

Lyrics by
BRIAN YORKEY

I AM THE ONE

Music by
TOM KITT

Moderate rock ♩ = 92

Dan:

F#m7

A

Bm7

D

Can you tell me

what it is you're a - fraid_

F#m7 A Bm7 B

of? And can you tell me why_ I'm_

E B/D# A2/C# A E/G# F#m7 A

a - fraid_ it's me?_ Can I touch you?

Bm7 D F#m7 A

We've been fine for so long now,

Bm7 B E B/D# A2/C# D/A A

how could some-thing go wrong that I can't see? 'Cause I'm hold - ing

The first system of the musical score features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in the left hand. Dynamic markings include *mp* and *f*.

E D/A A

on, and I won't let

The second system continues the musical score. The vocal line has a quarter rest followed by a quarter note. The piano accompaniment continues with chords and moving lines. Dynamic markings include *mp* and *f*.

E D(9)

go. I just thought you should know....

The third system continues the musical score. The vocal line has a quarter rest followed by a quarter note. The piano accompaniment continues with chords and moving lines. A dynamic marking of *mf* is present.

A A2/C# D2/F# D

I am the one who knows you, I am the one who cares, I

The fourth system continues the musical score. The vocal line has a quarter rest followed by a quarter note. The piano accompaniment continues with chords and moving lines. A dynamic marking of *f* is present.

A A2/C# D2/F# D D2 D

am the one_ who's al - ways been there.____

A A2/C# D2/F# D A/C#

I am the one_ who's helped you, and if you think_ that I_ just

Bm7 Esus Bm C#7

don't give a damn,_____ then you just don't know_ who I_ am.____

F#m7 A Bm7 D

mf _____ Could you

Gabe: F#m7 A Bm7 D

Hey, Dad, it's me. leave me? Could you let me go un -

Detailed description: This system contains the first two systems of music. The first system has a vocal line with lyrics 'Hey, Dad, it's me.' and a piano accompaniment. The second system continues the vocal line with 'leave me?' and 'Could you let me go un -'. The piano accompaniment continues with chords F#m7, A, Bm7, and D.

F#m7 A Bm7 B

Why can't you see? der? Will you watch as I drown.

Detailed description: This system contains the third and fourth systems of music. The third system has a vocal line with lyrics 'Why can't you see?' and 'der?'. The fourth system continues with 'Will you watch as I drown.'. The piano accompaniment continues with chords F#m7, A, Bm7, and B.

E B/D# A2/C# A E/G#

I wonder why. and wonder why? Are you

Detailed description: This system contains the fifth and sixth systems of music. The fifth system has a vocal line with lyrics 'I wonder why.' and 'and wonder why?'. The sixth system continues with 'Are you'. The piano accompaniment continues with chords E, B/D#, A2/C#, A, and E/G#. A dynamic marking 'mp' is present in the piano part.

F#m7

A

Bm7

D

Are you wait - ing, are you wish - ing, are you want - ing all that she can't give?

bleed - ing?

Are you bruised, are you bro -

mf

F#m7

A

Bm7

B

Are you hurt - ing, are you heal - ing, are you hop - ing for a life to live?

ken? —

And does it help you to — know.

E

B/D#

A2/C#

D/A

A

Well, so — am — I. —

that so — am I? —

Tell me what to —

mf

f

E D/A A

Look at me.

do, tell me who to

E D(9)

Look at me. And you'll see...

be so I can see what you see.

mf

A A2/C# D2/F# D

I am... I am...

I am the one who'll hold you, I am the one who'll stay, I

f

A A2/C# D2/F# D D2 D

I won't walk a - way. —

am the one_ who won't walk a - way. — Yeah, yeah, yeah...

A A2/C# D2/F# D A/C#

I am... —

I am the one_ who'll hear_ you, and now you tell_ me that I

Bm7 Esus Bm7 Esus

You don't give a damn. — Who I am.

won't give a damn, — but I know you know_ who I am.

mf

D E F#m7 E

Yeah, yeah, yeah, yeah, who I am.

Yeah, yeah, yeah, yeah. That's who I am.



D A E F#m7 E

Yeah, yeah, yeah, yeah, who I am.

Yeah, yeah, yeah, yeah. That's who I am.



D A E C#7sus C#7

Yeah, yeah, yeah, yeah, who I am.

Yeah, yeah, yeah, yeah. That's who I am.



D(9)

D/A A

'Cause I'm hold - ing

mp *mp*

E

E(9)

E

D/A A

E

E(9)

Diana:

You say — you hurt — like me... —

You say — that you know... —

Gabe:

Gabe/Dan:

on... —

And I won't let go... —

Yeah, I

D2

Oh... you don't know... —

thought you should know... — Oh... —

A A2/C# D2/F# D

I know you don't know. You say

I am the one who knows you, I am the one who cares, I

f

The first system of the musical score consists of three staves. The top staff is the vocal line with lyrics. The middle staff is the guitar accompaniment, and the bottom staff is the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The system is divided into four measures by bar lines, with chord changes indicated above the vocal line: A, A2/C#, D2/F#, and D. The piano part begins with a forte (*f*) dynamic marking.

A A2/C# D2/F# D D2 D

that you're hurt - ing, I know it ain't so. You don't know...

am the one who's al - ways been there. Yeah, yeah, yeah,

The second system of the musical score consists of three staves. The top staff is the vocal line with lyrics. The middle staff is the guitar accompaniment, and the bottom staff is the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The system is divided into six measures by bar lines, with chord changes indicated above the vocal line: A, A2/C#, D2/F#, D, D2, and D. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

A A2/C# D2/F# D A/C#

why don't you just go? 'Cause it

I am the one who needs you, and if you think that I just

The third system of the musical score consists of three staves. The top staff is the vocal line with lyrics. The middle staff is the guitar accompaniment, and the bottom staff is the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The system is divided into five measures by bar lines, with chord changes indicated above the vocal line: A, A2/C#, D2/F#, D, and A/C#. The piano part continues with the same rhythmic pattern as the previous system.

Bm7 Esus Bm7 C#7

lays me low _____ when I say... _____

don't give a damn, _____ then you just don't know who I am... _____

Dan:

This system contains the first two lines of the musical score. The top line is the vocal melody with lyrics. The second line is a vocal line with lyrics and a circled annotation 'Dan:'. The piano accompaniment is shown in the bottom two staves.

F#m C#m/E D A Bm

You don't know... _____ You don't know... _____

Who I am... _____ Who I am... _____

p

This system contains the third and fourth lines of the musical score. The top line is the vocal melody with lyrics. The piano accompaniment is shown in the bottom two staves, starting with a piano (*p*) dynamic marking.

F#m

Gabe: You just don't know who I am... _____

mf

This system contains the fifth line of the musical score. The top line is the vocal melody with lyrics and a circled annotation 'Gabe:'. The piano accompaniment is shown in the bottom two staves, ending with a mezzo-forte (*mf*) dynamic marking.