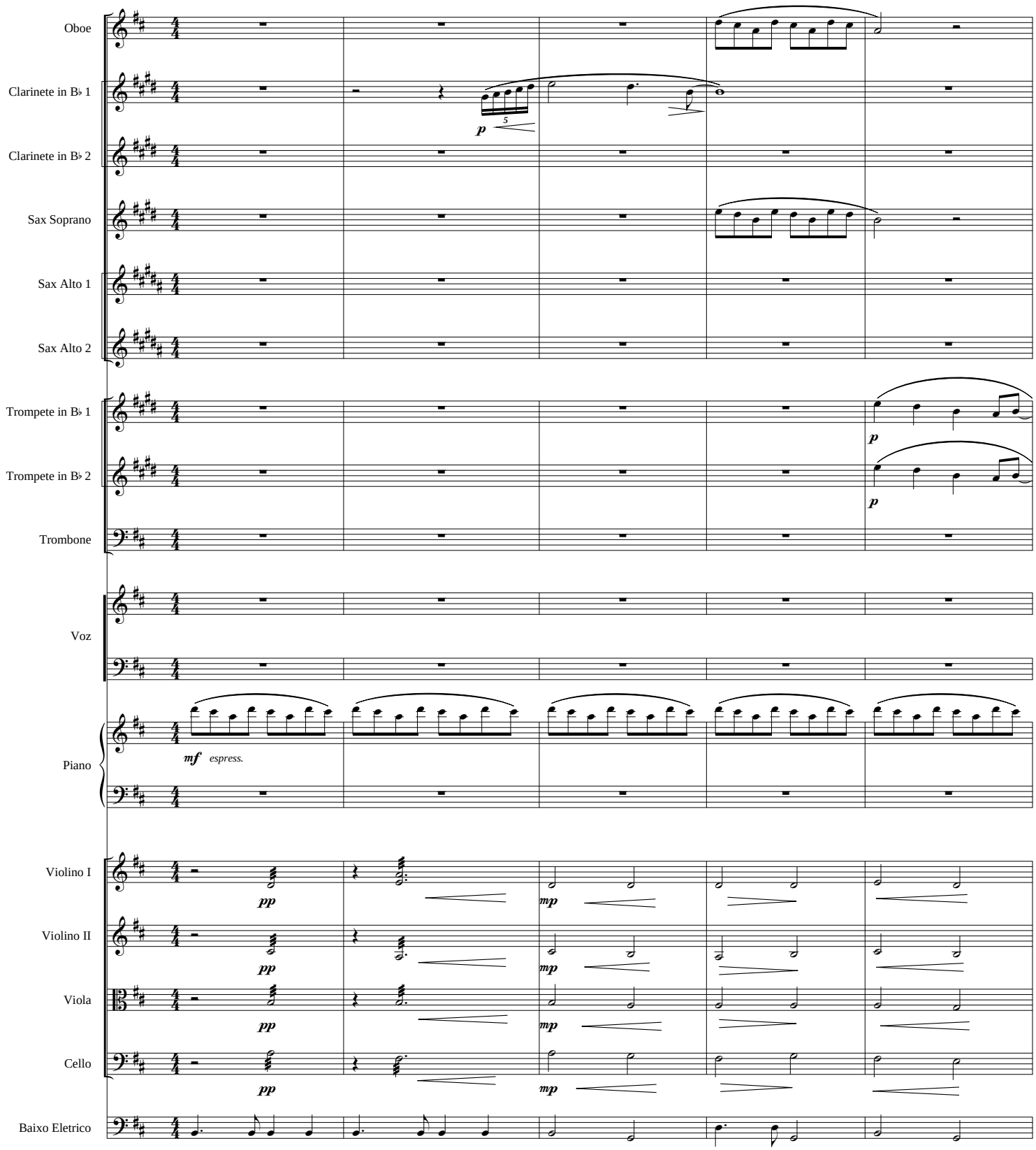
Score

Bem Junto a Cristo

Nearer, Still Nearer
HASD 392

Lelia Naylor Morris (1862 - 1929)
Arr. Kleberson Calanca (1979 -)



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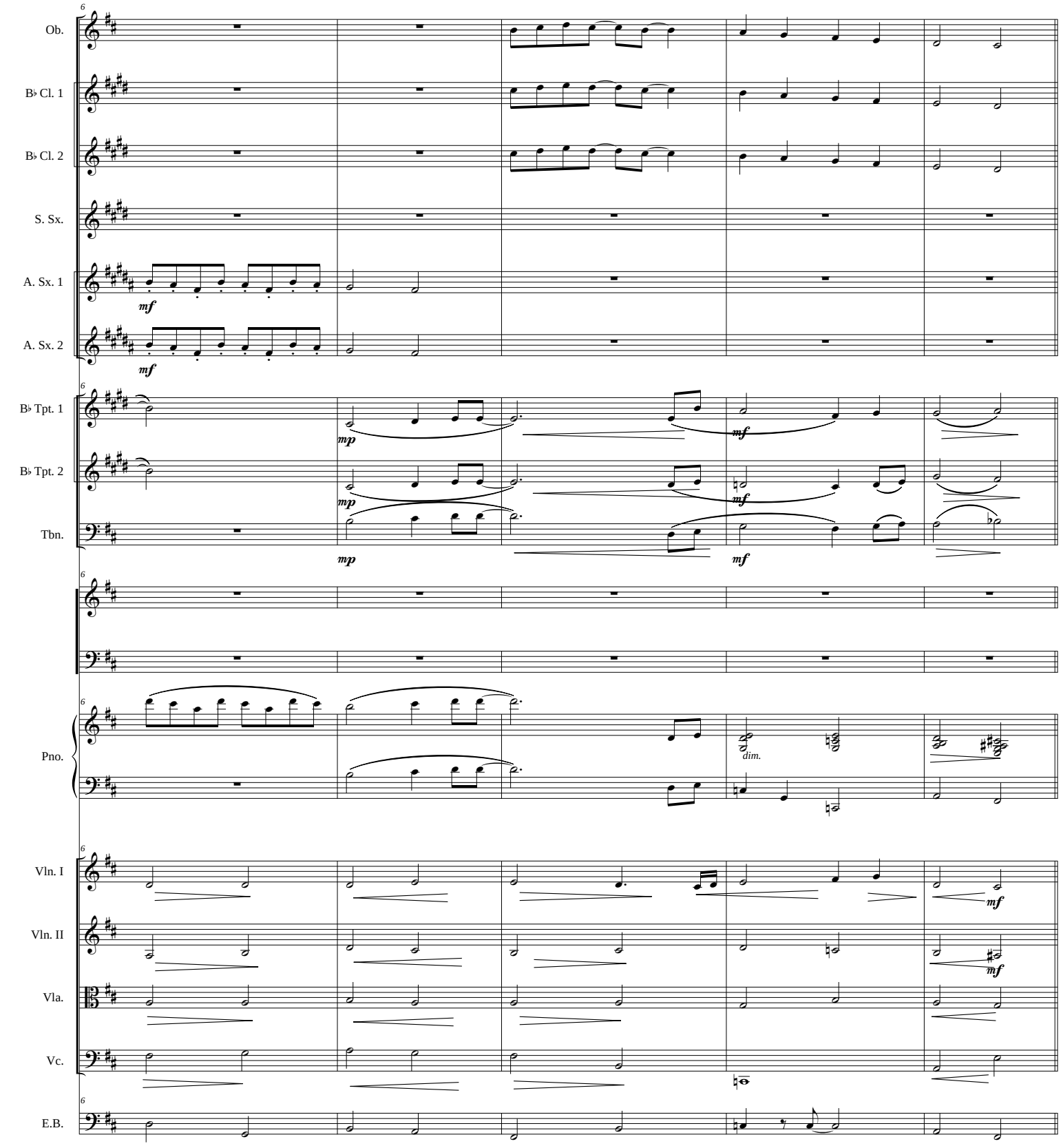
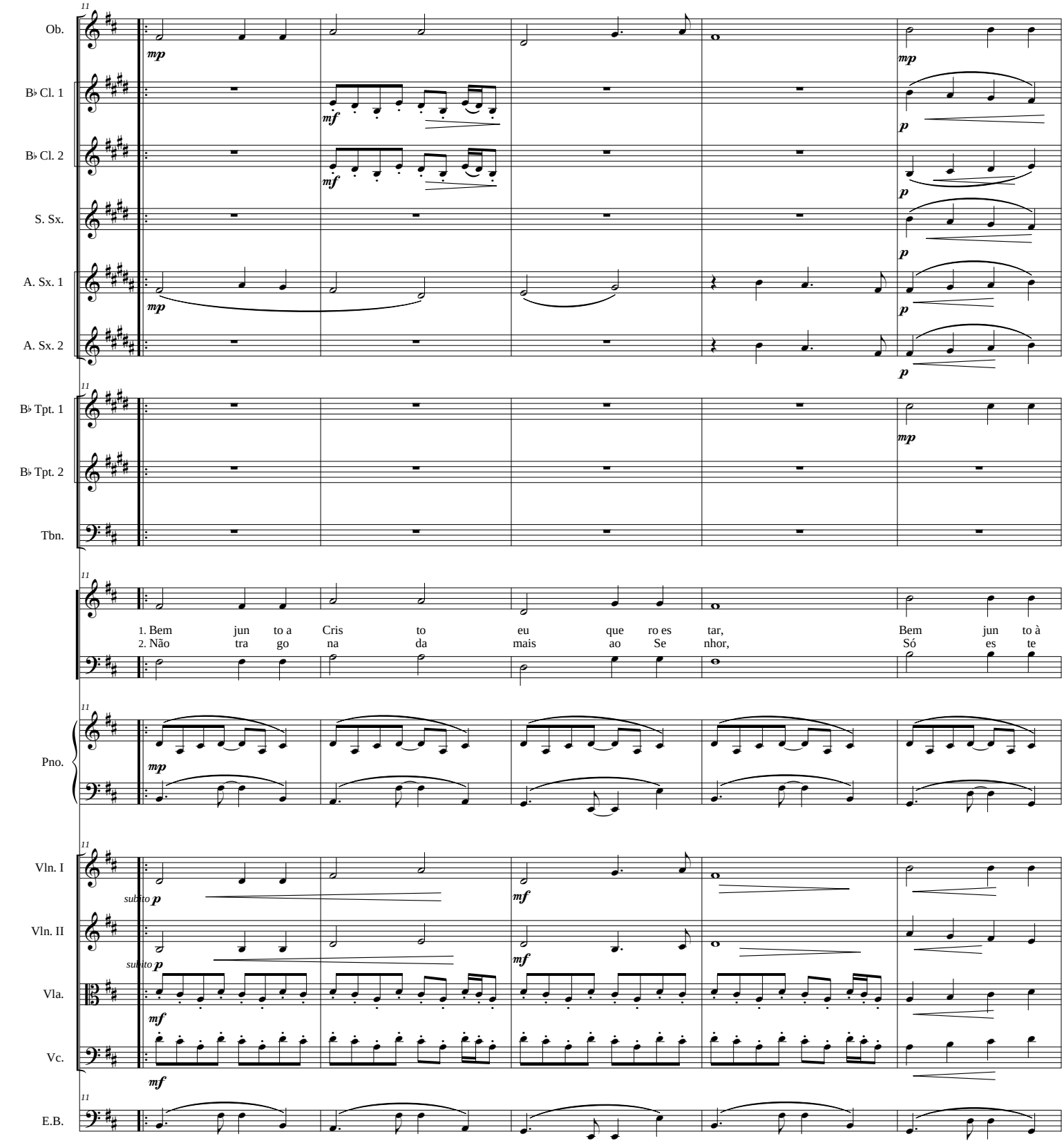
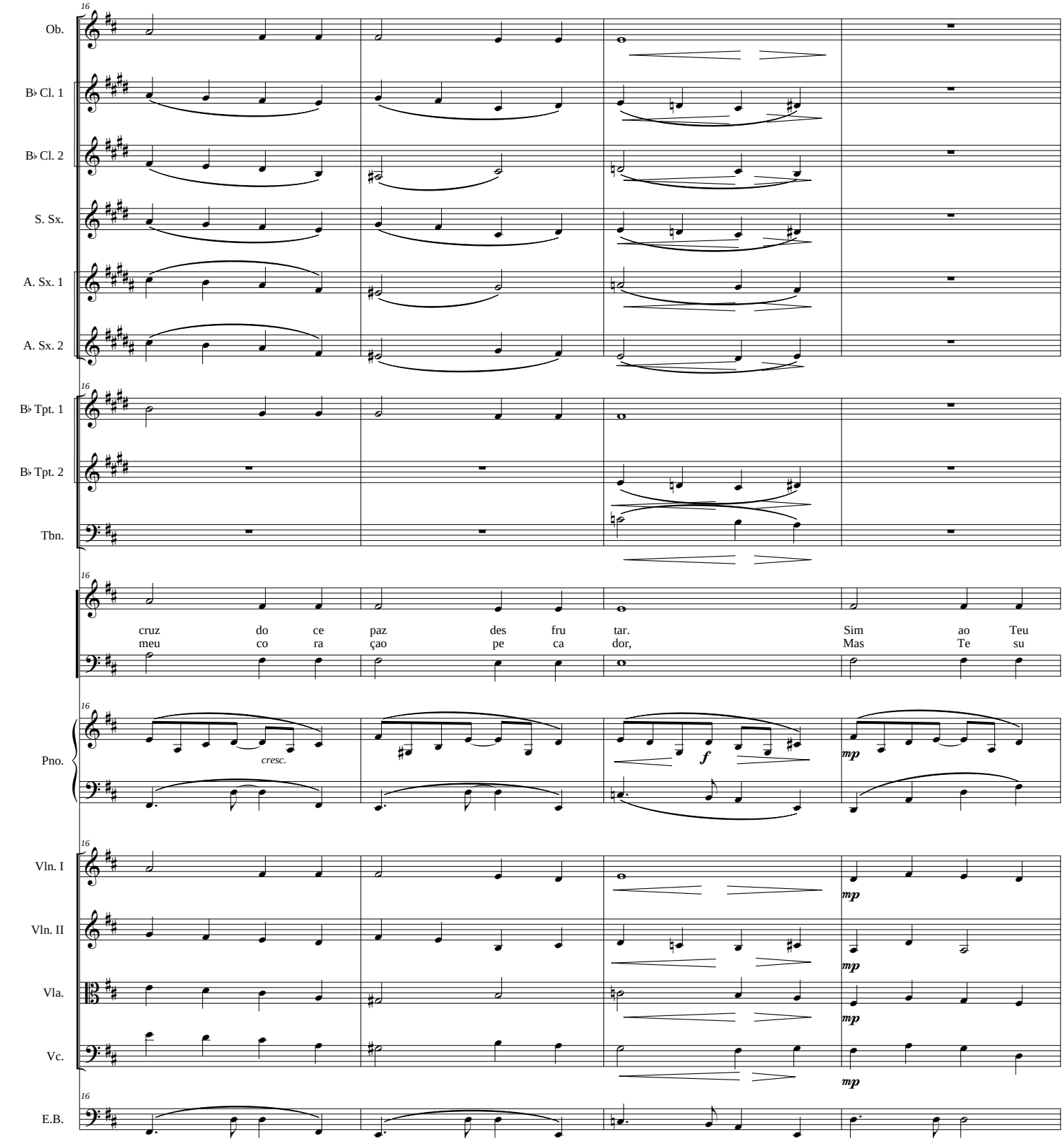
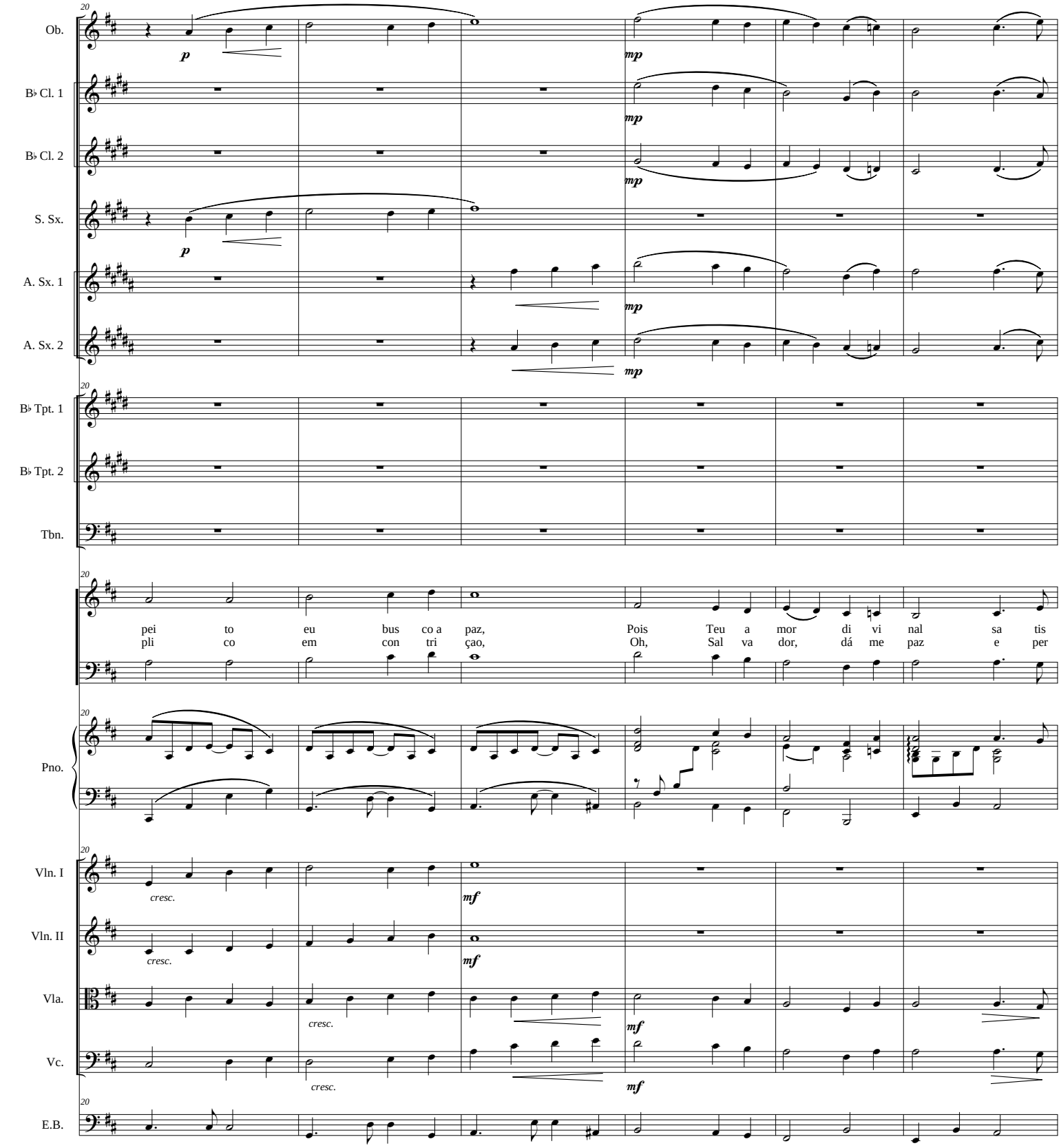
2011

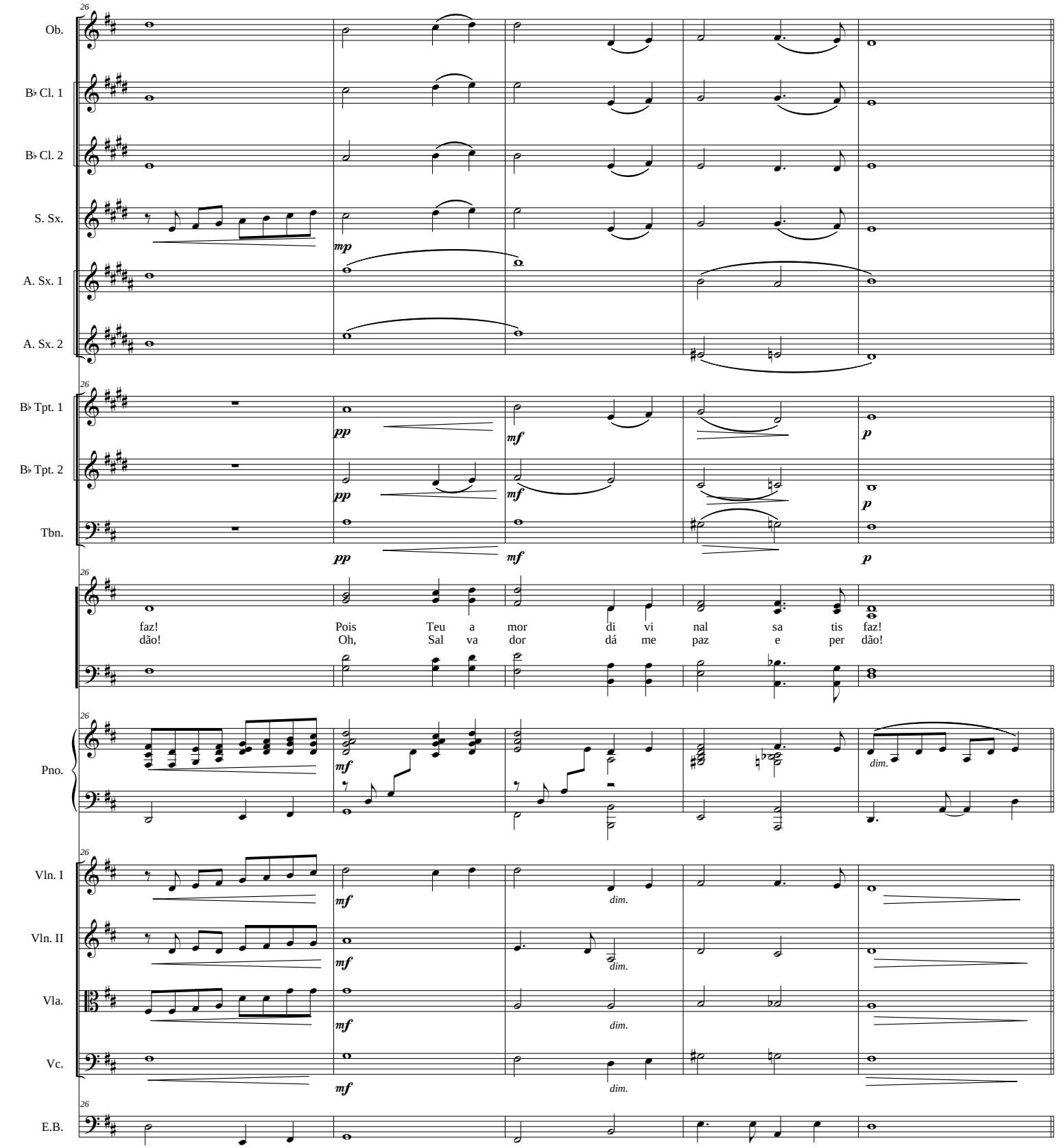
Bem Junto a Cristo

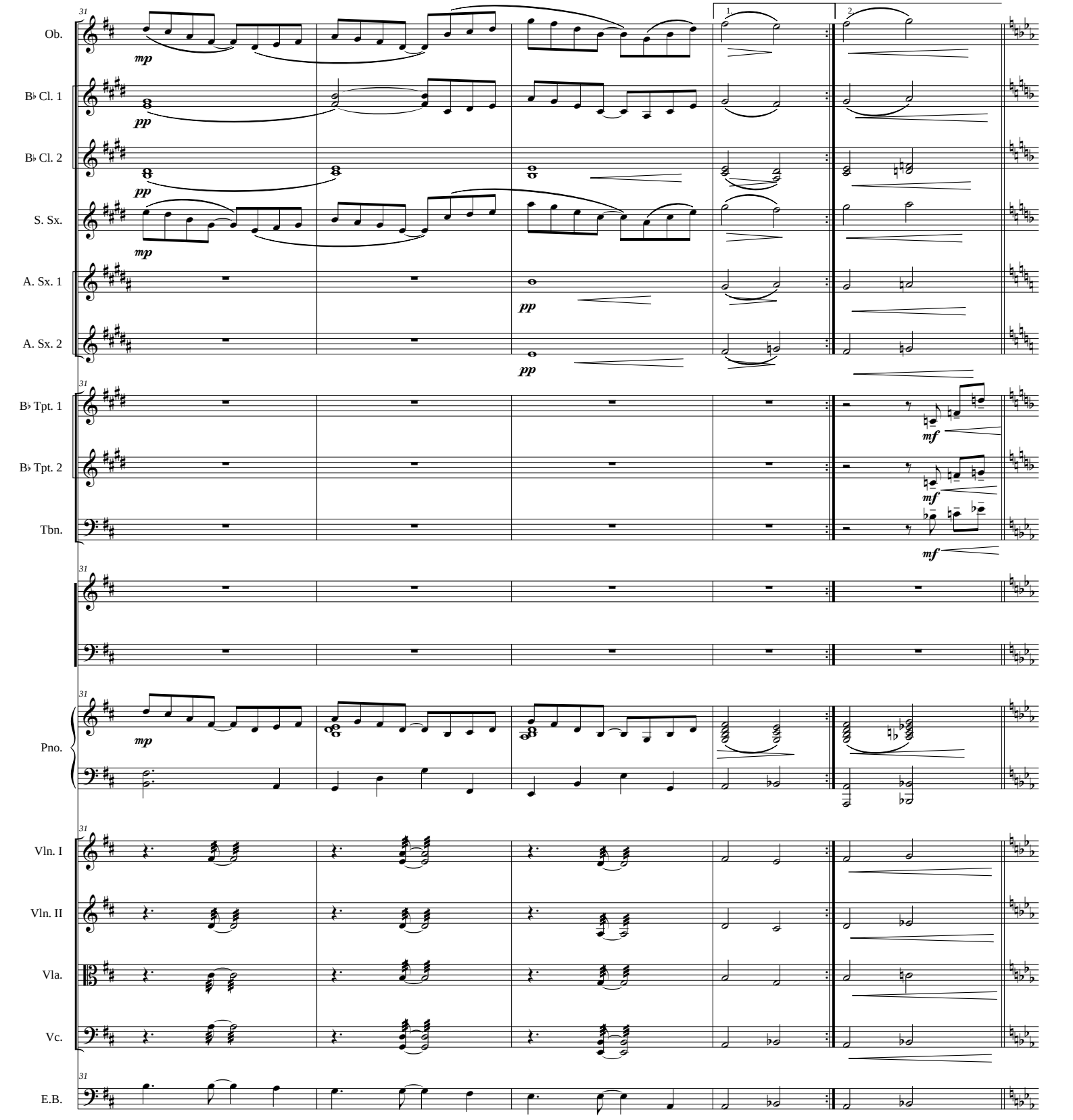


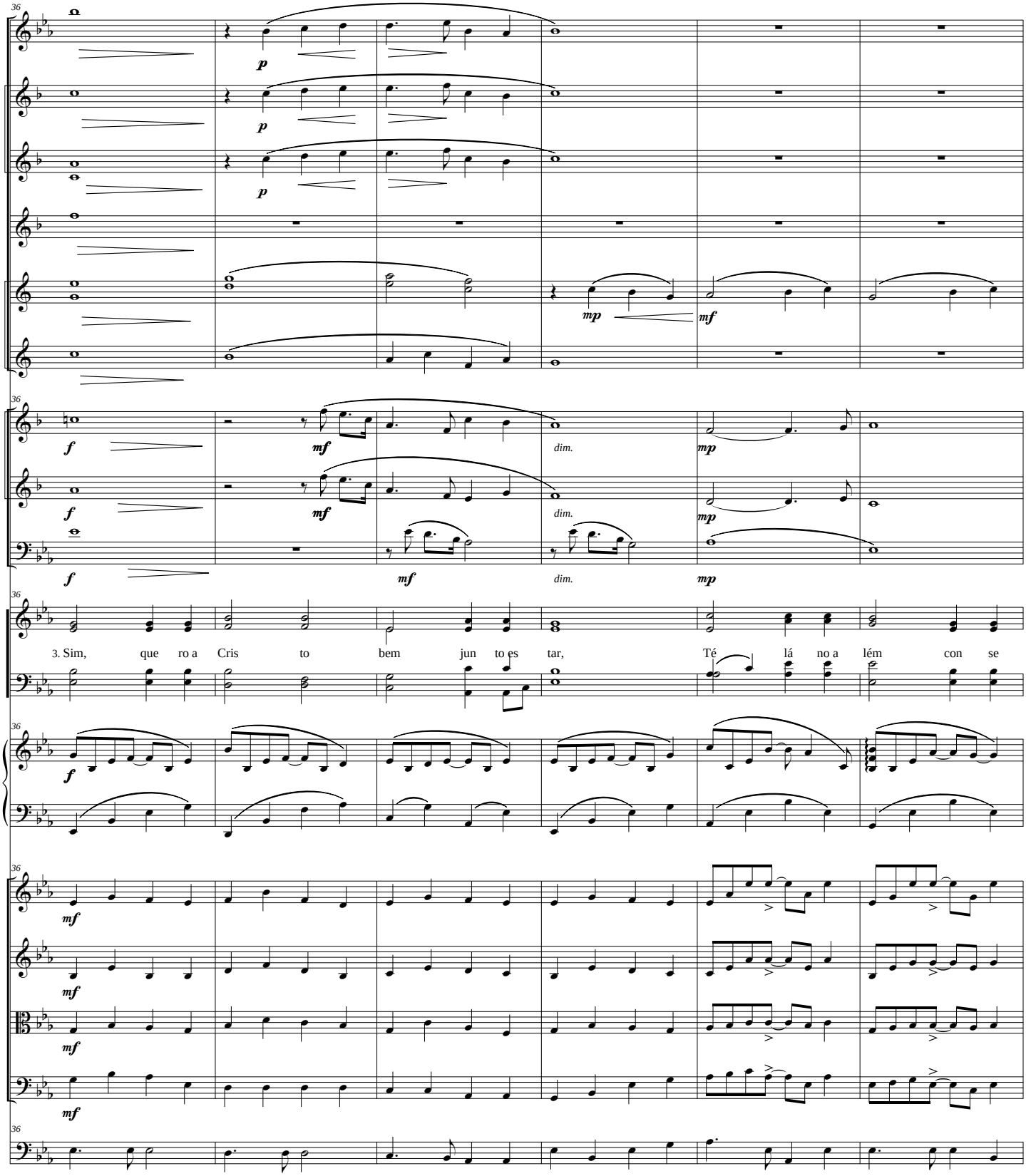

Ob.
B♭ Cl. 1
B♭ Cl. 2
S. Sx.
A. Sx. 1
A. Sx. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
1. Bem jun to a Cris to eu que ro es tar, Bem jun to à
2. Não tra go na da mais ao Se nhor, Só es te
Pno.
Vln. I
Vln. II
Vla.
Vc.
E.B.
mp
mf
p
subito p

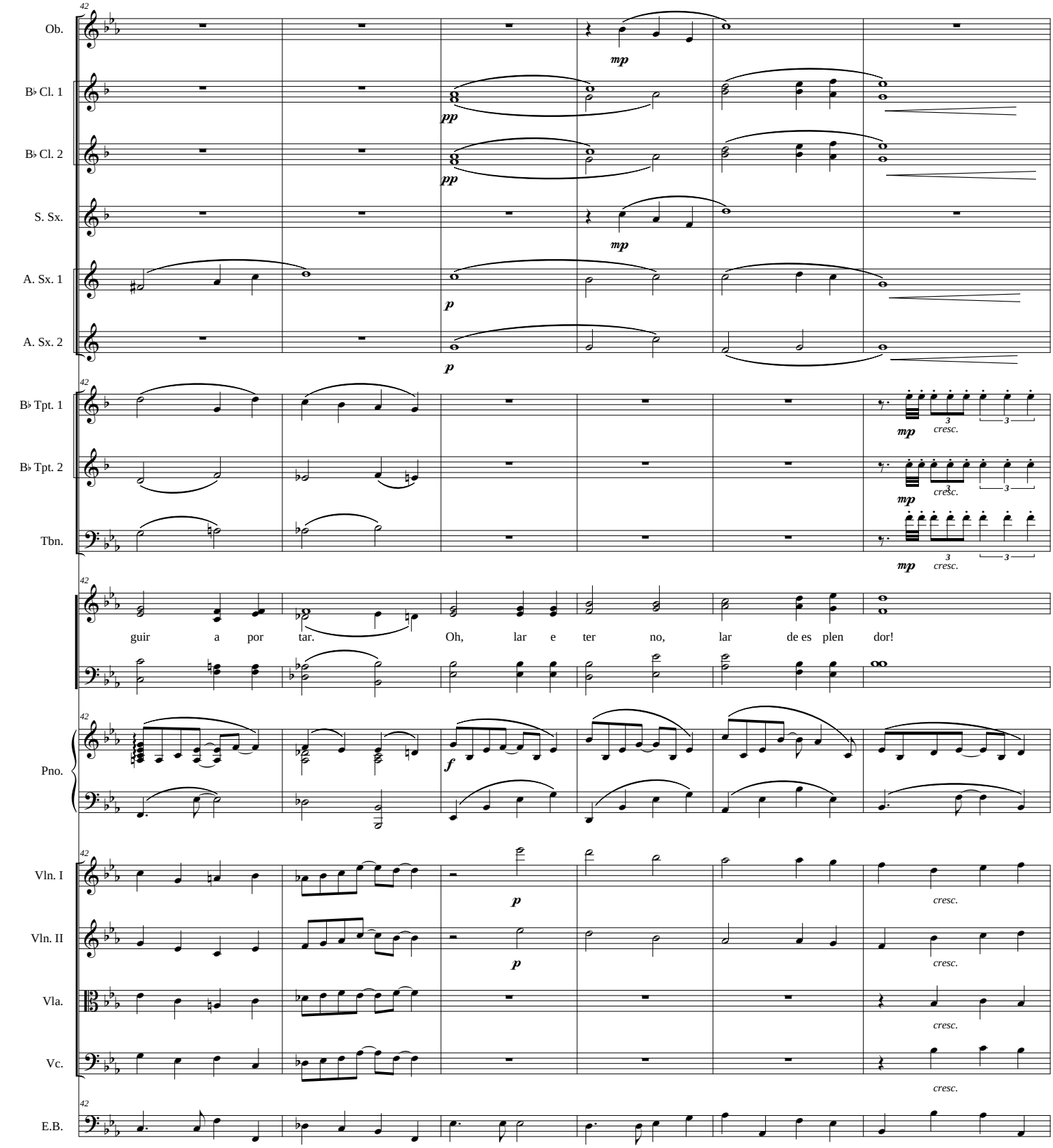

Ob.
B♭ Cl. 1
B♭ Cl. 2
S. Sx.
A. Sx. 1
A. Sx. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
cruz do ce paz des fru tar. Sim ao Teu
meu co ra çao pe ca dor, Mas Te su
Pno.
cresc.
f
mp
Vln. I
Vln. II
Vla.
Vc.
E.B.

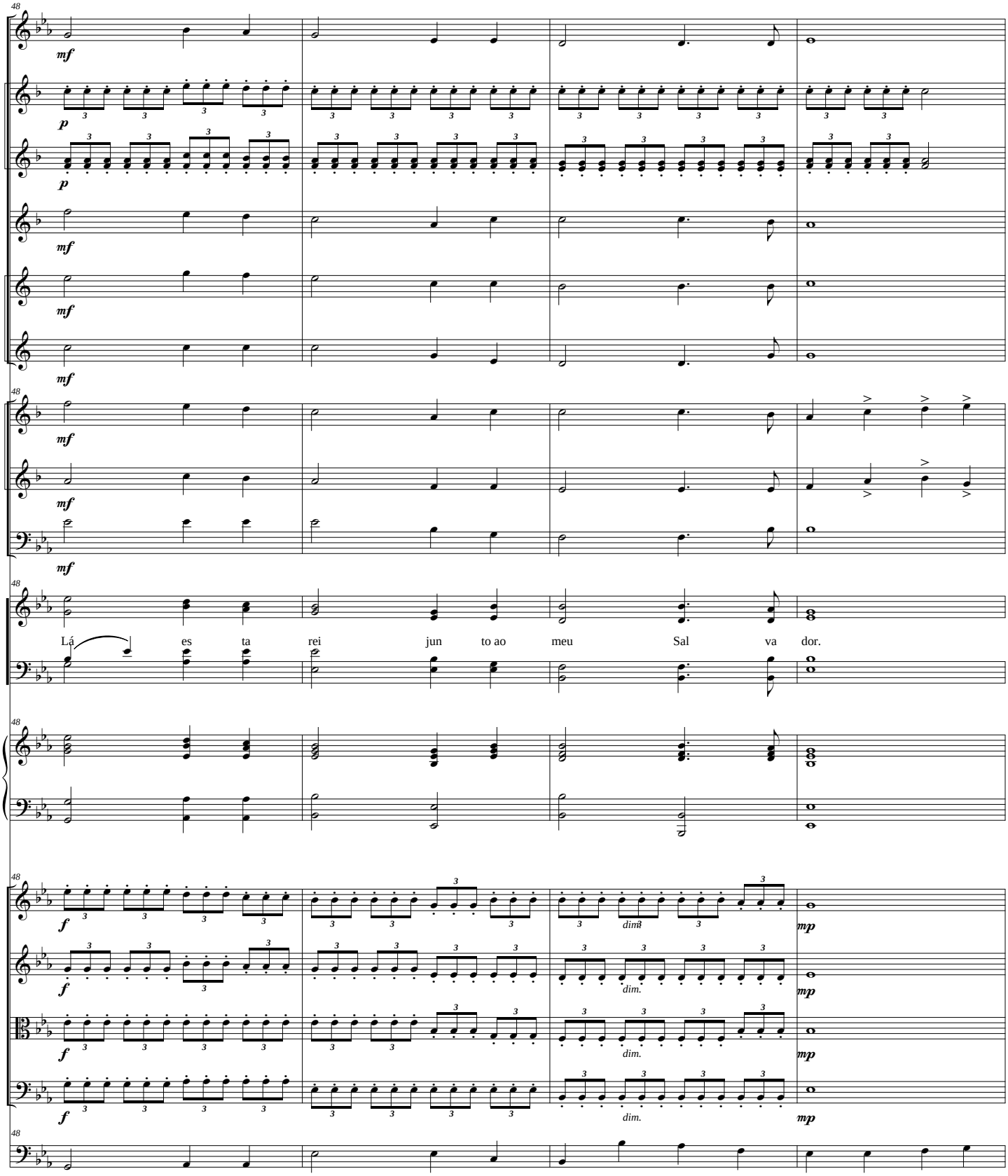

Ob.
B♭ Cl. 1
B♭ Cl. 2
S. Sx.
A. Sx. 1
A. Sx. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
E.B.
p
mp
mf
cresc.
pei to eu bus co a paz, Pois Teu a mor di vi nal sa tis
pli co em con tri çao, Oh, Sal va dor, dá me paz e per

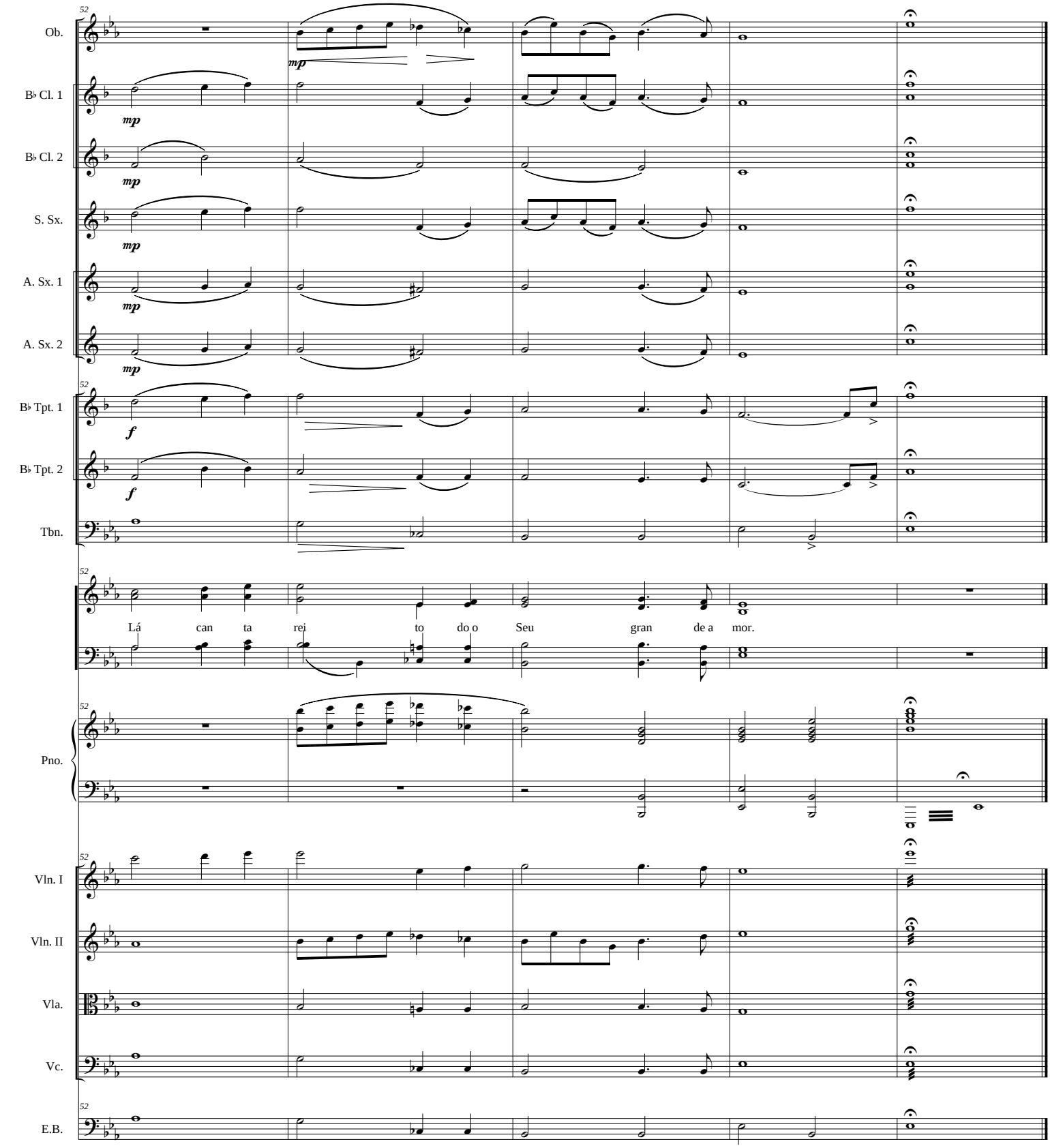

26
Ob.
B♭ Cl. 1
B♭ Cl. 2
S. Sx.
A. Sx. 1
A. Sx. 2
mp
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
pp
mf
p
faz! Pois Teu a mor di vi nal sa tis faz!
dão! Oh, Sal va dor dá me paz e per dão!
Pno.
dim.
Vln. I
Vln. II
Vla.
Vc.
E.B.


Ob.
B♭ Cl. 1
B♭ Cl. 2
S. Sx.
A. Sx. 1
A. Sx. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
E.B.
31
mp
pp
mf
1.
2.


Ob.
B♭ Cl. 1
B♭ Cl. 2
S. Sx.
A. Sx. 1
A. Sx. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
3. Sim, que ro a Cris to bem jun to es tar, Té lá no a lém con se
Pno.
Vln. I
Vln. II
Vla.
Vc.
E.B.
dim.


42
Ob.
B♭ Cl. 1
B♭ Cl. 2
S. Sx.
A. Sx. 1
A. Sx. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
E.B.
mp
pp
p
f
cresc.
guir a por tar. Oh, lar e ter no, lar de es plen dor!


Ob.
B♭ Cl. 1
B♭ Cl. 2
S. Sx.
A. Sx. 1
A. Sx. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Lá es ta rei jun to ao meu Sal va dor.
Pno.
Vln. I
Vln. II
Vla.
Vc.
E.B.
dim.

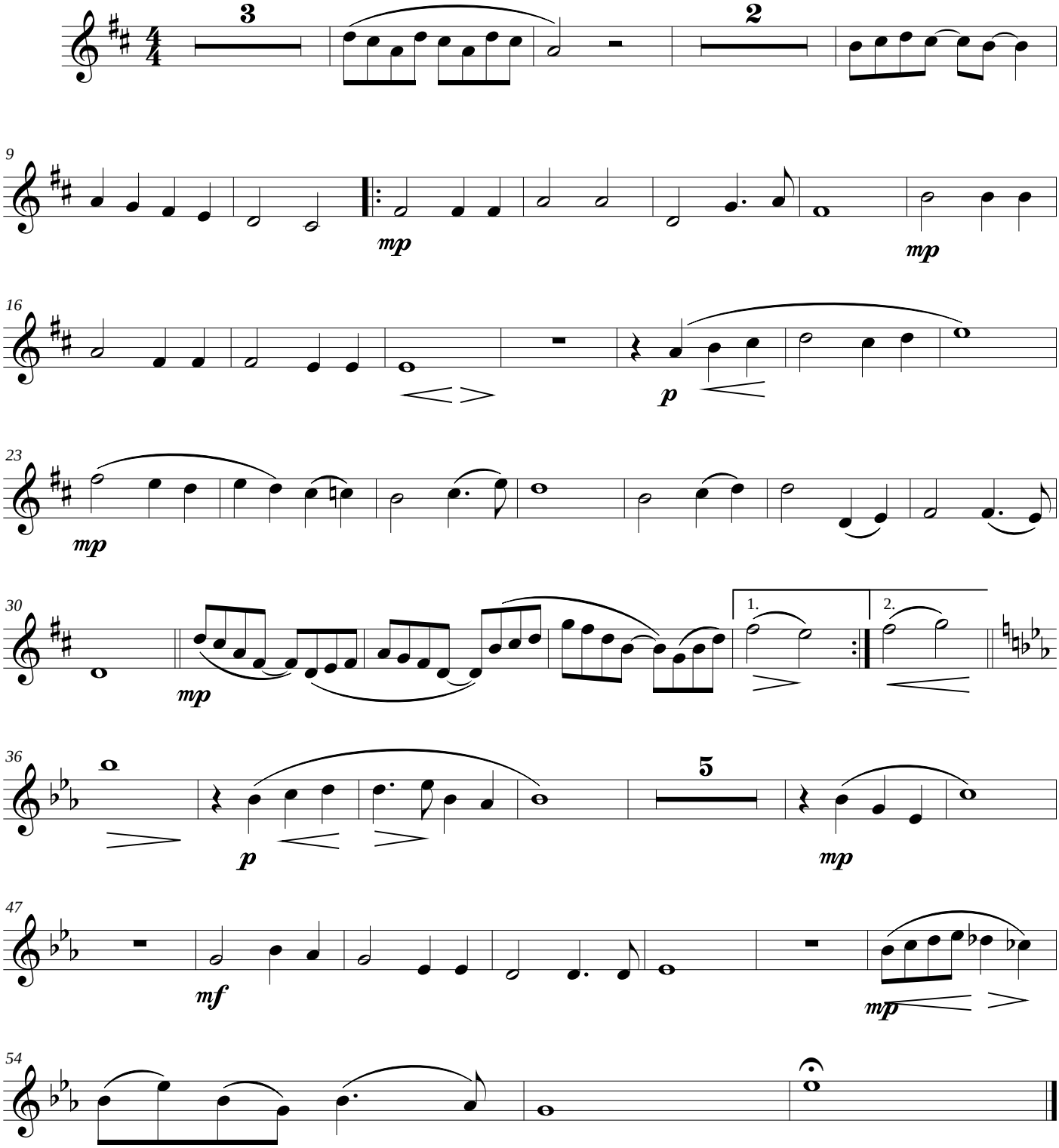

52
Ob.
B♭ Cl. 1
B♭ Cl. 2
S. Sx.
A. Sx. 1
A. Sx. 2
mp
B♭ Tpt. 1
B♭ Tpt. 2
f
Tbn.
Lá can ta rei to do o Seu gran de a mor.
Pno.
Vln. I
Vln. II
Vla.
Vc.
E.B.

Bem Junto a Cristo

Oboe

Nearer, Still Nearer
HASD 392

Lelia Naylor Morris (1862 - 1929)
Arr. Kleberson Calanca (1979 -)



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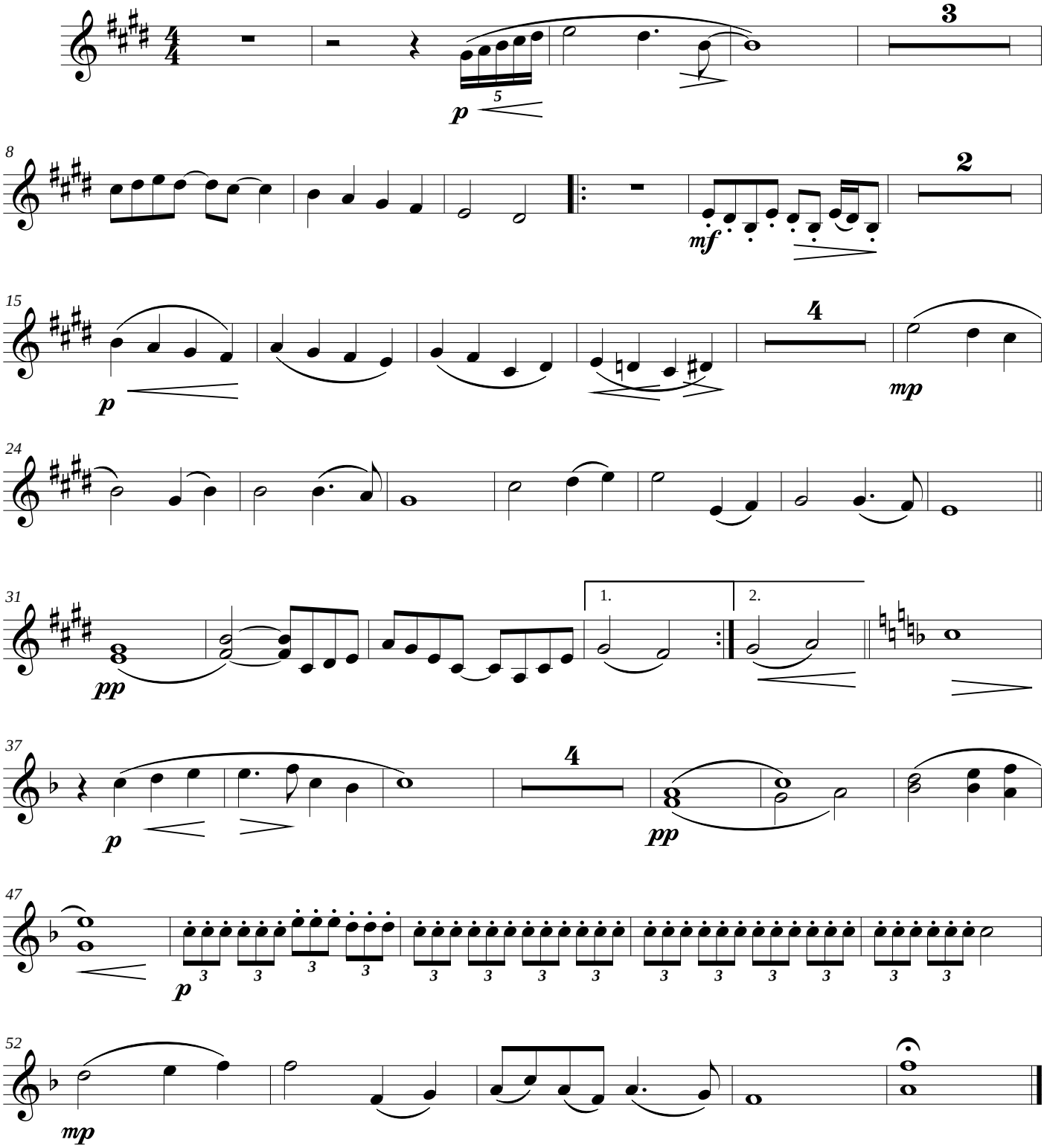
Bem Junto a Cristo

Clarinet in B♭ 1

Nearer, Still Nearer
HASD 392

Lelia Naylor Morris (1862 - 1929)
Arr. Kleberson Calanca (1979 -)



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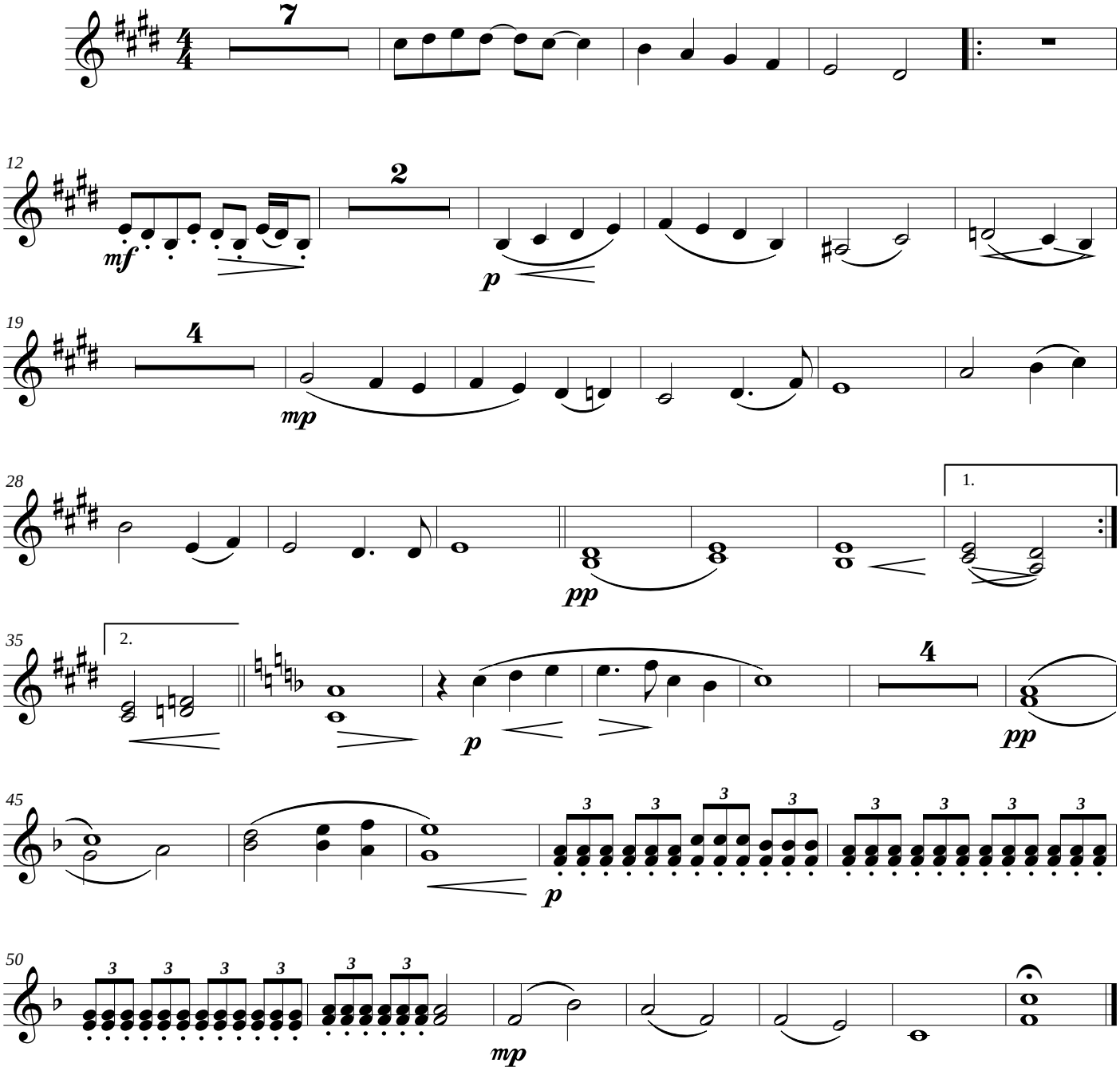
Bem Junto a Cristo

Clarinet in B♭ 2

Nearer, Still Nearer
HASD 392

Lelia Naylor Morris (1862 - 1929)
Arr. Kleberson Calanca (1979 -)



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Bem Junto a Cristo

Soprano Sax.

Nearer, Still Nearer
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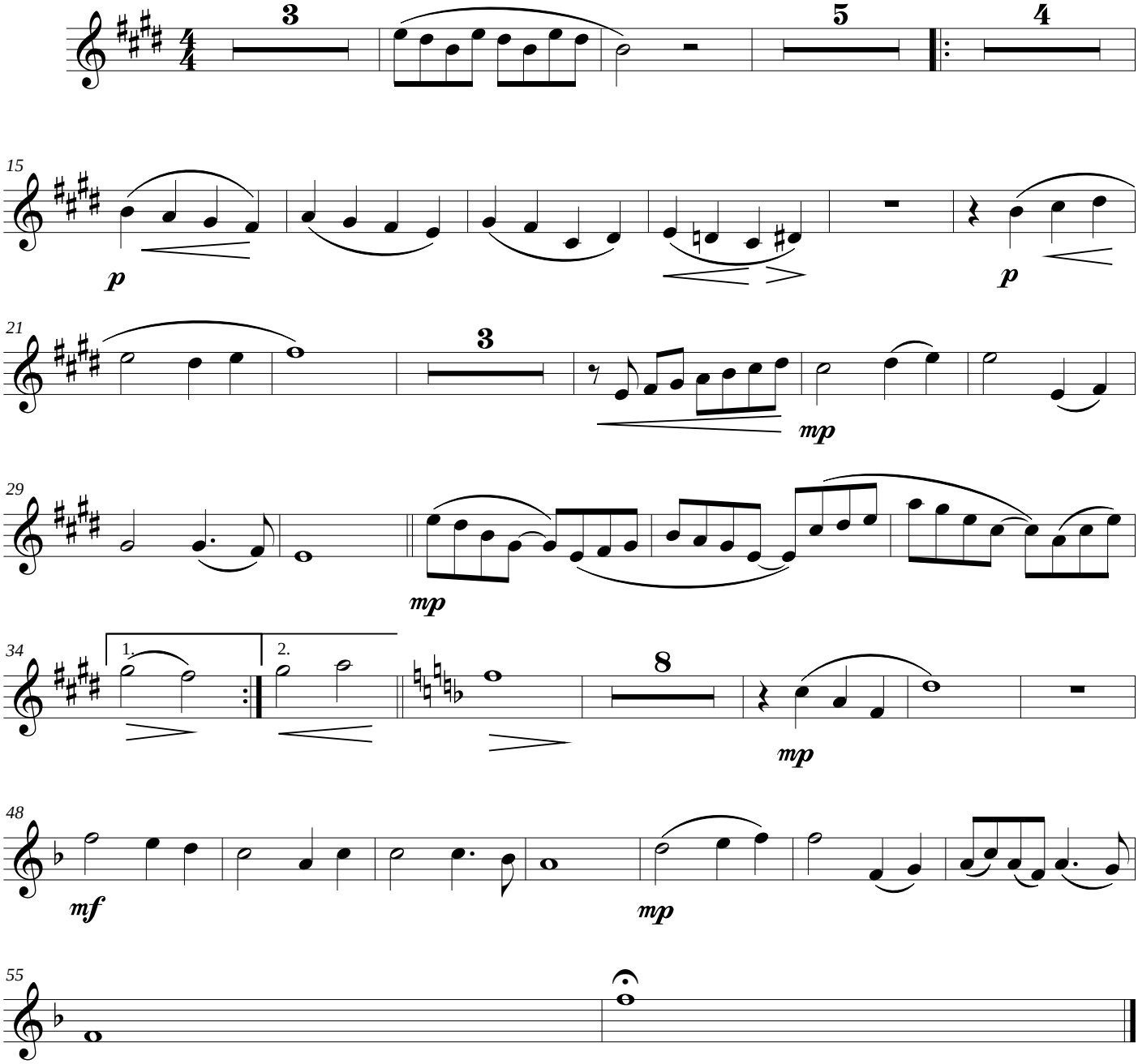
Arr. Kleberson Calanca (1979 -)



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Bem Junto a Cristo

Alto Sax. 1

Nearer, Still Nearer
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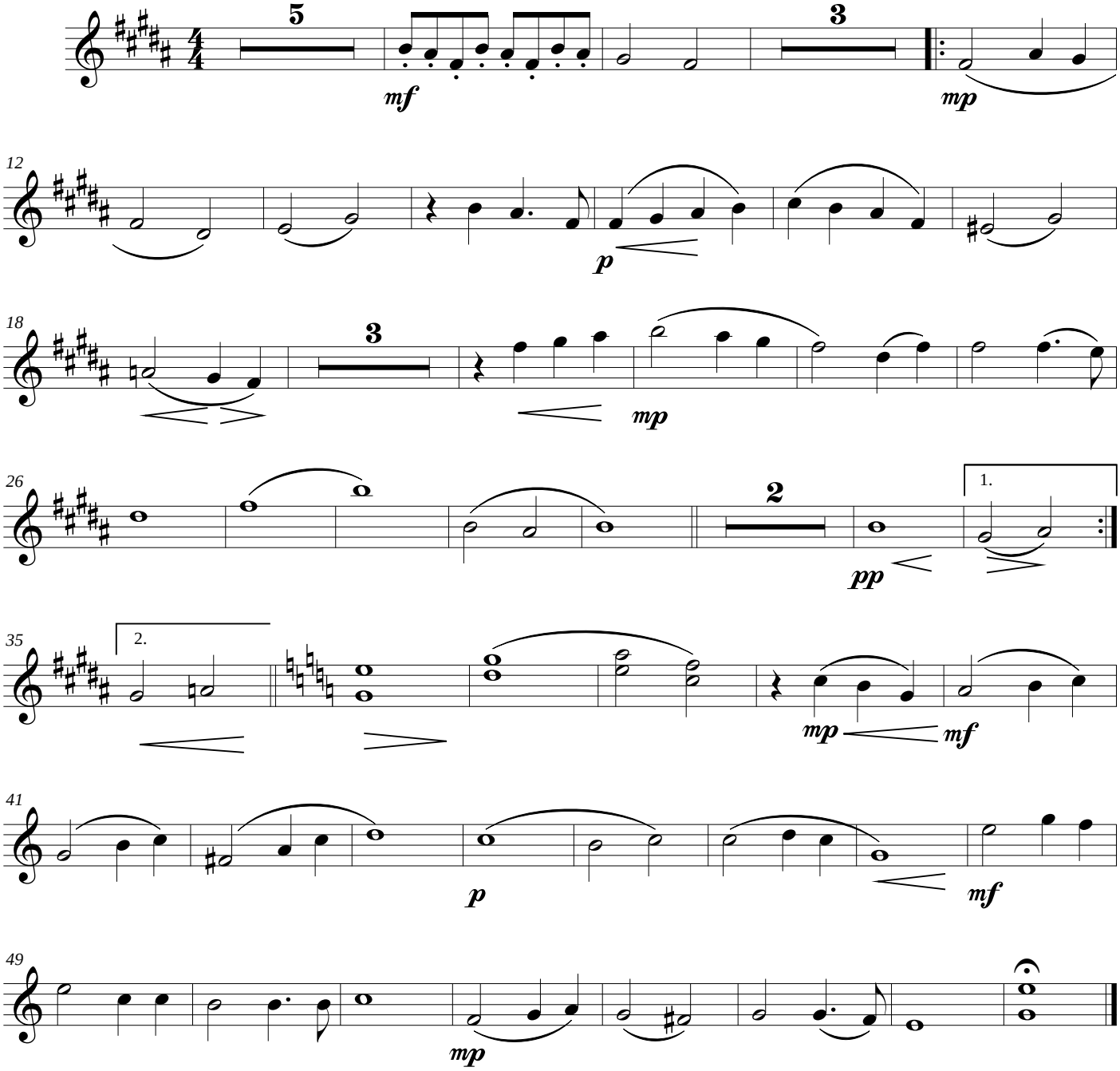
Lelia Naylor Morris (1862 - 1929)
Arr. Kleberson Calanca (1979 -)



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Bem Junto a Cristo

Alto Sax. 2

Nearer, Still Nearer
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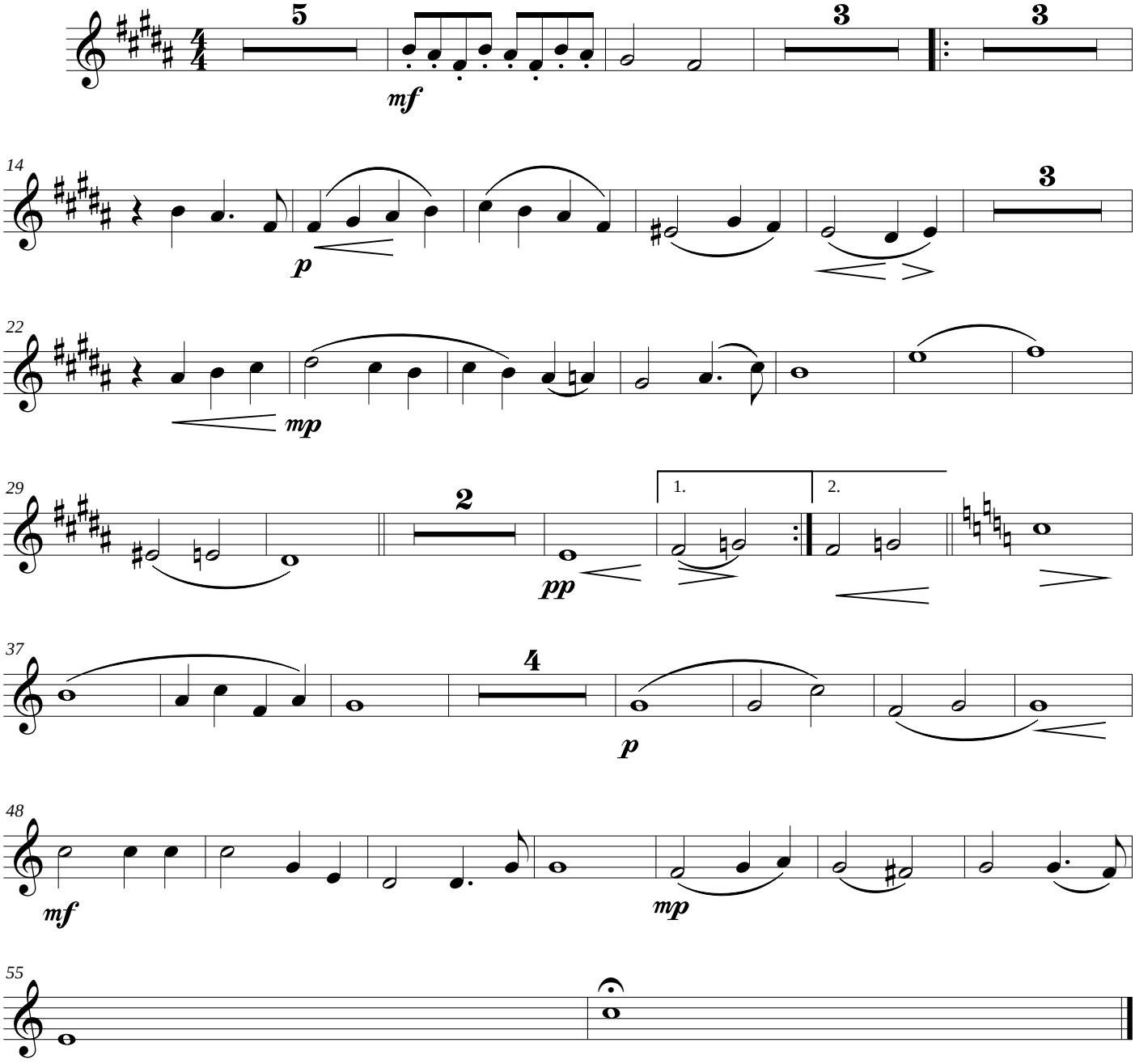
Lelia Naylor Morris (1862 - 1929)
Arr. Kleberson Calanca (1979 -)



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Bem Junto a Cristo

Trumpet in B♭ 1

Nearer, Still Nearer
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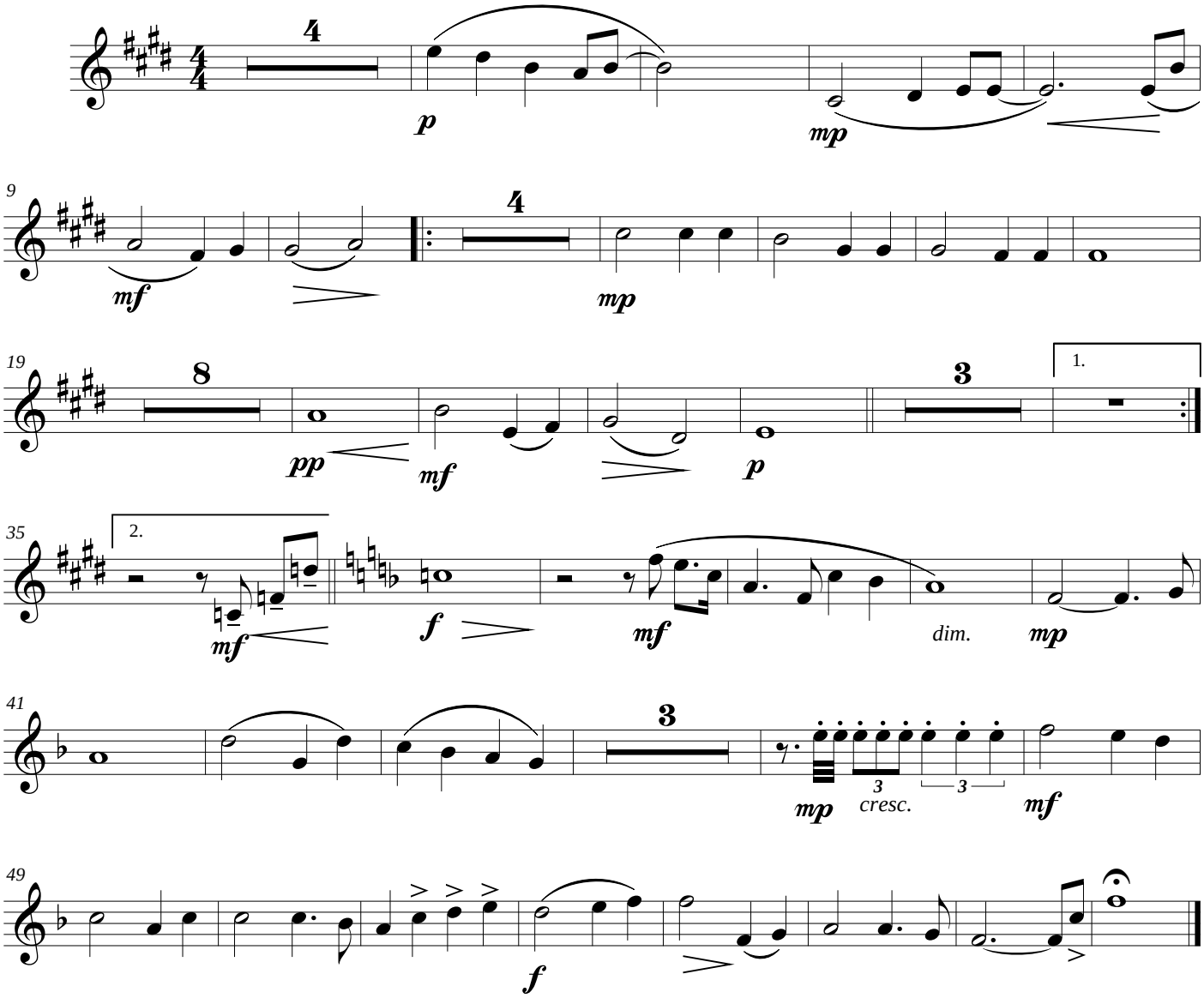
Lelia Naylor Morris (1862 - 1929)
Arr. Kleberson Calanca (1979 -)



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Bem Junto a Cristo

Trumpet in B♭ 2

Nearer, Still Nearer
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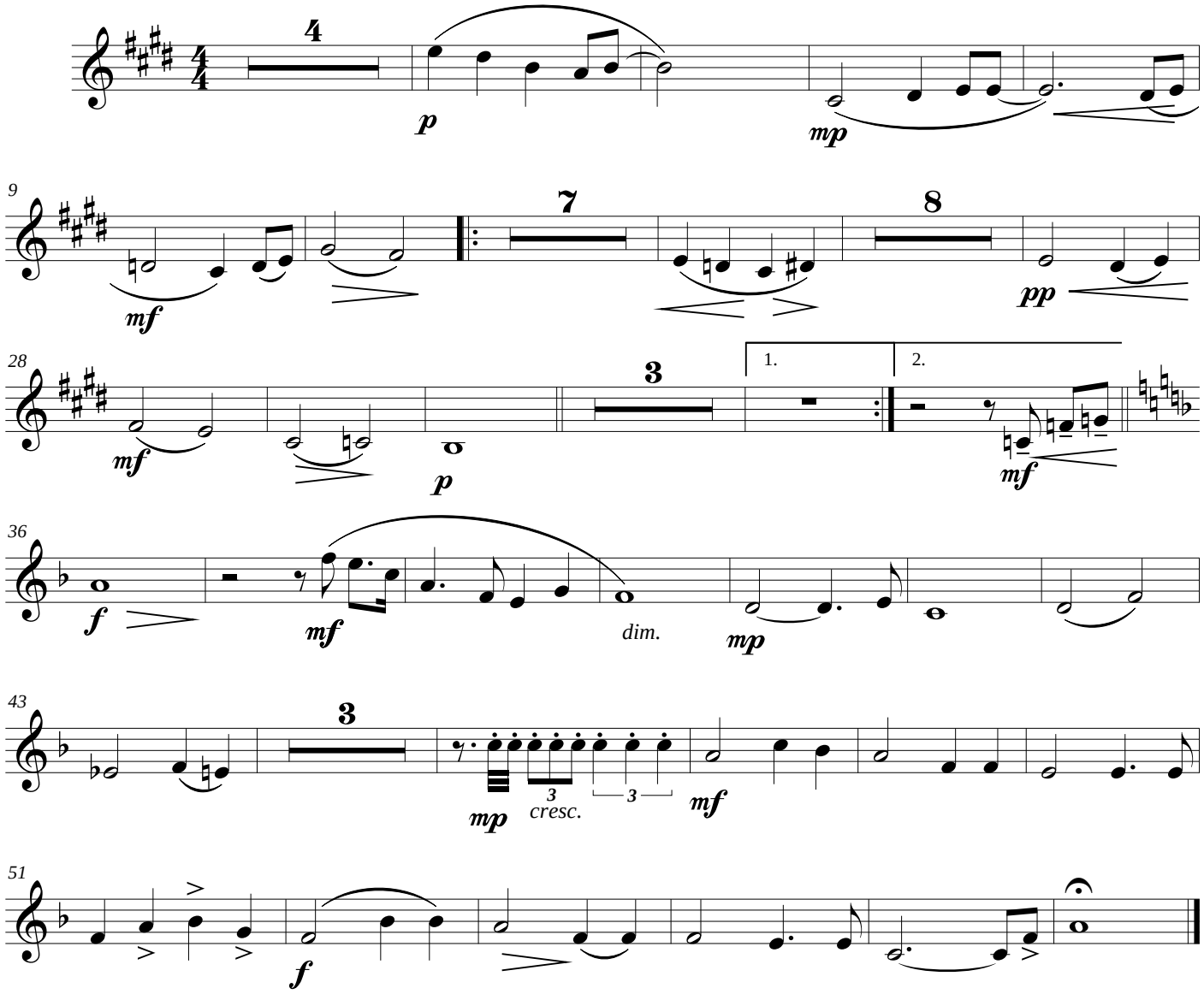
Arr. Kleberson Calanca (1979 -)



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Bem Junto a Cristo

Trombone

Nearer, Still Nearer
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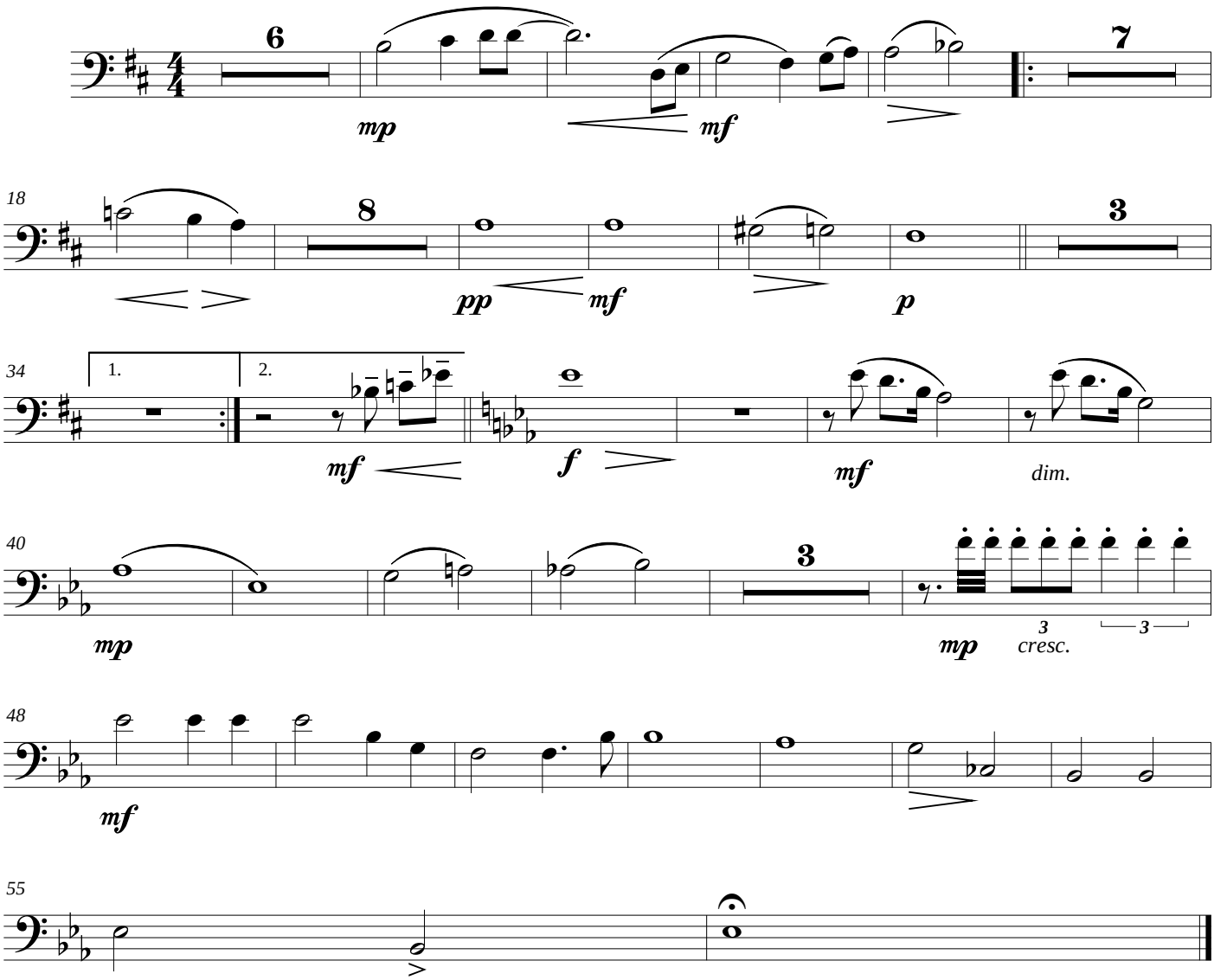
Lelia Naylor Morris (1862 - 1929)
Arr. Kleberson Calanca (1979 -)



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Bem Junto a Cristo

Part 10

Nearer, Still Nearer
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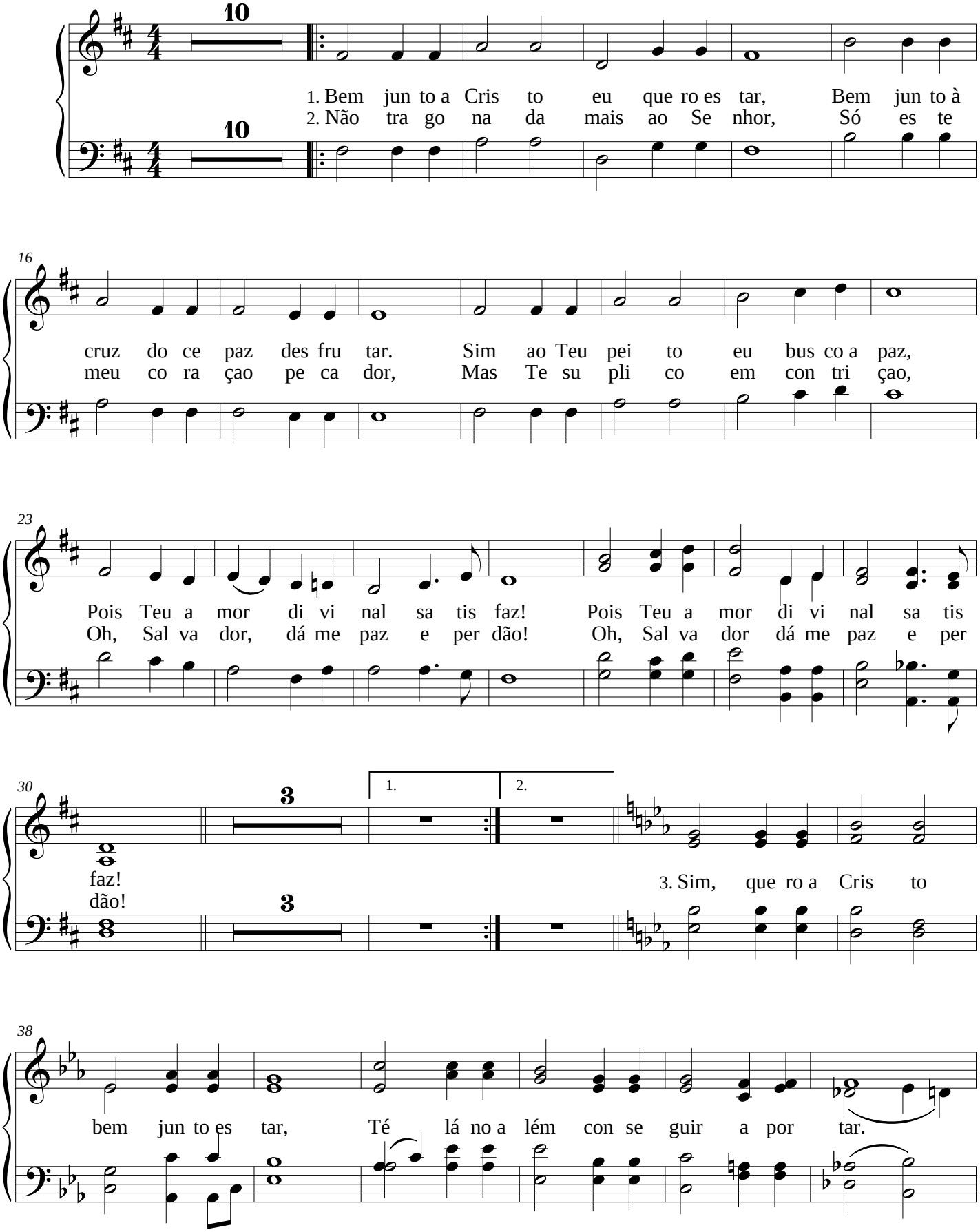
Lelia Naylor Morris (1862 - 1929)
Arr. Kleberson Calanca (1979 -)



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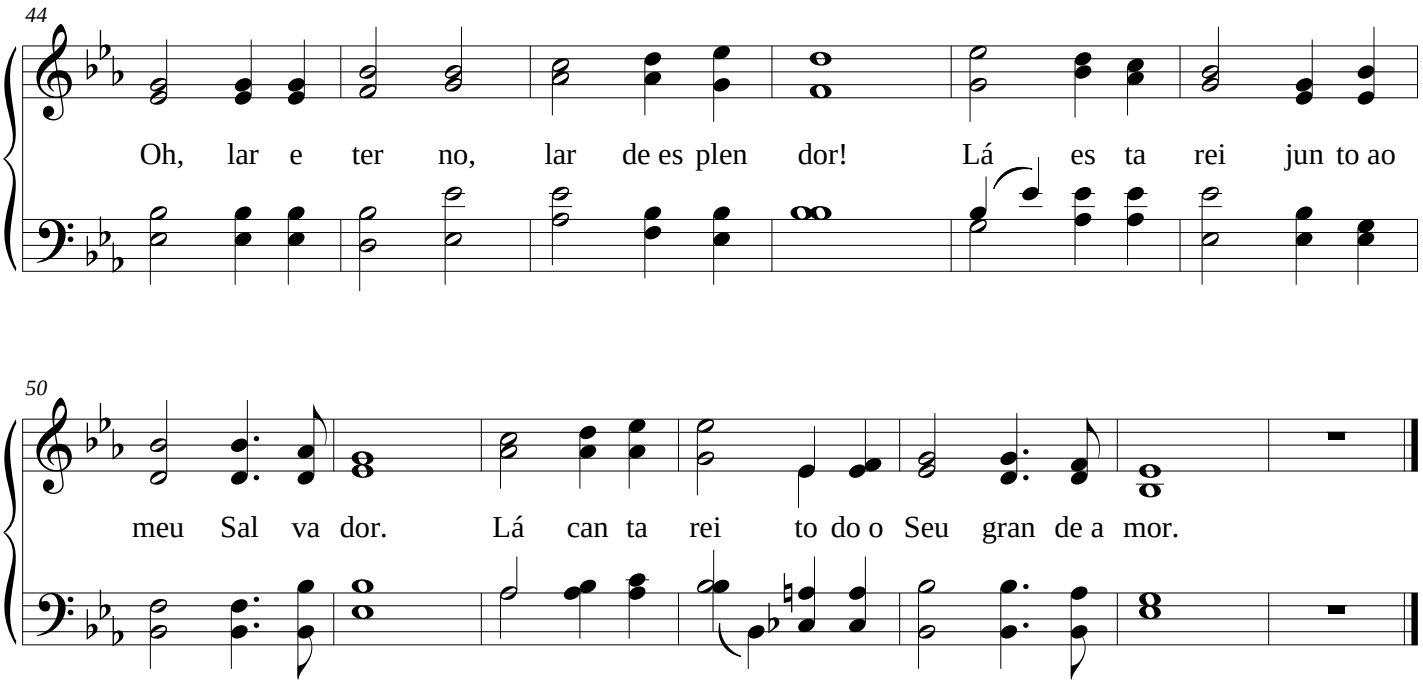
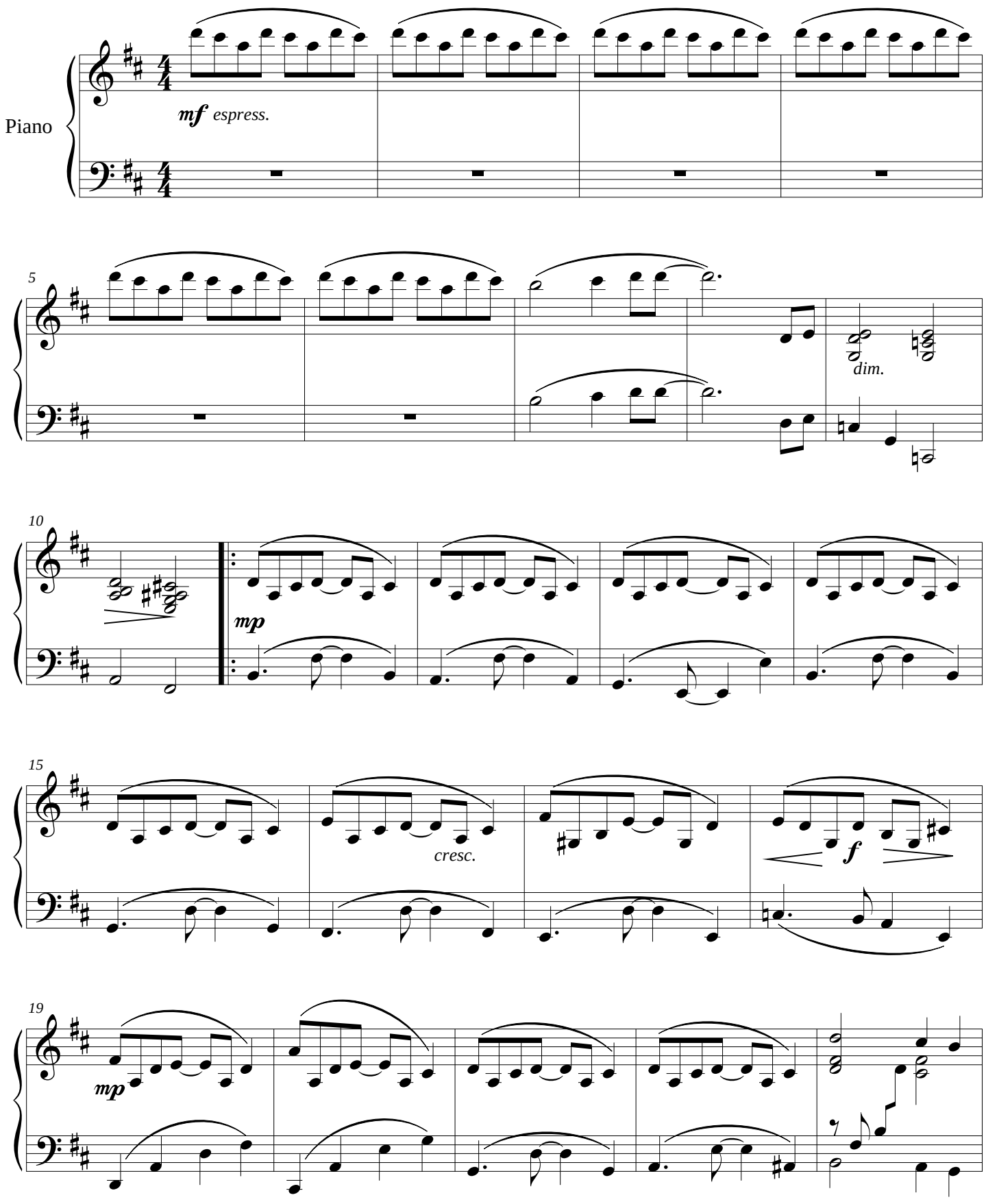

44
Oh, lar e ter no, lar de es plen dor! Lá es ta rei jun to ao
50
meu Sal va dor. Lá can ta rei to do o Seu gran de a mor.

Piano

Bem Junto a Cristo

Nearer, Still Nearer
HASD 392

Lelia Naylor Morris (1862 - 1929)
Arr. Kleberson Calanca (1979 -)



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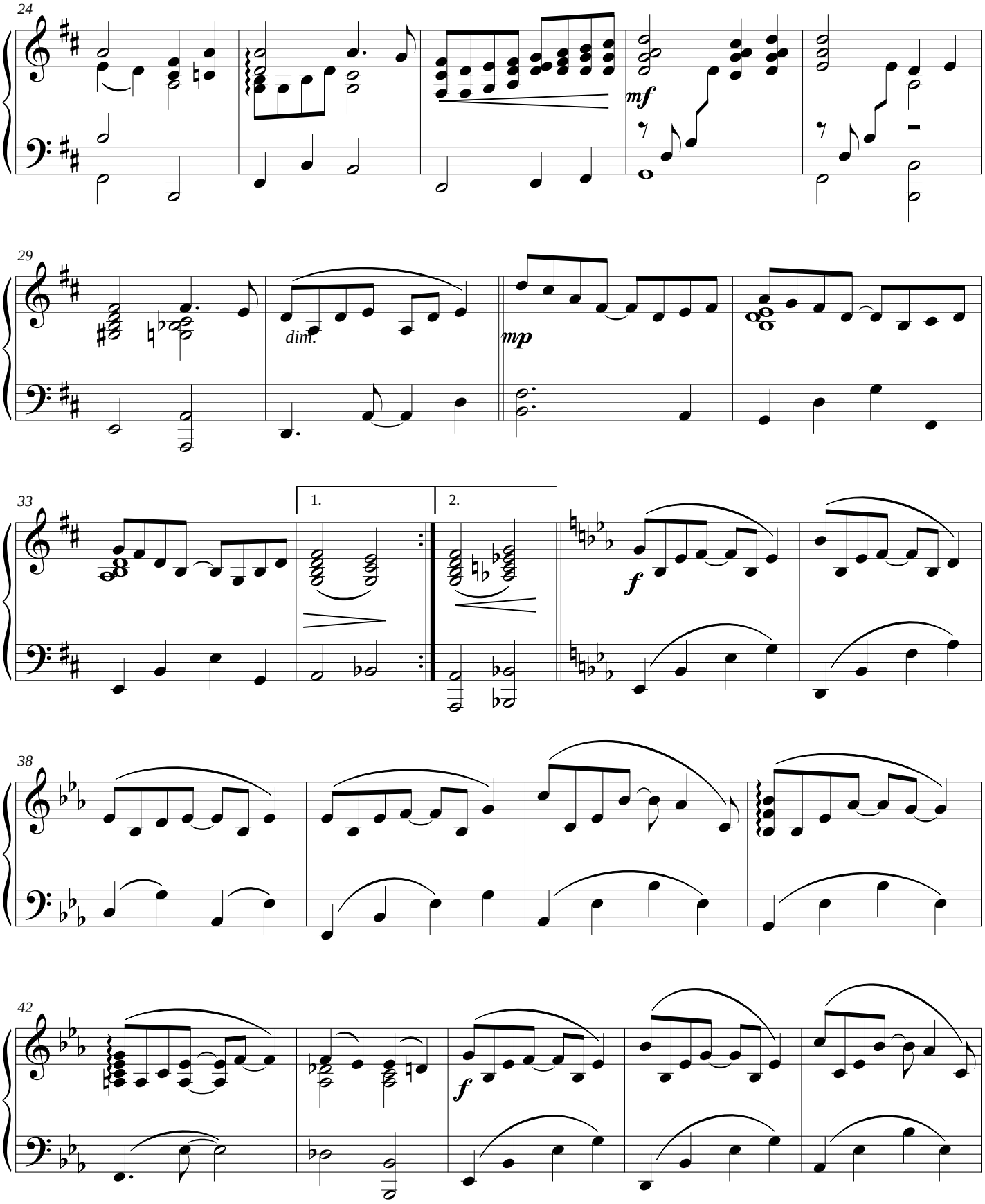
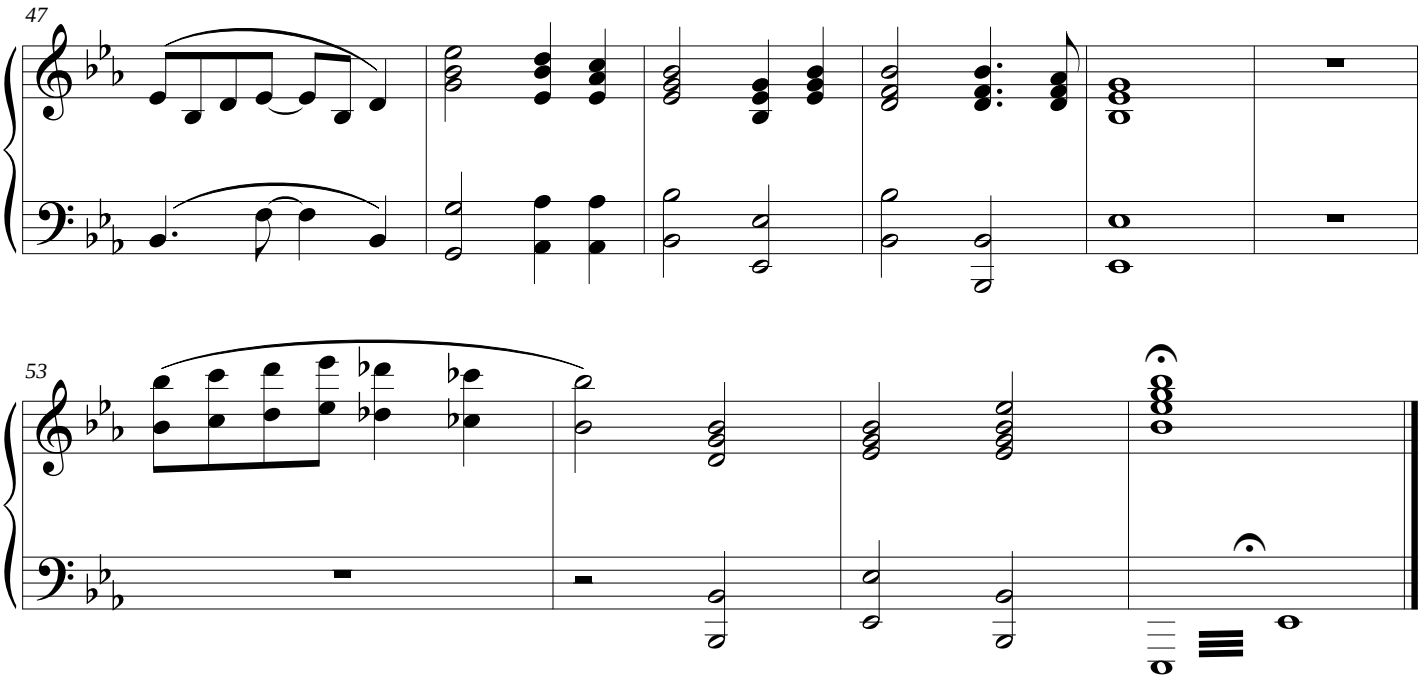

24
mf
29
dim.
mp
33
1.
2.
f
38
42
f


47

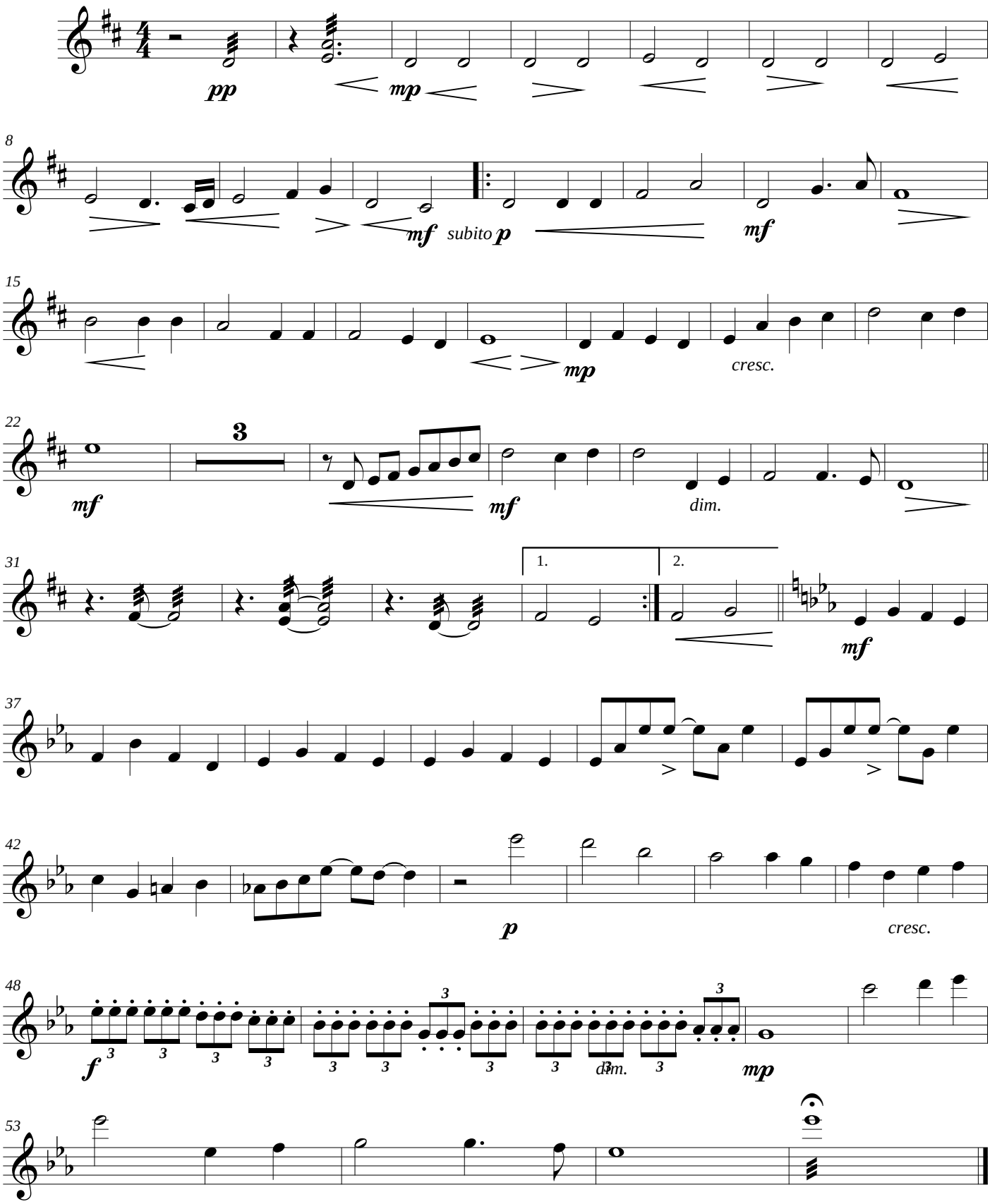
53

Bem Junto a Cristo

Violin I

Nearer, Still Nearer
HASD 392

Lelia Naylor Morris (1862 - 1929)
Arr. Kleberson Calanca (1979 -)



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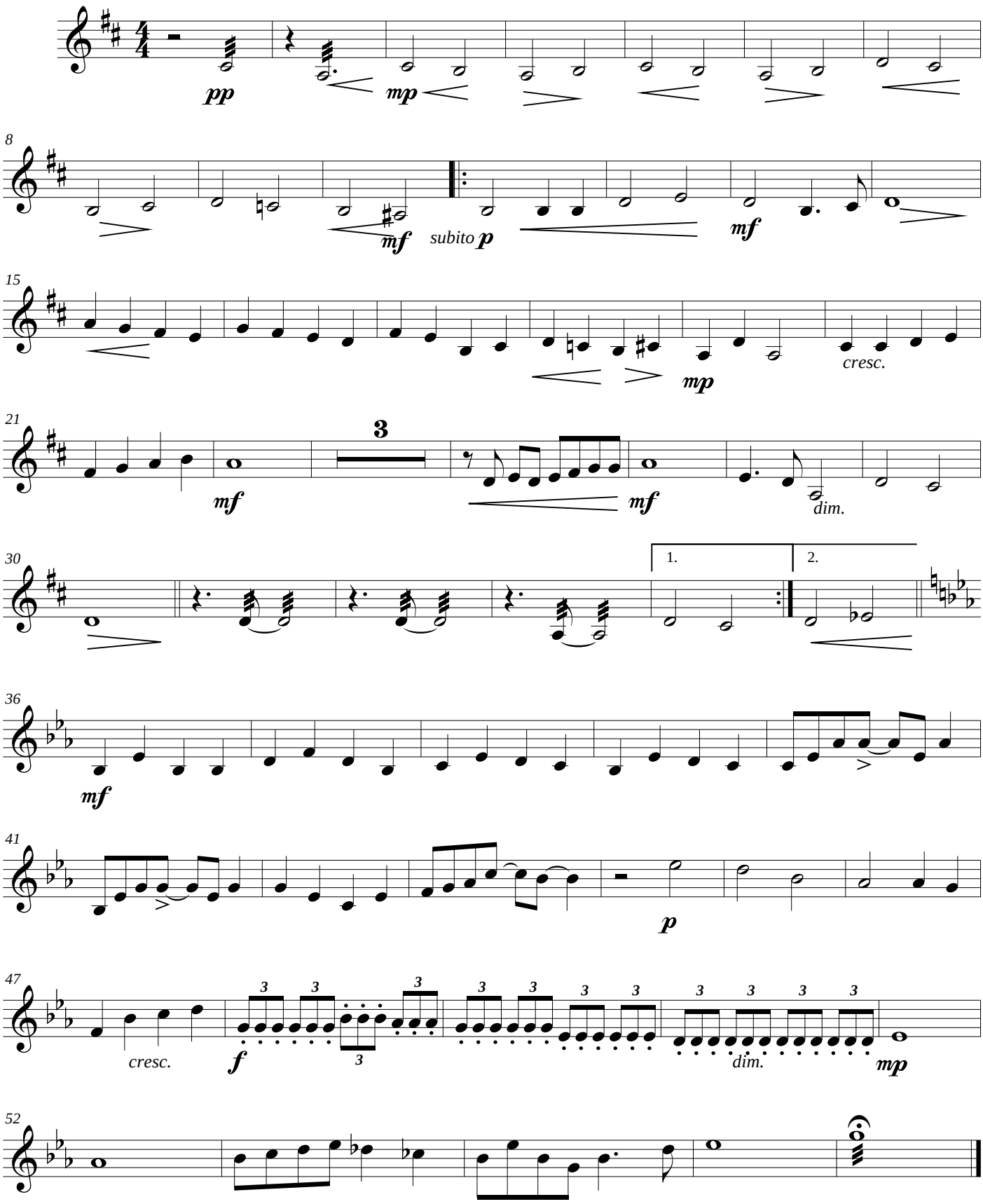
Bem Junto a Cristo

Violin II

Nearer, Still Nearer
HASD 392

Lelia Naylor Morris (1862 - 1929)
Arr. Kleberson Calanca (1979 -)



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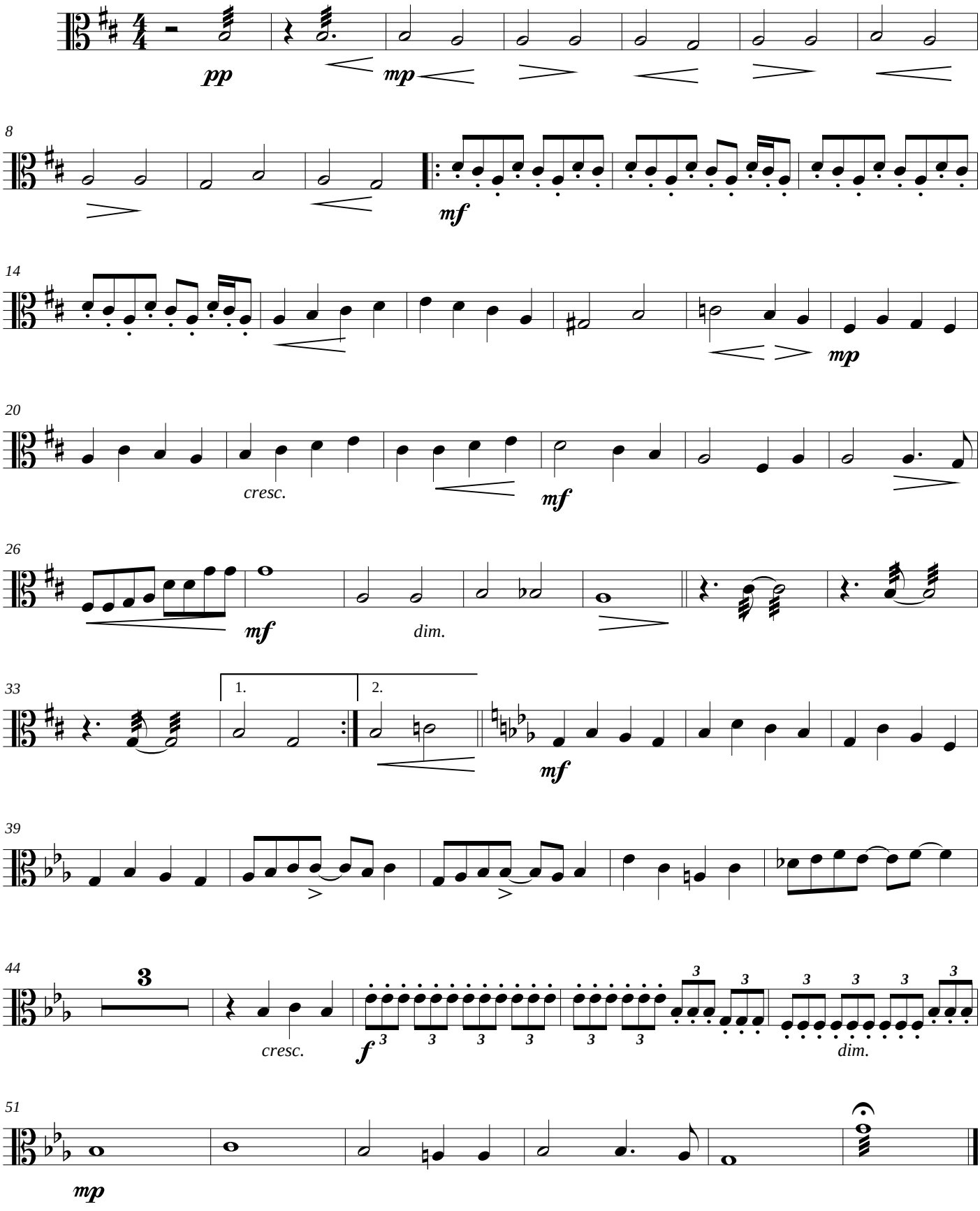
Bem Junto a Cristo

Viola

Nearer, Still Nearer
HASD 392

Lelia Naylor Morris (1862 - 1929)
Arr. Kleberson Calanca (1979 -)



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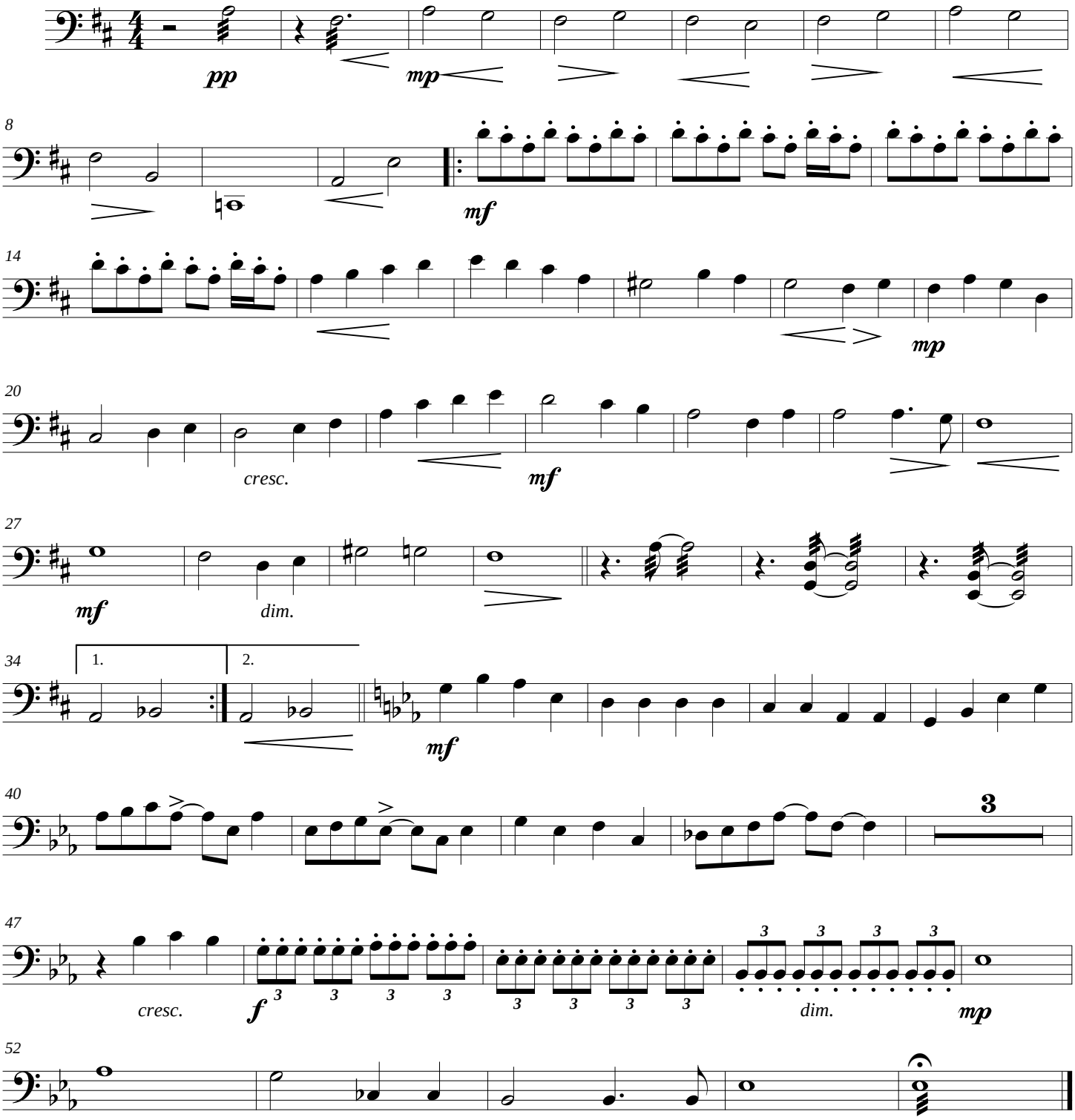
Bem Junto a Cristo

Cello

Nearer, Still Nearer
HASD 392

Lelia Naylor Morris (1862 - 1929)
Arr. Kleberson Calanca (1979 -)



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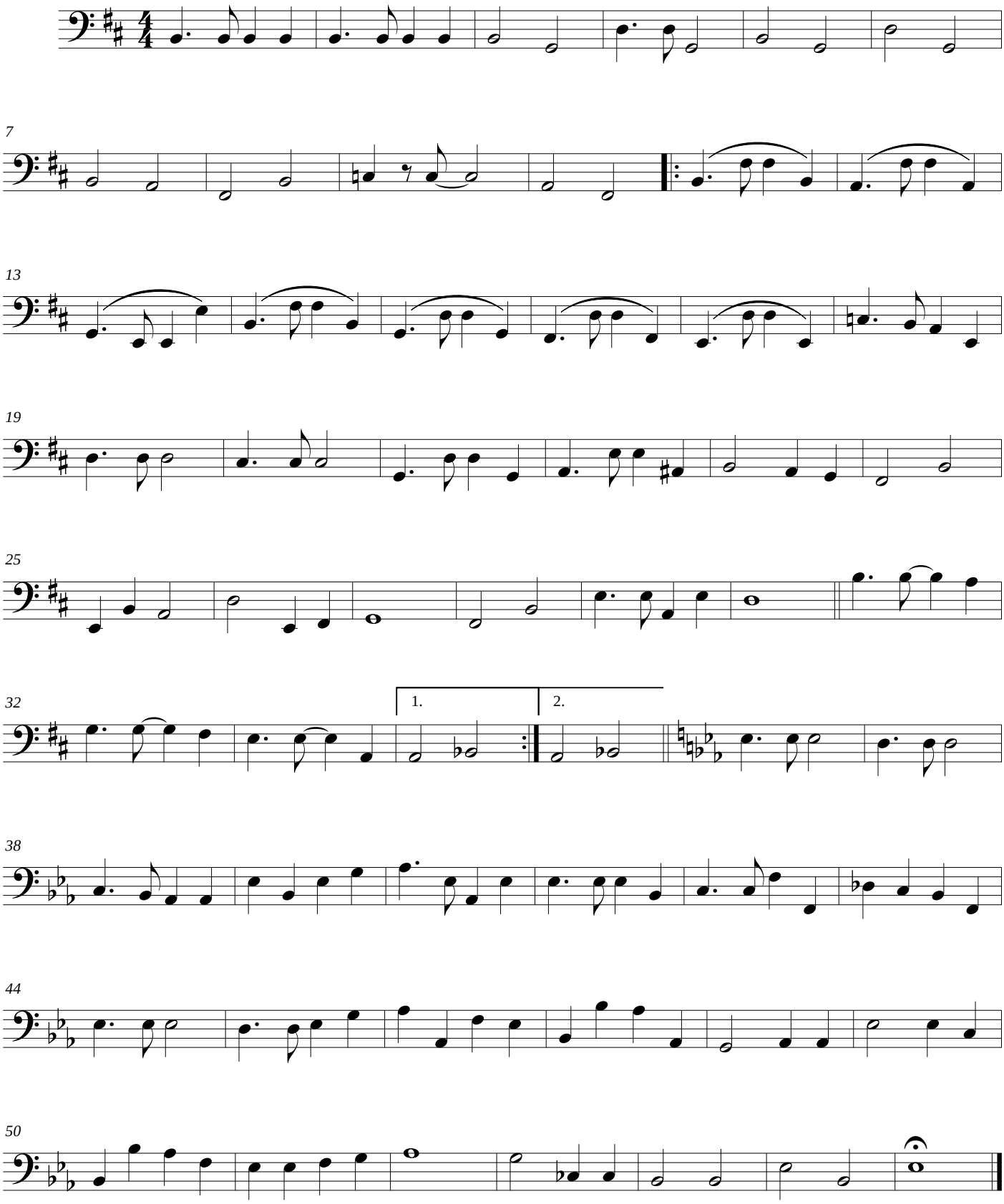
2011

Bem Junto a Cristo

Electric Bass

Nearer, Still Nearer
HASD 392

Lelia Naylor Morris (1862 - 1929)
Arr. Kleberson Calanca (1979 -)



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2011