

LONELY RHYMES

# BREAKING UP

(Man 2, Woman 2)

MUSIC AND LYRICS  
BY PETER MILLS

Steady ♩ = 120

MAN 2's cell phone ringing...

He answers.

The piano introduction consists of six measures. The right hand plays a rhythmic pattern of eighth notes with accents, while the left hand plays a steady bass line of quarter notes. The dynamic is marked *mp*.

7

W2 Hey. Where are you now? — You're on — the train? —

7

M2 Hey. I just — left Rah - way. They kept — me late.

7

This system contains the first three measures of the vocal and piano accompaniment. It includes staves for Woman 2 (W2), Man 2 (M2), and the piano accompaniment (piano). Measure numbers 7, 8, and 7 are indicated at the start of the vocal lines.

10

W2 Just — like al - ways. — What? So why — not stay, — then?

10

M2 Hey! It's cra-zy at work. —

10

This system contains the next three measures of the vocal and piano accompaniment. It includes staves for Woman 2 (W2), Man 2 (M2), and the piano accompaniment. Measure numbers 10, 10, and 10 are indicated at the start of the vocal lines.

LONELY RHYMES

Breaking Up / 2

13

W2

M2

8

13

13

We need \_\_\_ to talk. \_\_\_

Is some - thing wrong? \_\_\_

I was a-fraid you'd say \_\_\_ that.

16

W2

M2

8

16

16

Well, I think that we have \_\_\_ to work \_\_\_ on 'us.' \_\_\_

I a-gree but it might \_\_\_ not be \_\_\_ the time \_\_\_

*mf*

18

W2

M2

8

18

18

There's a cou-ple of is - sues to \_\_\_ dis - cuss. \_\_\_

No, you're to - tal - ly right, \_\_\_ it's just \_\_\_ that I'm \_\_\_

LONELY RHYMES

Breaking Up / 3

M2

20

8

in a bit of a dead spot right now. I'm kind - a wor-ried I'll lose you.

20

20

*b* *p* *b* *p*

W2

22

Yeah, I know it's a rough patch right now. And I don't want to lose you either.

22

22

*p* *p* *p* *p*

W2

24

We can work our way through this dead spot. But there's a couple of things I have to say.

*cresc. poco a poco*

24

24

*b* *p* *b* *p*

W2

26

There's a couple of things you need to know. When-ev-er you—

26

26

*p* *p* *v* *v*

LONELY RHYMES

Breaking Up / 4

W2

29

my— I feel— I need you to— in - stead.— You ne-ver—

*mp*

W2

33

your— when you— I wish you were— in\_\_ bed.\_\_\_\_ Some-times I—

33

W2

37

the— of your— so— much— that I— —with my ex -boy friend

37

W2

41

Ted! And then there are times— that I think— you have -n't heard a word— that I've said.

41

LONELY RHYMES

44

W2

M2

mf

Don't say that. We're not break-ing up yet. We're talk-ing. That's

You're break-ing up. As in, the phone.

48

W2

M2

cresc.

all that we're do - ing. Ha - ving a talk does - n't have to mean we're break - ing

As in, the sig-nal's break-ing up. Do you see what I mean? Are you hear - ing me?

51

W2

M2

mf

up. What?

up. Lis - ten a sec. I did - n't hear you.

LONELY RHYMES

Breaking Up / 6

53  
W2  
You nev - er do. It's like I talk and on - ly ten per - cent gets

53  
53

55  
W2  
through.

55  
M2  
No, that's not what I mean. It's a bad con - nec - tion.

55  
55

57  
W2  
We con - nec - ted fine at first. But now we need di - rec - tion.

57  
57

LONELY RHYMES

59

W2

Are the two of us go - ing the same place?

M2

8

That's a ve - ry good ques - tion, but right now

59

61

W2

It's a kind of a thing we have to face.

M2

8

It's a lit - tle bit tough be - cause of how

61

63

W2

Then we have to ex - plore this:

M2

8

all I'm get - ting is lots of sta - tic.

63

LONELY RHYMES

W2 65

How the two of us got so sta - tic... Why it al - ways had worked be - fore this...

65

65

W2 67

There are things that I have to ask you. There are an - swers you need to give me.

67

*cresc. poco a poco*

67

W2 69

All I want is a sim - ple yes or no. If you and I—

69

69

W2 72

our— for a— would you ev - er— on me? So do you—

M2 72

8 No...

72

*mp*

72



LONELY RHYMES

Breaking Up / 9

76

W2 my— is a— that no-bo-dy— can\_ be?\_ You mean that—

M2

8

Yes...

80

W2 your— were a— all a - lone, then you'd— —with my best friend Ma-

M2

80

84

W2 rie? My God this is worse\_ than I ev - er had i - ma-gined mat - ters could be!\_ We're break-ing

M2

84

8

No...?

84

*mf*

LONELY RHYMES

88

W2 up! We're break-ing up. As in, it's o-ver and

M2 88 Don't say that! What - ev - er I said I take back. I'm sor-ry. Just give me a chance to ex -

88 *f*

92

W2 done! It's the end of the road. So have a nice life! Well? What?

M2 92 plain. Don't hang up on me. Please don't hang up on me. Please!

92 *cresc.* *ff*

96 **Slower**

M2 96 This is just a mis - un - der - stand - ing. I can straigh-ten this out.

96 *p*

LONELY RHYMES

M2

98

Let me say to you plain\_ and clear - ly, so there's not a - ny doubt: My phone—

M2

101

—is the one thing in this world that I\_\_\_ care most a - bout.\_\_\_\_

*She hangs up.  
Exit WOMAN 2.*

M2

105

So... Hel - lo? Oh. Then I guess, good-

M2

110

bye...