



# Alexandre Grémont

France, Beaurains les noyon

## A propos de la pièce



<b>Titre:</b>	Sacro Monte [Op.55 N°5]
<b>Compositeur:</b>	Turina, Joaquim
<b>Licence:</b>	Domaine Public
<b>Editeur:</b>	Grémont, Alexandre
<b>Instrumentation:</b>	Piano seul
<b>Style:</b>	Classique

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# Sacro-Monte

Opus.55 N°5

Allegro moderato

Joaquin Turina

Piano

*f* *sfz* *p*

Pno

*sfz* *dim*

Pno

*p* *pp*

Pno

*f*

Pno

*dim*

Piano score for measures 12-13. The right hand features a melodic line with a circled phrase in measure 13, marked *sfz*. The left hand provides a rhythmic accompaniment. Dynamics include *p* and *sfz*.

Piano score for measures 14-15. The right hand continues the melodic line with a circled phrase in measure 14, marked *p*. The left hand has an *8va* marking. Dynamics include *p*.

Piano score for measures 16-17. The right hand has a circled phrase in measure 16, marked *p*. The left hand features a complex rhythmic pattern. Dynamics include *p*.

Piano score for measures 19-20. The right hand has a circled phrase in measure 19, marked *p*. The left hand has an *8va* marking. Fingerings are indicated with numbers 1-5. Dynamics include *p*.

Piano score for measures 21-22. The right hand has a circled phrase in measure 21, marked *p*. The left hand has an *8va* marking. Dynamics include *p*.

Piano score for measures 23-24. The right hand features a rapid sixteenth-note run in measure 23, followed by chords in measure 24. The left hand plays chords in measure 23 and a bass line in measure 24. Dynamics include *sfz* and *8va bassa*.

Piano score for measures 25-27. Measure 25 has chords in both hands. Measure 26 has a forte (*f*) melody in the right hand and bass in the left. Measure 27 has piano (*p*) chords in the right hand and bass in the left. Dynamics include *f*, *p*, and *8va bassa*.

Piano score for measures 28-29. Both hands play chords in measure 28. Measure 29 continues with chords in the right hand and bass in the left. Dynamics include *sfz*.

Piano score for measures 30-31. Measure 30 has chords in the right hand and bass in the left, with a *dim* dynamic. Measure 31 has piano (*p*) chords in the right hand and bass in the left.

Piano score for measures 32-33. Measure 32 has piano-piano (*pp*) chords in the right hand and bass in the left. Measure 33 has a forte (*f*) melody in the right hand and bass in the left. Fingerings are indicated: 4 2 3 1 4 2 3 / 5 3 4 2 3 1 2. Dynamics include *pp*, *f*, and *8va bassa*.

Pno

Pno

Più vivo

*mf*

Pno

Pno

*f*

Pno

cresc

Pno

44

*ff*

Pno

46

*ff*

*tr*

*fff*

2/4