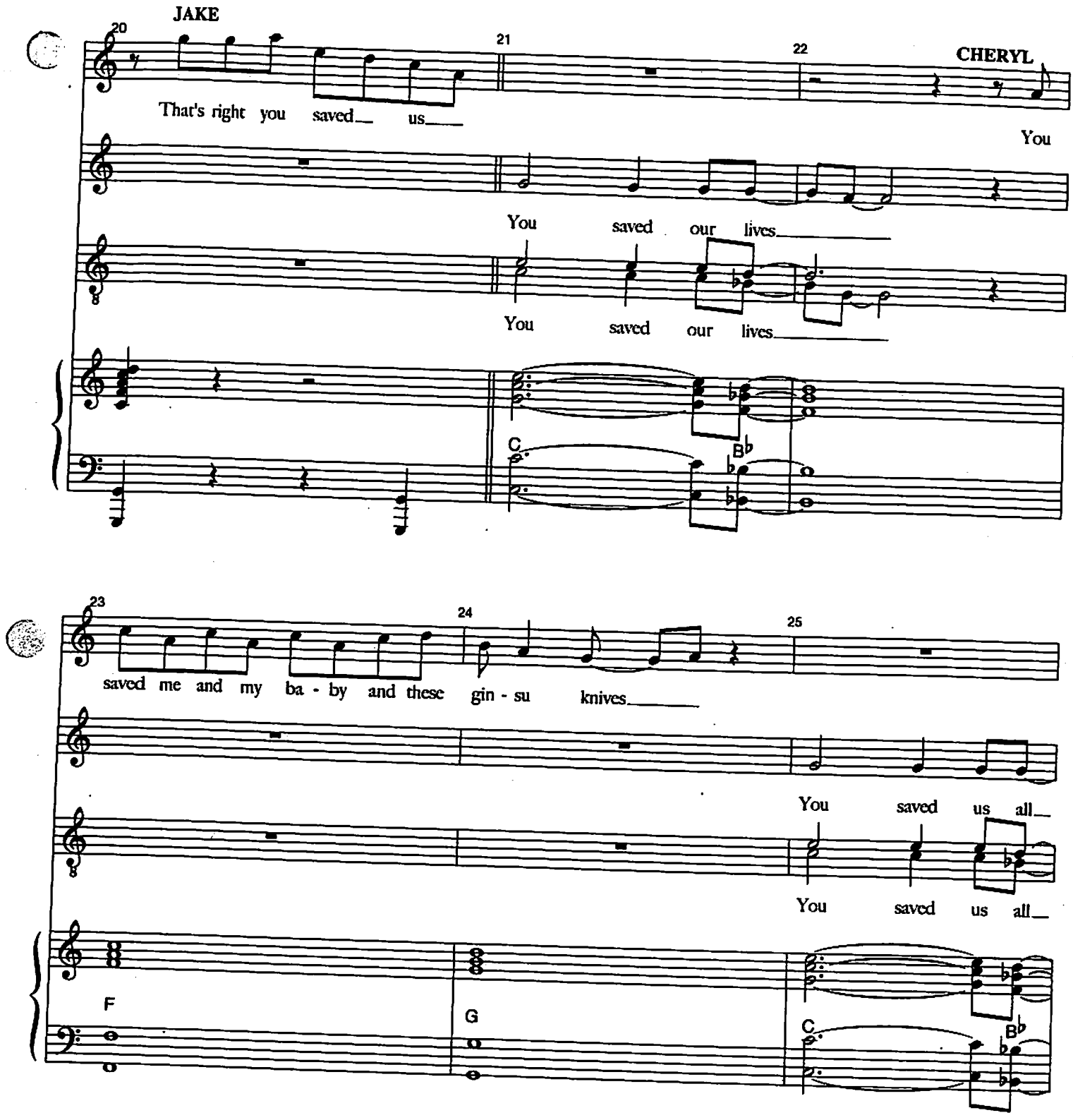
YOU BLEW THAT BITCH AWAY

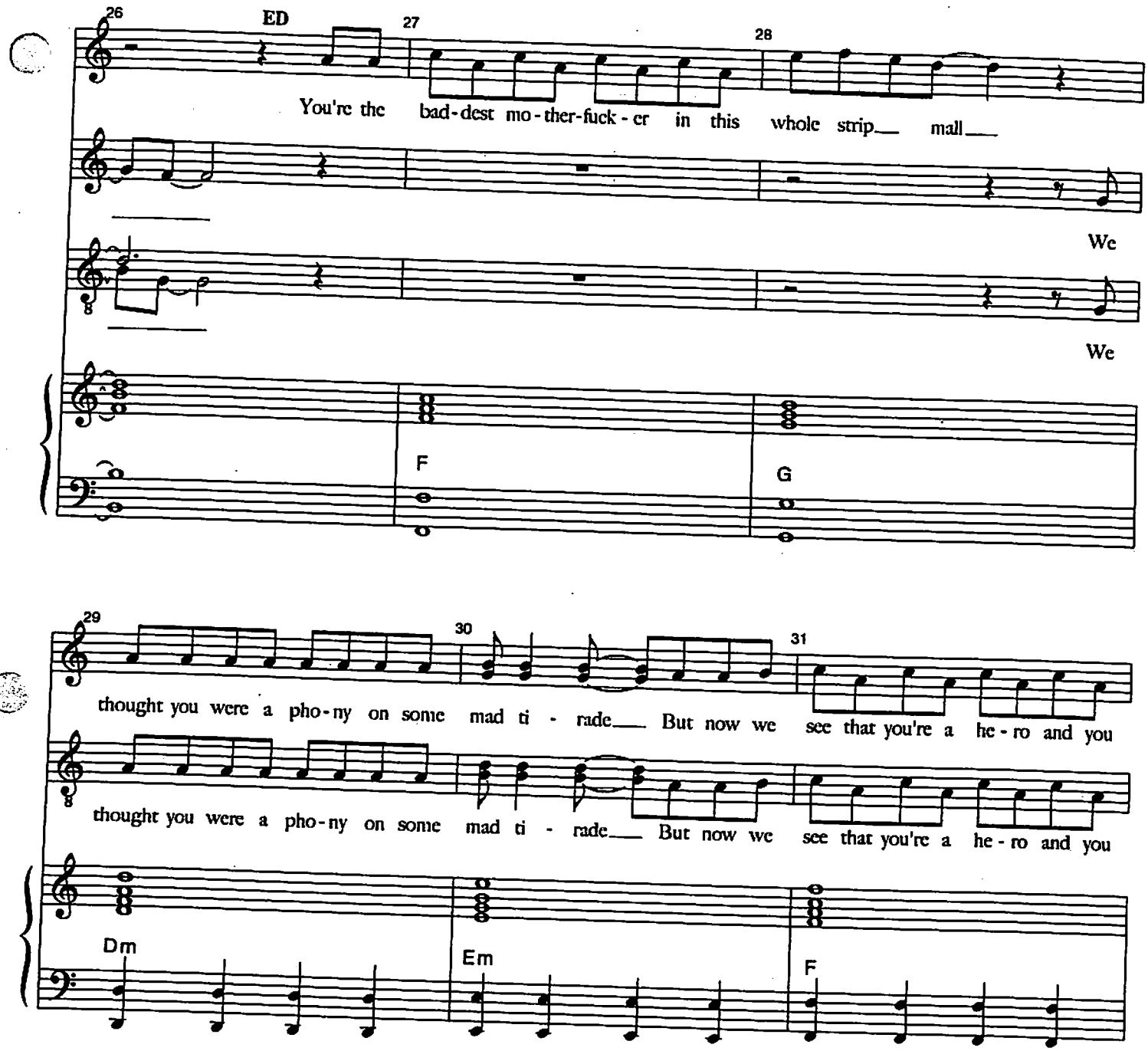
REVISED 1/25/07

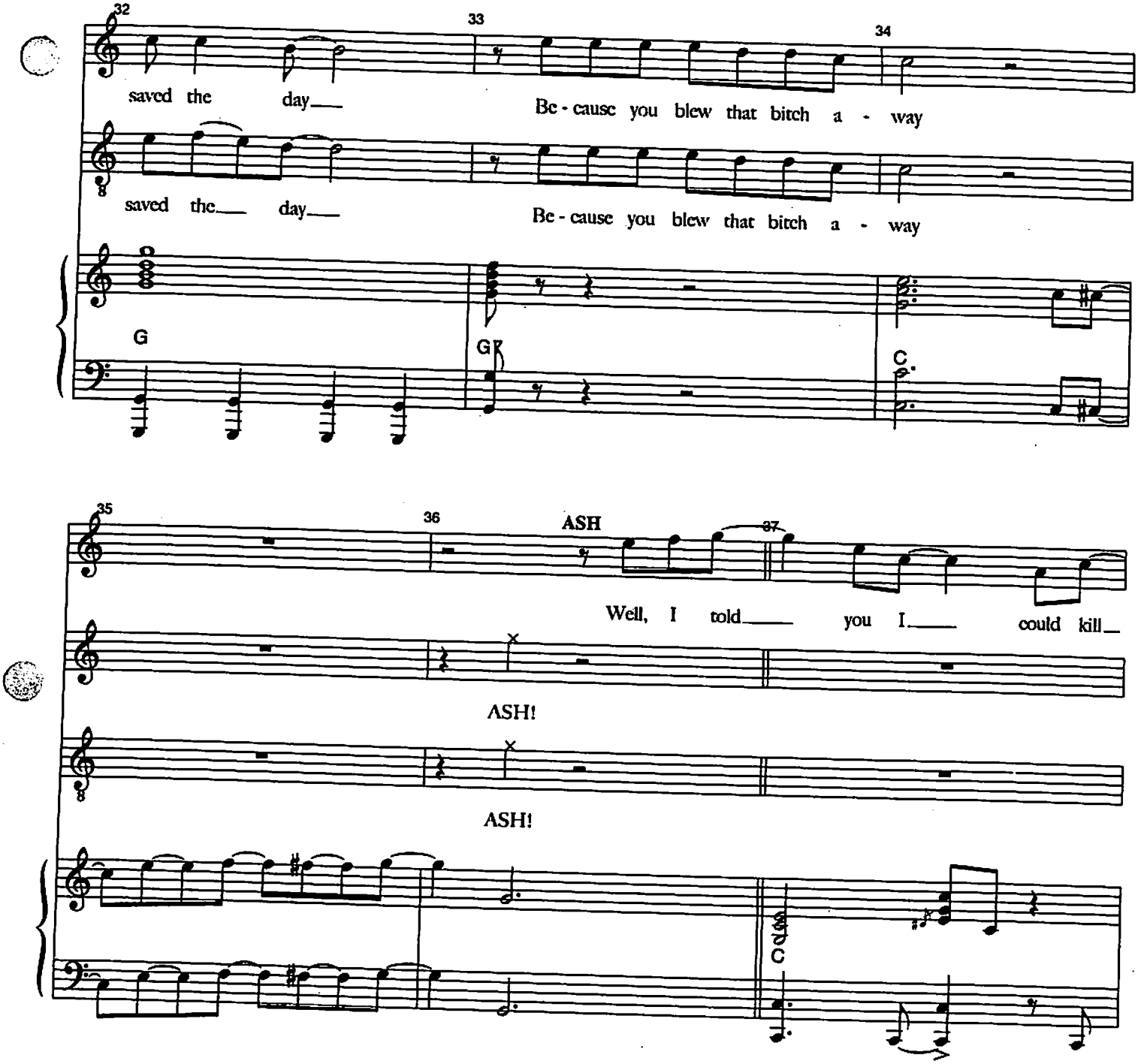
Lyrics by George Reinblatt
Music by Frank Cipolla, Christopher Bond,
Melissa Morris, and George Reinblatt

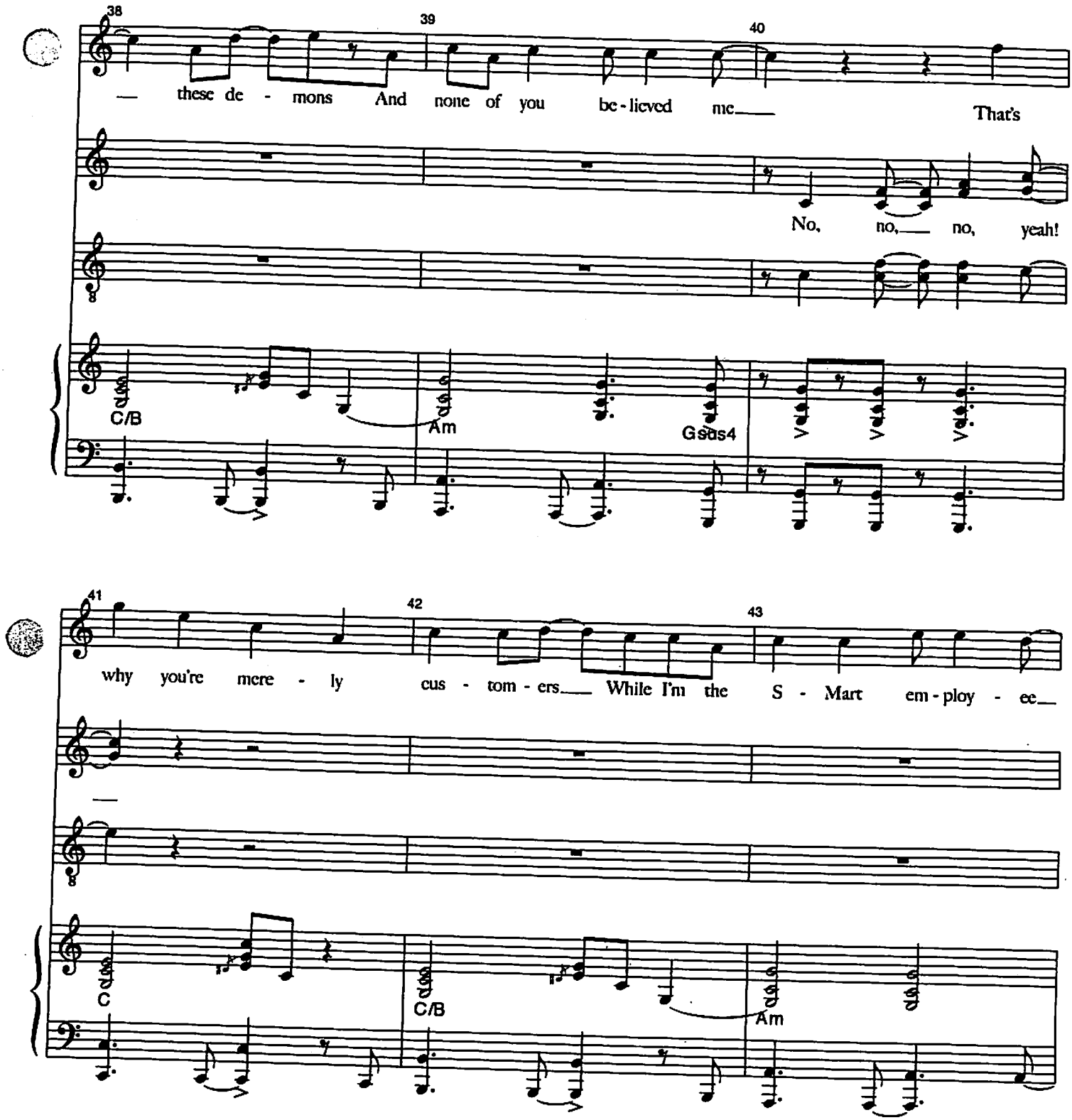


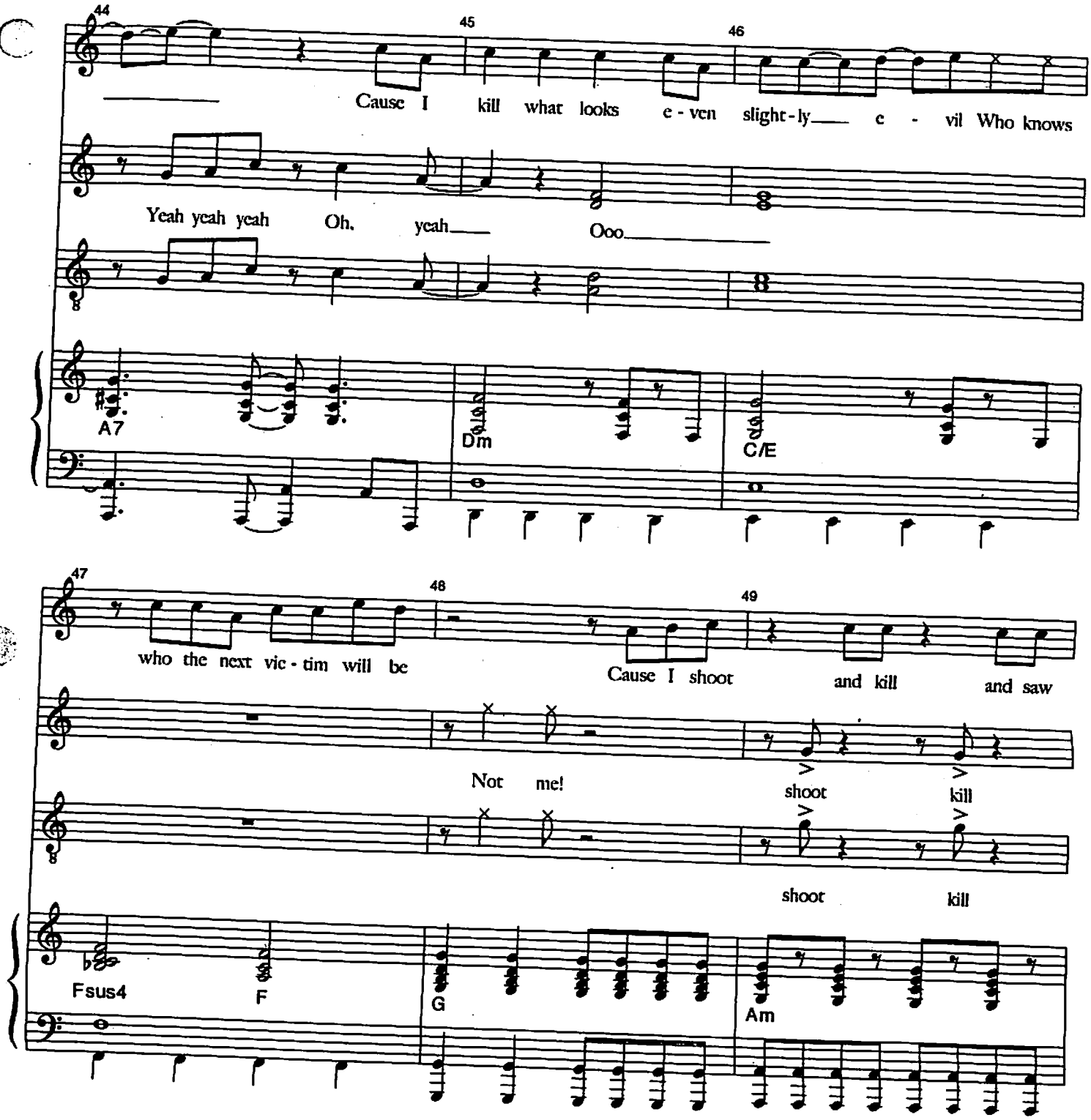

11
SCOTT
12
13
CHERYL
shit
But ap - par - ent - ly
you weren't talk - ing smack
Cause we
A7
14
15
LINDA
16
saw that e - vil chick
She was go - in' to eat us
17
JAKE
SCOTT
18
19
And se - vere - ly beat us - 'Til you shot her in the tits
Gsus4
F/G

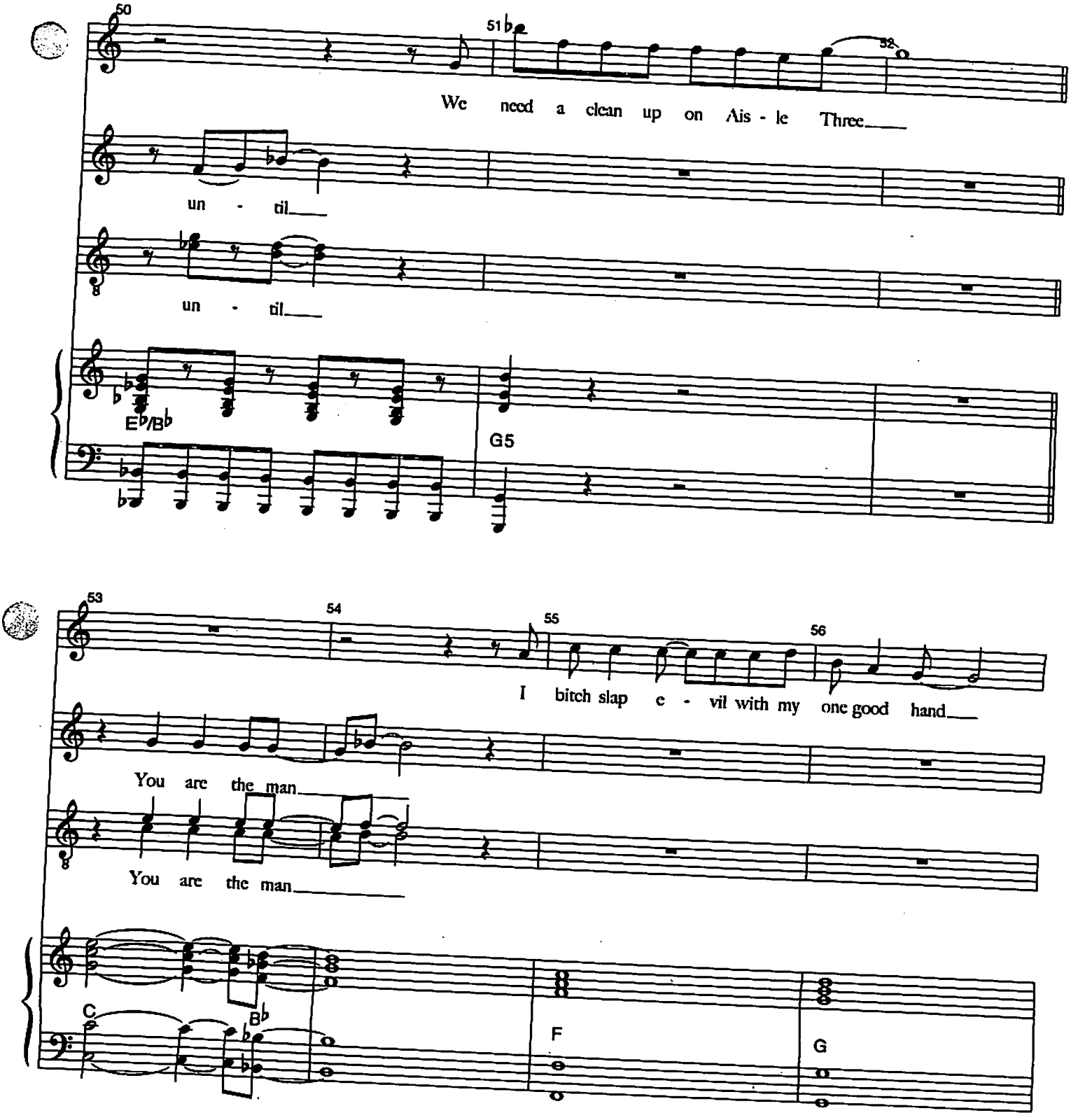

JAKE
20
21
22
CHERYL
That's right you saved_ us_
You
You saved our lives_
You saved our lives_
C
B♭
23
24
25
saved me and my ba - by and these gin - su knives_
You saved us all_
You saved us all_
F
G
C
B♭

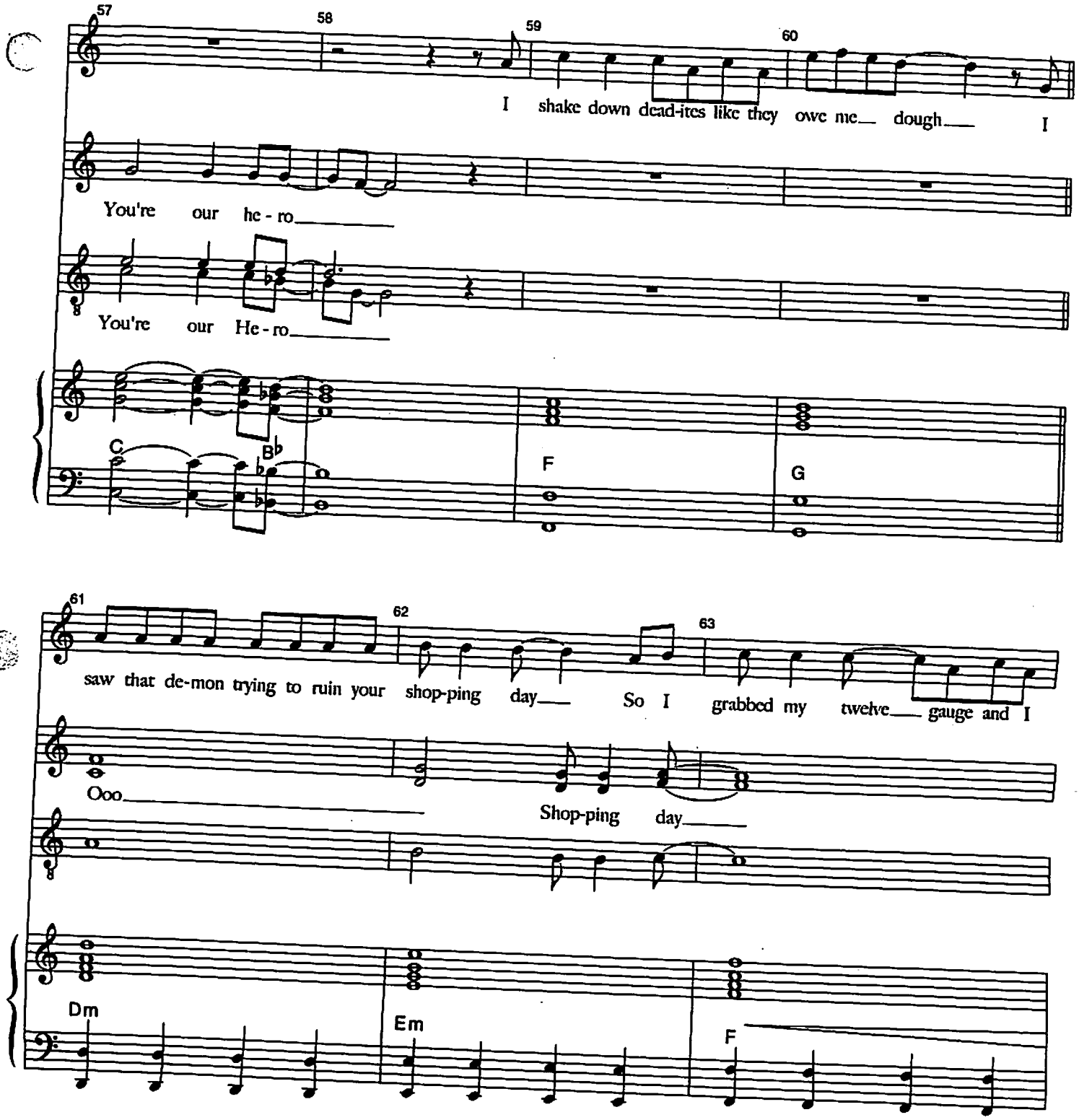

26
ED
27
28
You're the bad-dest mo-ther-fuck-er in this whole strip__ mall__
We
We
F
G
29
30
31
thought you were a pho-ny on some mad ti - rade__ But now we see that you're a he-ro and you
thought you were a pho-ny on some mad ti - rade__ But now we see that you're a he-ro and you
Dm
Em
F

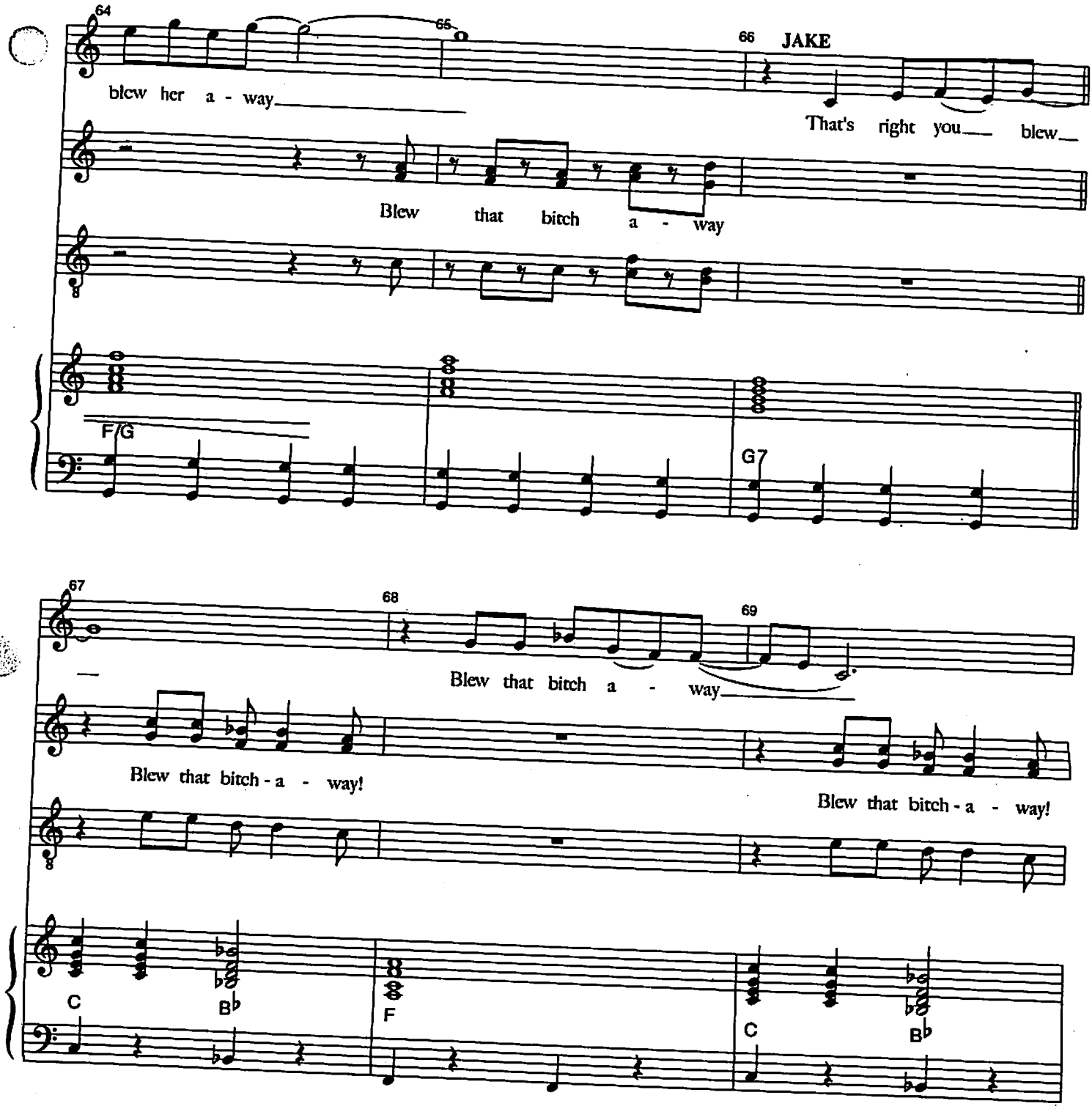

32
33
34
saved the day
Be - cause you blew that bitch a - way
saved the day
Be - cause you blew that bitch a - way
G
G
C
35
36
ASH
37
Well, I told you I could kill
ASH!
ASH!
C

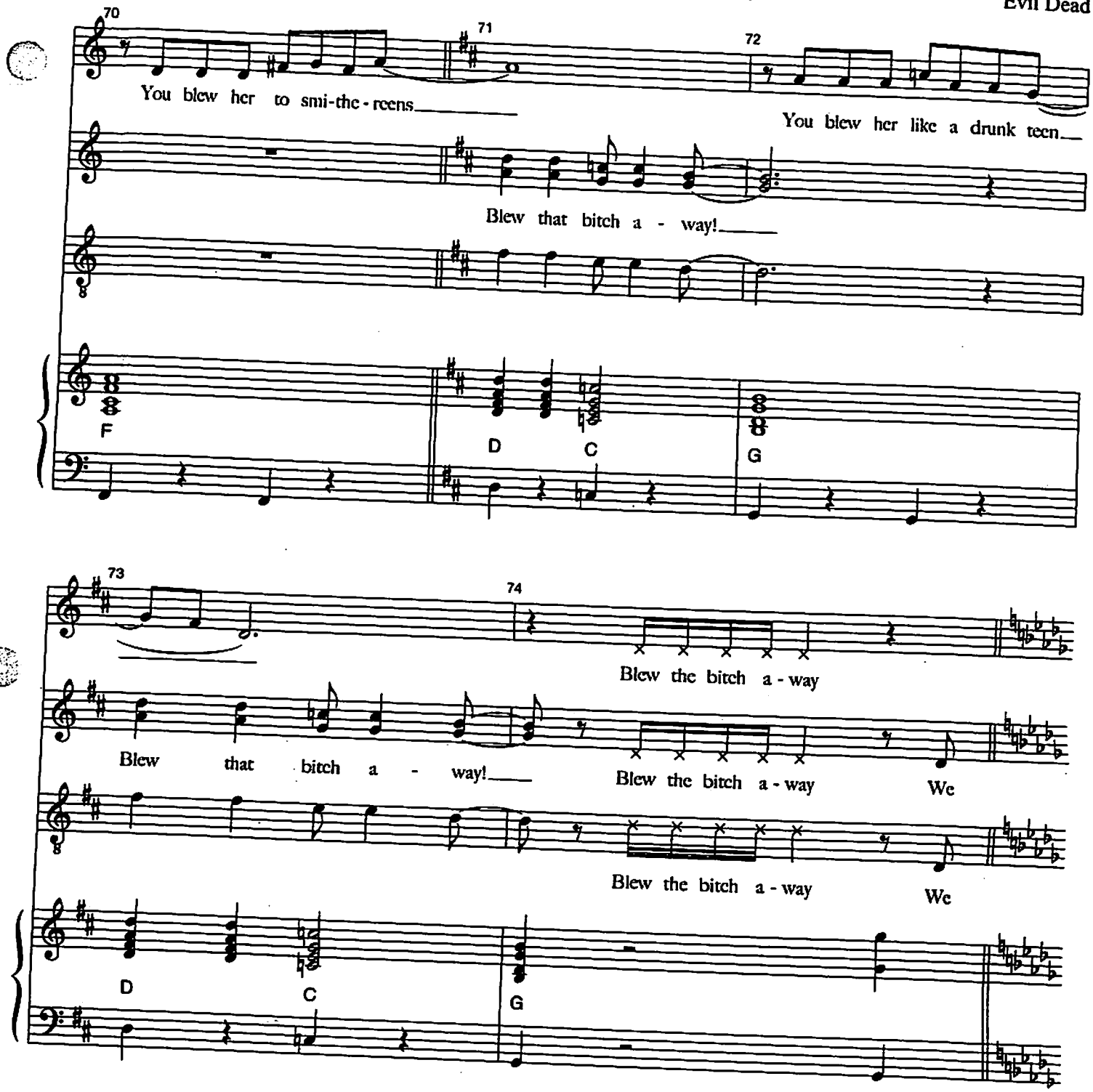

38
39
40
— these de - mons And none of you be - lieved me— That's
No, no,— no, yeah!
C/B
Am
Gsus4
41
42
43
why you're mere - ly cus - tom - ers— While I'm the S - Mart em - ploy - ee—
C
C/B
Am

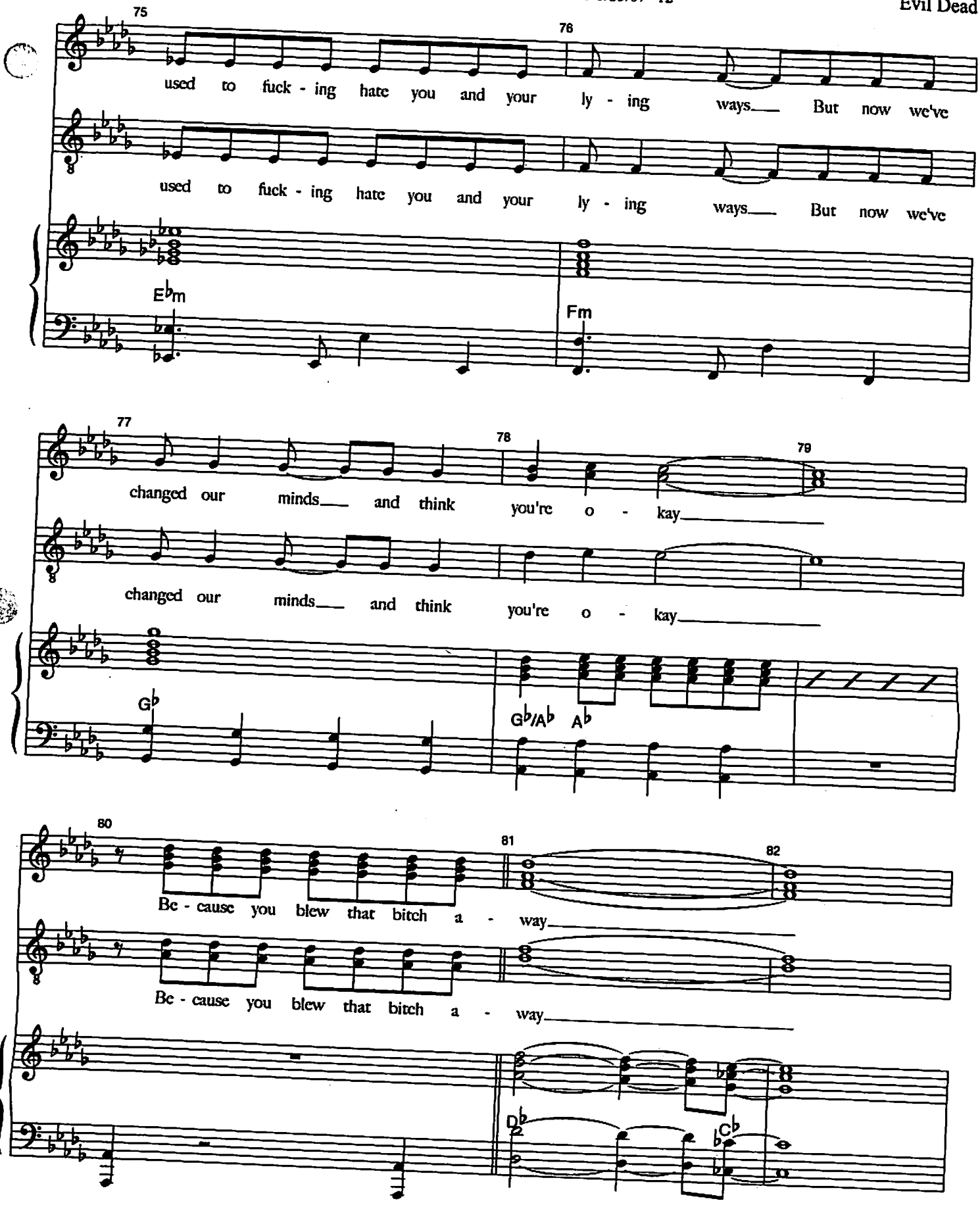

44
45
46
Cause I kill what looks e - ven slight - ly e - vil Who knows
Yeah yeah yeah Oh, yeah Ooo
A7
Dm
C/E
47
48
49
who the next vic - tim will be
Cause I shoot and kill and saw
Not me!
shoot kill
shoot kill
Fsus4
F
G
Am

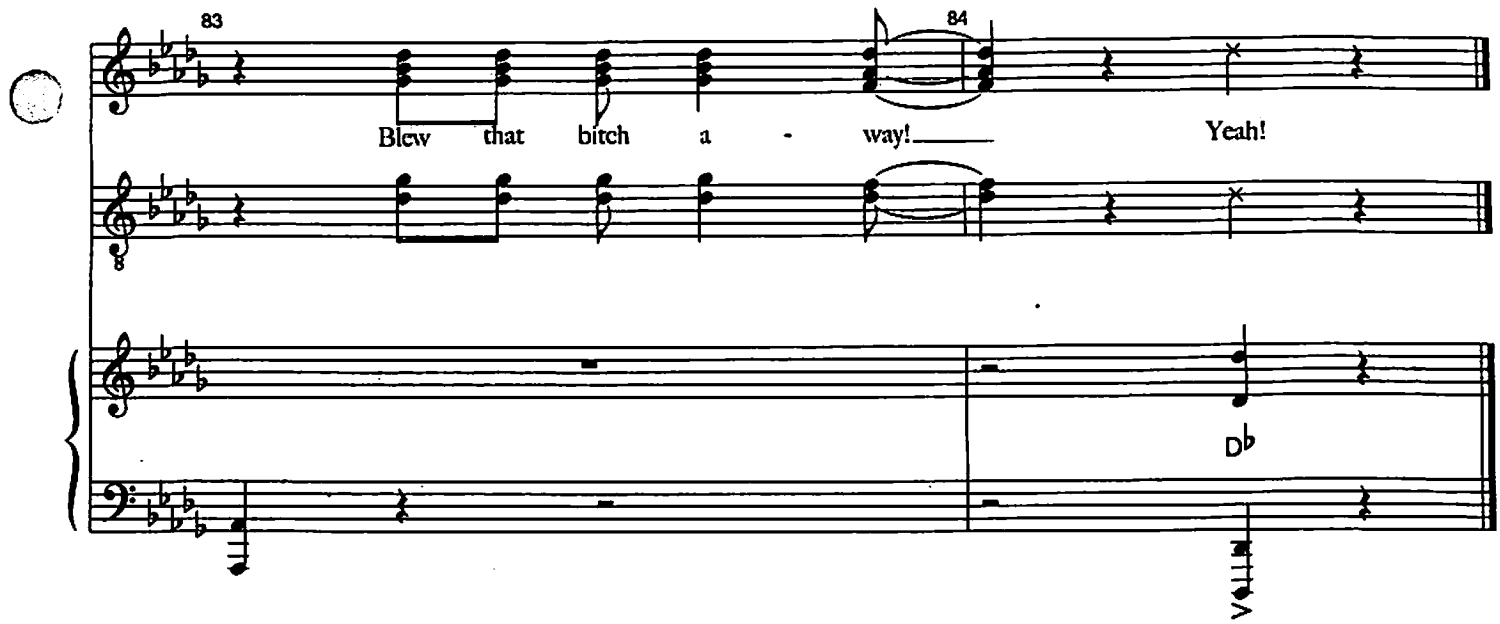

50
51
52
We need a clean up on Ais - le Three
un - til
un - til
Eb/Bb
G5
53
54
55
56
I bitch slap e - vil with my one good hand
You are the man
You are the man
C
Bb
F
G


57
58
59
60
I shake down dead-ites like they owe me dough I
You're our he - ro
You're our He - ro
C
B♭
F
G
61
62
63
saw that de-mon trying to ruin your shop-ping day So I grabbed my twelve gauge and I
Ooo
Shop-ping day
Dm
Em
F


64
65
66 JAKE
blew her a - way
That's right you blew
Blew that bitch a - way
F/G
G7
67
68
69
Blew that bitch a - way
Blew that bitch - a - way!
Blew that bitch - a - way!
C
B♭
F
C
B♭


70
71
72
You blew her to smi-the-reens
You blew her like a drunk teen
Blew that bitch a - way!
F
D
C
G
73
74
Blew the bitch a - way
Blew that bitch a - way!
Blew the bitch a - way
We
Blew the bitch a - way
We
D
C
G


75
76
used to fuck - ing hate you and your ly - ing ways___ But now we've
used to fuck - ing hate you and your ly - ing ways___ But now we've
Eb m
Fm
77
78
79
changed our minds___ and think you're o - kay___
changed our minds___ and think you're o - kay___
Gb
Gb/Ab Ab
80
81
82
Be - cause you blew that bitch a - way___
Be - cause you blew that bitch a - way___
Db
Cb


83
84
Blew that bitch a - way!
Yeah!
Db