

TROUBLES

Words and Music by ALICIA KEYS
and KERRY BROTHERS

Moderately slow

Gm9



Dm7



Ebmaj7



Spoken: Dear Lord, can you take it away,

mp

The first system of the musical score for 'Troubles'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb) and the time signature is 4/4. The tempo is 'Moderately slow'. Above the vocal line, three guitar chord diagrams are provided: Gm9 (3rd fret), Dm7, and Ebmaj7. The piano part begins with a mezzo-piano (*mp*) dynamic. The vocal line starts with a spoken phrase: 'Spoken: Dear Lord, can you take it away,'.

Gm9



Dm7



Ebmaj7



this pain in my heart that follows me by

The second system of the musical score. It continues the vocal and piano parts from the first system. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The vocal line continues with the lyrics: 'this pain in my heart that follows me by'.

Gm9



Dm7



Ebmaj7



day. and at night it stalks me like the shadows on

The third system of the musical score. It continues the vocal and piano parts. The piano accompaniment maintains its melodic and bass line. The vocal line continues with the lyrics: 'day. and at night it stalks me like the shadows on'.

Original key: Ab minor. This arrangement has been transposed down one half-step to be more playable.

Gm9



Dm7



Ebmaj7



my wall.

Oh my goodness.

Gm7



Dm7



Sung: Feels _____ like _____ the world _____ is clos - ing on me.

Feels _____

8vb throughout

Gm7



Dm7



_____ like _____ my dreams _____ will nev - er come_ to me. _____

Gm7



Dm7



I keep_ on slip - ping deep - er in - to my - self, and I'm scared, _____

Gm9



Dm7



so scared. (If you're

Gm9



Dm7



Ebmaj7



trou - bled,) you've just got - ta let it go. (If you're wor -

loco

Gm9



Dm7



Ebmaj7



- ried, ba - by,) you've just got - ta let it go. (All your hus -

Gm9



Dm7





Ebmaj7




- tles ain't for noth - ing.) You've just got - ta take it slow. (When you need -

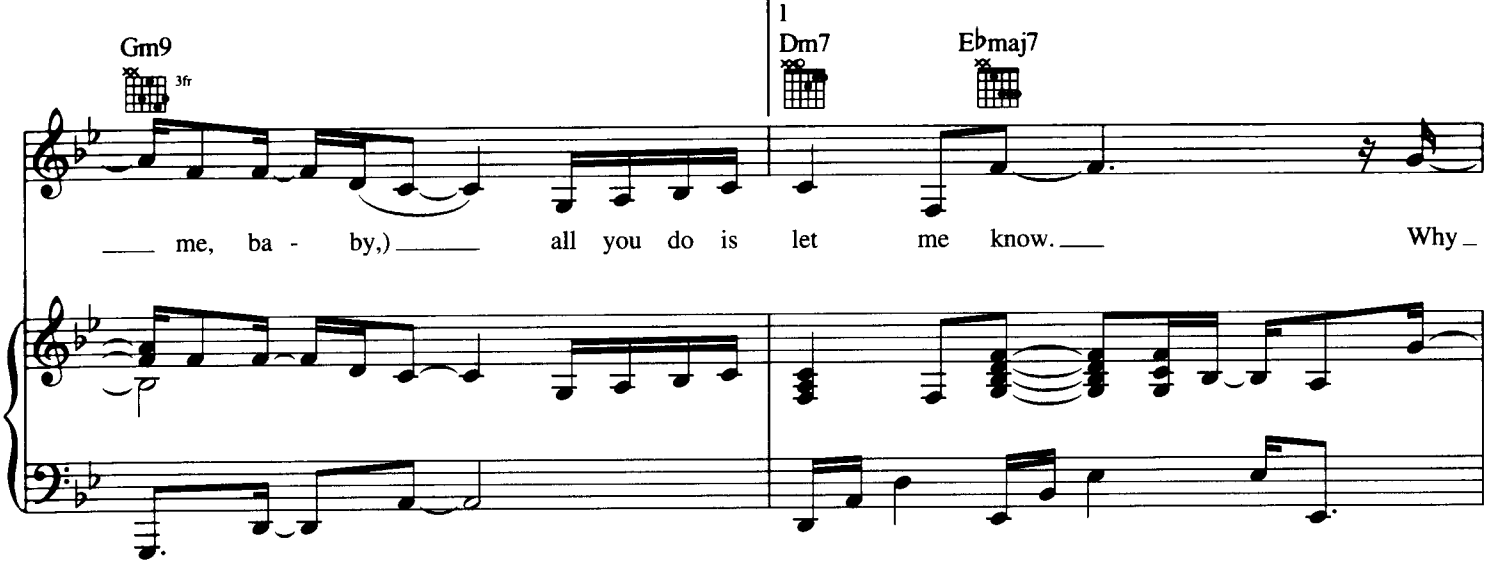
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Gm9  3fr

Dm7 

Ebmaj7 

me, ba - by,) all you do is let me know. Why



Gm7 

Dm7 

does it feel that my mind is constant - ly try - ing

8vb throughout



Gm7 

Dm7 

to pull me down? I can't seem to get a - way.



Gm7



Dm7



Con - tin - u - ous mis - takes I know I've made be - fore. How long -

Gm7



Dm7



will I feel so out of place? (If you're

2

Dm7



Ebmaj7



Gm9



Gm



let me know.

Spoken: Yeah.

I know it,

can't stop.

Sung: (If you're

Gm9

Dm7

Ebmaj7



trou - bled,) — you've just got - ta let it go. — (If — you're wor -

Gm9

Dm7

Ebmaj7



- ried, ba - by,) — you've just got - ta let it go. — (All — your hus -

Gm9

Dm7

Ebmaj7



- tles ain't — for — noth - ing.) — You've just got - ta take it slow. — (When — you need —

Gm9

Dm7

Ebmaj7



— me, ba - by,) — all you do is let me know. — (If — you're trou -

Gm9



Dm7



Ebmaj7



bled,) you've just got - ta let it go. (If you're wor -

Gm9



Dm7



Ebmaj7



- ried, ba - by,) you've just got - ta let it go. (All your hus -

Gm9



Dm7



Ebmaj7



- tles ain't for noth - ing.) You've just got - ta take it slow. (When you need -

Gm9



1, 2

Dm7



Ebmaj7



me, ba - by,) all you do is let me know. (If you're trou -

3

Dm7

Ebmaj7

Gm9

3fr

let me know. Oh, but I

will run to you. You,

you don't have to worry, ba - by.

Repeat and Fade

Optional Ending



Dm7

Ebmaj7

Gm9

3fr

6

Dm7

Ebmaj7

Gm9

3fr