

1

RECUERDOS DE PALMA.
CAPRICHIO
PARA GUITARRA.

Propiedad, José Viñas.

Aud.^{te} moderato.

GUITARRA.

pp

pp *cres:*

pp

marcando.

rallent: *El canto del bajo marcado.*

2

El acompañamiento piano

3ª y 4ª cuerda.

armonicos.

12

(6)

(5)

(4)

(3)

Moderato asai. *El acompañamiento con el dedo pulgar y el canto con los dedos anular, medio e índice*

p *p* *p*

1ª vez 2ª vez

1 3 4 5 2

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4

The image shows a page of musical notation for guitar, numbered '4' in the top left corner. It consists of ten staves of music, arranged in two columns of five. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation is highly rhythmic, featuring many sixteenth and thirty-second notes, often grouped in beams. There are several dynamic markings, including 'p' (piano) and 'p' with a hairpin symbol. There are also some markings like '1 vez' and '2 vez' indicating repeats. The paper is aged and yellowed.

Revisión: Josep M^a Mangado
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5

pp

marcando siempre:

armonicos.

9 5 7 7 12

12

Detailed description: This is a page of a musical score for guitar, page 5. It consists of eight staves of music. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music is characterized by dense, repetitive rhythmic patterns, primarily consisting of eighth and sixteenth notes. The notation includes various fingerings (numbers 1-5) and slurs. A dynamic marking 'pp' (pianissimo) is present at the bottom of the first staff. The instruction 'marcando siempre:' (always marking) is written above the seventh staff. The instruction 'armonicos.' (harmonics) is written above the eighth staff, which features a long slur over a series of notes, with fingerings 7, 12, 5, 7, 7, and 12 indicated below. The page number '5' is located in the top right corner.

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