

Entertainer, The (2)

C F B \flat Dm Gm Gm F Dm E 7 A 7 C 7 F B \flat Dm Gm Gm F D 7 F C 7 1. F 2. F

Interlude

F Cdim C D 7 G 7 C F C G 7 Cdim C F C F Cdim D 7 G 7 C

ROUTINE: A A, B B, A, C, Interlude, D.
*It's better to end on A, the most commonly recognized part of the tune.
Most bands just play A & B, going out on A. The Interlude is a good ending.*