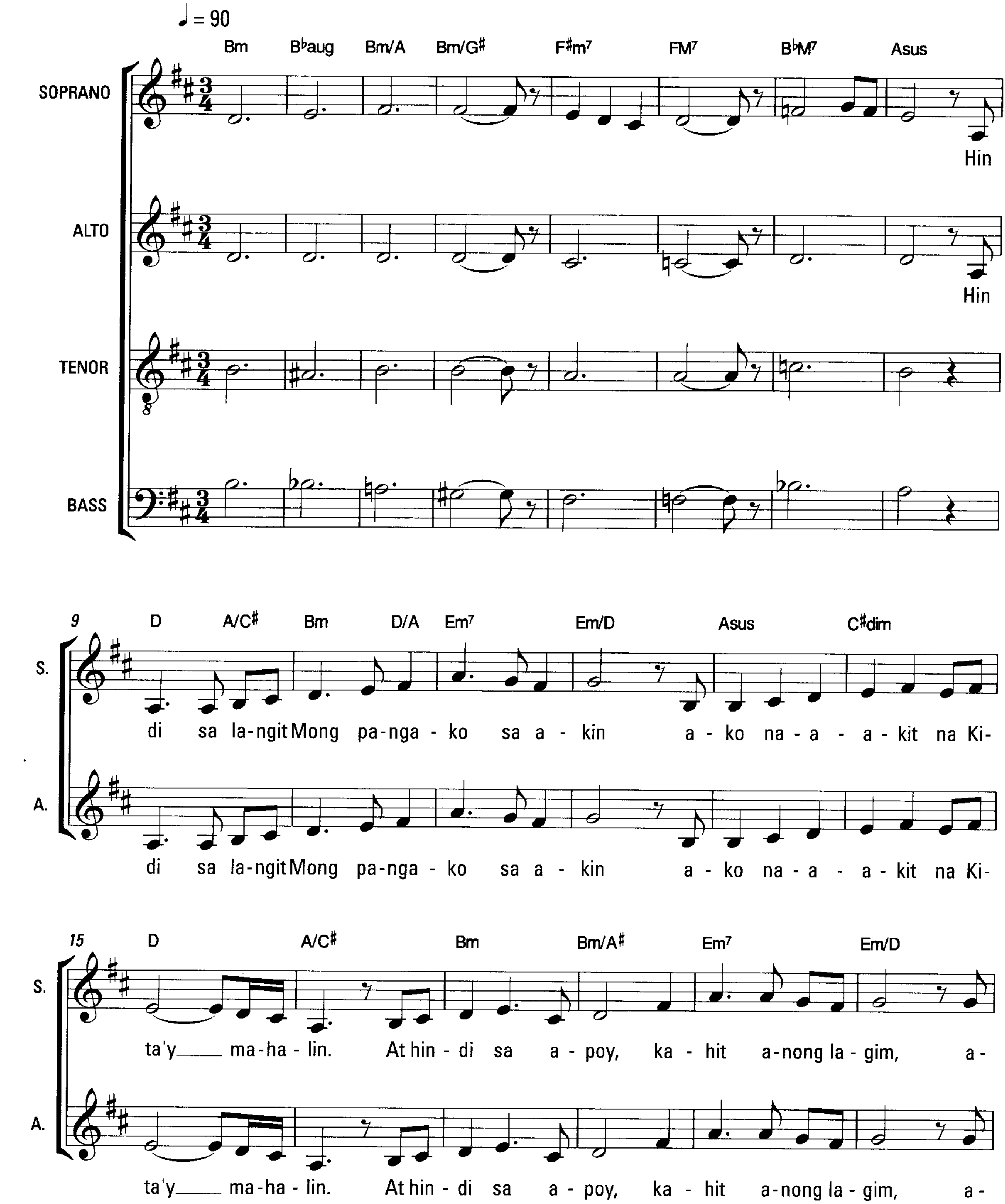
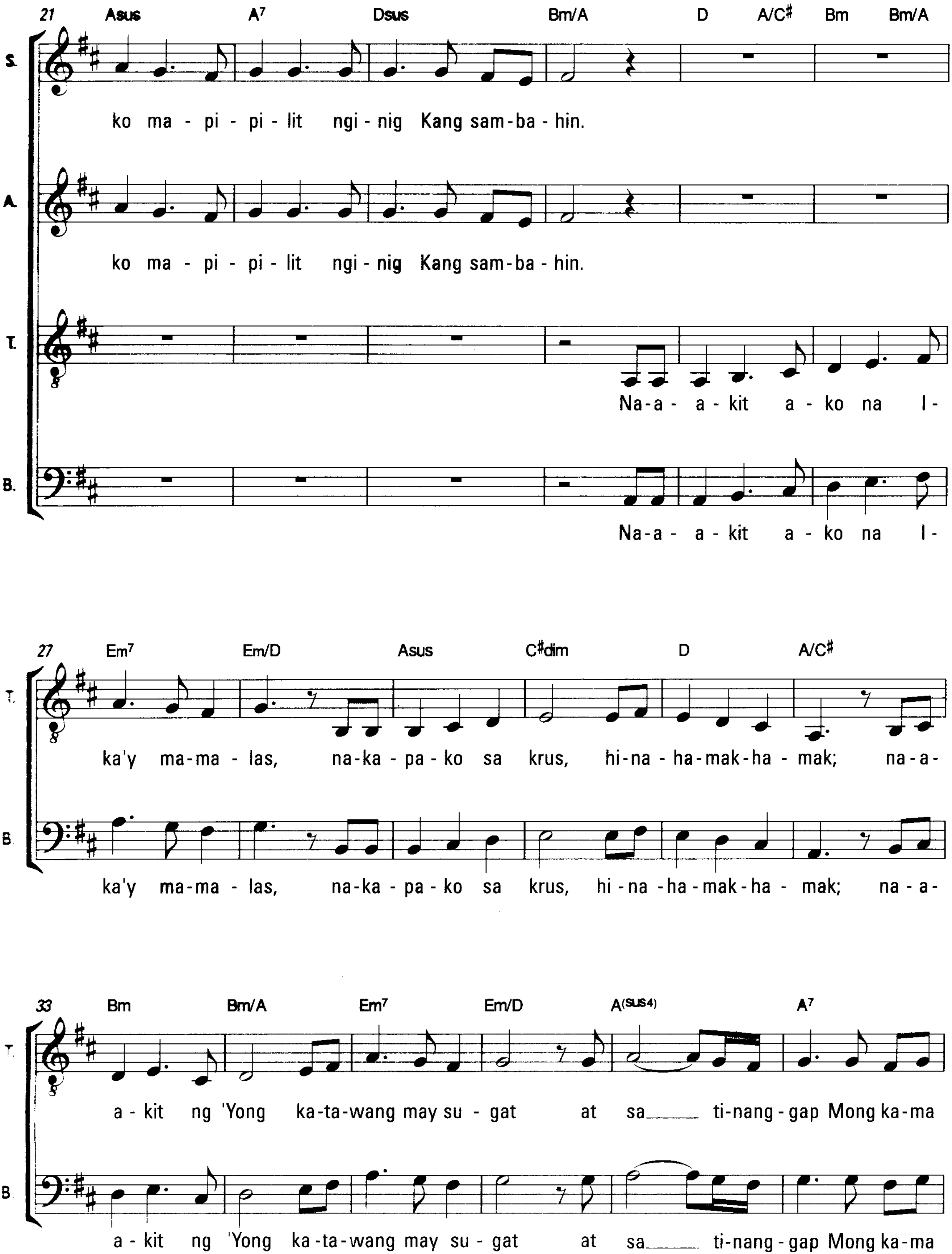
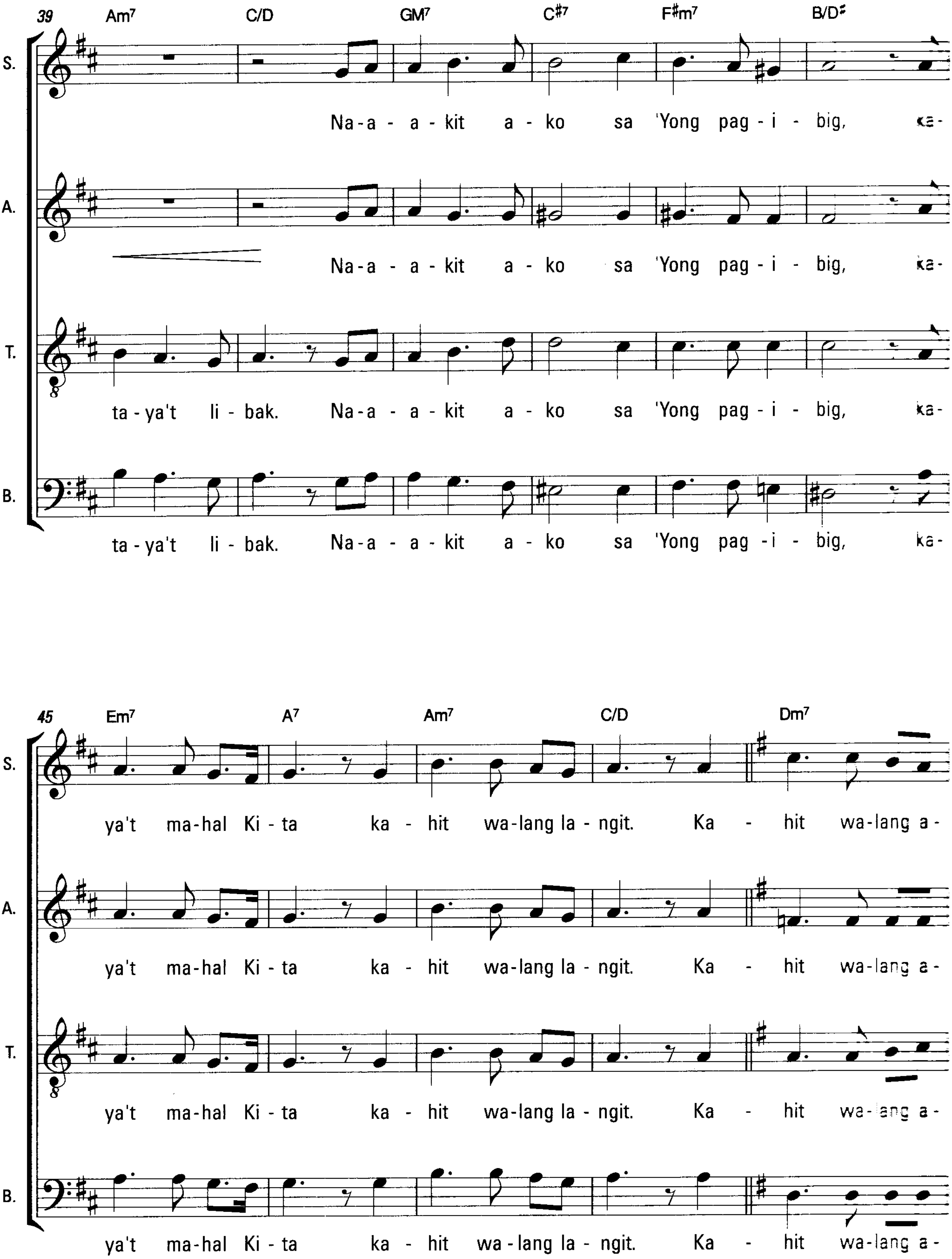
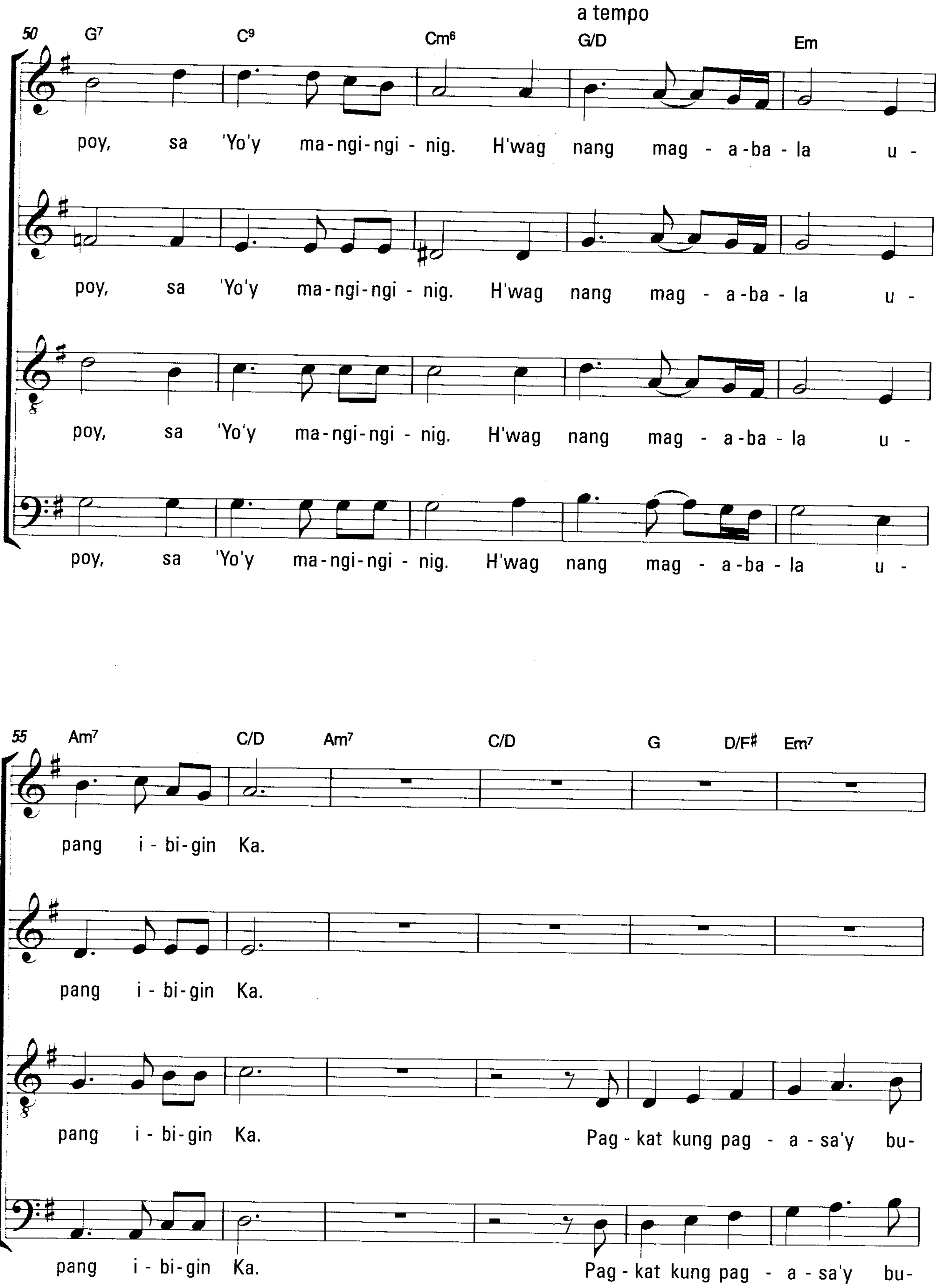
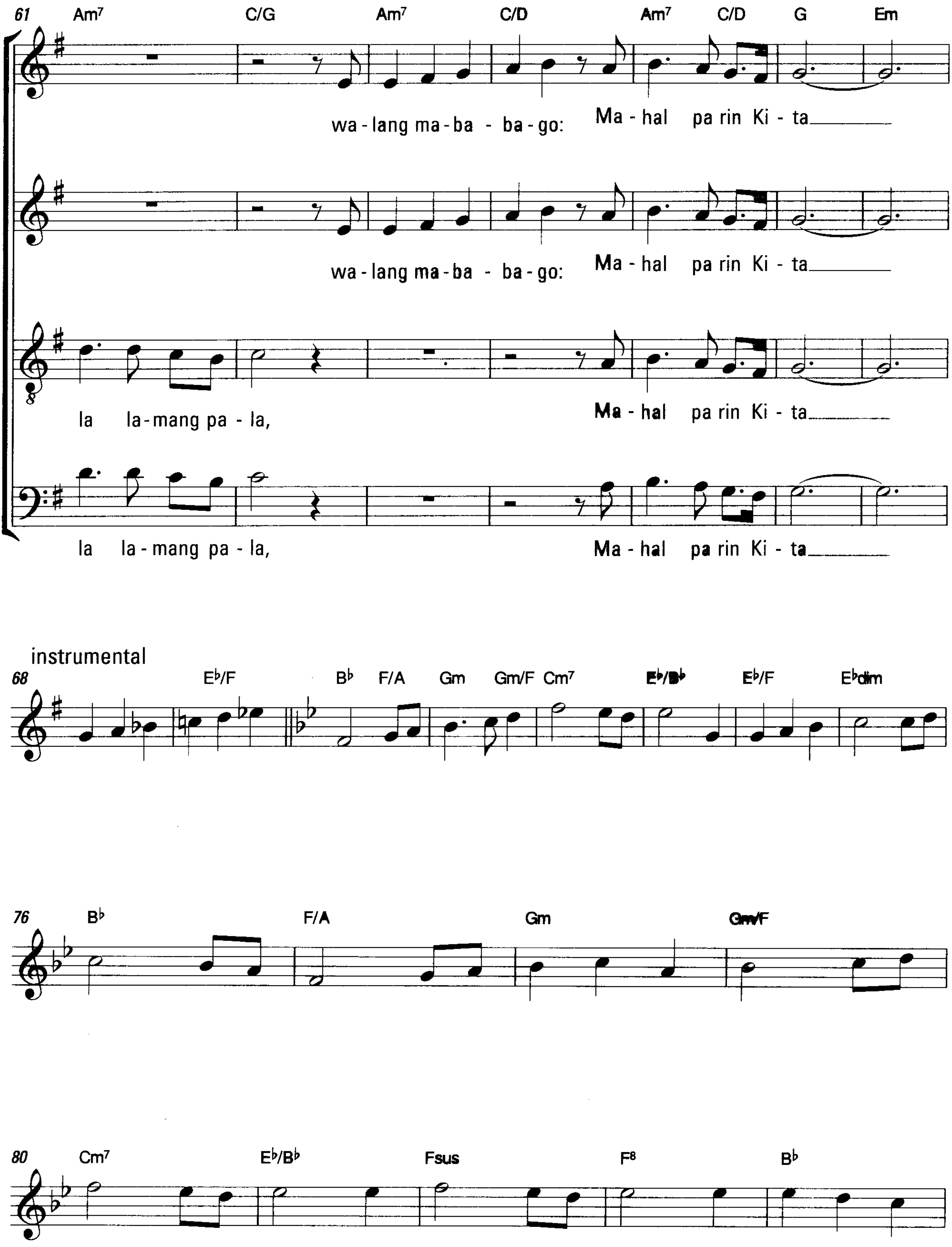
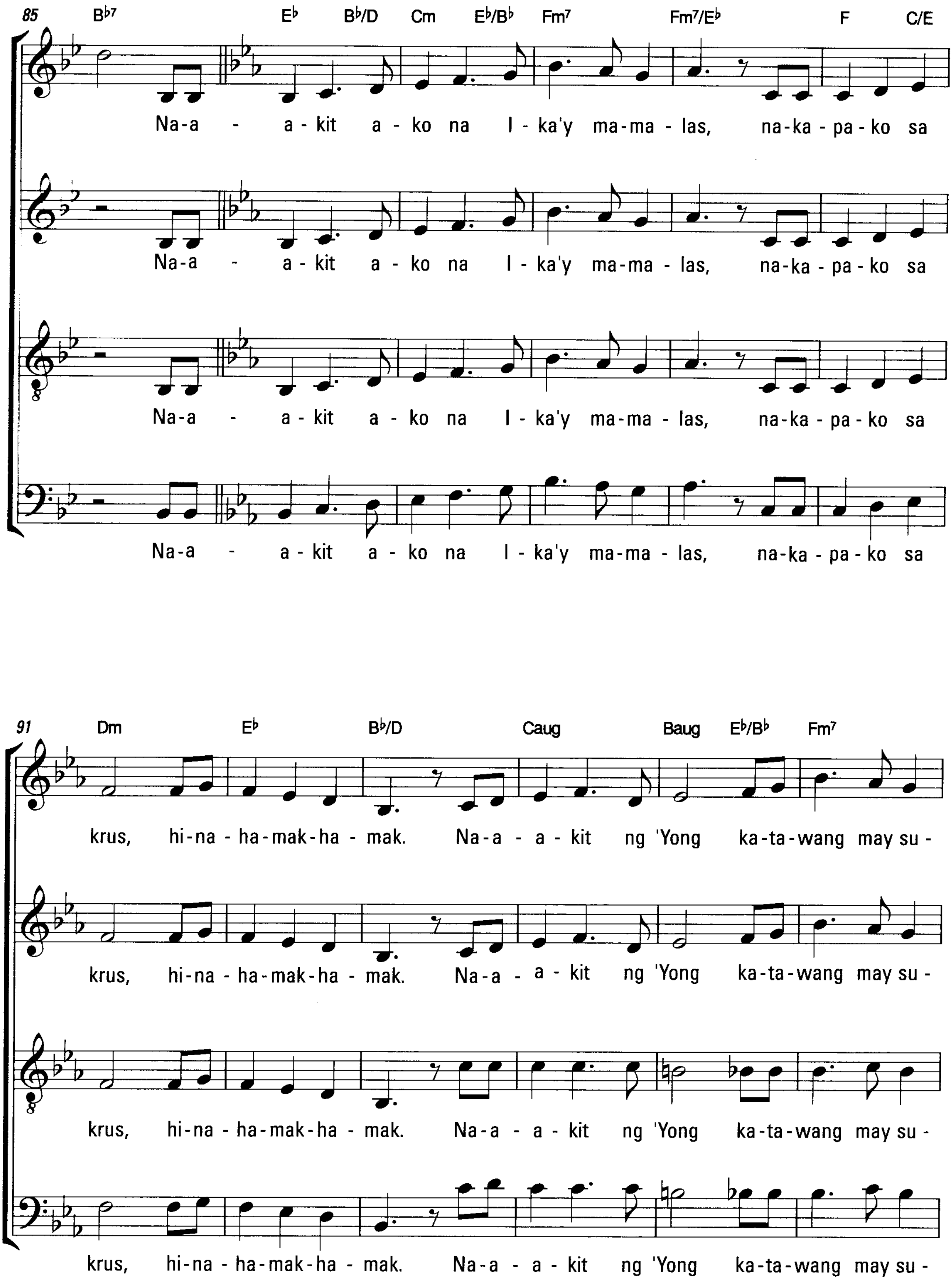
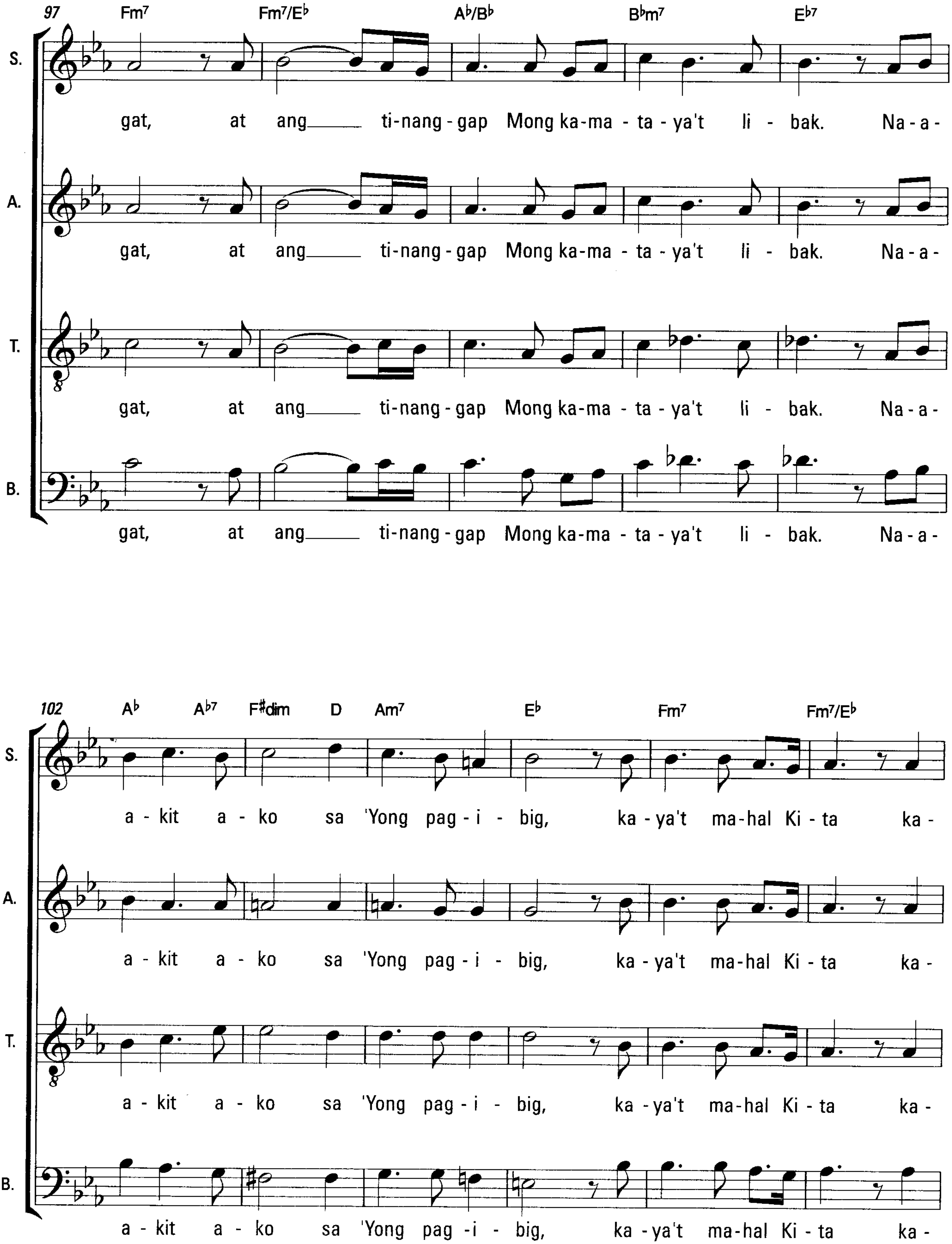
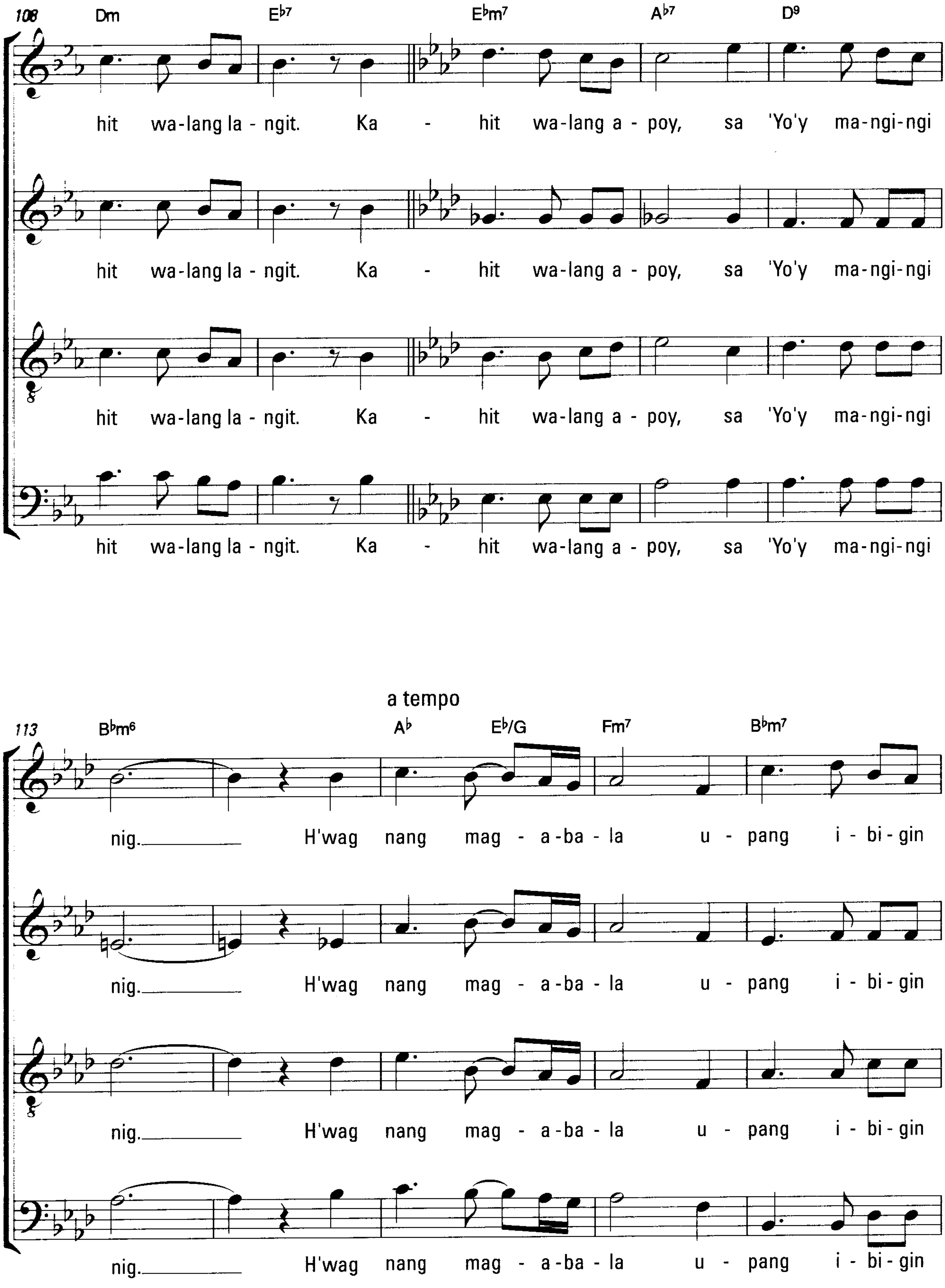
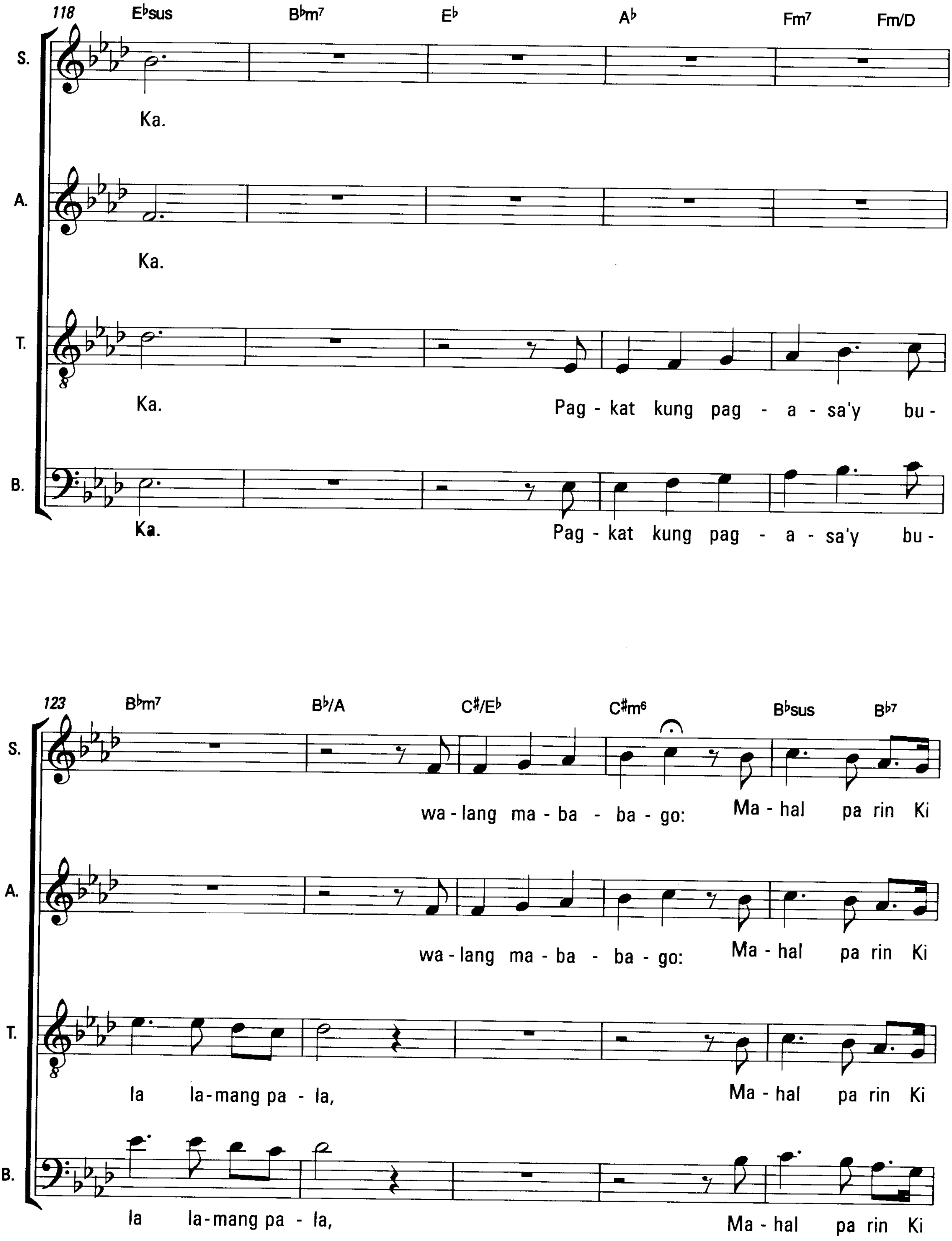
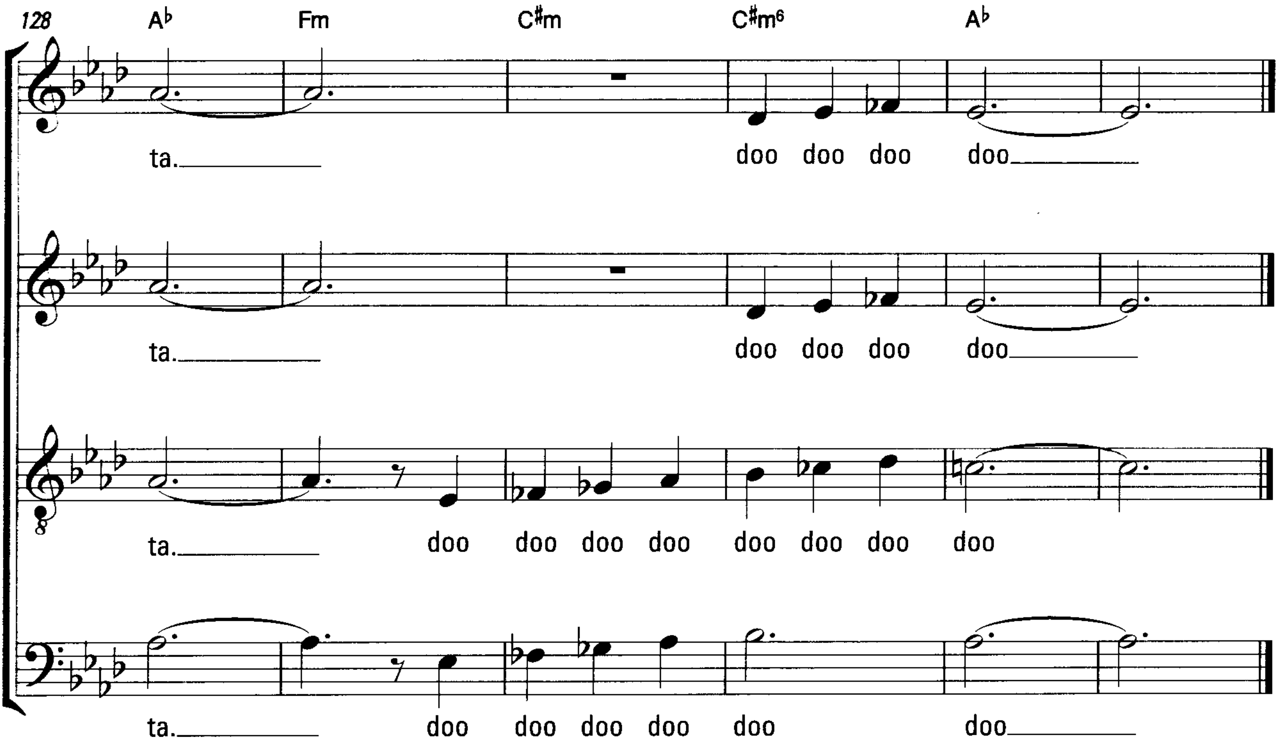
PAGKABIGHANI

Attributed to Saint Francis Xavier
TRANSLATION BY Albert Alejo, SJ
MUSIC BY Manoling Francisco, SJ
ARRANGEMENT BY Palan Reyes

21
Asus A7 Dsus Bm/A D A/C# Bm Bm/A
S.
ko ma - pi - pi - lit ngi - nig Kang sam - ba - hin.
A.
ko ma - pi - pi - lit ngi - nig Kang sam - ba - hin.
T.
Na - a - a - kit a - ko na I -
B.
Na - a - a - kit a - ko na I -
27
Em7 Em/D Asus C#dim D A/C#
T.
ka'y ma - ma - las, na - ka - pa - ko sa krus, hi - na - ha - mak - ha - mak; na - a -
B.
ka'y ma - ma - las, na - ka - pa - ko sa krus, hi - na - ha - mak - ha - mak; na - a -
33
Bm Bm/A Em7 Em/D A(SUS4) A7
T.
a - kit ng 'Yong ka - ta - wang may su - gat at sa ti - nang - gap Mong ka - ma
B.
a - kit ng 'Yong ka - ta - wang may su - gat at sa ti - nang - gap Mong ka - ma

39
Am7 C/D GM7 C#7 F#m7 B/D#
S.
Na-a - a - kit a - ko sa 'Yong pag - i - big, ka-
A.
Na-a - a - kit a - ko sa 'Yong pag - i - big, ka-
T.
ta - ya't li - bak. Na-a - a - kit a - ko sa 'Yong pag - i - big, ka-
B.
ta - ya't li - bak. Na-a - a - kit a - ko sa 'Yong pag - i - big, ka-
45
Em7 A7 Am7 C/D Dm7
S.
ya't ma-hal Ki - ta ka - hit wa-lang la - ngit. Ka - hit wa-lang a-
A.
ya't ma-hal Ki - ta ka - hit wa-lang la - ngit. Ka - hit wa-lang a-
T.
ya't ma-hal Ki - ta ka - hit wa-lang la - ngit. Ka - hit wa-lang a-
B.
ya't ma-hal Ki - ta ka - hit wa - lang la - ngit. Ka - hit wa-lang a-

a tempo
50
G7 C9 Cm6 G/D Em
S.
A.
T.
B.
poy, sa 'Yo'y ma-ngi-ngi-nig. H'wag nang mag-a-ba-la u-
55
Am7 C/D Am7 C/D G D/F♯ Em7
pang i-bi-gin Ka.
Pag-kat kung pag-a-sa'y bu-

61
Am7 C/G Am7 C/D Am7 C/D G Em
S.
wa - lang ma - ba - ba - go: Ma - hal pa rin Ki - ta
A.
wa - lang ma - ba - ba - go: Ma - hal pa rin Ki - ta
T.
la la - mang pa - la, Ma - hal pa rin Ki - ta
B.
la la - mang pa - la, Ma - hal pa rin Ki - ta
instrumental
68
E♭/F B♭ F/A Gm Gm/F Cm7 E♭/B♭ E♭/F E♭dim
S.
76
B♭ F/A Gm Gm/F
S.
80
Cm7 E♭/B♭ Fsus F8 B♭
S.

85
B♭7 E♭ B♭/D Cm E♭/B♭ Fm7 Fm7/E♭ F C/E
S.
A.
T.
B.
Na-a - a-kit a-ko na I-ka'y ma-ma-las, na-ka-pa-ko sa
91
Dm E♭ B♭/D Caug Baug E♭/B♭ Fm7
krus, hi-na-ha-mak-ha-mak. Na-a-a-kit ng 'Yong ka-ta-wang may su-

97
Fm7 Fm7/E♭ A♭/B♭ B♭m7 E♭7
S.
A.
T.
B.
gat, at ang ti-nang-gap Mong ka-ma-ta-ya't li-bak. Na-a-
102
A♭ A♭7 F♯dim D Am7 E♭ Fm7 Fm7/E♭
a-kit a-ko sa 'Yong pag-i-big, ka-ya't ma-hal Ki-ta ka-

108
Dm
E♭7
E♭m7
A♭7
D9
S.
hit wa-lang la - ngit. Ka - hit wa-lang a - poy, sa 'Yo'y ma-ngi-ngi
A.
hit wa-lang la - ngit. Ka - hit wa-lang a - poy, sa 'Yo'y ma-ngi-ngi
T.
hit wa-lang la - ngit. Ka - hit wa-lang a - poy, sa 'Yo'y ma-ngi-ngi
B.
hit wa-lang la - ngit. Ka - hit wa-lang a - poy, sa 'Yo'y ma-ngi-ngi
a tempo
113
B♭m6
A♭
E♭/G
Fm7
B♭m7
S.
nig. H'wag nang mag - a-ba - la u - pang i - bi-gin
A.
nig. H'wag nang mag - a-ba - la u - pang i - bi-gin
T.
nig. H'wag nang mag - a-ba - la u - pang i - bi-gin
B.
nig. H'wag nang mag - a-ba - la u - pang i - bi-gin

118
E♭sus
B♭m7
E♭
A♭
Fm7
Fm/D
S.
Ka.
A.
Ka.
T.
Ka.
Pag - kat kung pag - a - sa'y bu -
B.
Ka.
Pag - kat kung pag - a - sa'y bu -
123
B♭m7
B♭/A
C♯/E♭
C♯m6
B♭sus
B♭7
S.
wa - lang ma - ba - ba - go: Ma - hal pa rin Ki
A.
wa - lang ma - ba - ba - go: Ma - hal pa rin Ki
T.
la la - mang pa - la, Ma - hal pa rin Ki
B.
la la - mang pa - la, Ma - hal pa rin Ki

128
A♭ Fm C♯m C♯m6 A♭
S.
ta. doo doo doo doo
A.
ta. doo doo doo doo
T.
ta. doo doo doo doo doo doo doo doo
B.
ta. doo doo doo doo doo doo