

THE MAGNIFICENT SEVEN

By
ELMER BERNSTEIN

Moderately with vigor

Eb Abmaj7 Bb Eb Abmaj7Bb Eb Abmaj7 Bb Eb Abmaj7Bb
f

Eb Abmaj7 Bb Eb Ab Cm7 Ab Eb Abmaj7 Bb
mf

Eb Db Fm7 Db Fm Bb11 Bb7 Eb Cm7
mp

Fm7 Gm Bb11 Bb7 Eb Ab Bb Eb Abmaj7Bb Eb Abmaj7Bb Eb Abmaj7 Bb

Db Bb7 Eb Ab Bb Eb Abmaj7Bb

The first system of music features a piano accompaniment with chords in the right hand and a melodic line in the bass clef. The chords are Db, Bb7, Eb, Ab, Bb, Eb, and Abmaj7Bb. The melodic line consists of eighth and quarter notes.

Eb Abmaj7 Bb Eb Gm7 C F Bbmaj7 C F Bb Dm7 Bb

mf

The second system continues the piano accompaniment with chords Eb, Abmaj7, Bb, Eb, Gm7, C, F, Bbmaj7, C, F, Bb, and Dm7, Bb. A mezzo-forte (*mf*) dynamic marking is present. The melodic line continues with eighth and quarter notes.

F Bbmaj7 C F Eb Gm7 Eb Gm C11 C7

The third system features piano accompaniment with chords F, Bbmaj7, C, F, Eb, Gm7, Eb, Gm, C11, and C7. The melodic line continues with eighth and quarter notes.

F Dm7 Gm7 Am C11 C7 F Bb C

The fourth system features piano accompaniment with chords F, Dm7, Gm7, Am, C11, C7, F, Bb, and C. The melodic line continues with eighth and quarter notes.

F Bbmaj7 C F Bbmaj7 C F Bbmaj7 C F

sfz

The fifth system features piano accompaniment with chords F, Bbmaj7, C, F, Bbmaj7, C, F, Bbmaj7, C, and F. A sforzando (*sfz*) dynamic marking is present. The melodic line continues with eighth and quarter notes.