

# Born To Move

By  
J. C. FOGERTY

## Fairly Bright (In Four)

mf

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a series of chords and melodic lines, including a prominent eighth-note pattern. The left hand starts with a bass clef and a common time signature, providing a steady accompaniment with chords and a walking bass line.

Ev-'ry-day I'm gon - na strut that stuff, — When the mu - sic's loud I can't

This system contains the first line of the song. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). A guitar chord diagram for G major is shown above the first measure of the vocal line. The lyrics are written below the vocal staff.

get e - nough. Sing - in' hi, sing - in' hi, Come on feet, Teach your - self to

This system contains the second line of the song. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. Four guitar chord diagrams are shown above the vocal line: Em, C, D7sus, and D7. The lyrics are written below the vocal staff.

move. Peo - ple shuf - f'lin' up and down a - gain —

This system contains the third line of the song. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. Two guitar chord diagrams are shown above the vocal line: G and NC. The lyrics are written below the vocal staff.

Un-hap- py fac - es ain't gon- na get you in. Sing- in' hi, sing- in' hi,  
hi, sing- in' hi,

Come on, peo- ple, Teach your- self to move. —  
Come on feet, — We was Born To Move. —

C D7sus G NC To Coda

Spread the news, we're go - in' have some fun. Let it go, mov- in' son- of- a- gun. — Sing- in'

G D. S. al Coda

*molto rit.*

Coda G7 C7 G7