

Vals Venezolano

Dedicated to Antonio Lauro

B \flat Trumpet

Paquito D'Rivera

Arranged by Marco Rizo

Allegro $\bullet = 138$

8

mf

13

18

cresc. *f*

23

A *calmato* *a tempo*

3 *mf*

28

cresc. *f*

32

mf *cresc.*

To Coda \oplus

36

f 3

41 **B**
mp *cresc.* *f*

45
p *cresc.* *f*

49
mp *cresc.* *f*

53 **C**
p *f*

58 *D.S. al Coda*
mf calmato

Coda
62
mp

66
f

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The musical score is arranged for Trumpet and Piano. It begins with a 3/4 time signature and a key signature of three flats (B-flat major or D-flat minor). The tempo is marked 'Allegro' with a metronome marking of 138. The score is divided into four systems, each containing a Trumpet staff and a Piano grand staff (treble and bass clefs). The first system shows the initial piano accompaniment with a *mf* dynamic and accents. The second system starts at measure 7, featuring a section marked with a double bar line and a repeat sign, with a *mf* dynamic. The third system starts at measure 13. The fourth system starts at measure 19, marked with a *cresc.* dynamic, reaching a *f* dynamic, and includes a triplet of eighth notes in the piano part.

25 **A** *calmato* *a tempo*
mf *cresc.*

31 *f* *mf* *cresc.* *f*

To Coda ⊕ **B**
37 *mp* *To Coda ⊕* *mp*

43 *cresc.* *f* *p* *cresc.* *f* *mp*

