

DON'T PASS ME BY

Words & Music by Ringo Starr.

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Intro (Free)→

VOCAL N.C.

OTHERS (Fiddle)

KEYBOARD (Electric Piano)

GUITAR (Tacet)

BASS

DRUMS

Bass Tom (Dubbing)

The musical score is arranged in six staves. The vocal line (N.C.) is mostly silent, with a few notes at the end of the piece. The fiddle part is silent. The electric piano part features a complex, rhythmic melody with triplets and sixteenth notes. The guitar is silent (tacet). The bass line provides a steady, rhythmic accompaniment. The drums play a consistent pattern, including a 'Bass Tom (Dubbing)' part at the end.

♩ (Straight)

A C **F**

(1x) lis - ten for your foot - steps com - ing up the drive - Lis - ten for your foot - steps But they don't a - rrive -
 (2x) hear the clock a tick - ing on the man - tel shelf - See the hands a mov - ing But I'm by my - self !
 (D.S.x) sorry that I doub - ted you I was so un - fair - You were in a car - crash And you lost your hair - You

(1x Tacet) →

The first system of the score includes a vocal line with lyrics, a piano accompaniment with chords and bass line, and guitar tabs for both acoustic and electric guitars. The tempo is marked as 'Straight'.

G **F** **C**

Wait - ing for your knock dear on my old front door - I don't hear it Does it mean - you don't love me a - ny more -
 won - der where you are - to - right And why I'm by my - self - I don't see you Does it mean - you don't love me a - ny
 said that you would - be late a - bout an hour or two - I said that's al - right I'm wait - ing - here just wait - ing to hear from

(1x Tacet) ↓

1.

The second system of the score continues the musical piece with a key change to G major. It includes a vocal line with lyrics, a piano accompaniment, and guitar tabs. A first ending bracket is shown above the vocal line.

2

C

I more _____
you _____

Don't pass me by _____ don't make me cry _____ don't make me blue _____ 'Cause you know

B C

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note 'I' and a half note 'more', followed by a series of eighth notes. The piano accompaniment features a steady eighth-note pattern. The guitar and bass parts are shown with tablature and include dynamic markings like 'DSx'.

F C G

dar-ling I love on-ly you you'll ne-ver know it hurt me so _____ How I hate to see you go Don't pass me by _____

Detailed description: This system contains the next two measures. The vocal line continues with 'dar-ling I love on-ly you' and 'you'll ne-ver know it hurt me so'. The piano accompaniment maintains its rhythmic pattern. The guitar and bass parts include dynamic markings like 'DSx' and 'DS'.

G F to C C

Don't make me cry _____ I'm

This system contains the first part of the musical score. It features a vocal line with lyrics "Don't make me cry" and "I'm". The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. Below the piano part is a guitar tablature section with fret numbers and picking patterns.

Ⓢ Coda

C N.C. G C D.S.

one two three four five six seven eight _____ wu Don't pass me by...

This system contains the second part of the musical score, starting with a "Coda" section. The vocal line includes the lyrics "one two three four five six seven eight" and "wu". The piano accompaniment continues with chords and bass. The guitar tablature includes a circled "3" and various fret numbers.

C

C *F* *C*

— don't make me cry... don't make me blue — 'Cause you know dar-ling I love on-ly you — You'll ne-ver know it hurt me so — How I

The first system of the musical score features a vocal line in treble clef with lyrics. The piano accompaniment consists of a grand staff (treble and bass clefs) and a bass line. The key signature is one flat (B-flat), and the time signature is 4/4. The system includes dynamic markings *C*, *F*, and *C*. The piano part includes various rhythmic patterns and chords.

G *F*

hate to see you go Don't pass me by — Don't make me cry —

The second system of the musical score continues the vocal line and piano accompaniment. The key signature changes to two flats (B-flat and E-flat), and the time signature changes to 2/4. The system includes dynamic markings *G* and *F*. The piano part includes various rhythmic patterns and chords.

