

# Proud Lady

#6

Music and lyrics by  
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(p. I-5-42)

**GENEVIEVE:** I know ... Thank you ... But don't.

**DOMINIQUE:** But I can't --

**GENEVIEVE:** Please. Listen. My husband is a good man. I would never do anything to hurt him. Do you understand?

**DOMINIQUE:** Yes. I won't trouble you again.

**GENEVIEVE:** Thank you ... Goodbye.

**DOMINIQUE:** Genevieve ...

**GENEVIEVE:** Goodbye. *(She exits.)*

*(DOMINIQUE looks after a moment, starts off in the other direction. Then he stops, looks after her again, and sings ...)*

1 DOMINIQUE: 2 3 Tempo 4 5 Faster, Ad Lib.

Ah! I'm in love! I'm in love at last! I'm in love! I'm in love, there's

6 7 8 9

noth-ing I can do So no mat-ter what I say what pro-mise I gave, the

Slower

10 11 12 13 3

on - ly way that I can be - have is do an - y thing I can till she loves me

14 Allegro Ma Non Troppo

15 16 17

too... Next time I go to get the bread, I know ex-act-ly what I'll

18 19 20

wear: a belt that's tight, a shirt that's red, and o-pen just e-nough to show a lit-tle hair.

21 22 23

And when the bag is full and warm, the way I lift it, she can tell that an-y ac-tion I per -

24 25

form I do it strong, I do it slow, I do it well.

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 24 contains the lyrics 'form I do it strong, I do it slow, I do it well.' The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

26 27

I can't let up, I can't let down, I can-not sleep un-til I find a way to fin-'lly make her

Detailed description: This system contains measures 26 and 27. The vocal line continues with the lyrics 'I can't let up, I can't let down, I can-not sleep un-til I find a way to fin-'lly make her'. The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line.

28 29

see some things are meant to be and she was meant for

Detailed description: This system contains measures 28 and 29. The vocal line has the lyrics 'see some things are meant to be and she was meant for'. The piano accompaniment includes some rests in the right hand, with the left hand continuing its bass line.

30 Bolero 31 32

me! And I'm sing-ing, "Oh

Detailed description: This system contains measures 30, 31, and 32. Measure 30 is marked '30 Bolero' and features a triplet of chords in the right hand. The vocal line has the lyrics 'me! And I'm sing-ing, "Oh'. The piano accompaniment continues with triplets and a bass line.

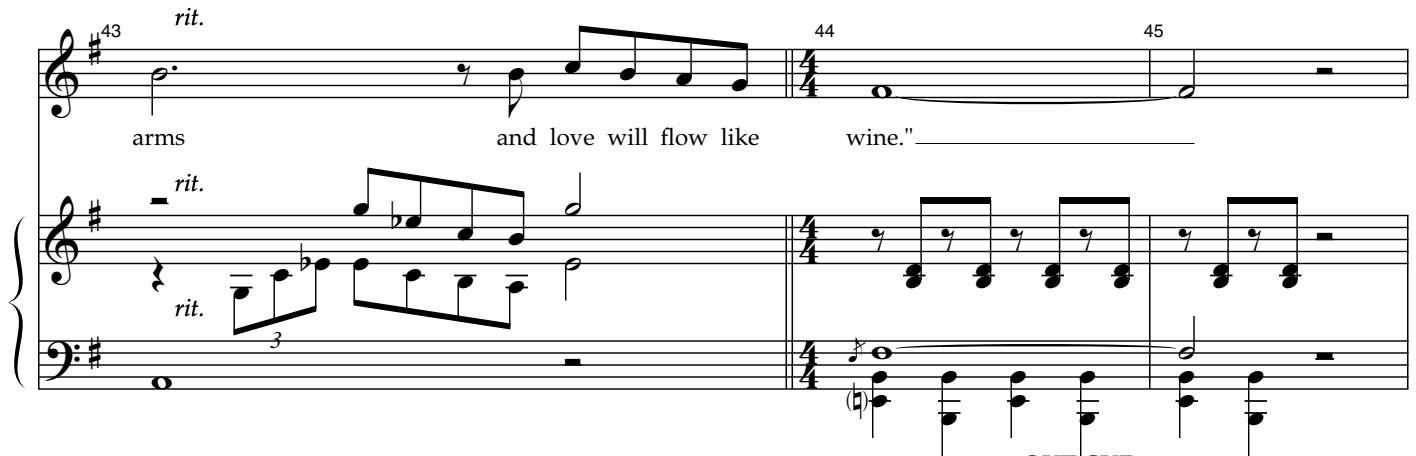
33 Proud La - dy! 34 I'm so glad to 35

36 know 37 some day you will be mine. 38

39 And well go to a place where the grass is cool and 40

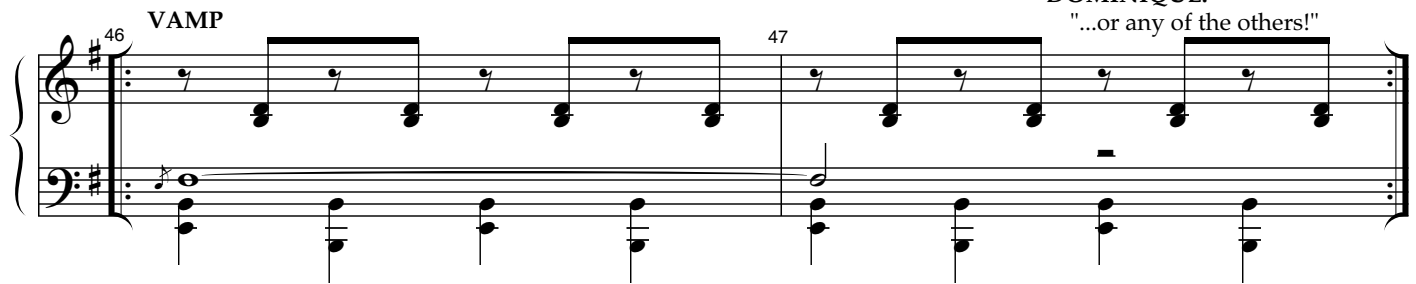
41 sha - dy, and with a smile on your face you'll come in - to my 42

43 *rit.* arms and love will flow like wine." 44 45



OUT CUE:  
DOMINIQUE:  
"...or any of the others!"

46 VAMP 47



**PHILIPPE:** (*Runs on*) Dominique, Celeste says she will wait for you by ...

**DOMINIQUE:** I'm not interested. Tell her I'm not interested.

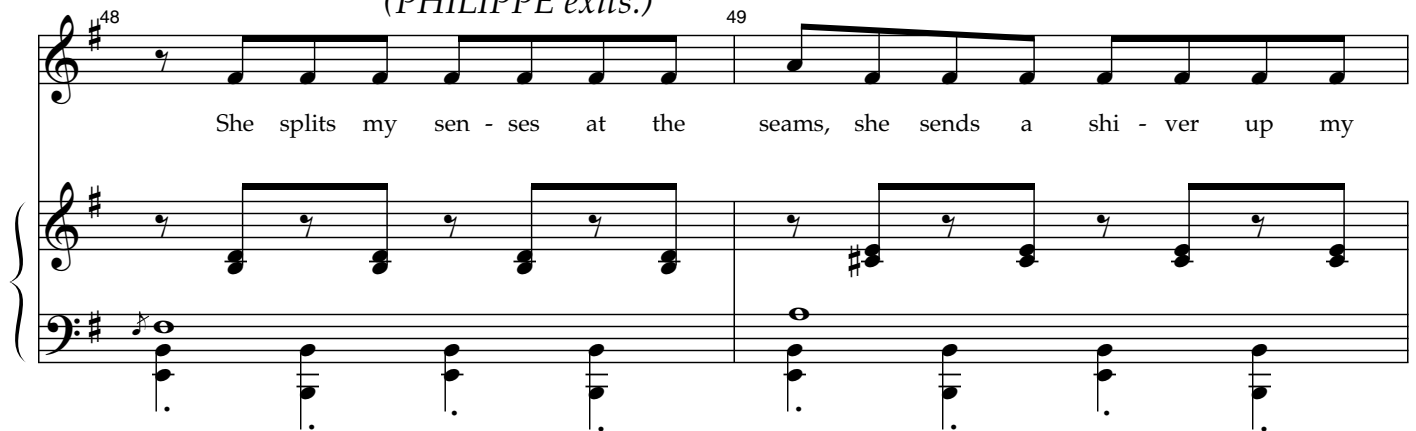
**PHILIPPE:** But...

**DOMINIQUE:** I'm not interested. In her or any of the others.

(*PHILIPPE exits.*)

48 49

She splits my sen - ses at the seams, she sends a shi - ver up my



50 51

spine, I see her bo - dy in my dreams, and if she's nor - mal she sees



69

mine. She's all I'm ev-er think-ing of, her mouth, her hair, and all the

rest, I think all wo-men should have love, and one like her de-serves the best!

No mat-ter what the pain, no mat-ter what the price, no mat-ter what I would-n't stop it if I

could How can a thing be bad when it feels so

The musical score consists of four systems. Each system includes a vocal line and a piano accompaniment. The piano accompaniment is written in treble and bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 52, 53, 54, 55, 56, 57, 58, 59, 60, and 61 are indicated above the vocal lines. The lyrics are printed below the vocal lines.

**Bolero**

62 good? \_\_\_\_\_ And I'm sing-ing, "Oh \_\_\_\_\_

63

64

65 Proud La - dy! \_\_\_\_\_ You and I both

66

67

68 know \_\_\_\_\_ oh yes, you will be mine \_\_\_\_\_

69

70

71 \_\_\_\_\_ and we'll go to that place where the grass is cool, and

72

73 74

shad - y and with a smile on your face you'll come in - to my

75 76 **Tempo** 77

arms and love will flow like wine!" I'm - in -

*rit.* 3 = 3

78 **Maestoso** 79 80 81

love! I'm in love at last! I'm in - love! I'm in love, and is n't it a crime?

*rit.* *accel.*

82 83 84

Is - n't it a cry - ing shame that the love of my life should



85 86 87 88

have to be an - oth - er man's wife? Well, I'm sor - ry for the guy, — but there's

89 90 91 92 93

noth - ing I — won't — try to win the one true love of my — whole

*cresc. poco a poco* *marc* *ten.* *f*

**Bolero**

94 95

life!

*ff*

96 97 98

APPLAUSE  
SEGUE

73