

Angels We Have Heard on High

Score

Arr./Orch by Johnie Dean

PIANO

The piano introduction consists of two staves in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

6

An - gels we have heard on high, sweet - ly sing - ing

This system contains the first line of the vocal melody and piano accompaniment. The vocal line begins at measure 6 with the lyrics 'An - gels we have heard on high, sweet - ly sing - ing'. The piano accompaniment continues with chords and single notes.

10

o'er the plains; And the moun - tains in re - ply, ech - o - ing their joy - ous strains.

10

This system contains the second line of the vocal melody and piano accompaniment. The vocal line begins at measure 10 with the lyrics 'o'er the plains; And the moun - tains in re - ply, ech - o - ing their joy - ous strains.'. The piano accompaniment continues with chords and single notes.

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2

15

Glo - - - - - ri - a in ex - cel - sis

20

De - o. Glo - - - - - ri - a in ex - cel - sis

26

De - o.

26

31

Come to Beth - le - hem and see Christ whose birth the an - gels sing; Come a - dore on

31

36

bend - ed knee, Christ the Lord, the new - born King. Glo -

36

42

- - ri - a in ex - cel - sis De - o. Glo -

42

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4

48

ri - a in ex - cel - sis De - o.

53

See Him in a man - ger laid whome the choirs of

58

an - gels praise; Ma - ry, Jo - seph, lend your aid, while our hearts in love we raise.

63

Glo - ri - a in ex - cel - sis

Detailed description: This system contains measures 63 through 67 of the vocal line. The melody is written in a soprano clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics 'Glo - ri - a in ex - cel - sis' are written below the notes. A large slur covers the entire phrase. The piano accompaniment is shown in a grand staff below, with treble and bass clefs. The piano part features a steady accompaniment of chords and moving lines in both hands.

63

Detailed description: This system shows the piano accompaniment for measures 63 through 67. It is written in a grand staff with treble and bass clefs. The music consists of a series of chords and moving lines in both hands, providing harmonic support for the vocal line above.

68

De - o. Glo - ri - a

Detailed description: This system contains measures 68 through 72 of the vocal line. The melody continues in the soprano clef with the lyrics 'De - o. Glo - ri - a'. A large slur covers the phrase. The piano accompaniment continues in the grand staff below.

68

Detailed description: This system shows the piano accompaniment for measures 68 through 72. The piano part continues with its accompaniment of chords and moving lines in both hands.

73

in ex - cel - sis De - o.

Detailed description: This system contains measures 73 through 77 of the vocal line. The melody concludes with the lyrics 'in ex - cel - sis De - o.'. A large slur covers the phrase. The piano accompaniment continues in the grand staff below.

73

Detailed description: This system shows the piano accompaniment for measures 73 through 77. The piano part concludes with a final chord and a few notes in both hands.