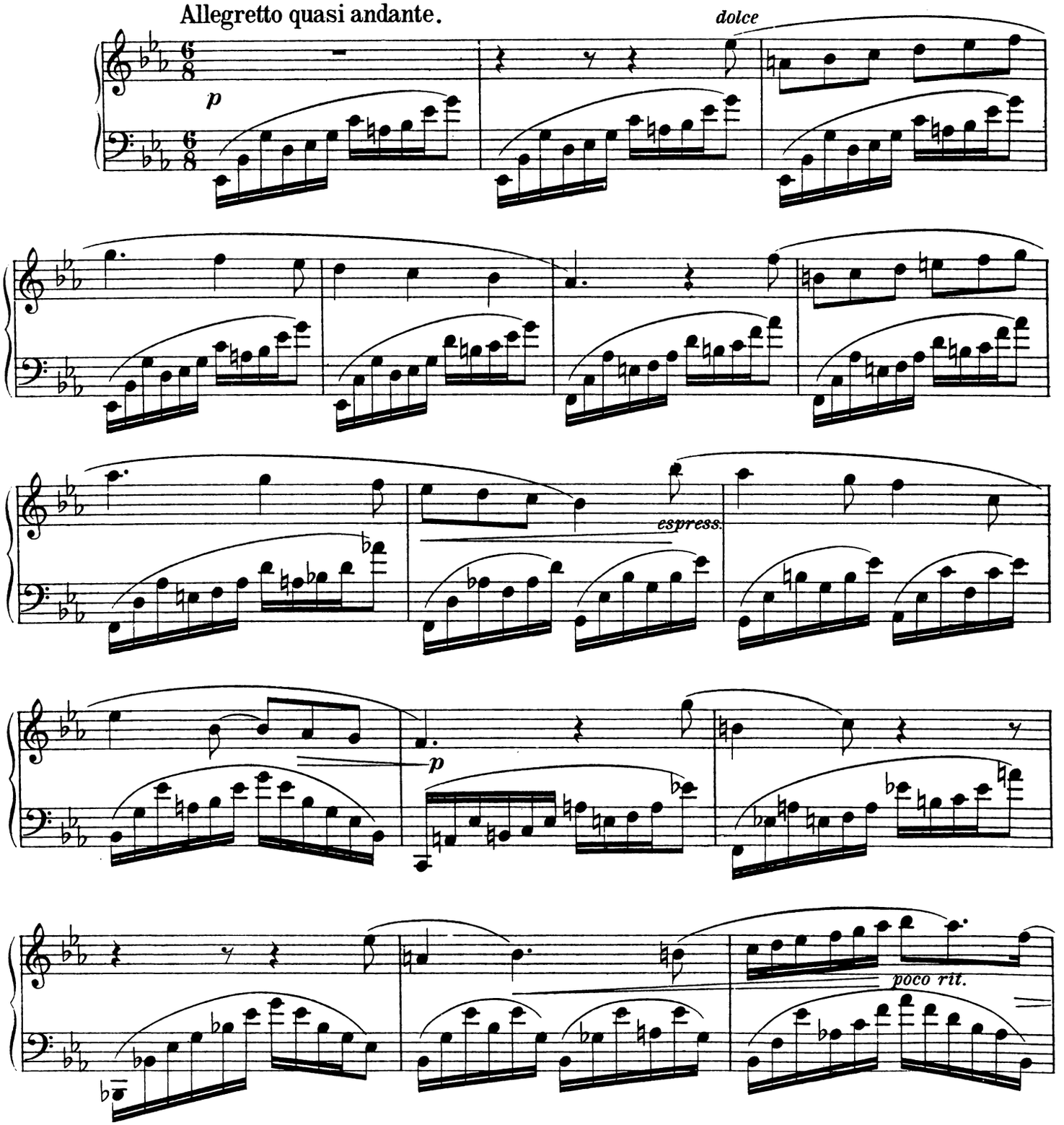
WINTERREIGEN

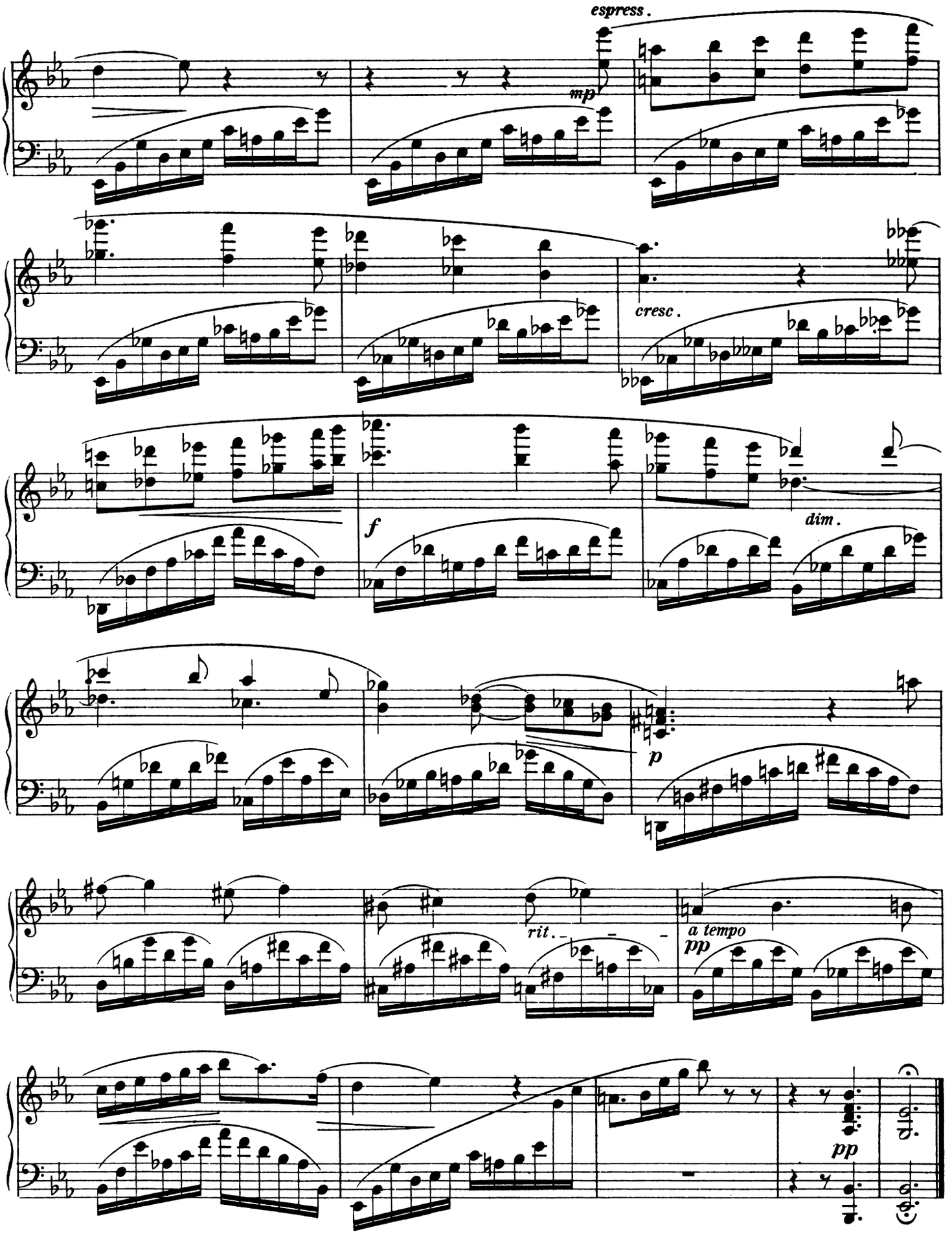
Winter Rounds: 10 Bagatelles

Op. 13 (1905)

Widmung

Dedication (Op. 13, No. 1)

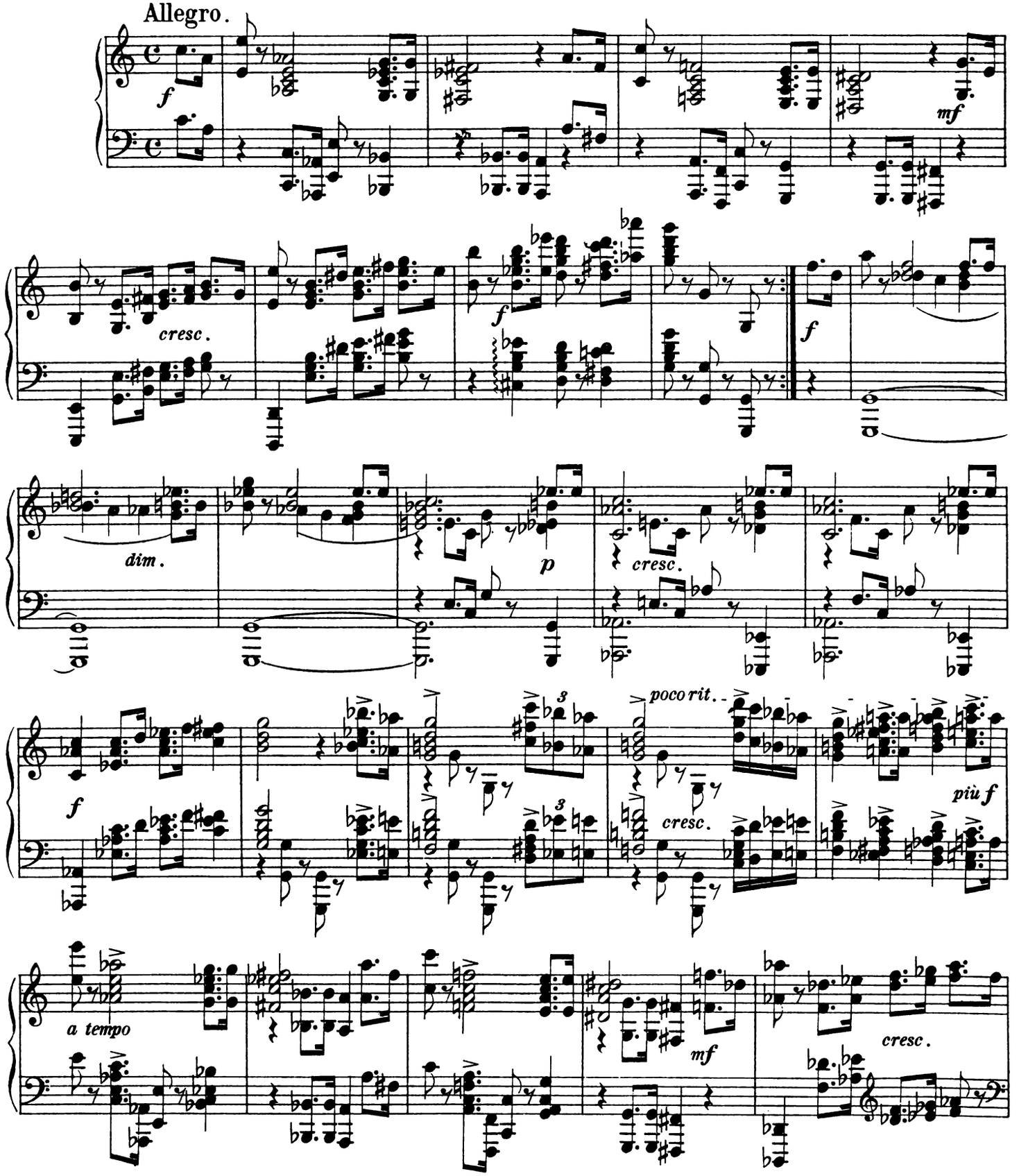


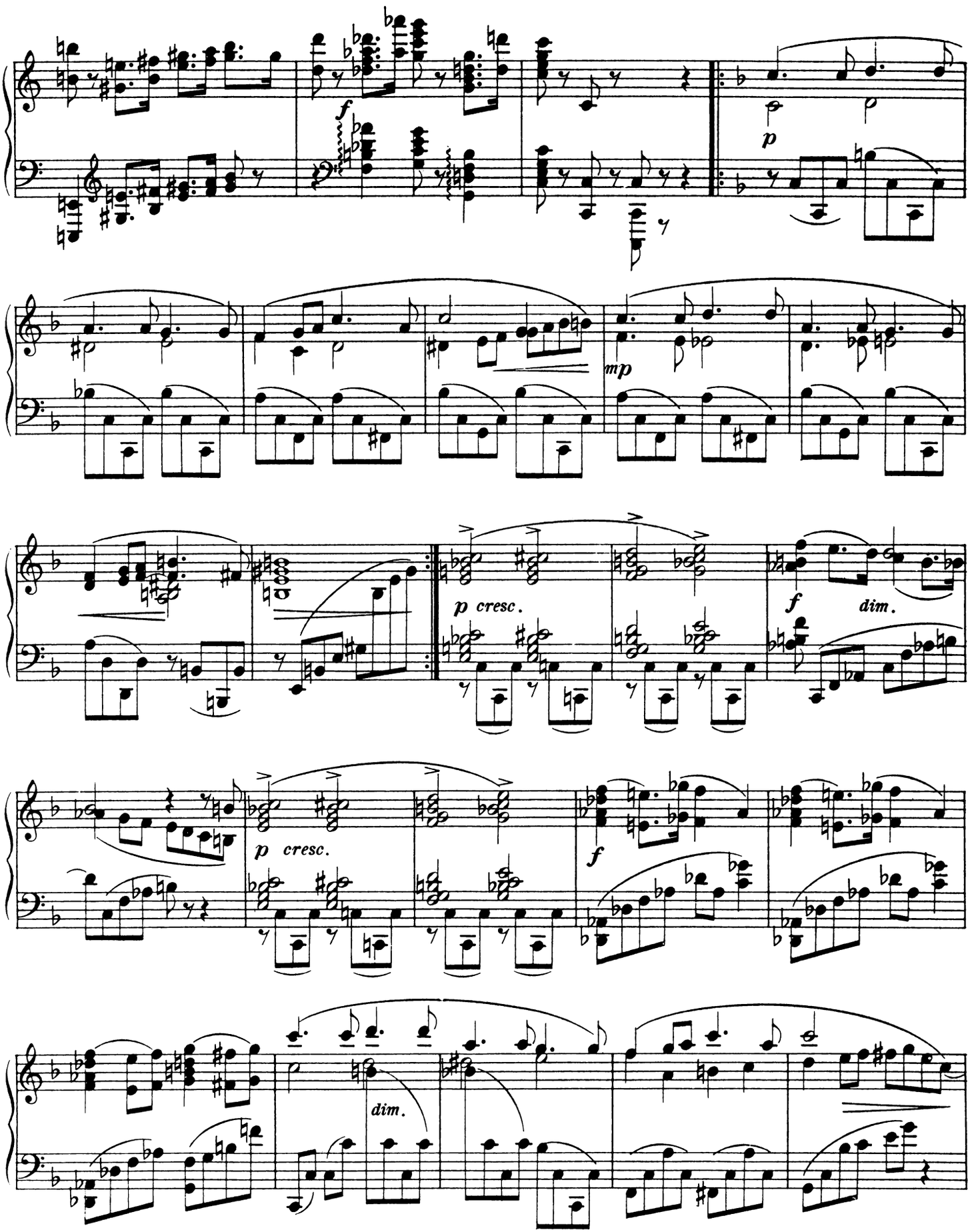

espress.
mp
cresc.
f
dim.
p
rit.
a tempo
pp
pp

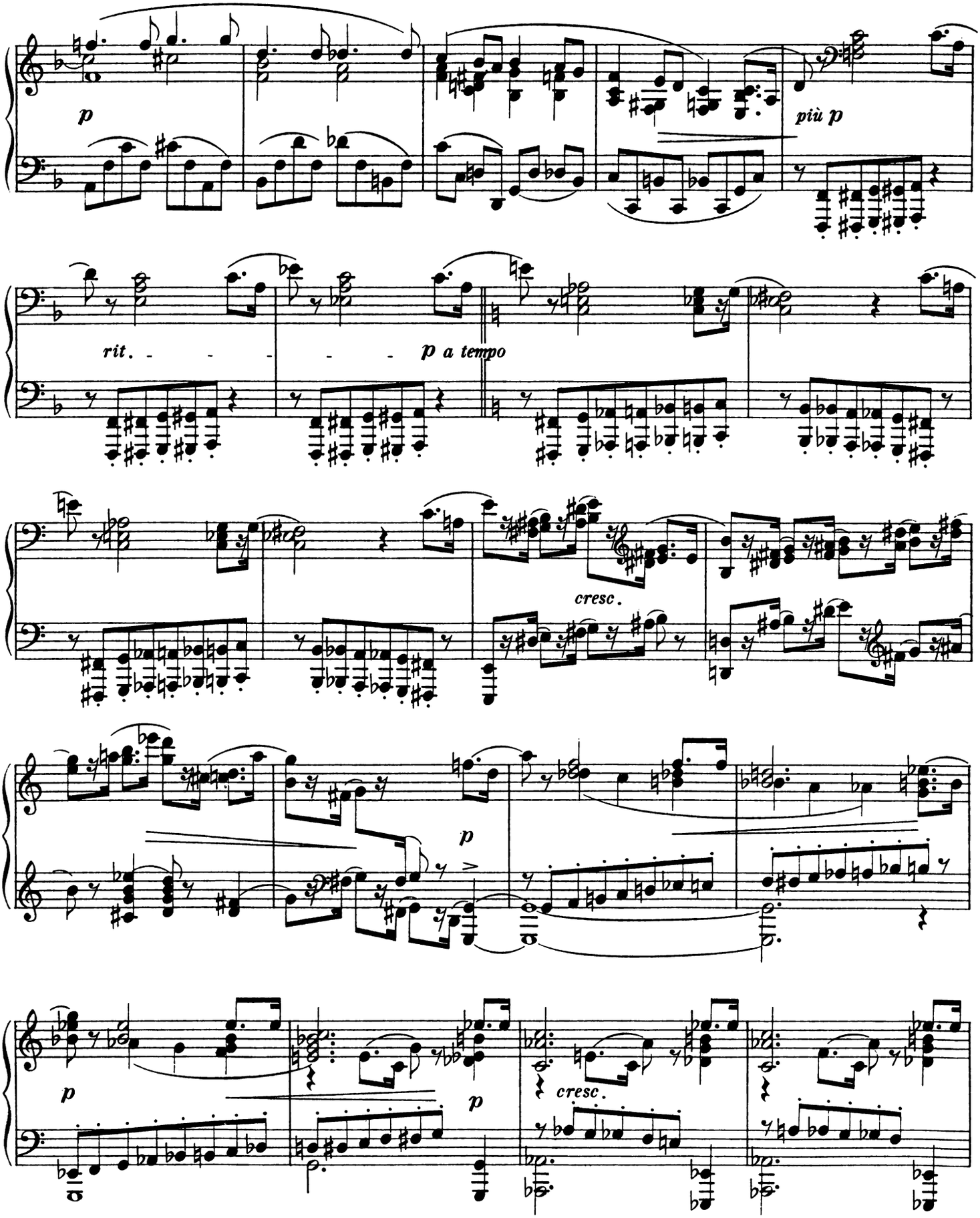
To my friend Bob

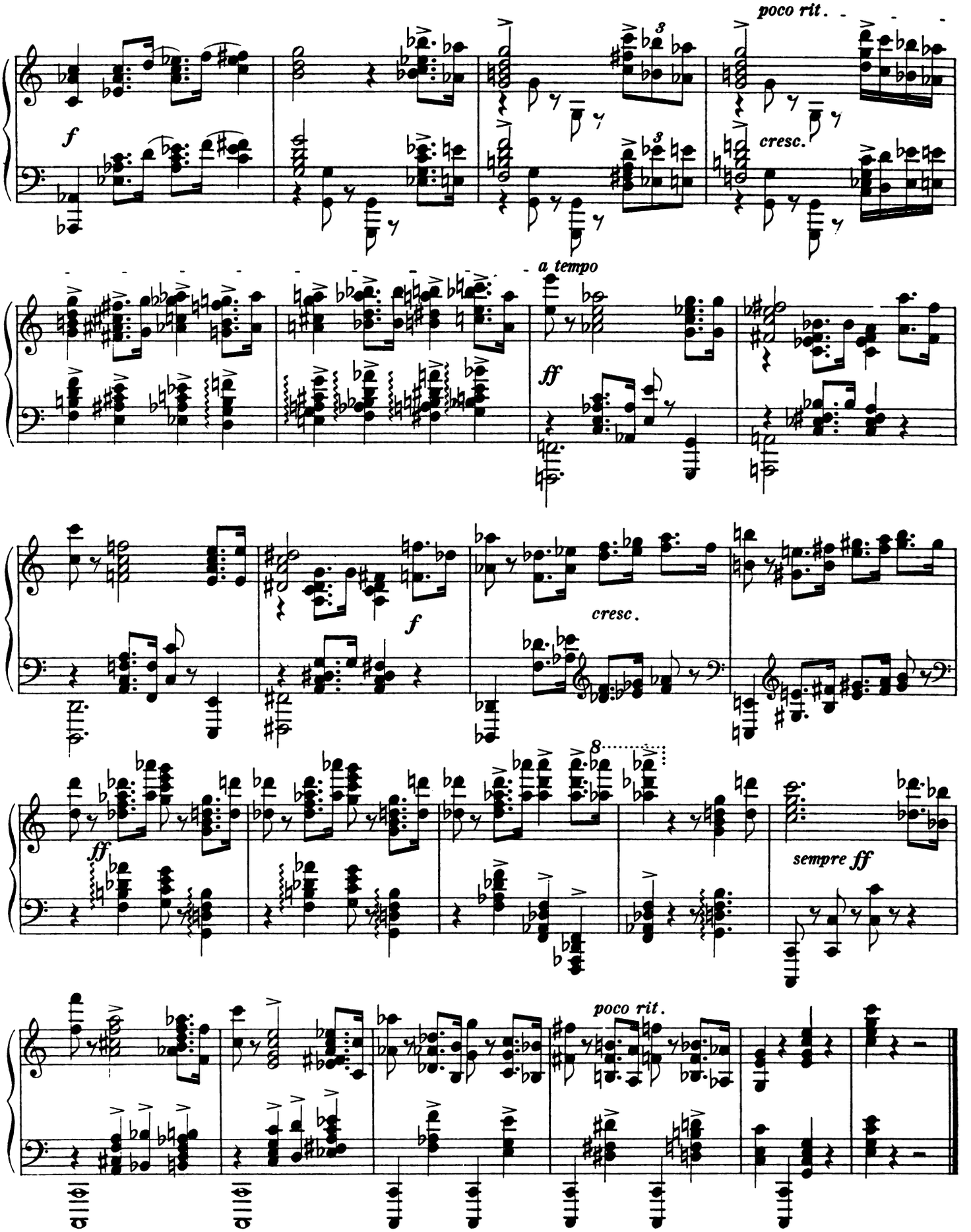
Marsch der lustigen Brüder

March of the merry companions (Op. 13, No. 2)



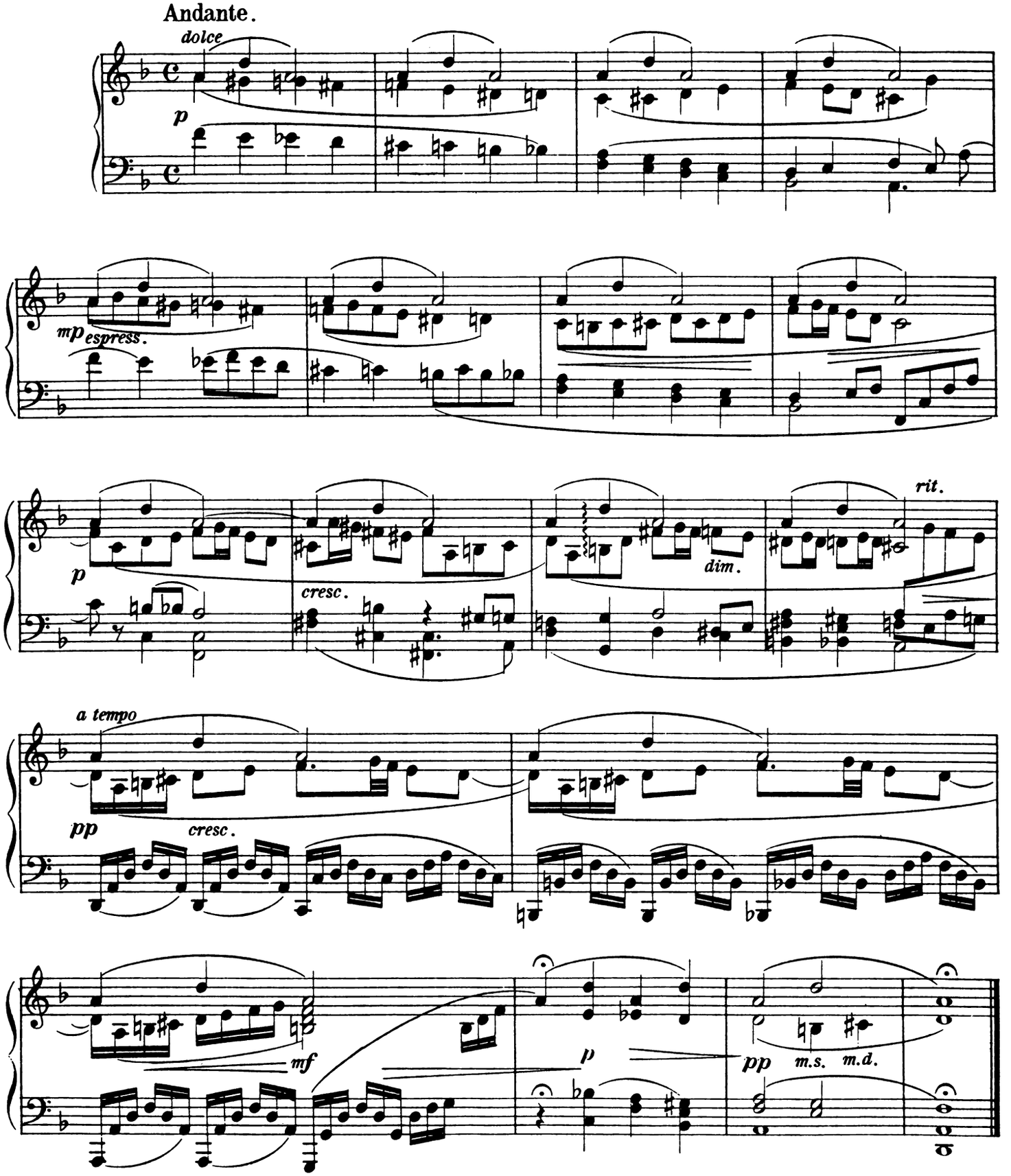

f
p
mp
p cresc.
f
dim.
p cresc.
f
dim.


p
più p
rit. - - - - - -
p a tempo
cresc.
p
p
cresc.


poco rit.
f
cresc.
a tempo
ff
f
cresc.
ff
sempre ff
poco rit.

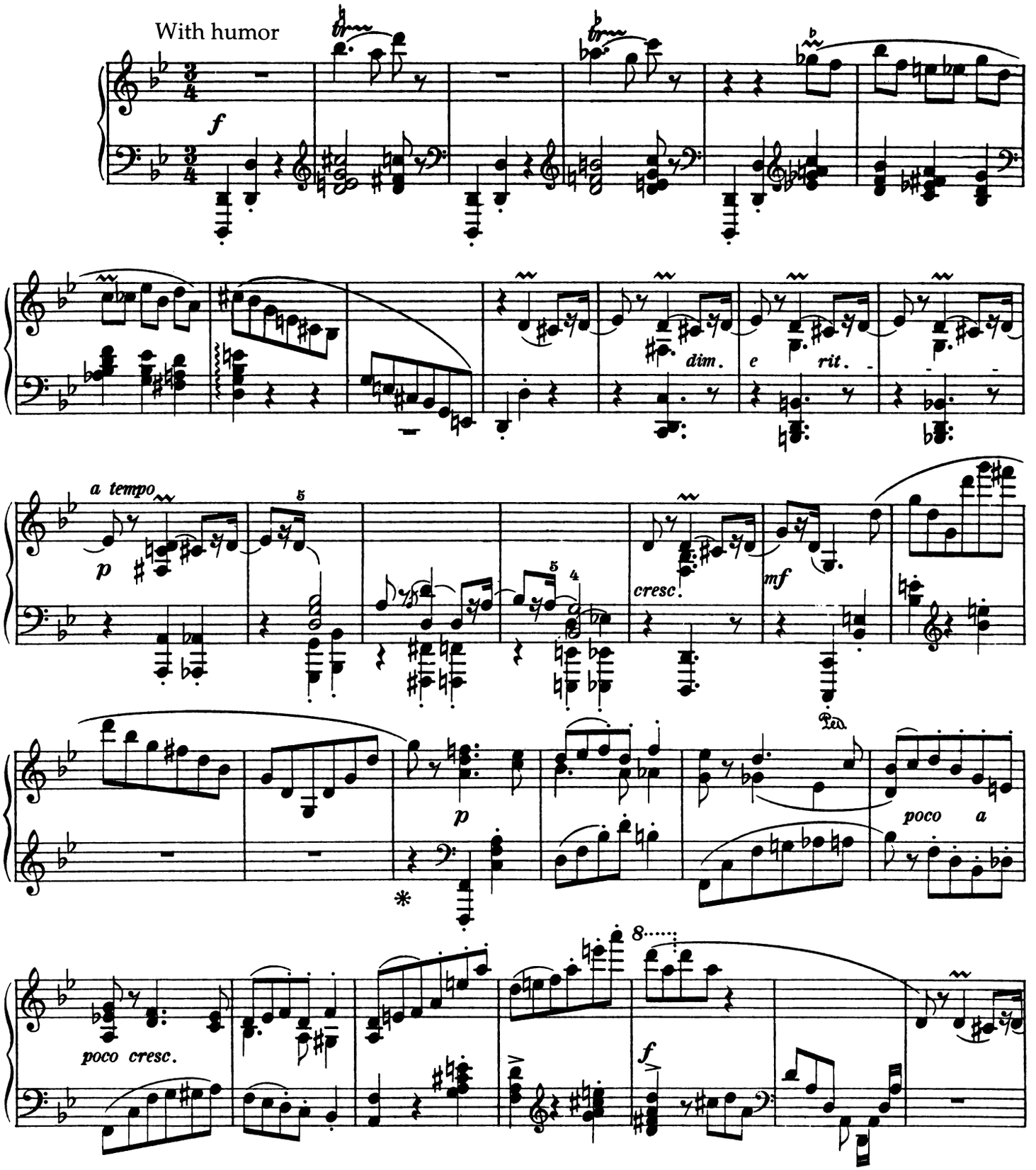
An Ada

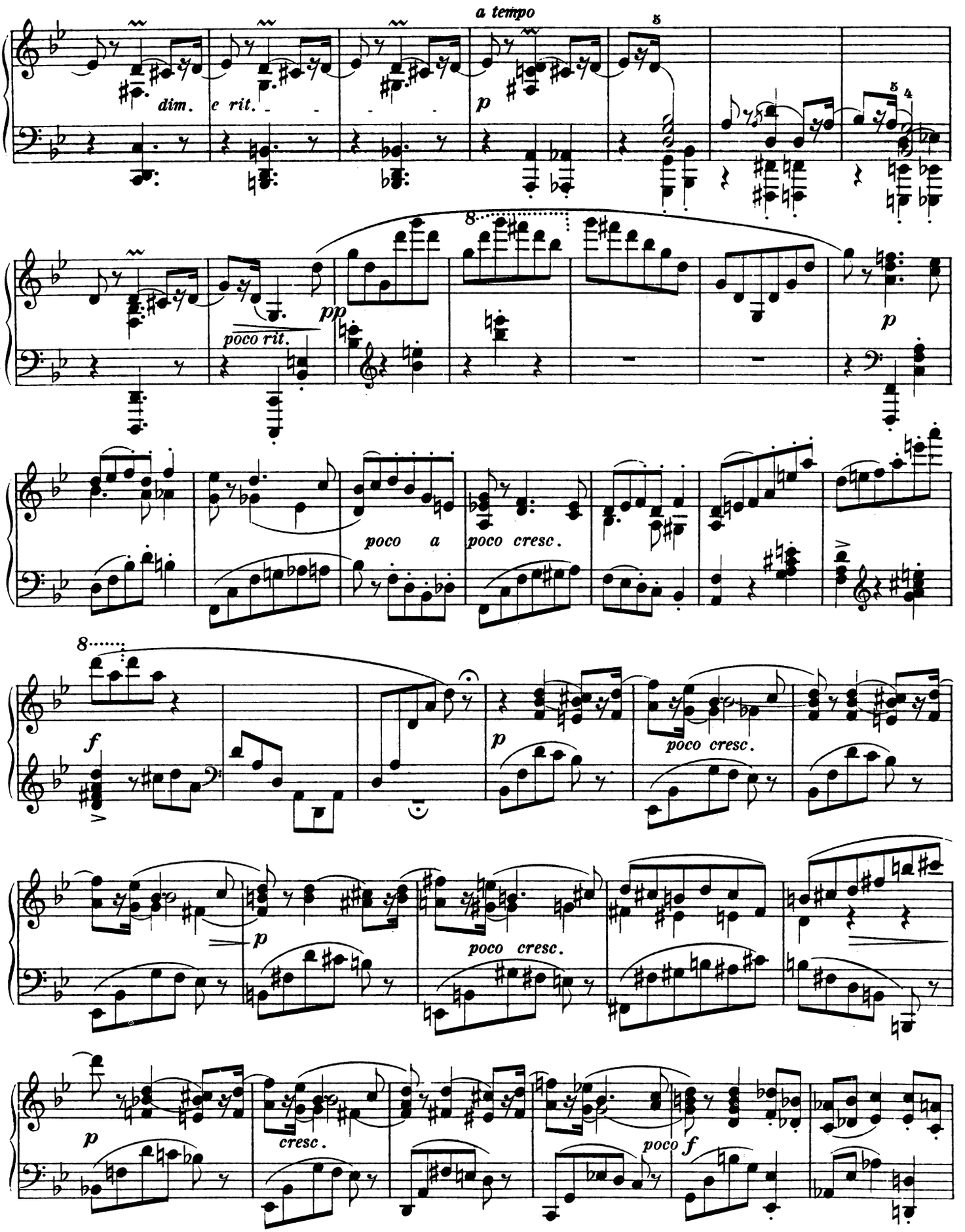
To Ada (Op. 13, No. 3)

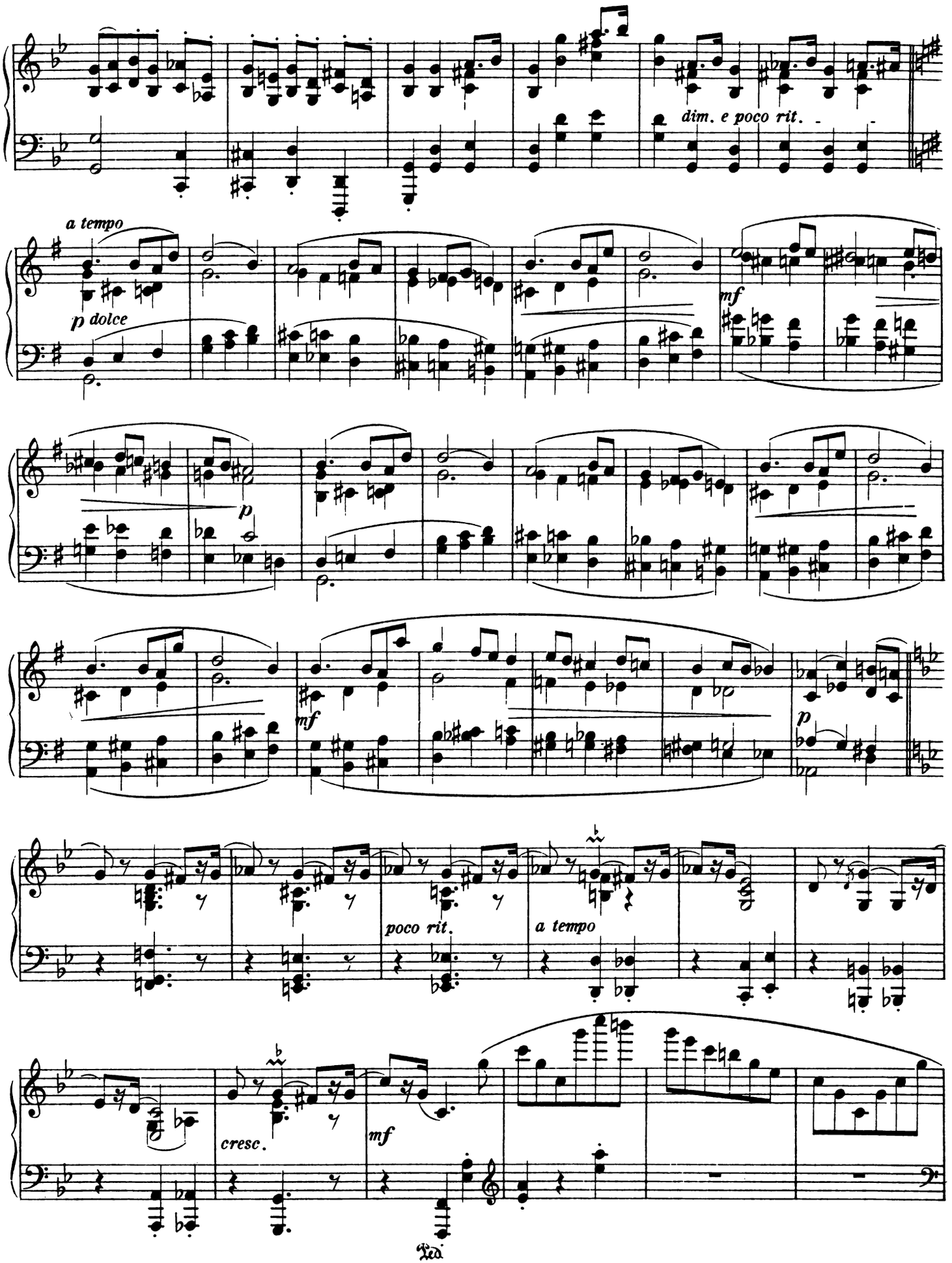


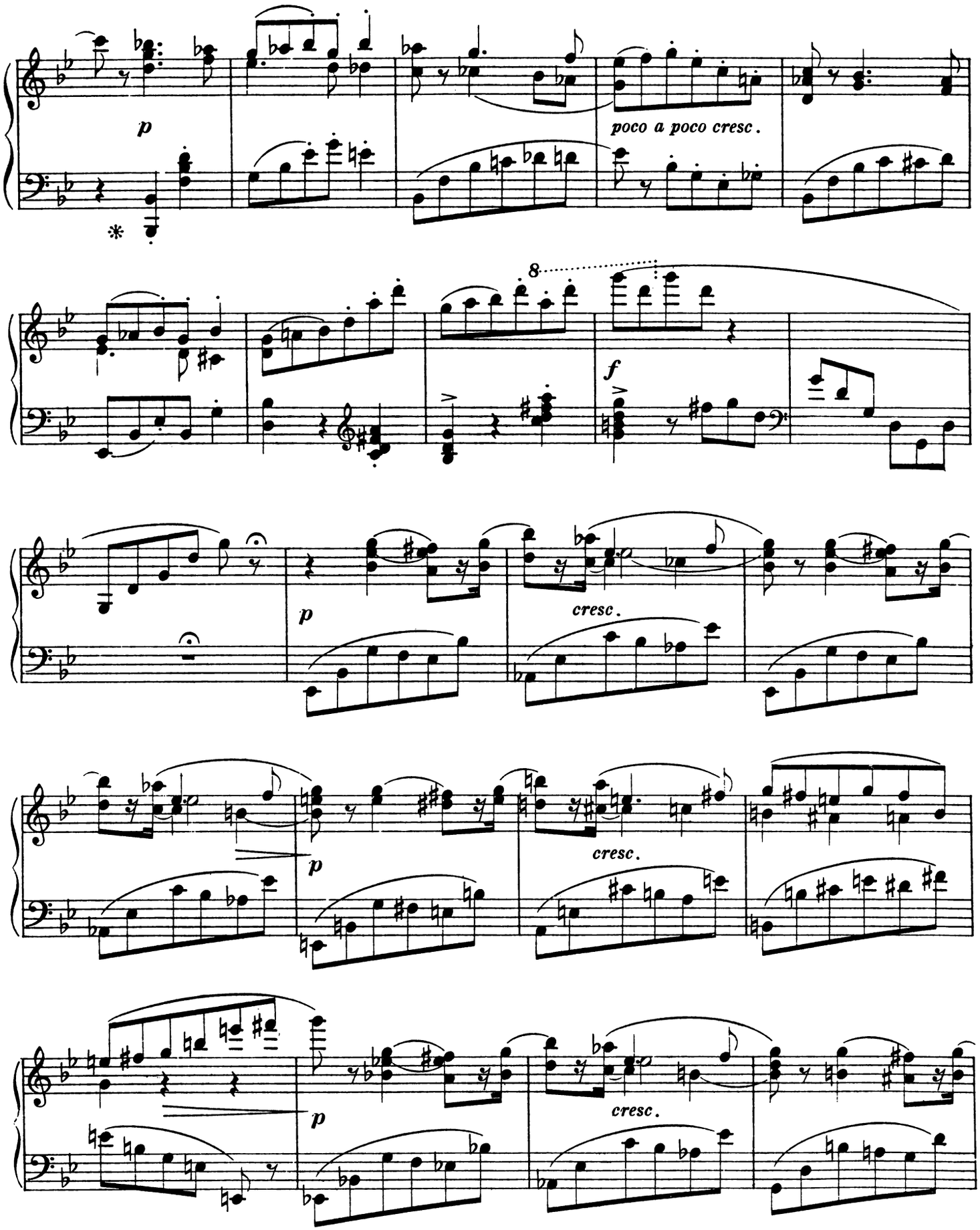
Freund Victor's Mazurka

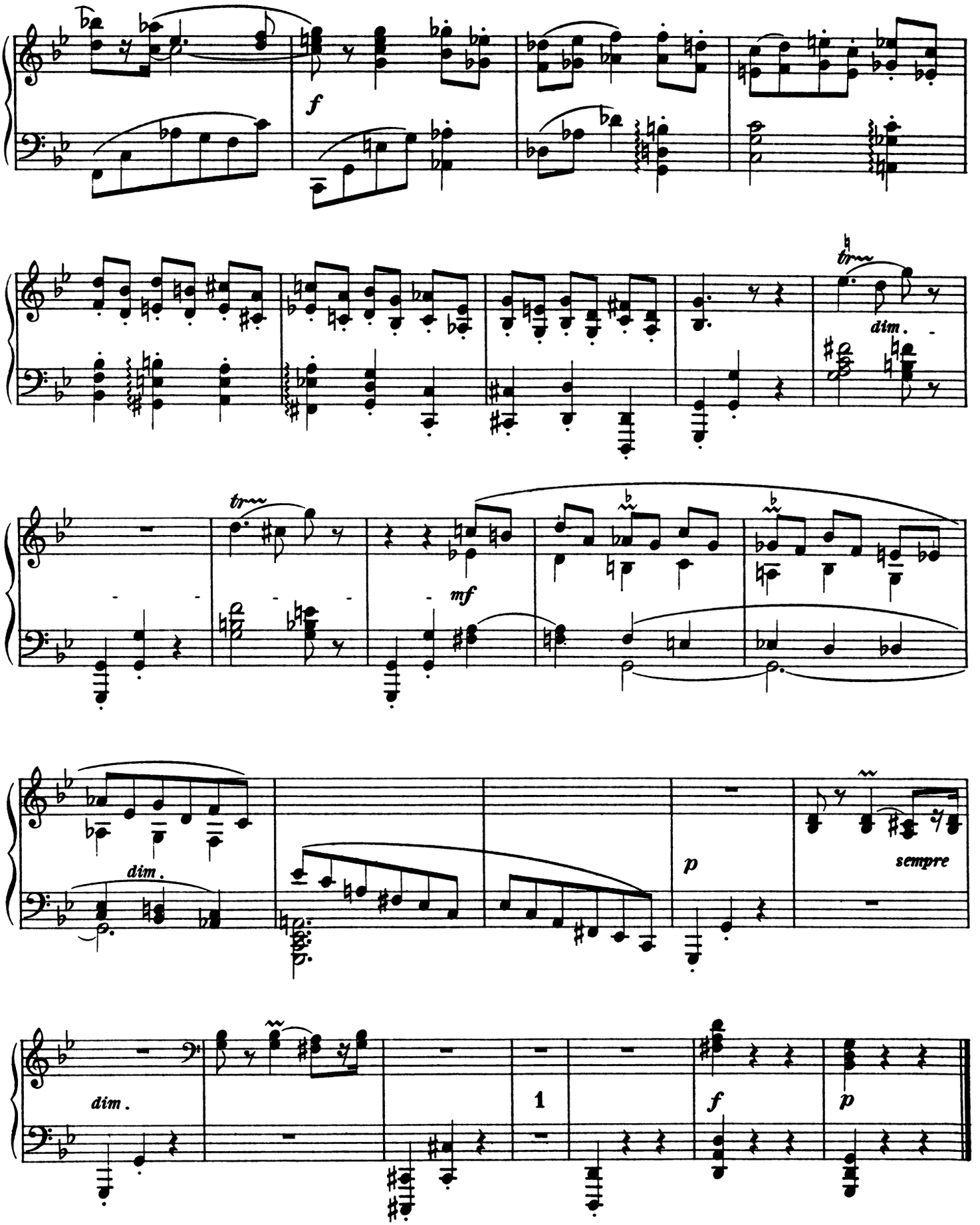
My friend Victor's mazurka (Op. 13, No. 4)




a tempo
dim.
e rit.
p
poco rit.
pp
p
poco a
poco cresc.
f
p
poco cresc.
p
poco cresc.
p
cresc.
poco f


dim. e poco rit.
a tempo
p dolce
mf
p
mf
p
poco rit.
a tempo
cresc.
mf

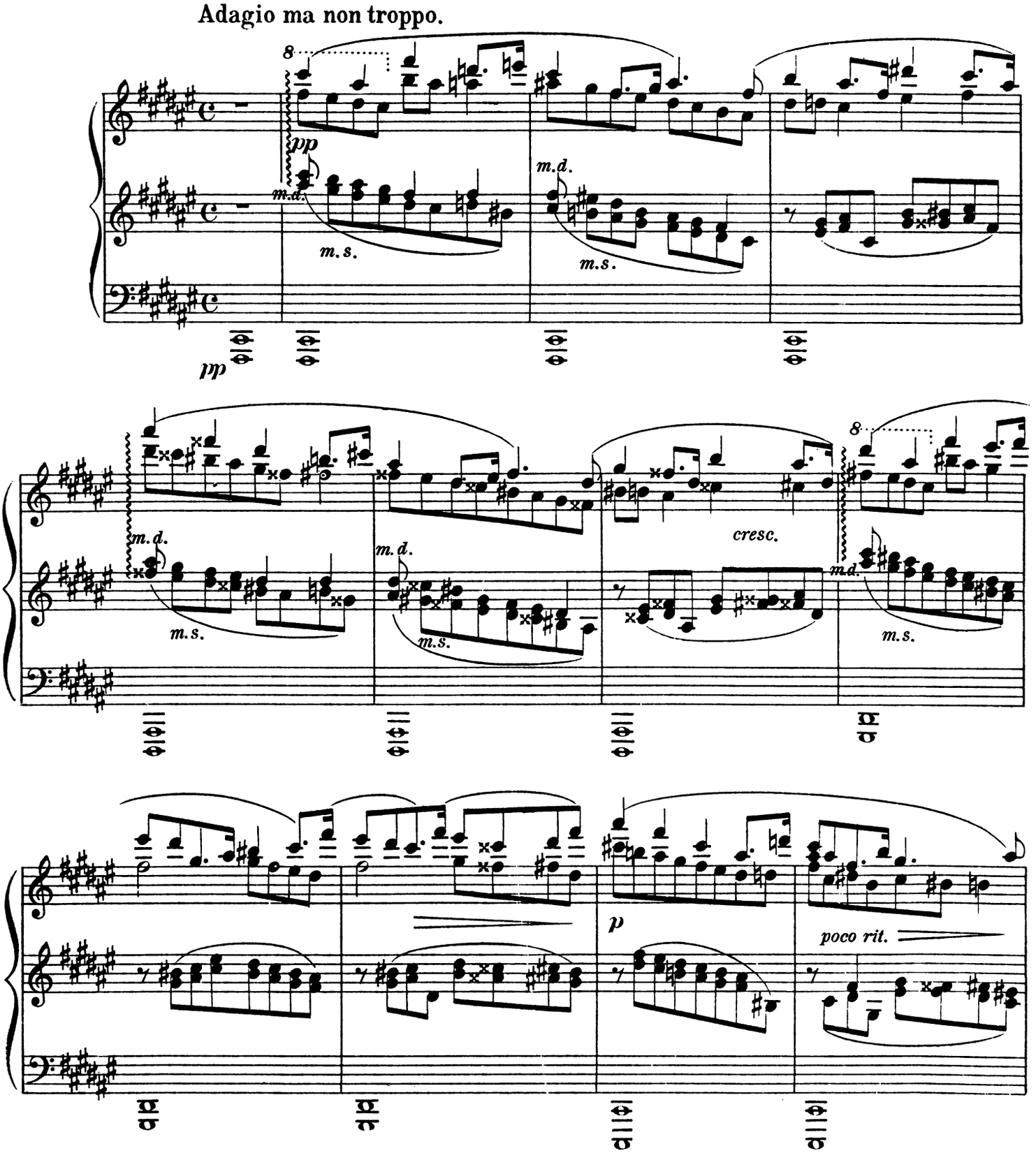

p
poco a poco cresc.
8
f
p
cresc.
p
cresc.
p
cresc.

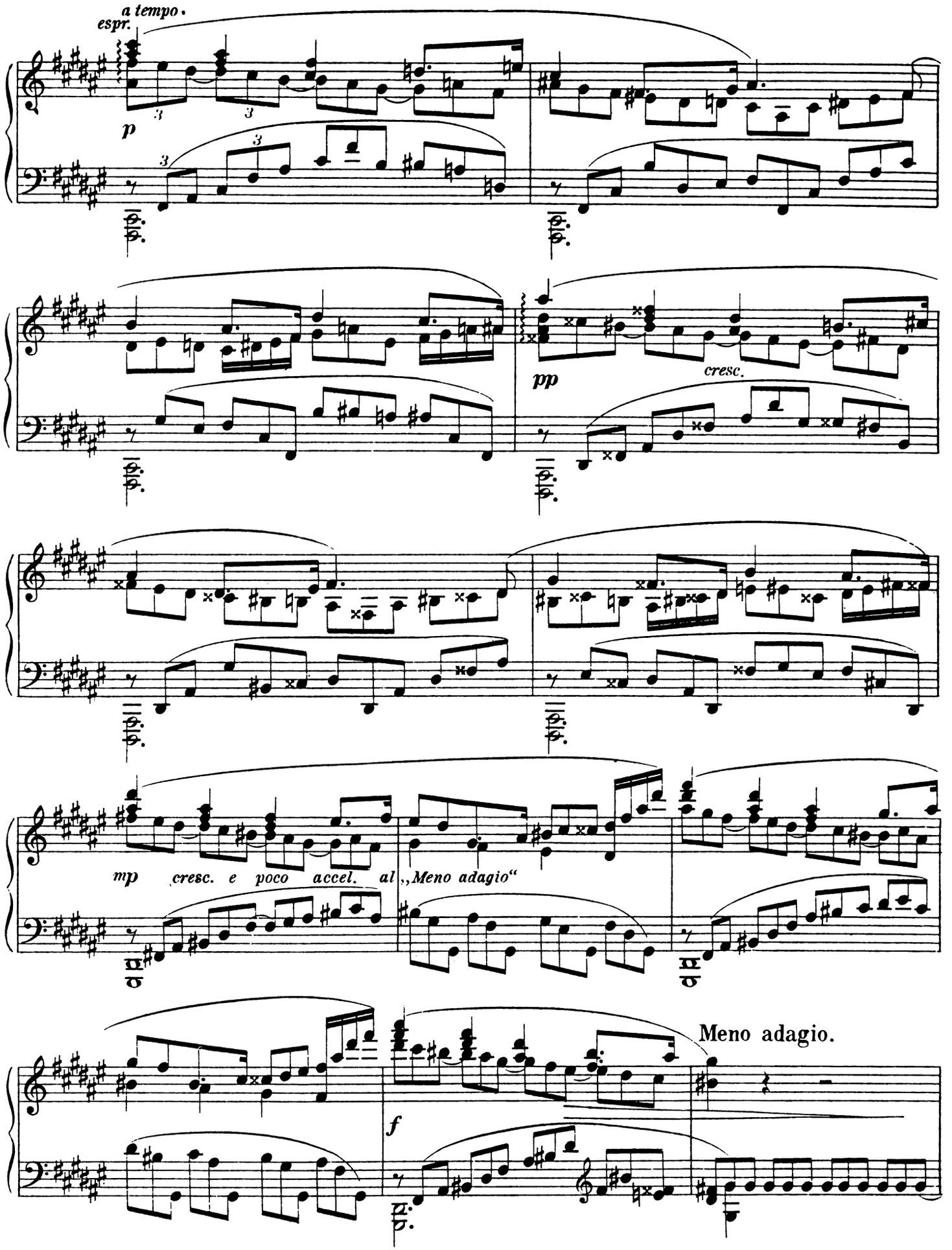

f
tr
dim.
tr
mf
dim.
p
sempre
dim.
1
f
p

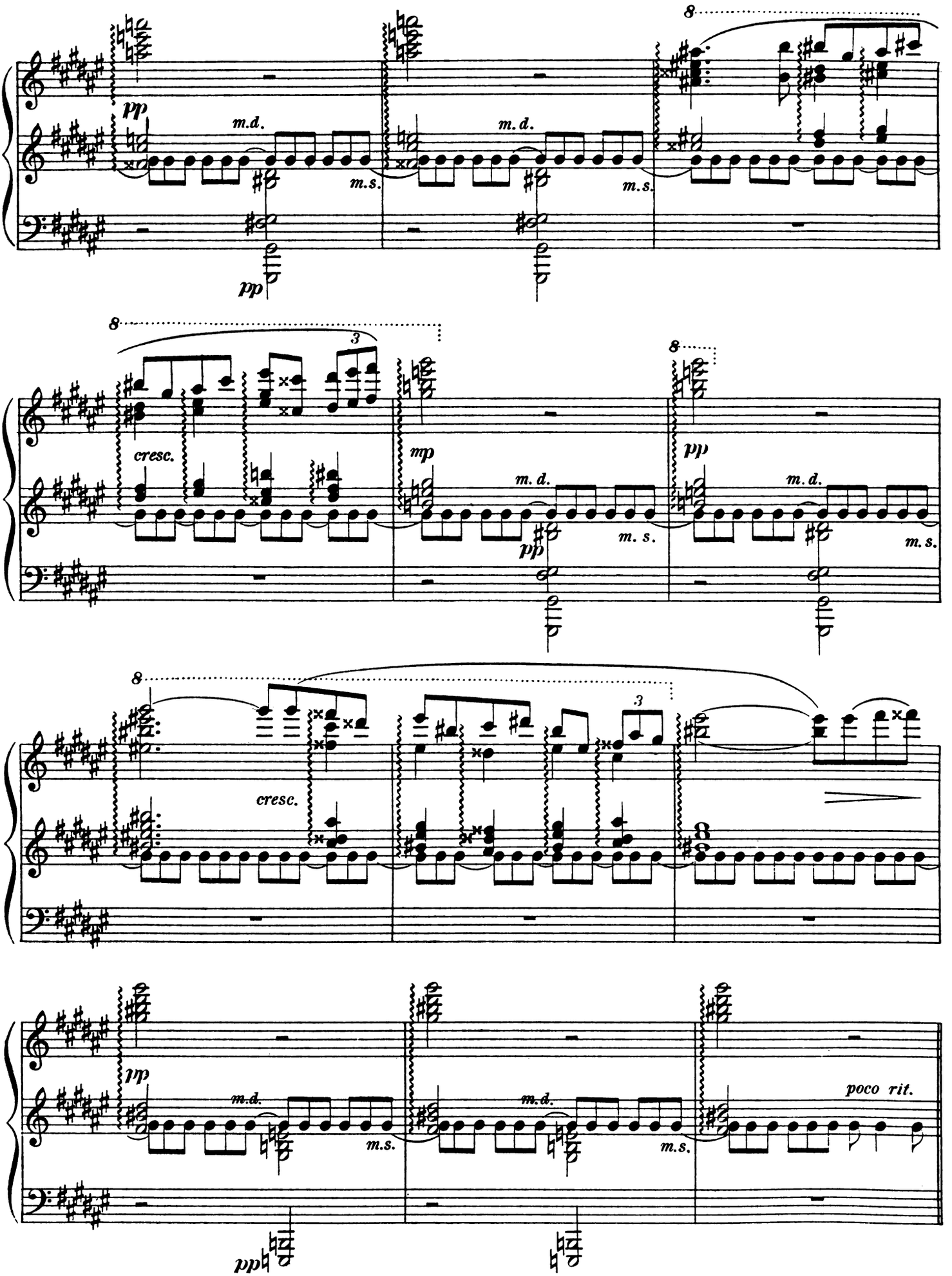
To my friend Korwin

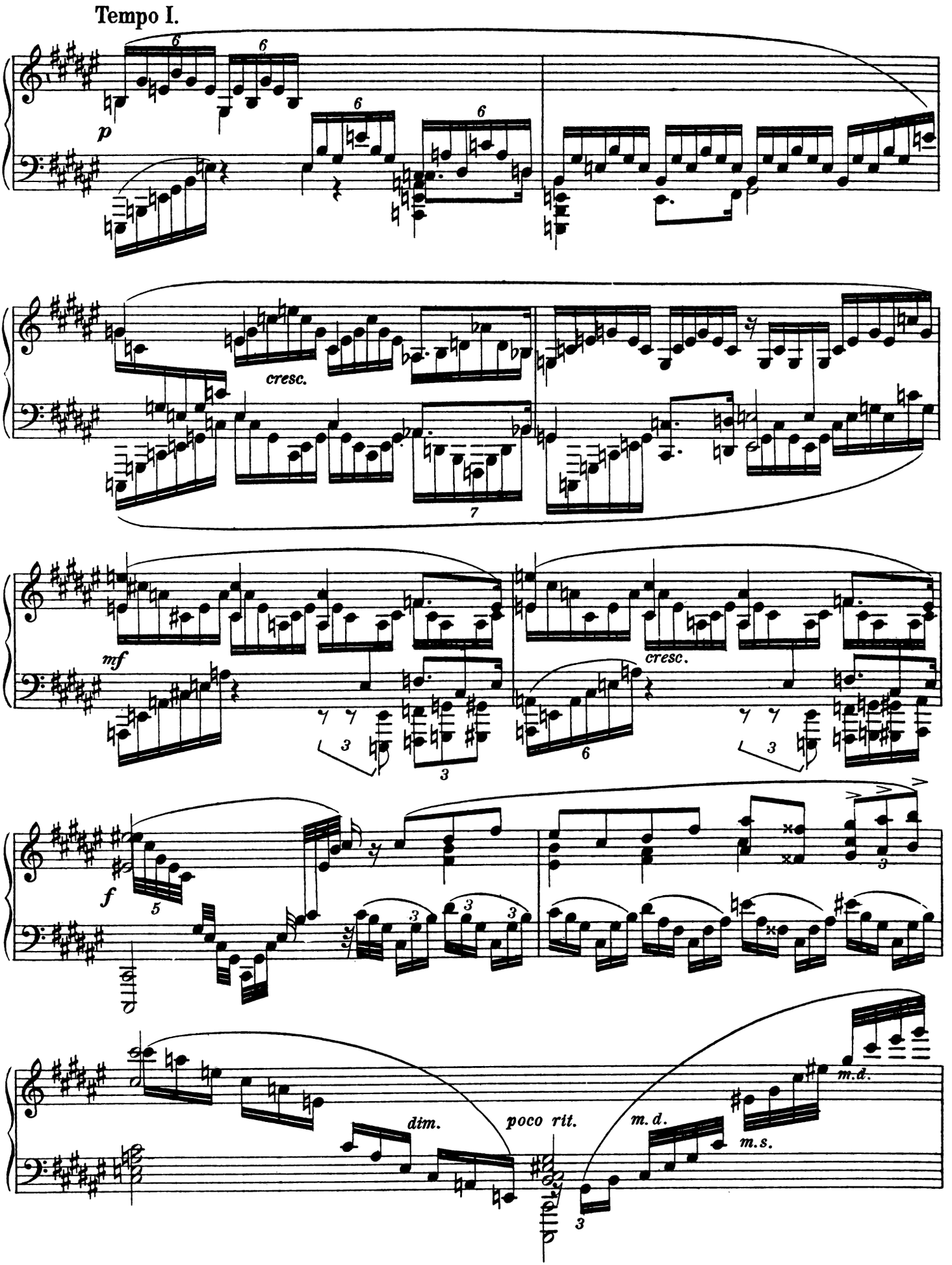
Sphärenmusik

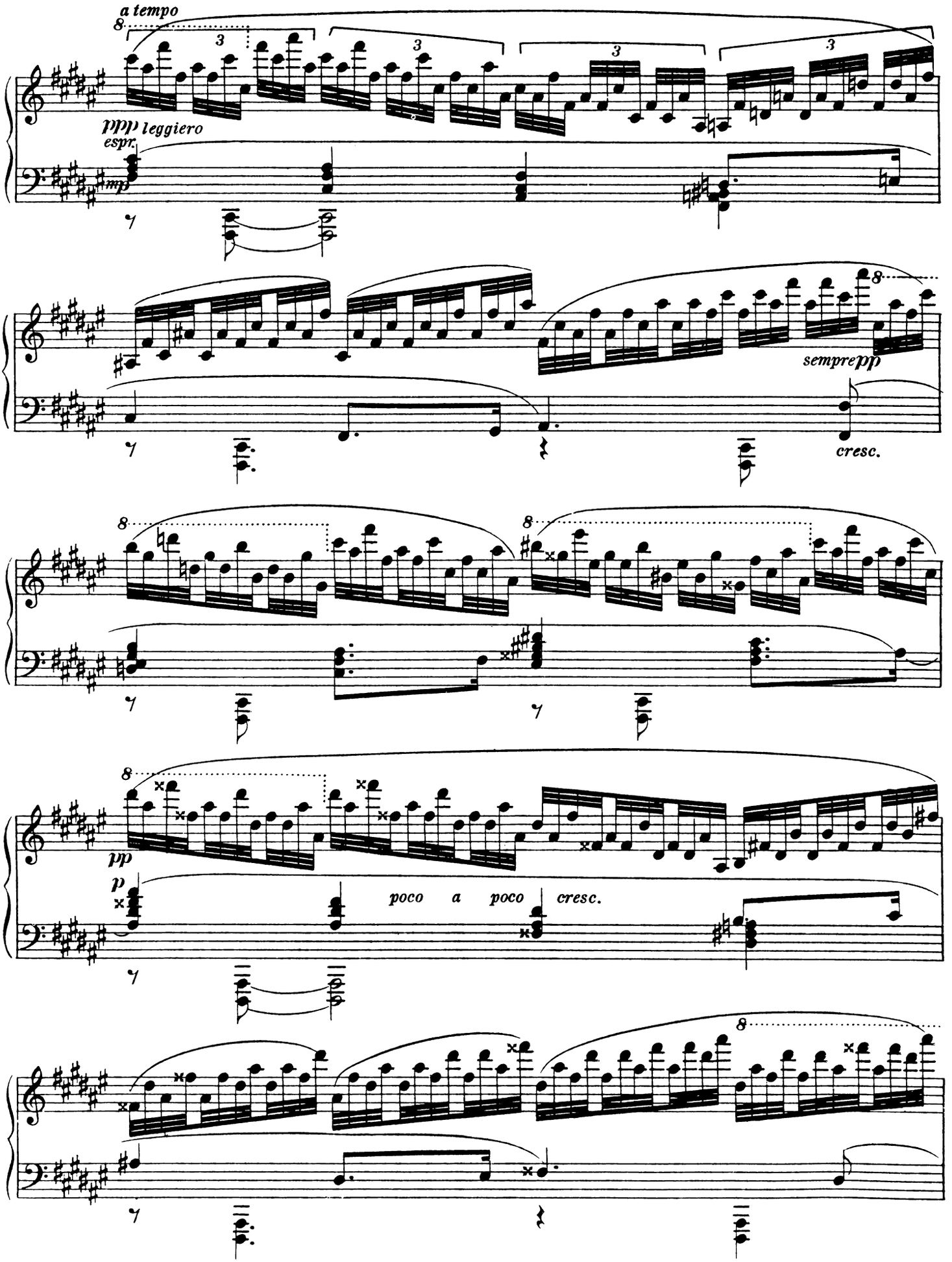
Music of the spheres (Op. 13, No. 5)

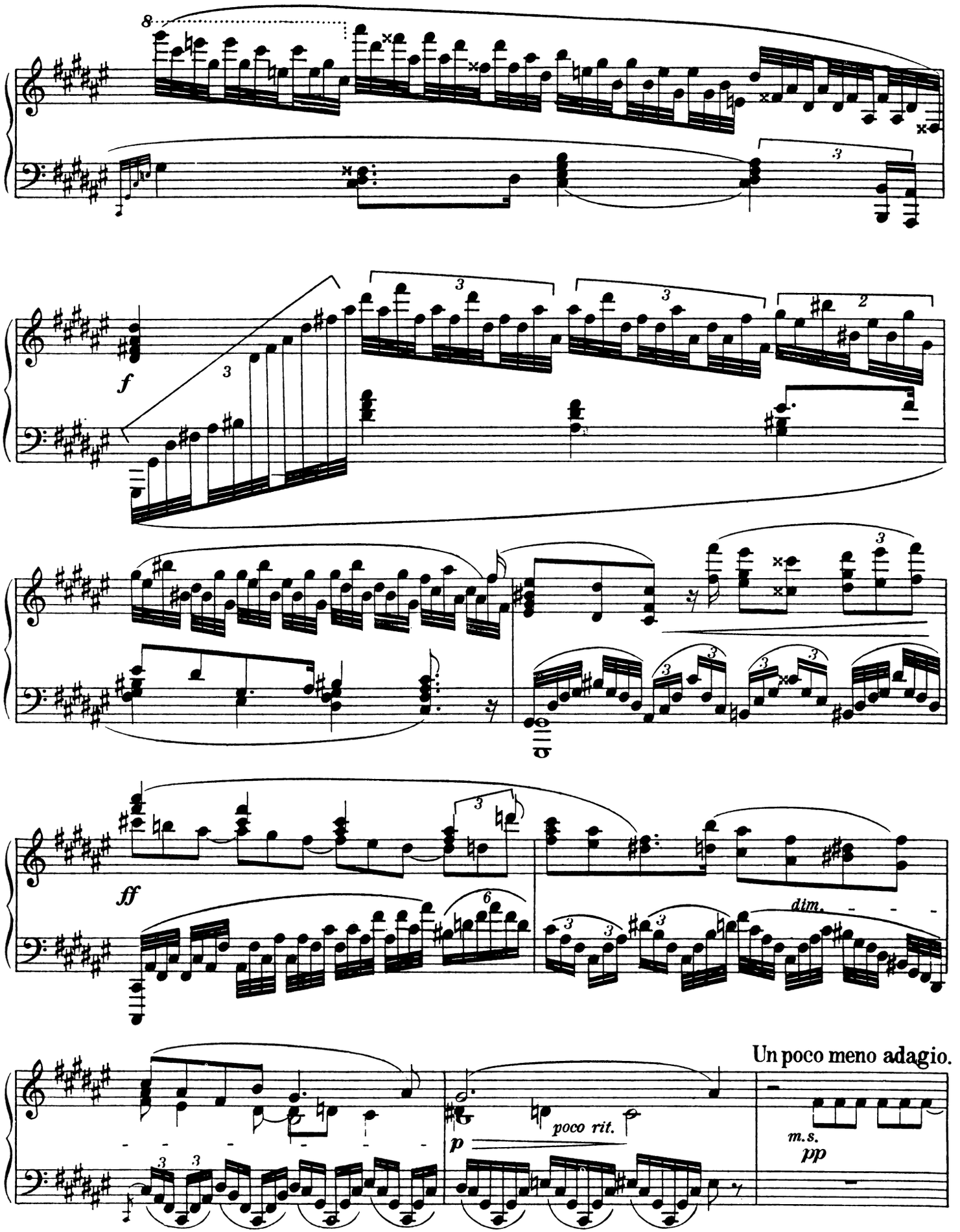


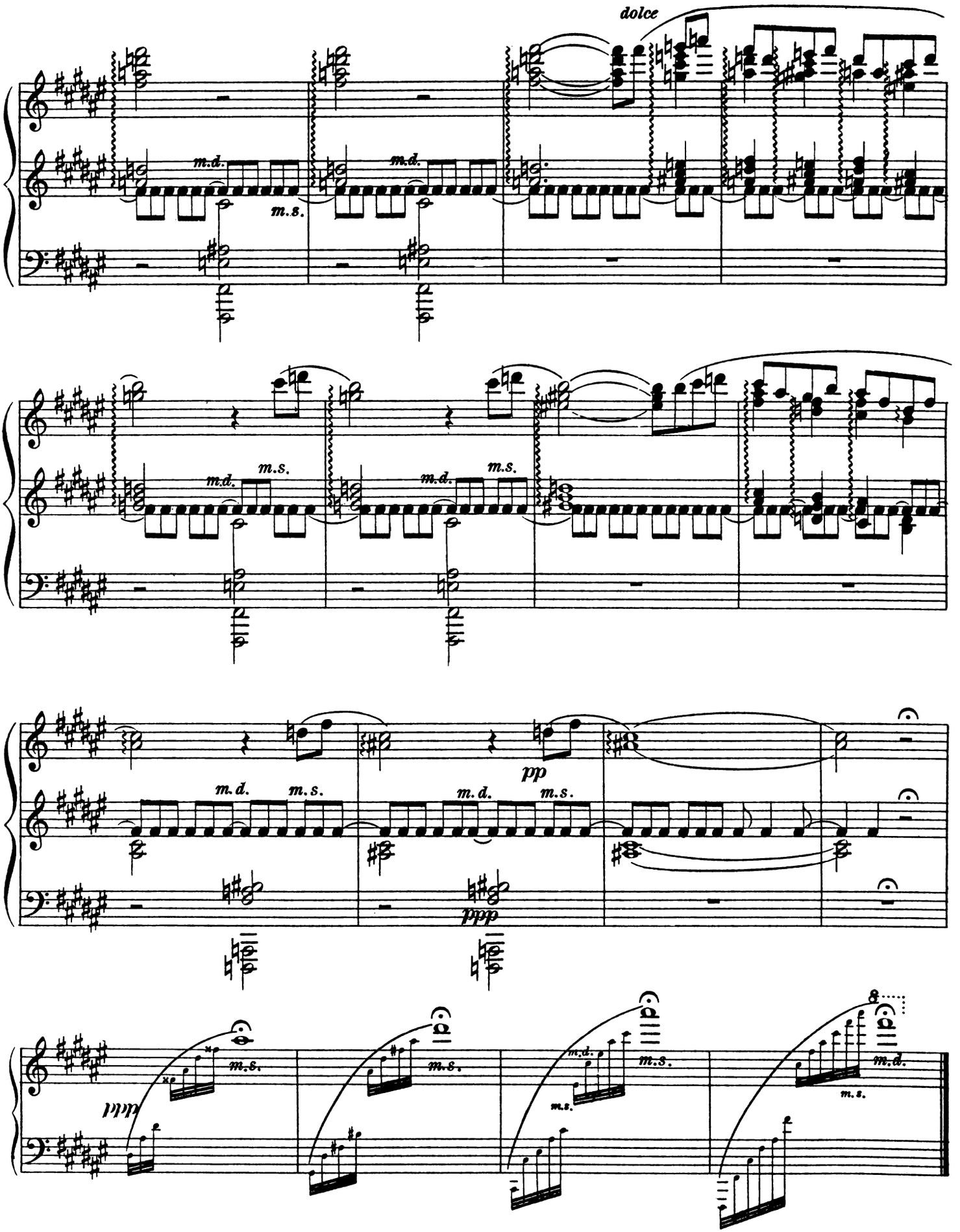

a tempo
espr.
p
pp
cresc.
mp
cresc. e poco accel. al „Meno adagio“
Meno adagio.
f


8
pp
m.d.
m.s.
pp
8
3
cresc.
mp
m. d.
m. s.
pp
8
3
cresc.
pp
poco rit.


Tempo I.
p
cresc.
mf
cresc.
f
dim.
poco rit.
m. d.
m.s.
m.d.


a tempo
ppp leggiero
espr.
mp
sempre pp
cresc.
pp
p
poco a poco cresc.

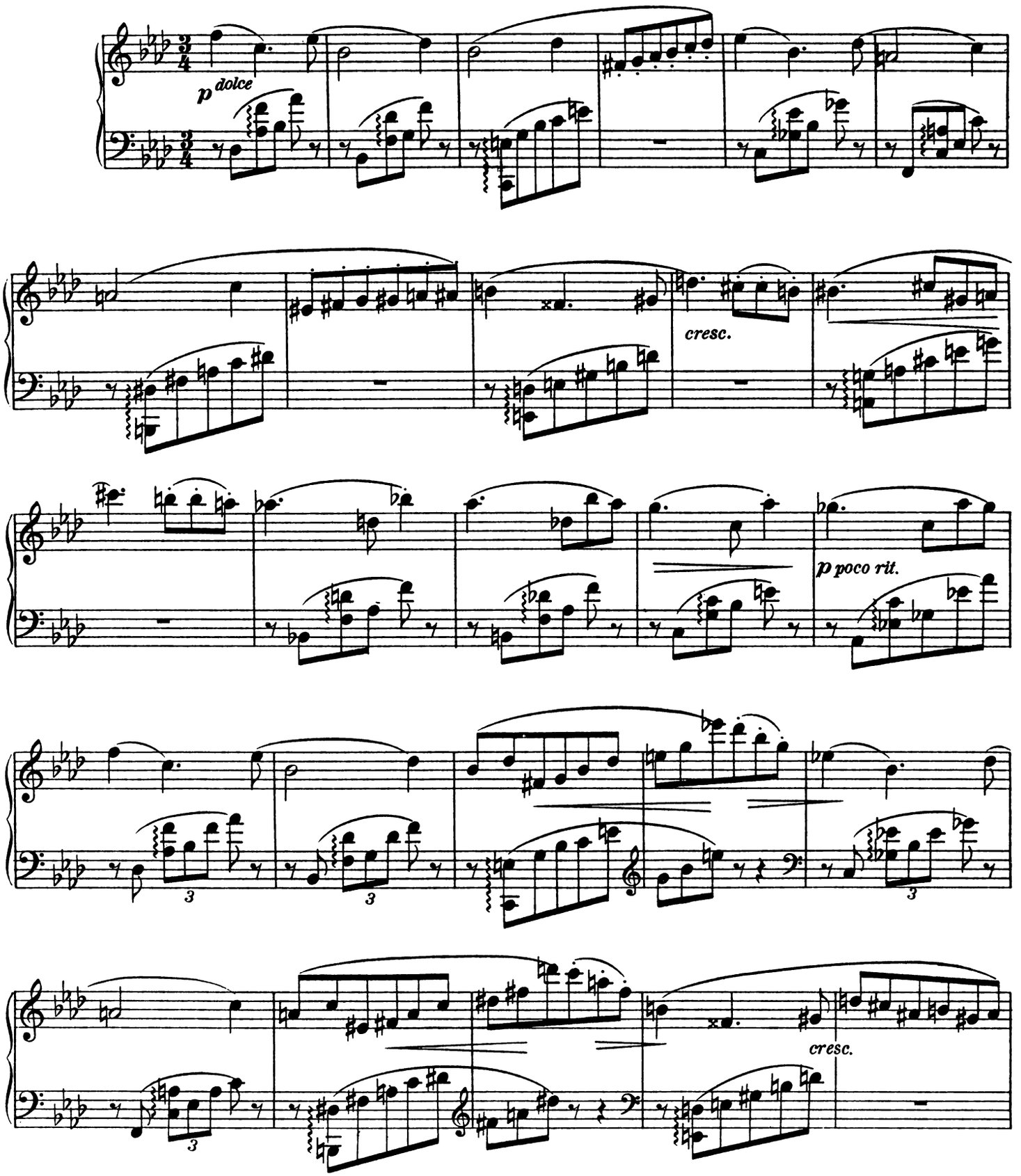

8
f
ff
dim.
Un poco meno adagio.
poco rit.
p
m.s.
pp

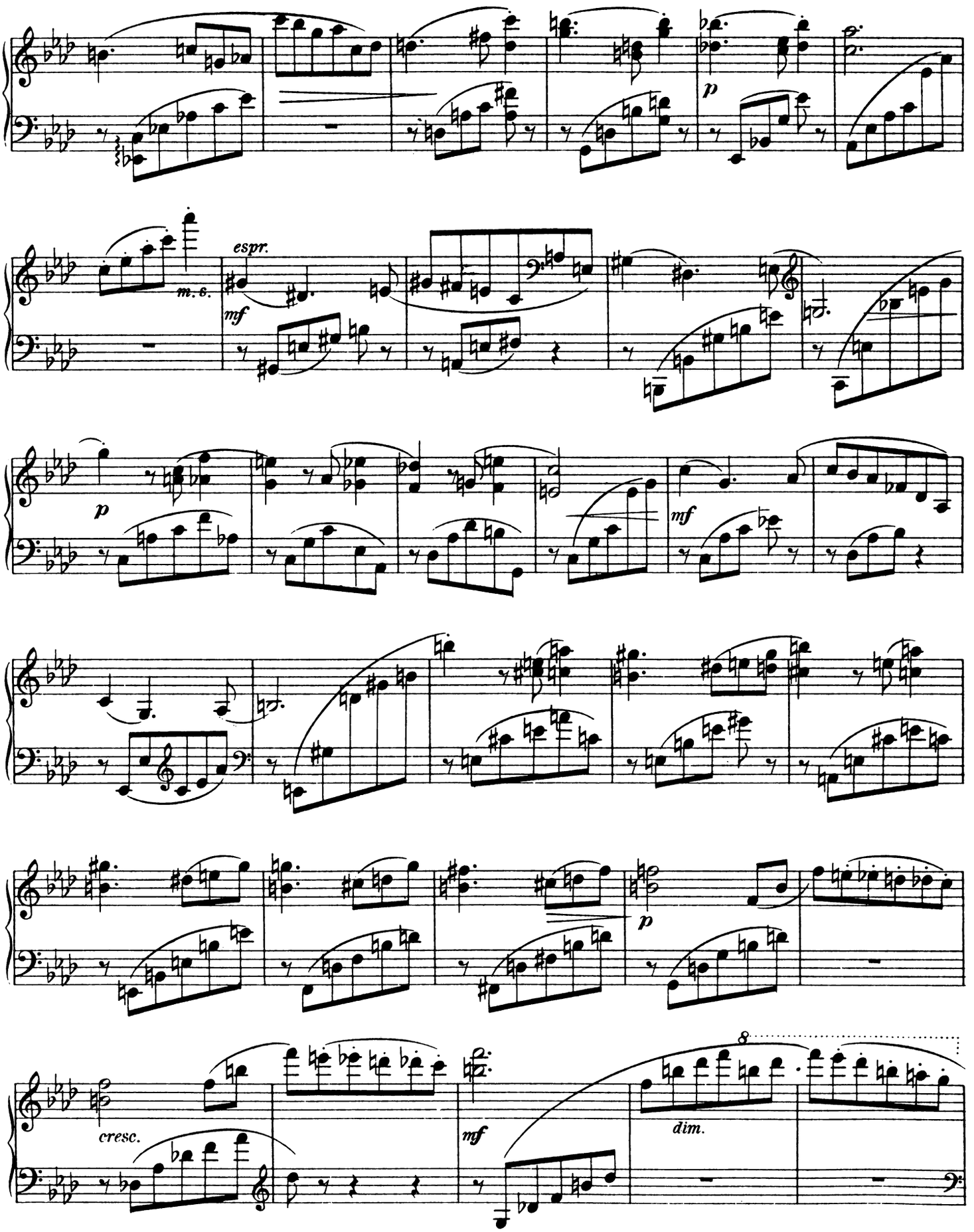

dolce
m.d.
m.s.
pp
ppp
dddd

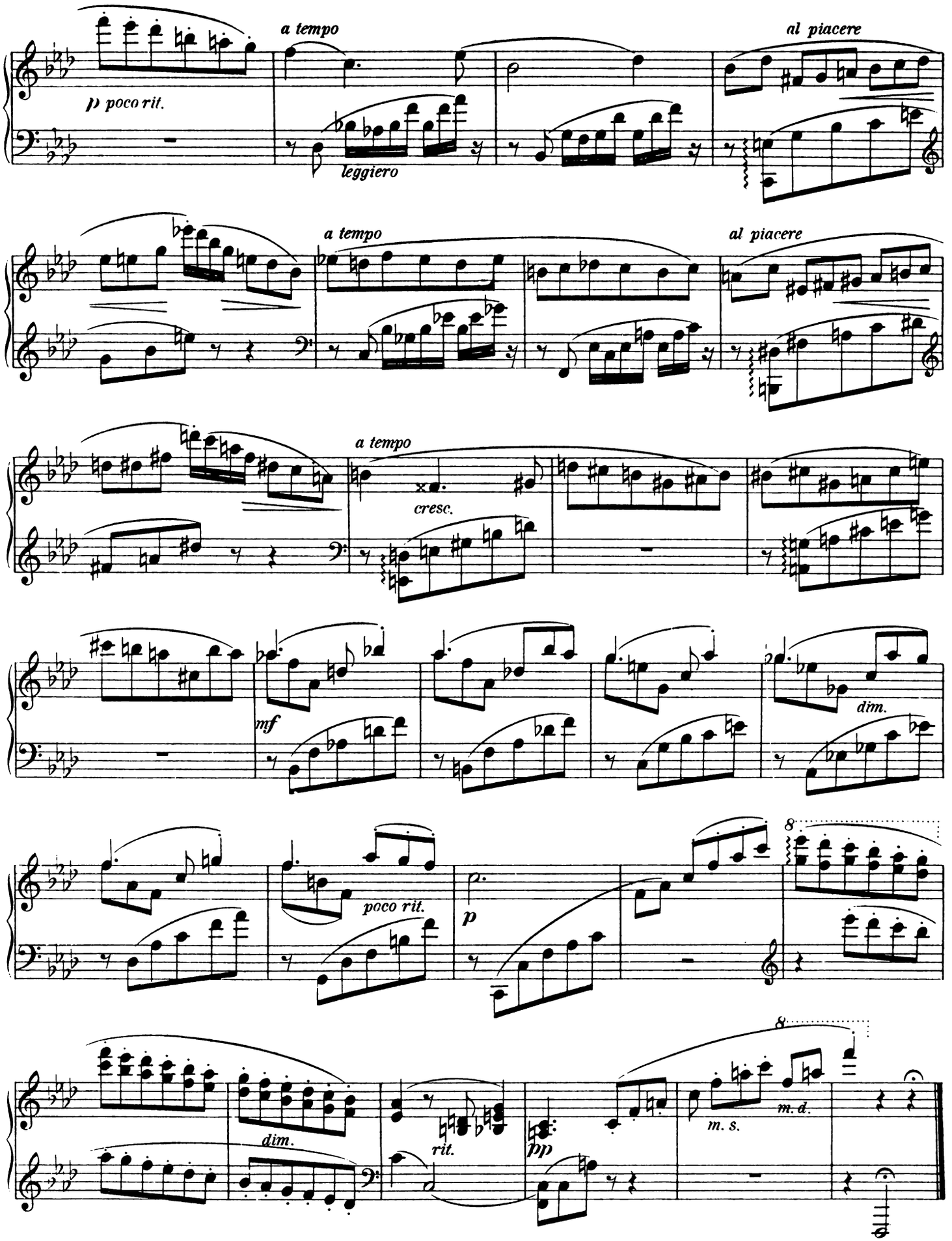
To my friend Jan

Valse aimable

Charming waltz (Op. 13, No. 6)



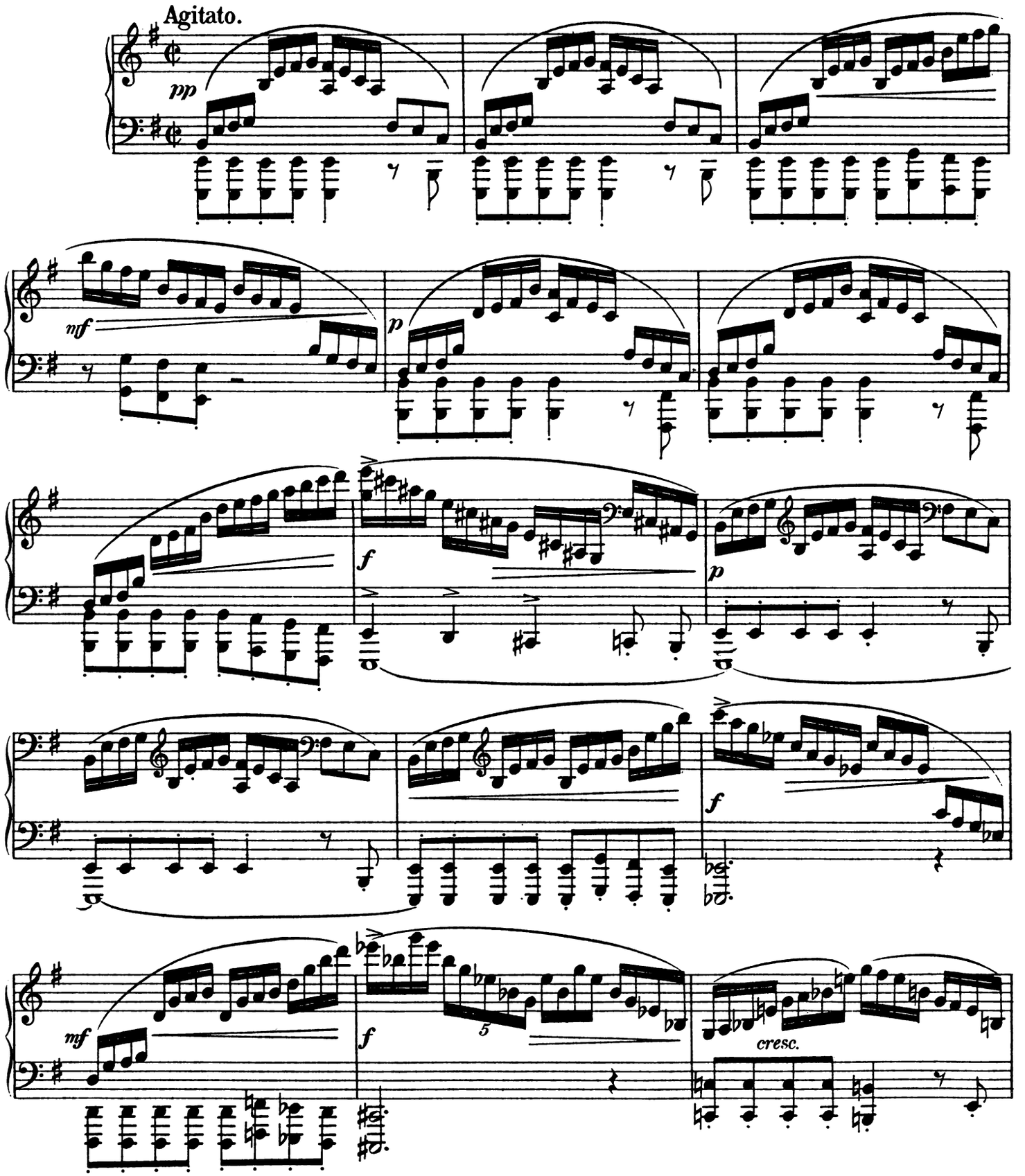

p
espr.
m. s.
mf
p
mf
p
cresc.
mf
8
dim.

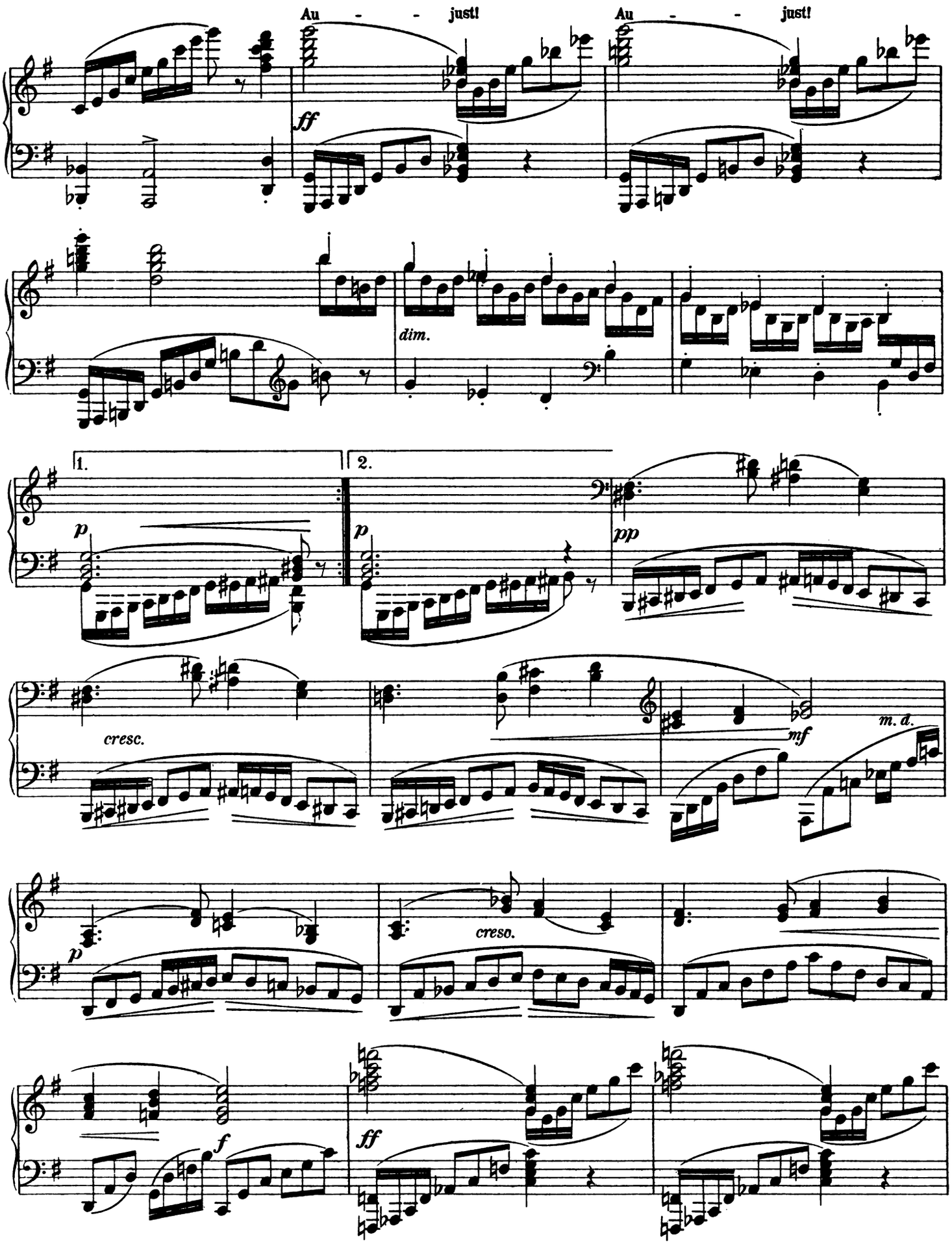

a tempo
al piacere
p poco rit.
leggiero
a tempo
al piacere
a tempo
cresc.
mf
dim.
poco rit.
p
8
dim.
rit.
pp
m. s.
m. d.
8

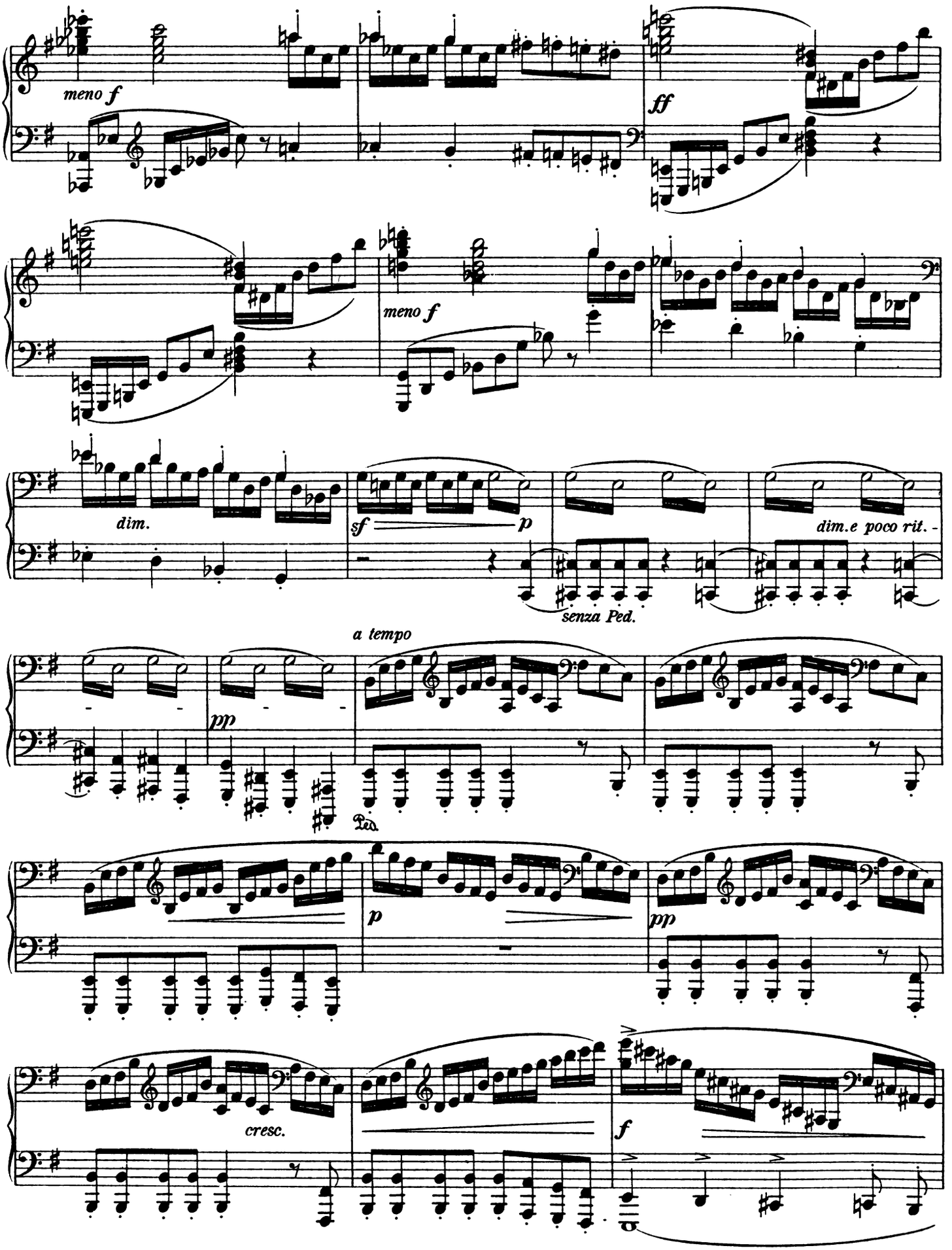
To my friend Aujust

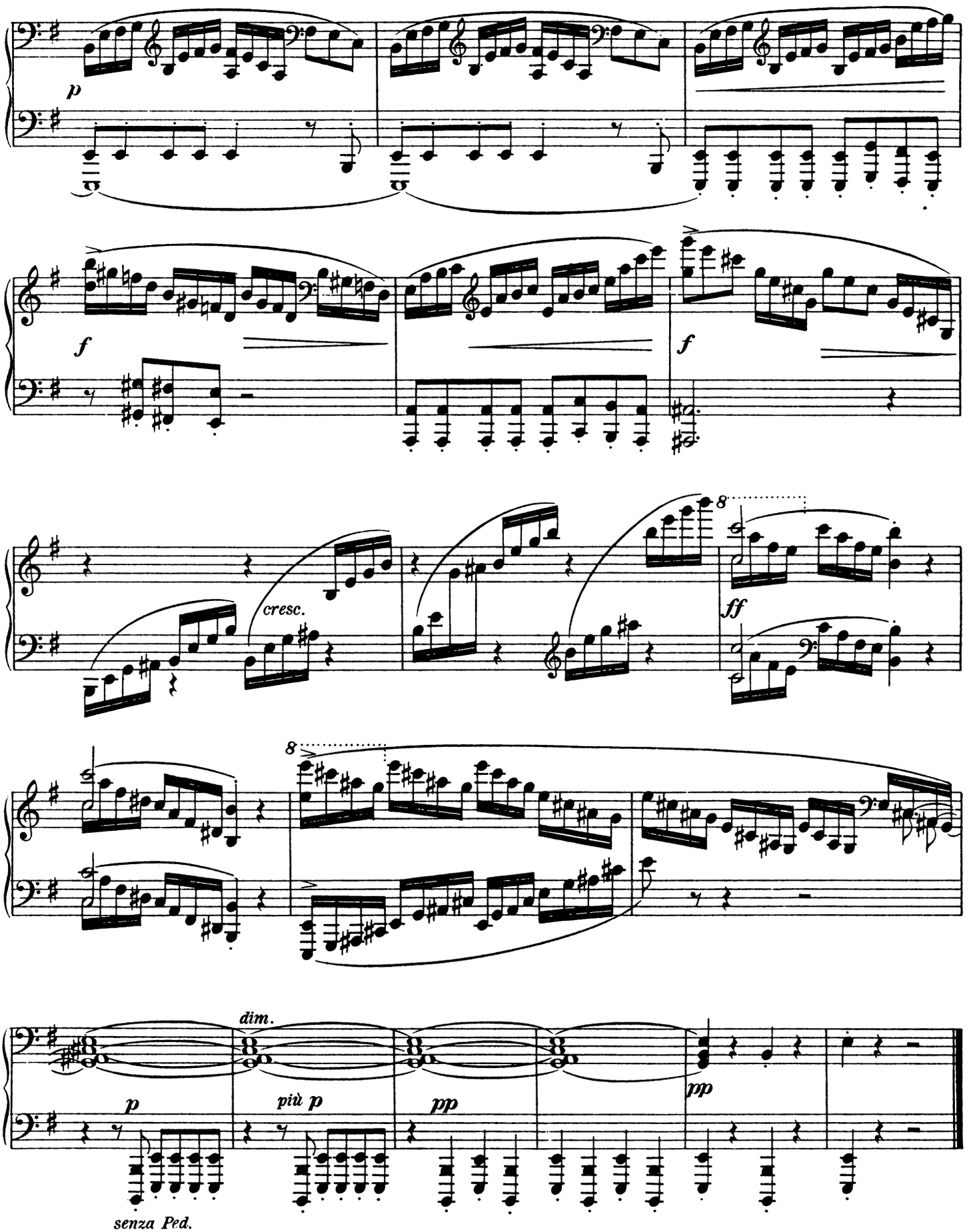
Um Mitternacht

At midnight (Op. 13, No. 7)




Au - - just!
Au - - just!
ff
dim.
1.
2.
p
p
pp
cresc.
mf
m. d.
p
creso.
f
ff

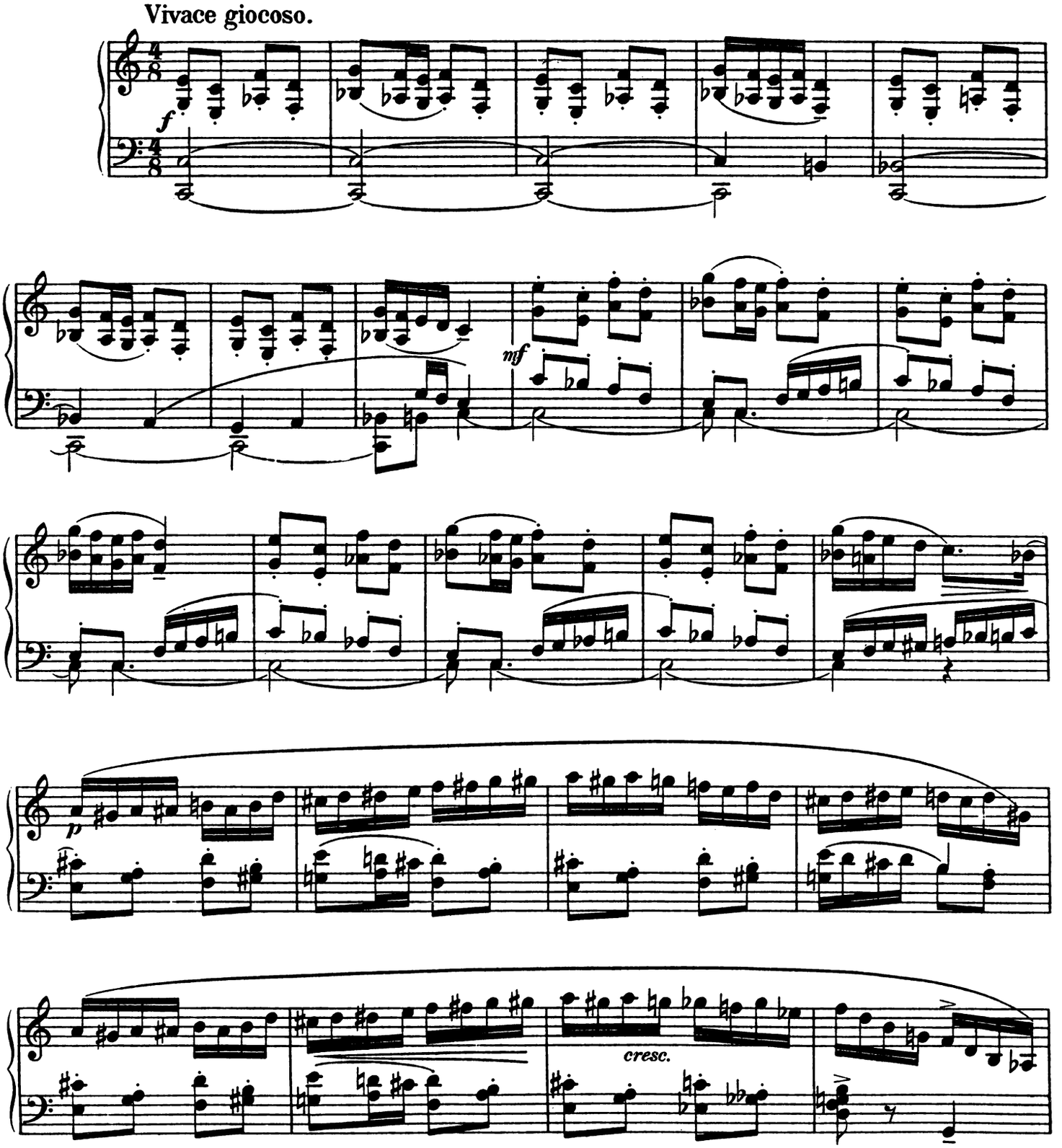

meno f
ff
meno f
dim.
sf
p
dim.e poco rit.
senza Ped.
a tempo
pp
p
pp
cresc.
f

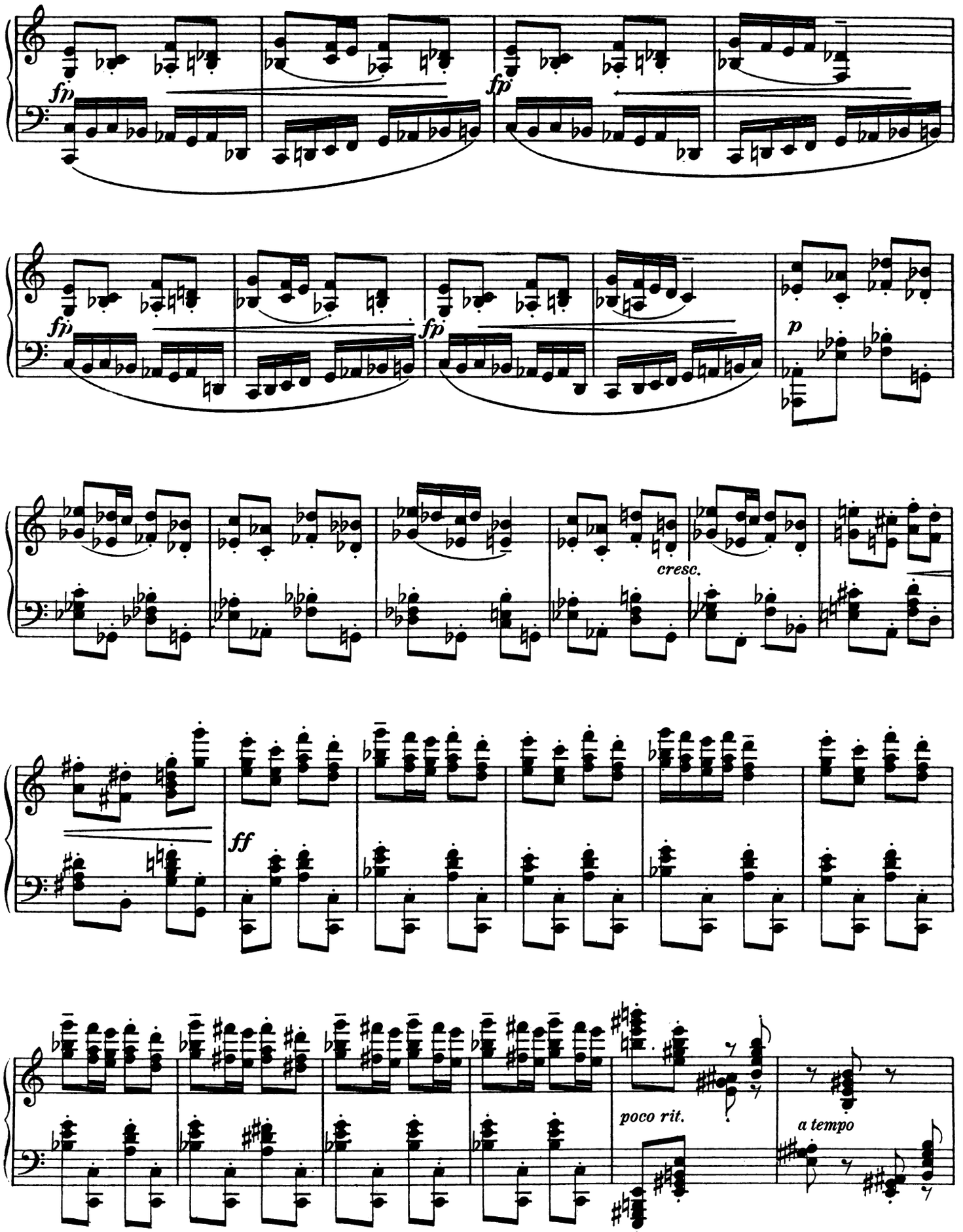

p
f
f
cresc.
8
ff
8
dim.
p
più p
pp
pp
senza Ped.

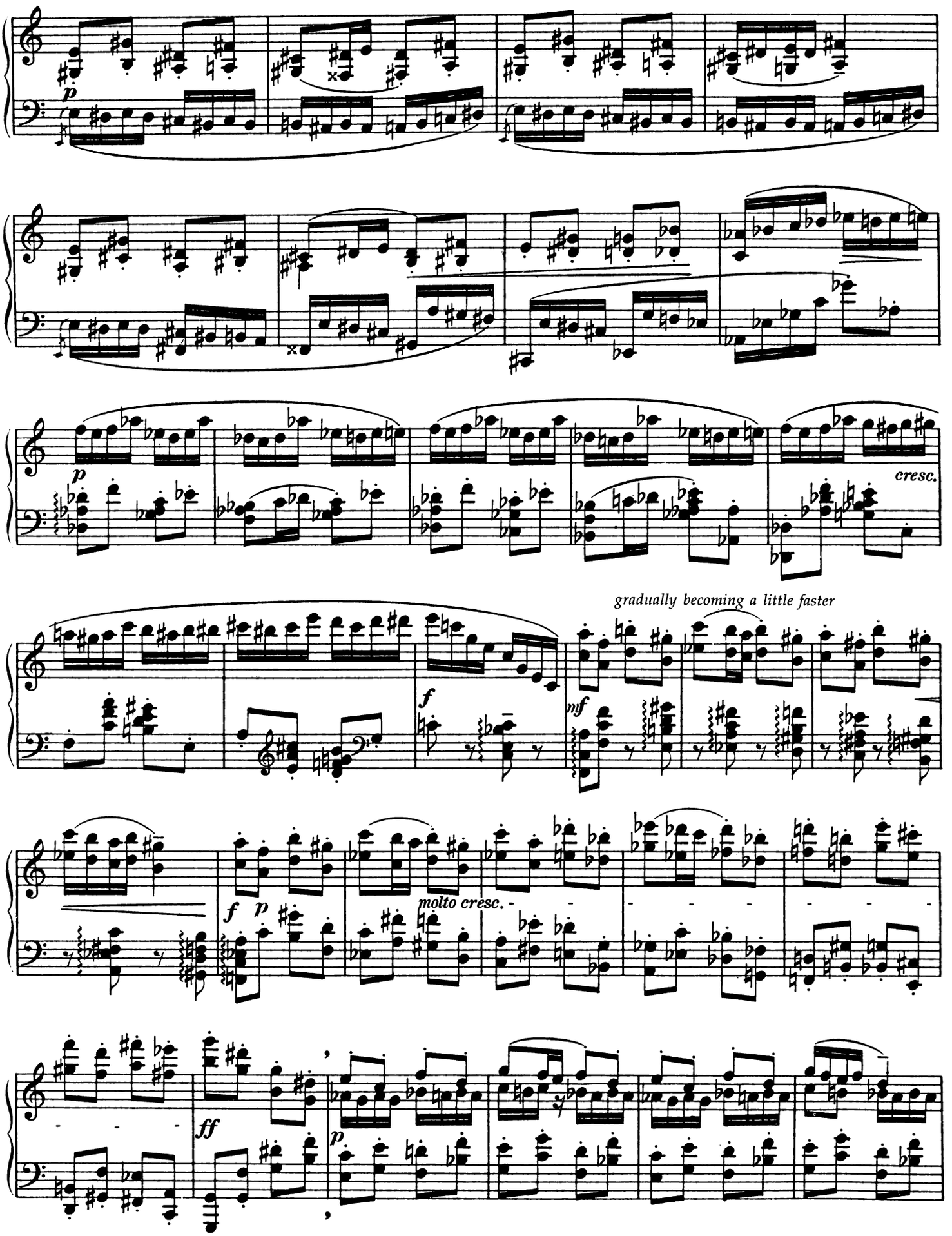
To my friend Naz

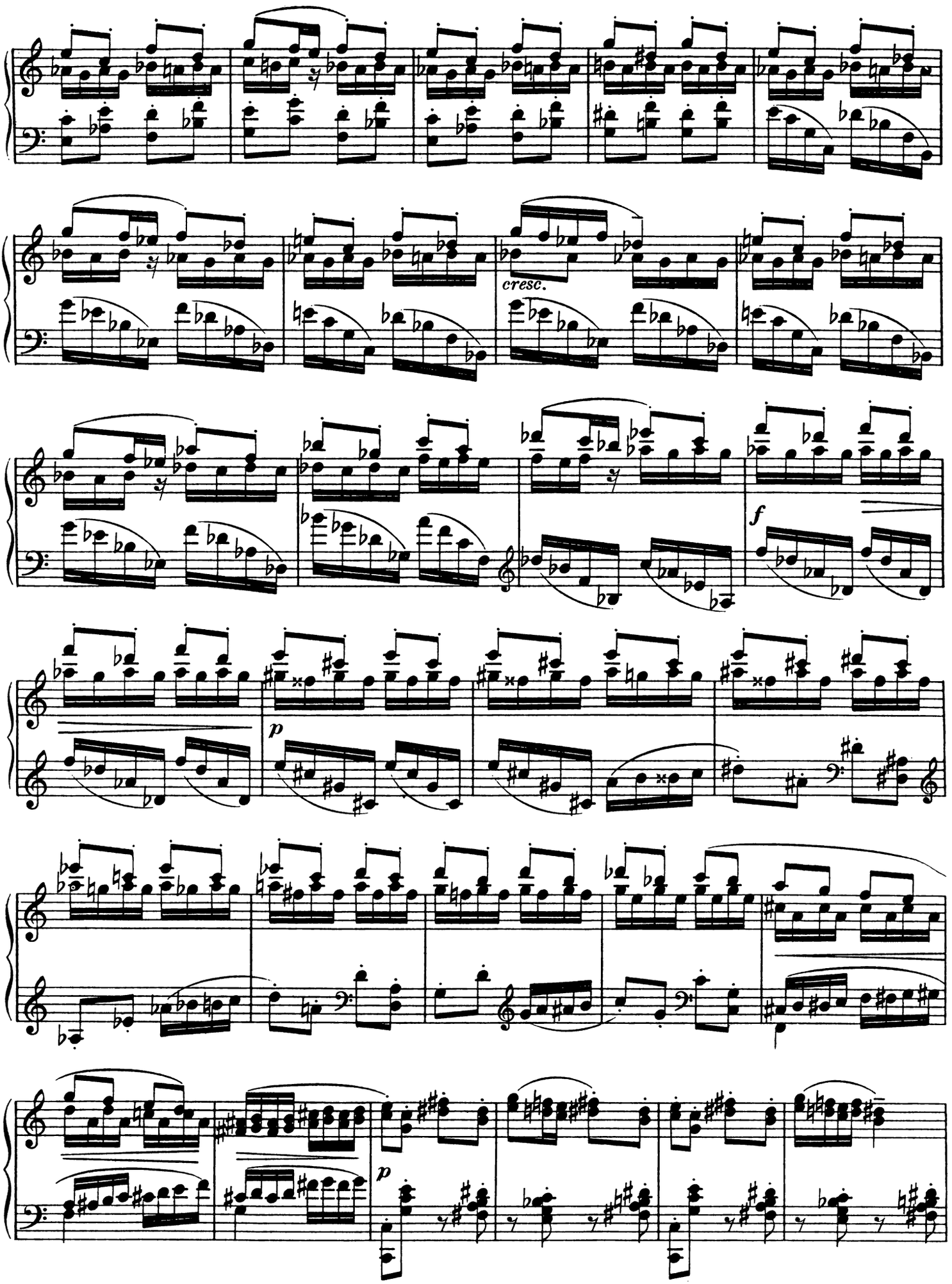
Tolle Gesellschaft

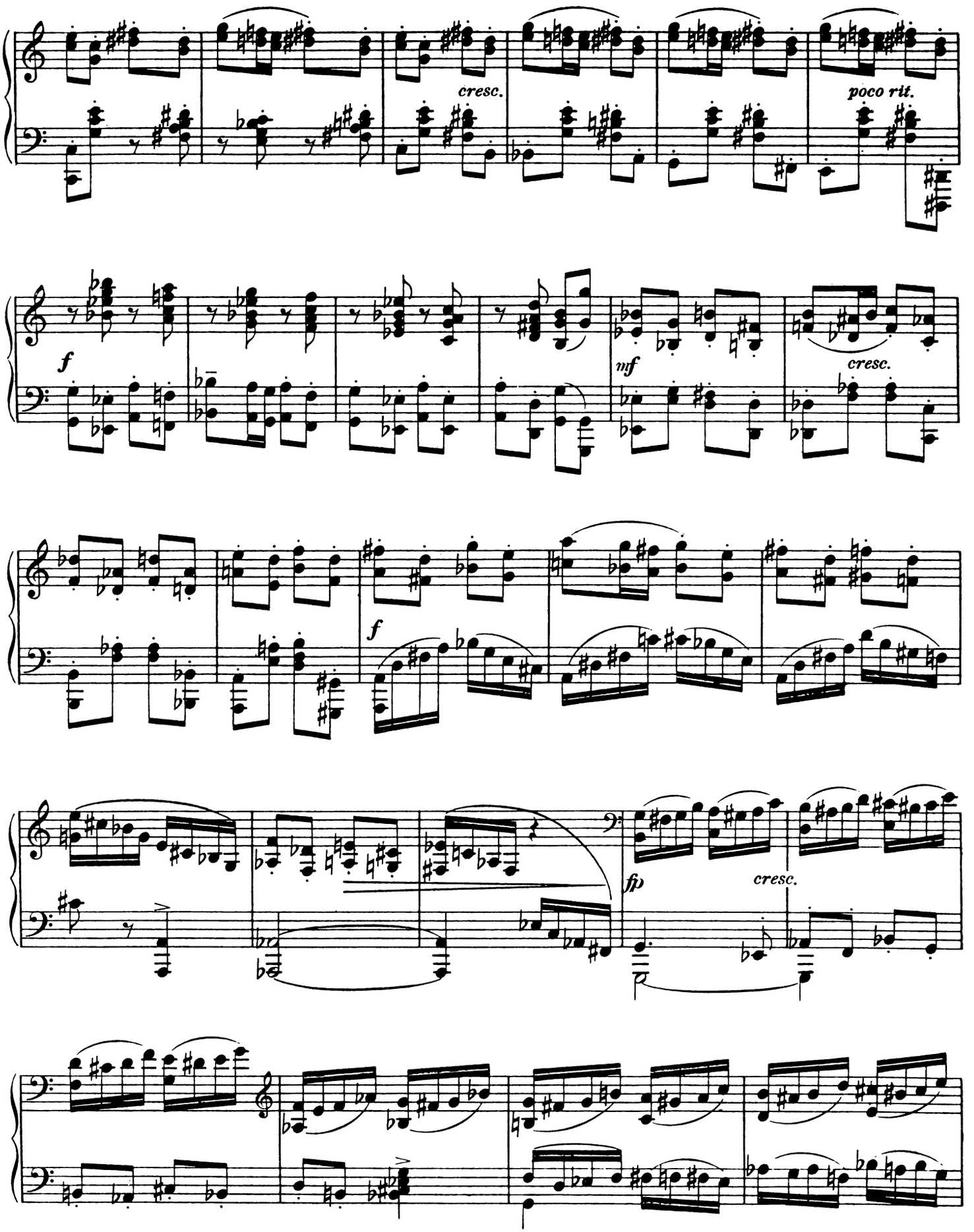
Wild party (Op. 13, No. 8)

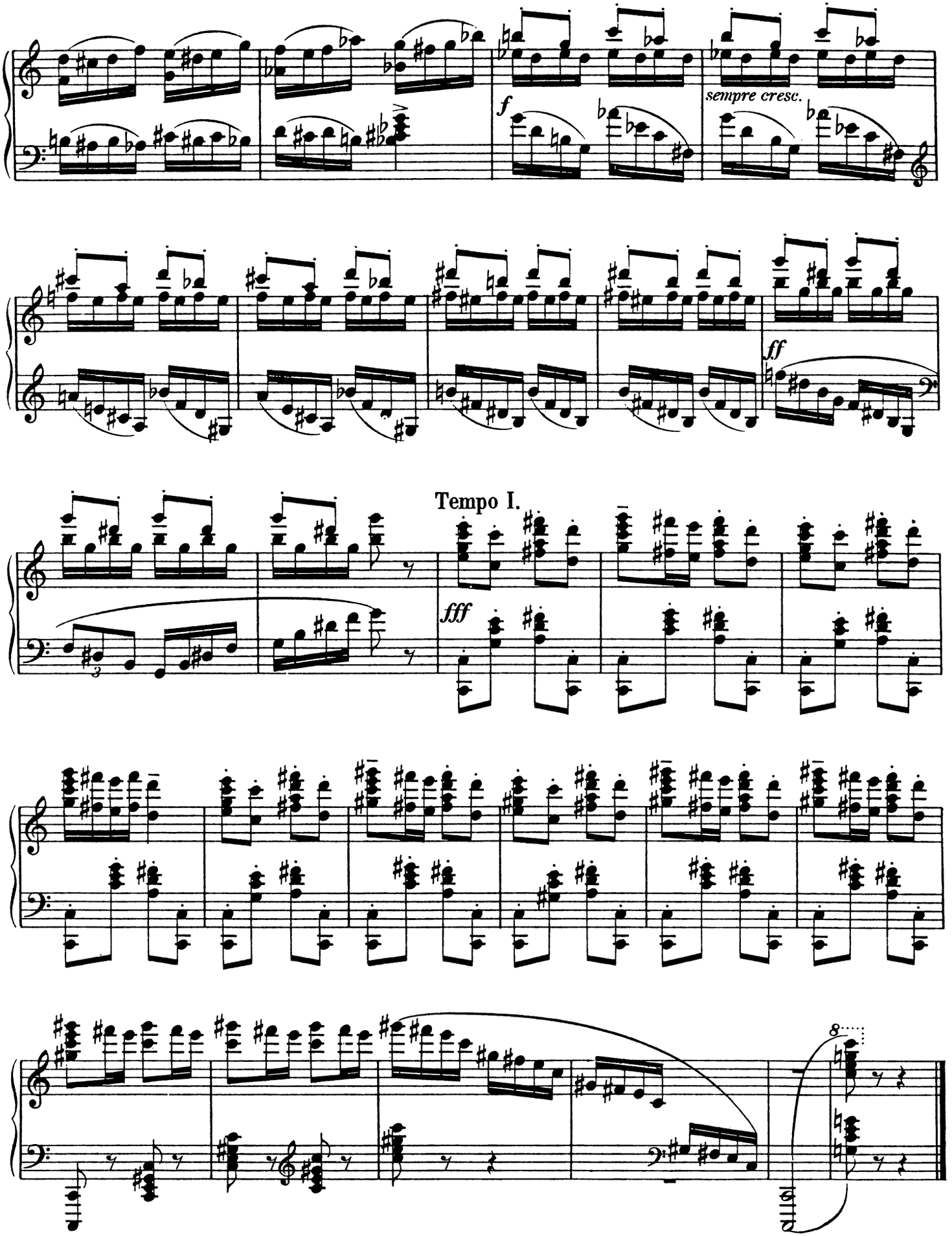



fp
fp
fp
fp
p
cresc.
ff
poco rit.
a tempo


p
p
cresc.
gradually becoming a little faster
f
mf
f
p
molto cresc.
ff
p


cresc.
f
p
p

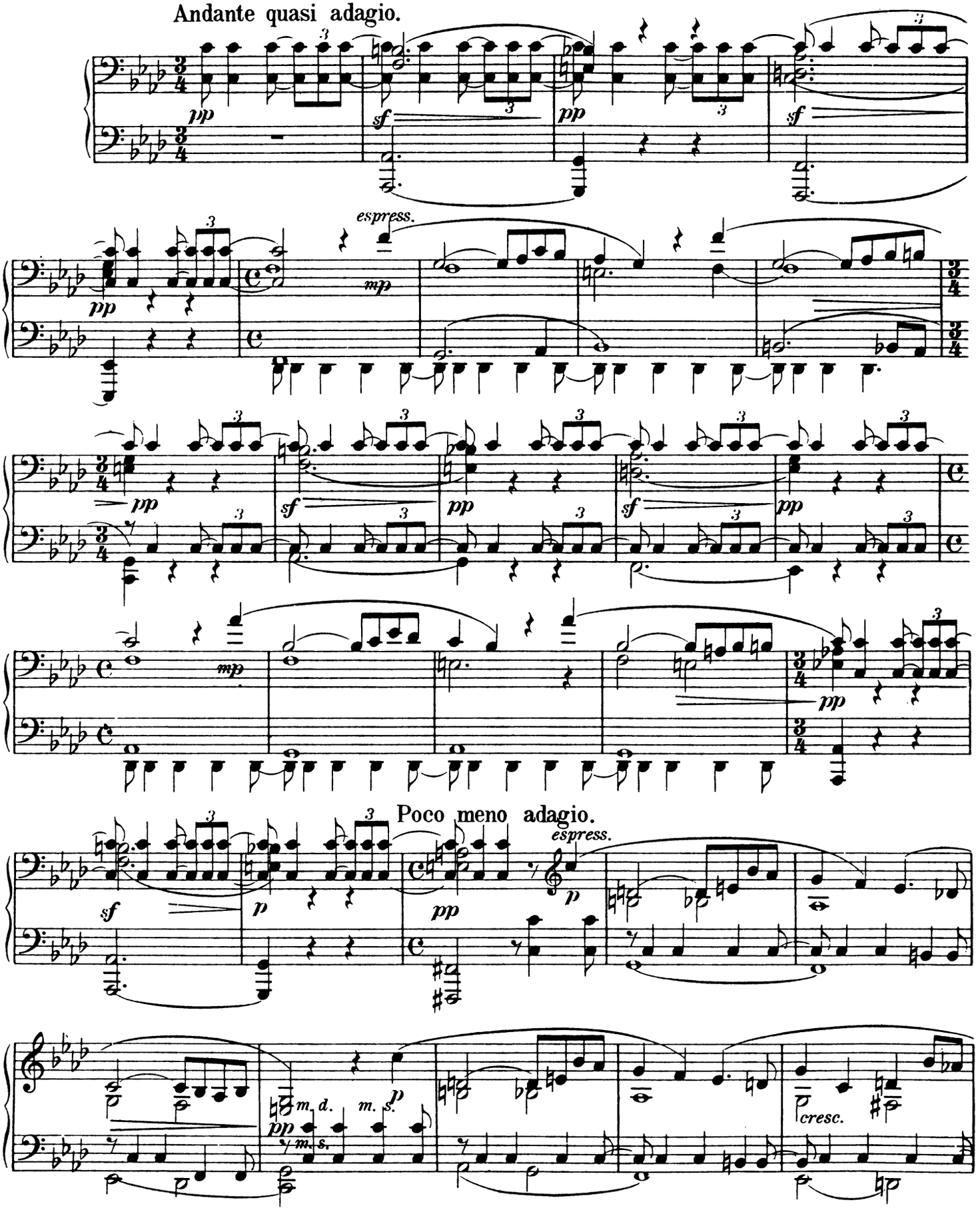

cresc.
poco rit.
f
mf
cresc.
f
fp
cresc.

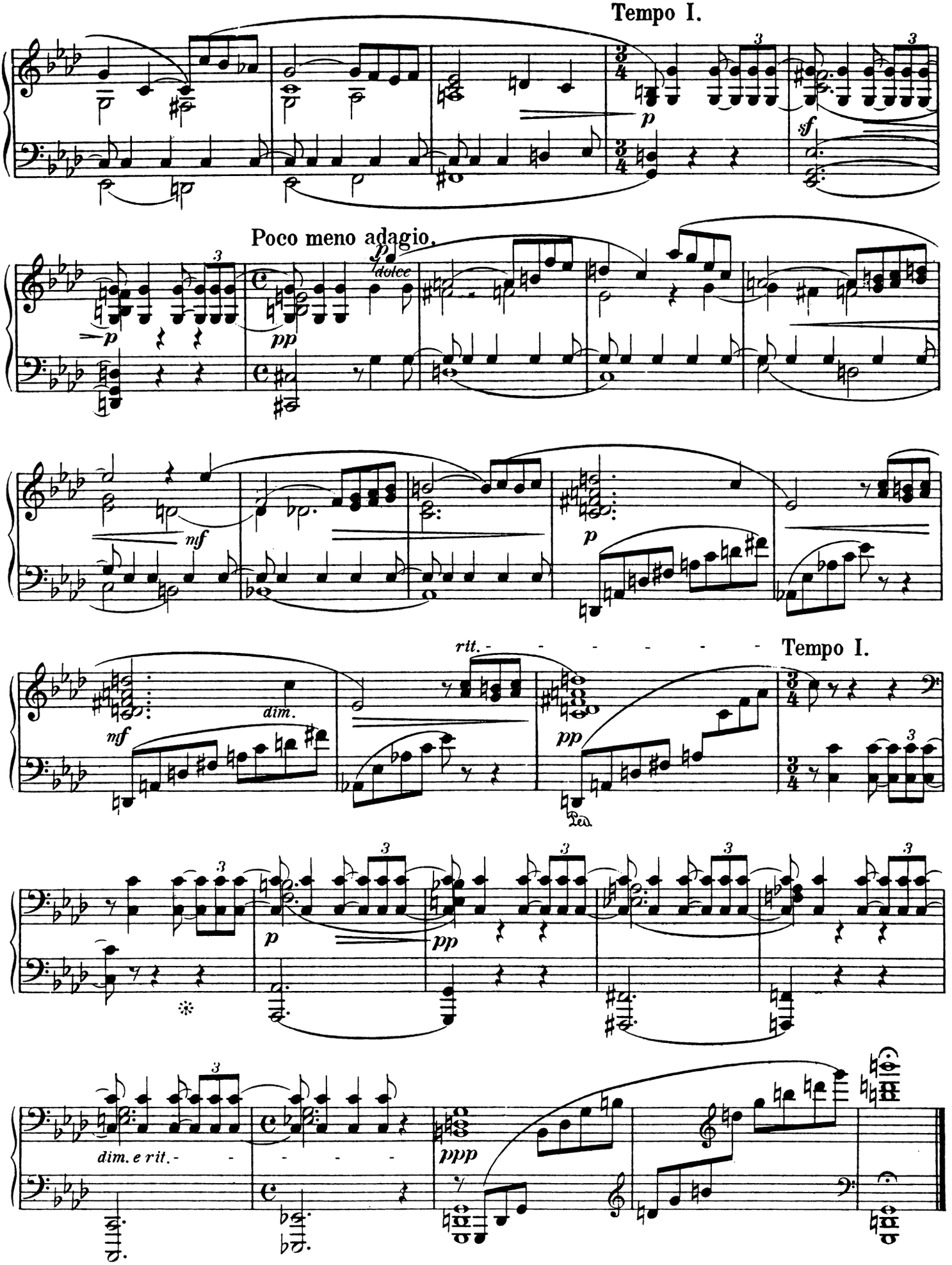

f
sempre cresc.
ff
Tempo I.
fff
8

To my friend Lindner

Morgengrauen

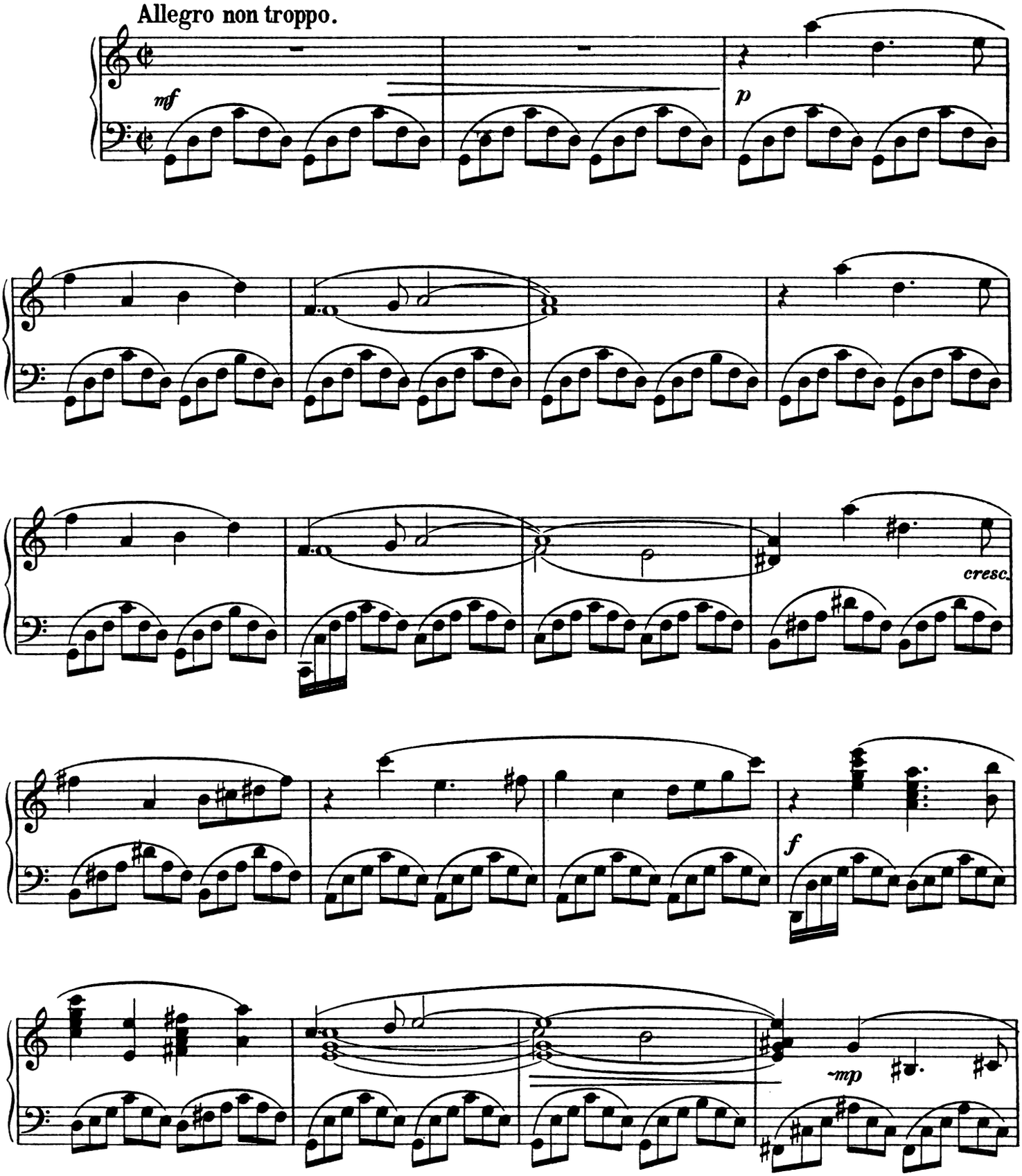
Daybreak (Op. 13, No. 9)

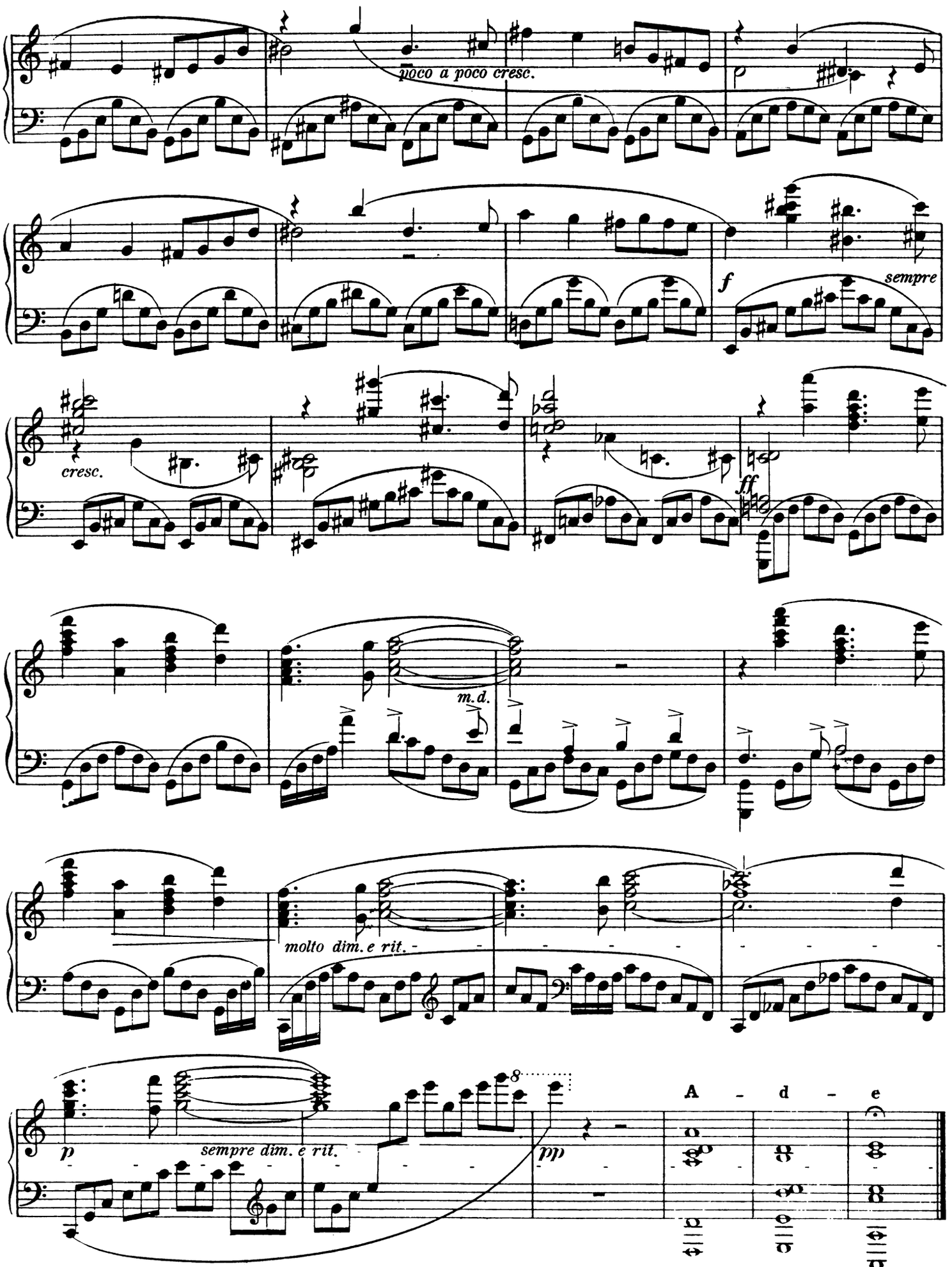



Tempo I.
Poco meno adagio.
dolce
rit.
Tempo I.
dim.
dim. e rit.

Postludium

(Op. 13, No. 10)




poco a poco cresc.
f
sempre
cresc.
ff
m.d.
molto dim. e rit.
p
sempre dim. e rit.
pp
A - d - e