

Die Mühle.

Eine Mühle seh ich blinken
Aus den Erlen heraus,
Durch Rauschen und Singen
Bricht Rädergebraus.

Ei willkommen, ei willkommen,
Süßer Mühlengesang !

(Wilhelm Müller.)

A. Jensen

(Aus den Wanderbildern)

Op. 17 Nr.3

Gemächlich, nicht schleppend.

3 1 3 4 2 5 4 3

p

6 4 4 3 4 2 1

f *p*

11 2 1 2 1 2 1 2 1 *

16 2 1 2 2 1 2 1 1 2 1 1 2 1

f *p* *f* *p* *f*

Ped. *Ped.* *Ped.*

21

p

1 2 2 1 2

* 2 4 3 3

26

mf

2 3 1 3 4 3 2

Ped. * Ped. * Ped. * Ped. *

31

p

1 4 4 4 4 3 4 4 4 4 4 4 4

Ped. * Ped. * Ped. * Ped. *

36

3 4 1 3 2 5 5 5

Ped. * Ped. * Ped. * Ped. *

41

1 3 2 1 2 1 2 5 4 1 2 5 2 5 4 1 2 1 2 1

Ped. * Ped. * Ped. *

46

Musical score for measures 46-50. Treble clef, piano (*p*). Measure 46 features a triplet of eighth notes (3 2 1 4) and an accent (^) on the final note. The bass line consists of a steady eighth-note accompaniment. Pedal markings (Ped.) and asterisks (*) are present below the bass line.

51

Musical score for measures 51-55. Treble clef, piano (*p*). Measure 51 features an accent (^) on the final note. The bass line continues with eighth-note accompaniment. Pedal markings (Ped.) and asterisks (*) are present below the bass line.

56

Musical score for measures 56-60. Treble clef, piano (*p*) and forte (*f*). Measure 56 features a forte (*f*) dynamic. The bass line continues with eighth-note accompaniment. Pedal markings (Ped.) and asterisks (*) are present below the bass line.

61

Musical score for measures 61-65. Treble clef, forte (*f*) and piano (*p*). Measure 61 features a forte (*f*) dynamic. The bass line continues with eighth-note accompaniment. Pedal markings (Ped.) and asterisks (*) are present below the bass line.

66

Musical score for measures 66-70. Treble clef, forte (*f*) and piano (*p*). Measure 66 features a forte (*f*) dynamic. The bass line continues with eighth-note accompaniment. Pedal markings (Ped.) and asterisks (*) are present below the bass line.

71

p *mf* *mf* *p*

* Ped. * Ped. *

76

p *pp*

Ped. * Ped. * Ped. 3

81

ppp

verhallend

* Ped. * Ped. * Ped. * Ped. *