

Trumpet in B $\flat$

# Concerto in E $\flat$

a cinque strumenti  
Reduction for Trumpet & Piano

Johann G. Albrechtsberger  
(1671 - 1750)

## I. Moderato

9 *f* *p*

15 *mf* *f*

22 *p* *f*

29 *f*

37 *p* *f*

49 *p* *f*

58 *p*

67 *mf* *f*

Musical score for the first movement of the Concerto in Es, measures 74-86. The score is written in treble clef with a 2/4 time signature. It features a melodic line with various dynamics including *p* (piano) and *f* (forte), and includes trills (*tr*) and triplets. Measure 86 ends with a double bar line and a 3/4 time signature change.

## II. Menuett

Musical score for the second movement, Menuett, measures 1-45. The score is written in treble clef with a 3/4 time signature. It features a melodic line with dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The piece includes a repeat sign with first and second endings, trills (*tr*), and triplets. The movement concludes with the instruction *D.C. al Fine* at measure 45.

III. Larghetto

Musical score for Concerto in E major, III. Larghetto, page 3. The score consists of nine staves of music in treble clef with a common time signature. It features various musical notations including triplets, slurs, and dynamic markings such as *f*, *p*, and *tr*.

The score is divided into measures as follows:

- Staff 1: Measures 1-4
- Staff 2 (labeled '5'): Measures 5-8
- Staff 3 (labeled '10'): Measures 9-12
- Staff 4 (labeled '15'): Measures 13-16
- Staff 5 (labeled '21'): Measures 17-20
- Staff 6 (labeled '24'): Measures 21-24
- Staff 7 (labeled '35'): Measures 25-28
- Staff 8 (labeled '44'): Measures 29-32
- Staff 9 (labeled '49'): Measures 33-36

Key features include:

- Triplet markings (3) above groups of notes.
- Dynamic markings: *f* (forte) at measure 13, *p* (piano) at measure 16, and *f* at measure 32.
- Trills (*tr*) at measure 12.
- Rehearsal marks (double bar lines with dots) at measures 24 and 49.
- A final double bar line at the end of measure 36.

IV. Vivace

11

*p*

17

*mf*

24

*p*

30

*f* *p*

38

*f* 14

58

*p* *mf* 4

68

*tr*

75

*p*

82

89

*f*