

Á D. JAIME BROCH Y BERNARD.

LA
PARISIENSE
FANTASÍA
PARA GUITARRA

ejecutada en un teatro de Paris

FOR SU AUTOR

D. J. VIÑAS.

Propiedad.

Prec: 10 rs:

BARCELONA.

Almacen de música de **ANDRES VIDAL**, Editor calle Ancha 35

Fabricante de Instrumentos para banda militar.

Premiado por **SS. MM.**

DEPOSITO DE PIANOS DE BERNAREGGI y COMP:

MADRID.

Almacen de música de **C. MARTIN**, calle del Correon.4.

2

à D. Jaime Bosch y Renard.

LA PARISIENSE.

FANTASIA
PARA GUITARRA.

PROPIEDAD. J. VIÑAS.

All^o moderato.

INTRODUCCION

4^{ta}

marcado. 1^o tempo.

Rallentando.

Andte

Handwritten musical score for guitar, page 3. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is highly rhythmic, featuring many sixteenth and thirty-second notes. A '3' is written in the top right corner of the page. The sixth staff contains the instruction 'Rall:' followed by a double bar line and 'All: tempo di Polaca.' in a new key signature of two sharps (D major). The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' and 'f'. The piece concludes with a final cadence on the eighth staff.

Revisión y digitación: Josep M^a Mangado
www.arrakis.es/~dedeo

The image displays a page of handwritten musical notation for guitar, consisting of ten staves. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above or below notes. Dynamics like 'p' (piano) and 'f' (forte) are used throughout. There are also articulation marks, including accents and slurs. Some staves feature complex chordal textures and rapid passages. A '12' is written above a staff, possibly indicating a fret number or a specific technique. The manuscript shows signs of age, with some ink bleed-through and slight discoloration.

Revisión: Josep M^a Mangado
www.arrakis.es/~dedeo

5

2ª vez la postura radónotas pequeñas.

seco

1ª 2ª

1ª 2ª

p cres - cen - do.