KLEINE

Fantasiestücke

für das

PIANO-FORTE

componirt

und seiner kleinen Schwester

MATHILDE

gewidmet von

CARL REINECKE.

Op. 17. Pr. 25 Ngr.

Neue Ausgabe.

Eigenthum des Verlegers.

Leipzig, bei F. Whistling.

Paris, Bureau central de Musique.

504.

1859.

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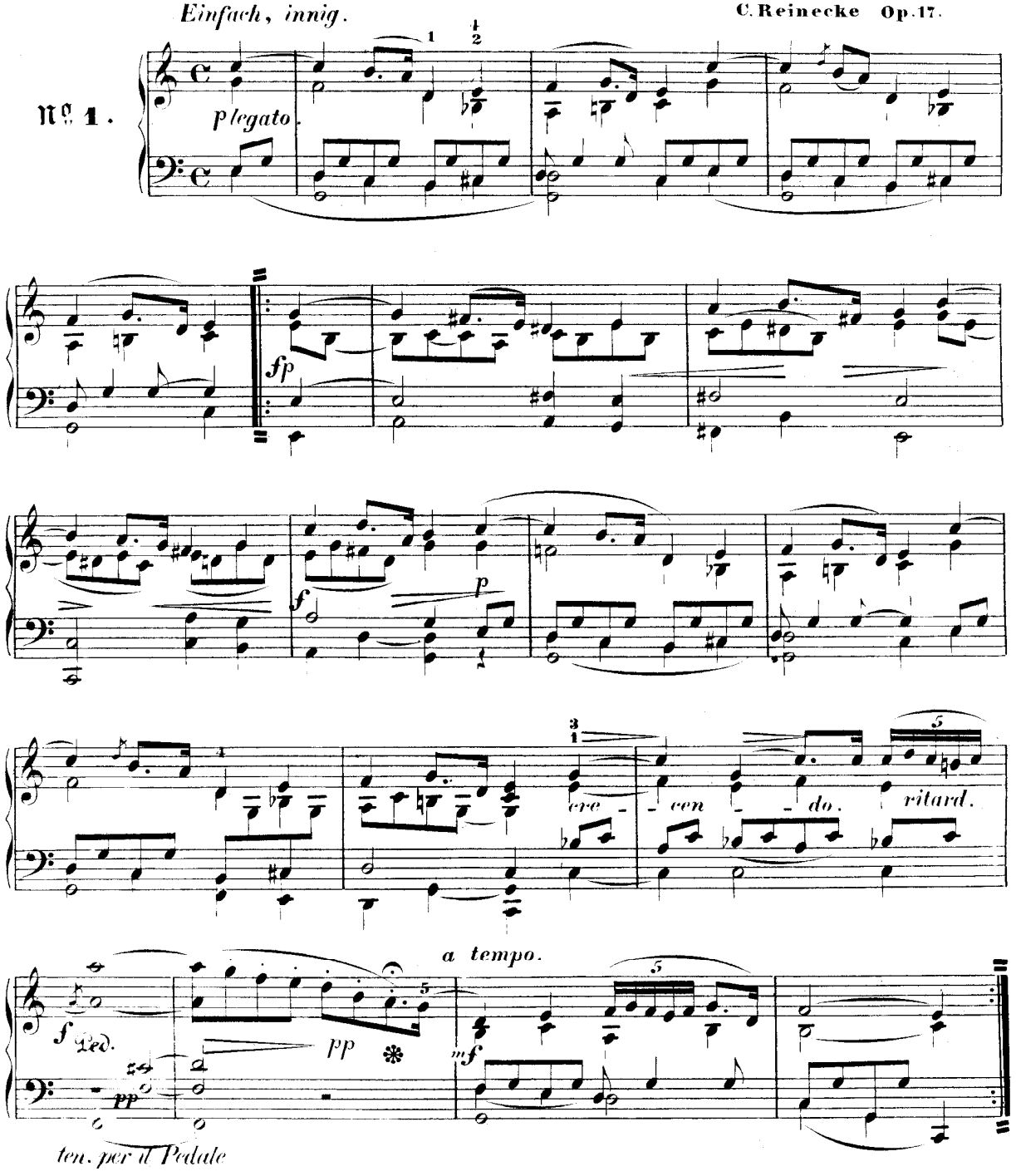
Andantino.

Einfach, innig.

C. Reinecke Op. 17.

№ 1.



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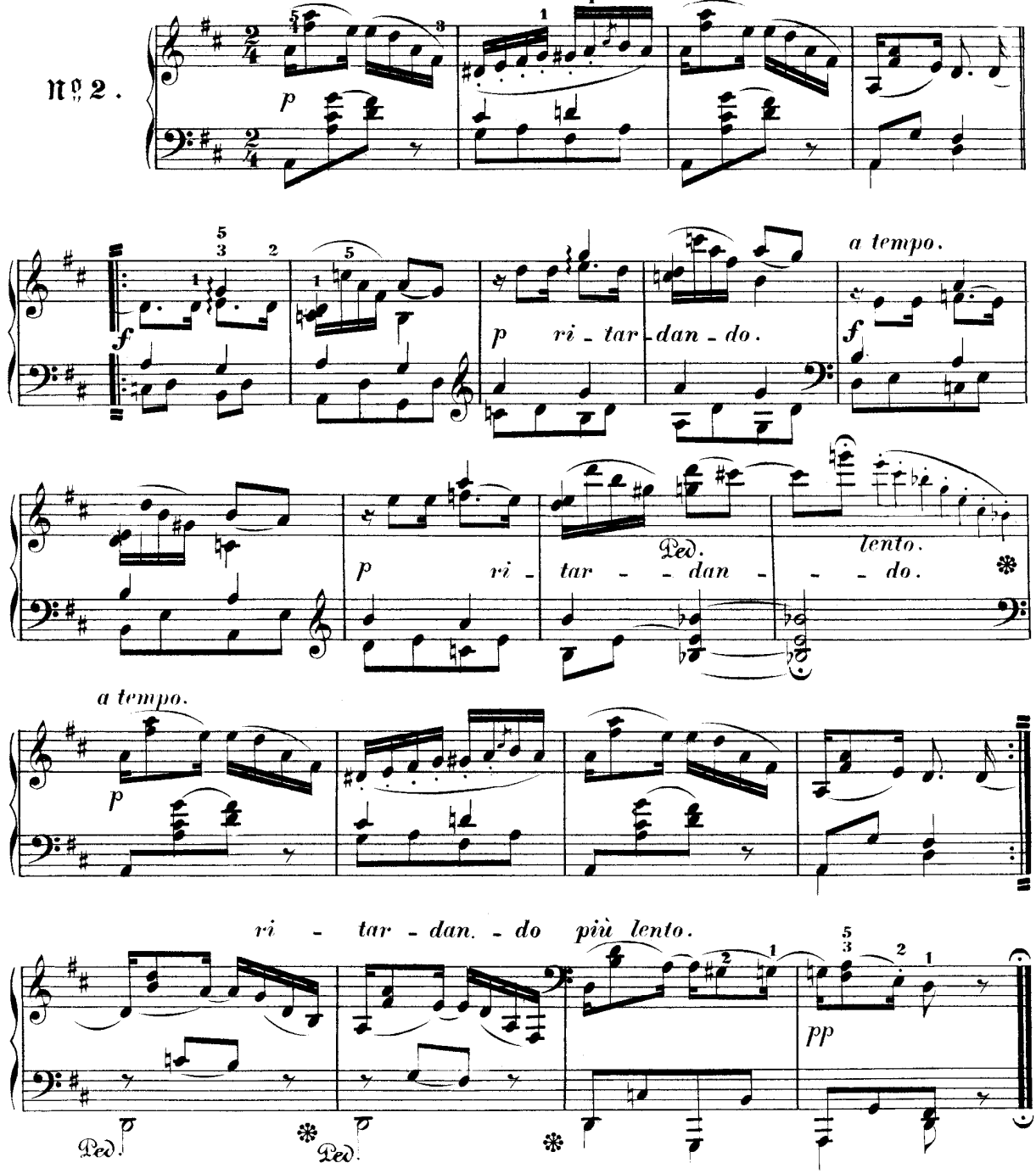
Allegretto.

Leicht, und mit Anmuth.

№ 2.



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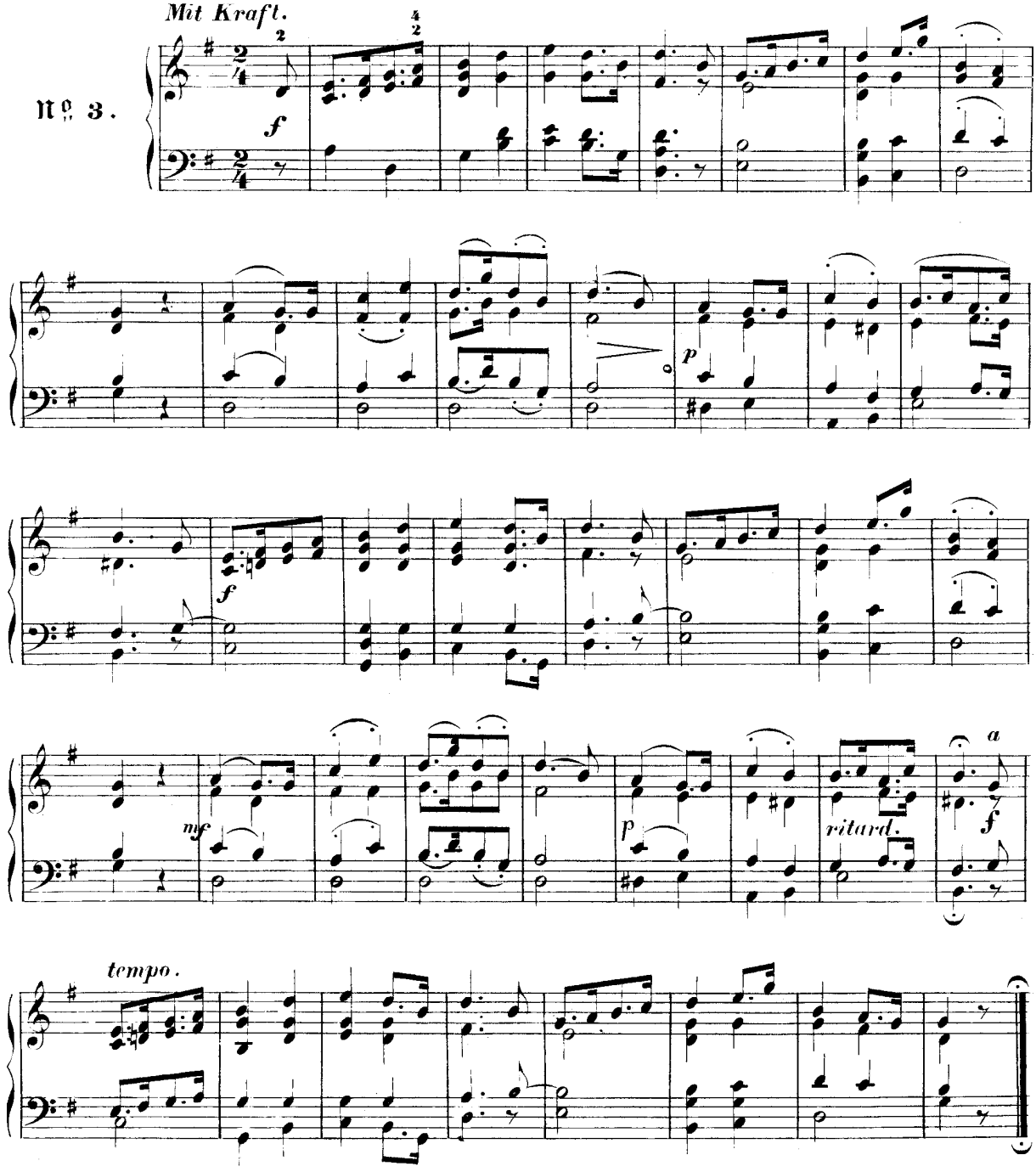
Volkslied.

Allegretto.

Mit Kraft.

№ 3.



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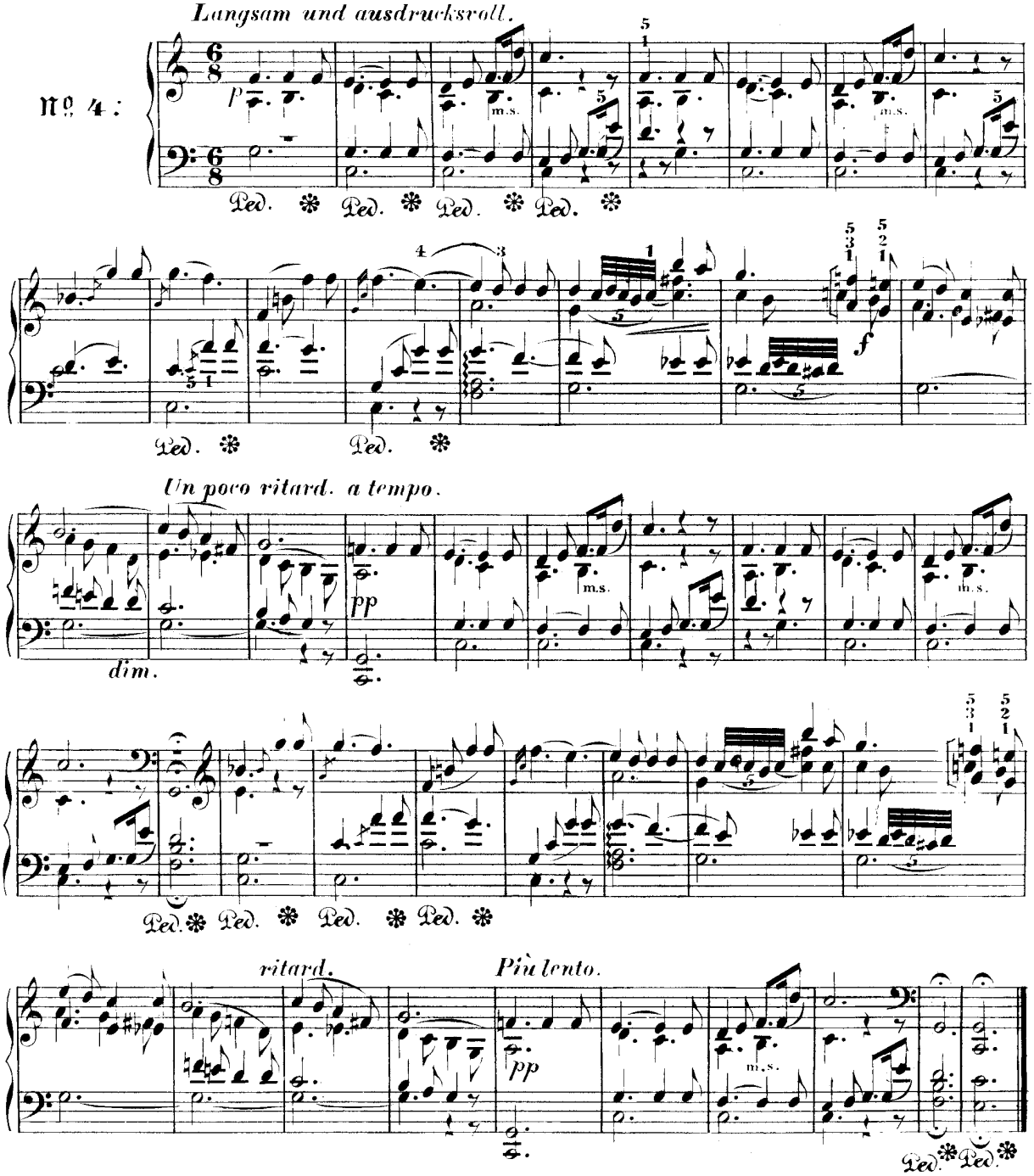
Canon.

Andante.

Langsam und ausdrucksvoll.



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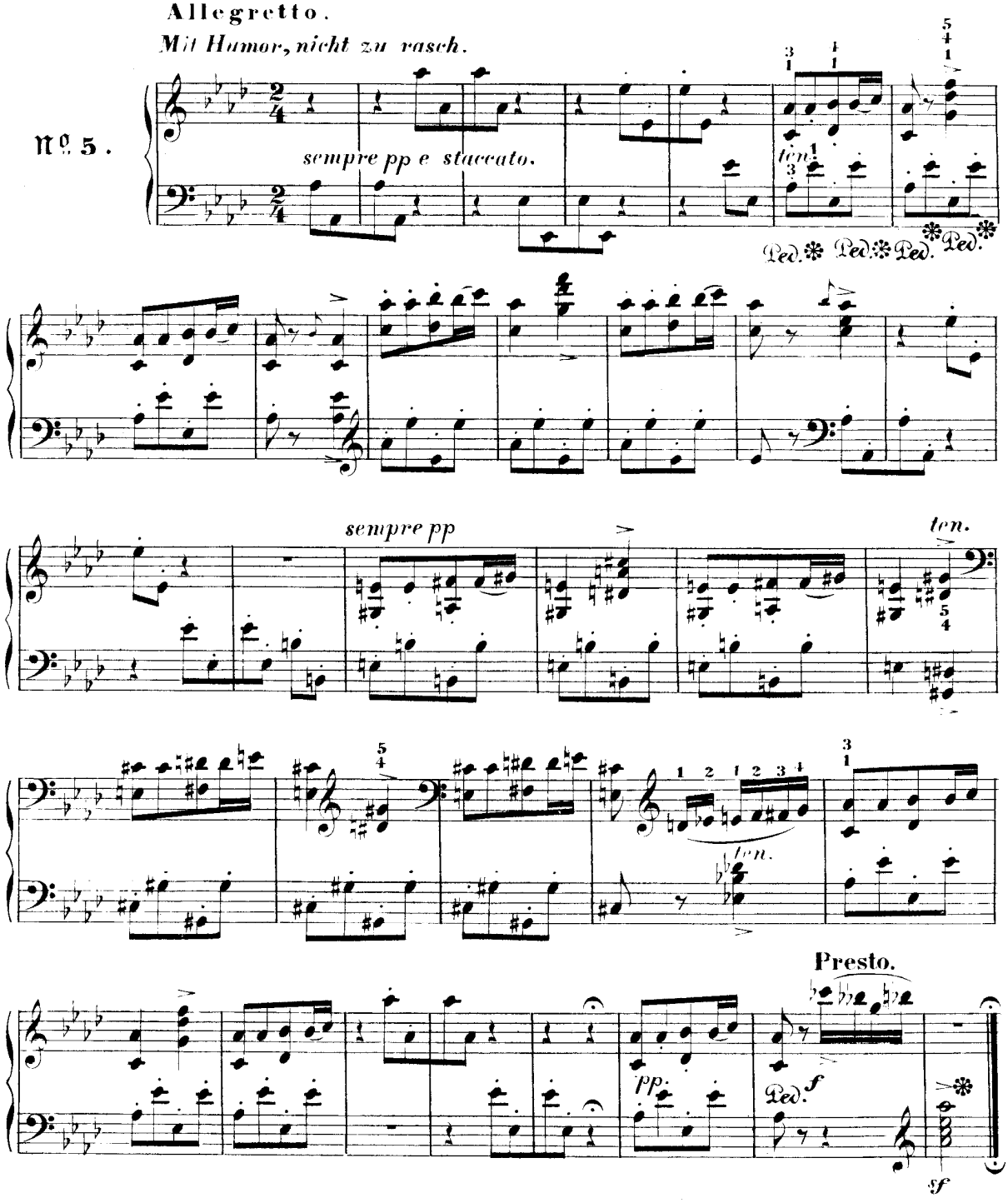
Leyerkasten mit Puppenspiel.

Allegretto.

Mit Humor, nicht zu rasch.

№ 5.



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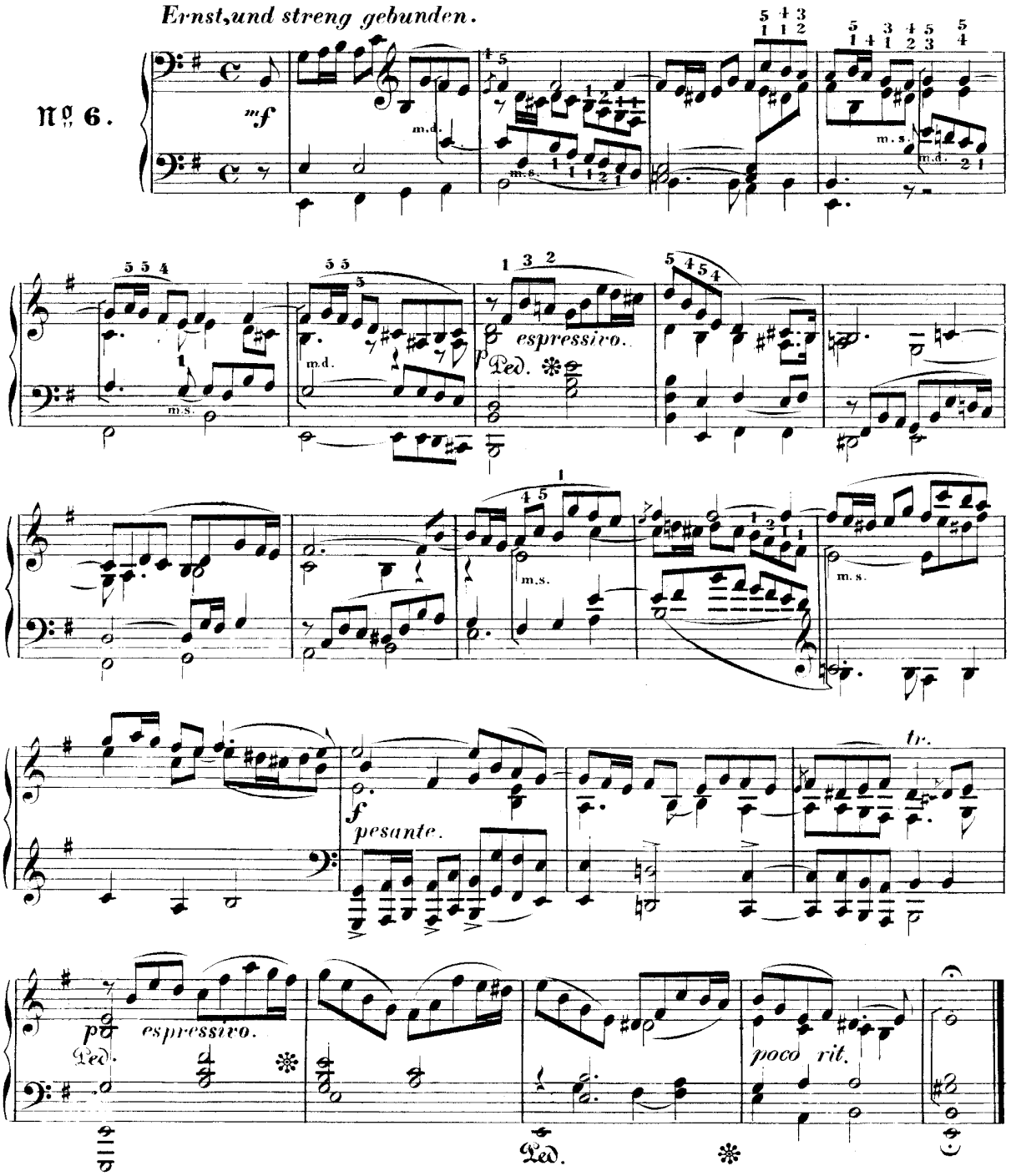
Reminiscenzen aus der Leipziger Thomaskirche.

Andante serioso.

Ernst, und streng gebunden.

№ 6.



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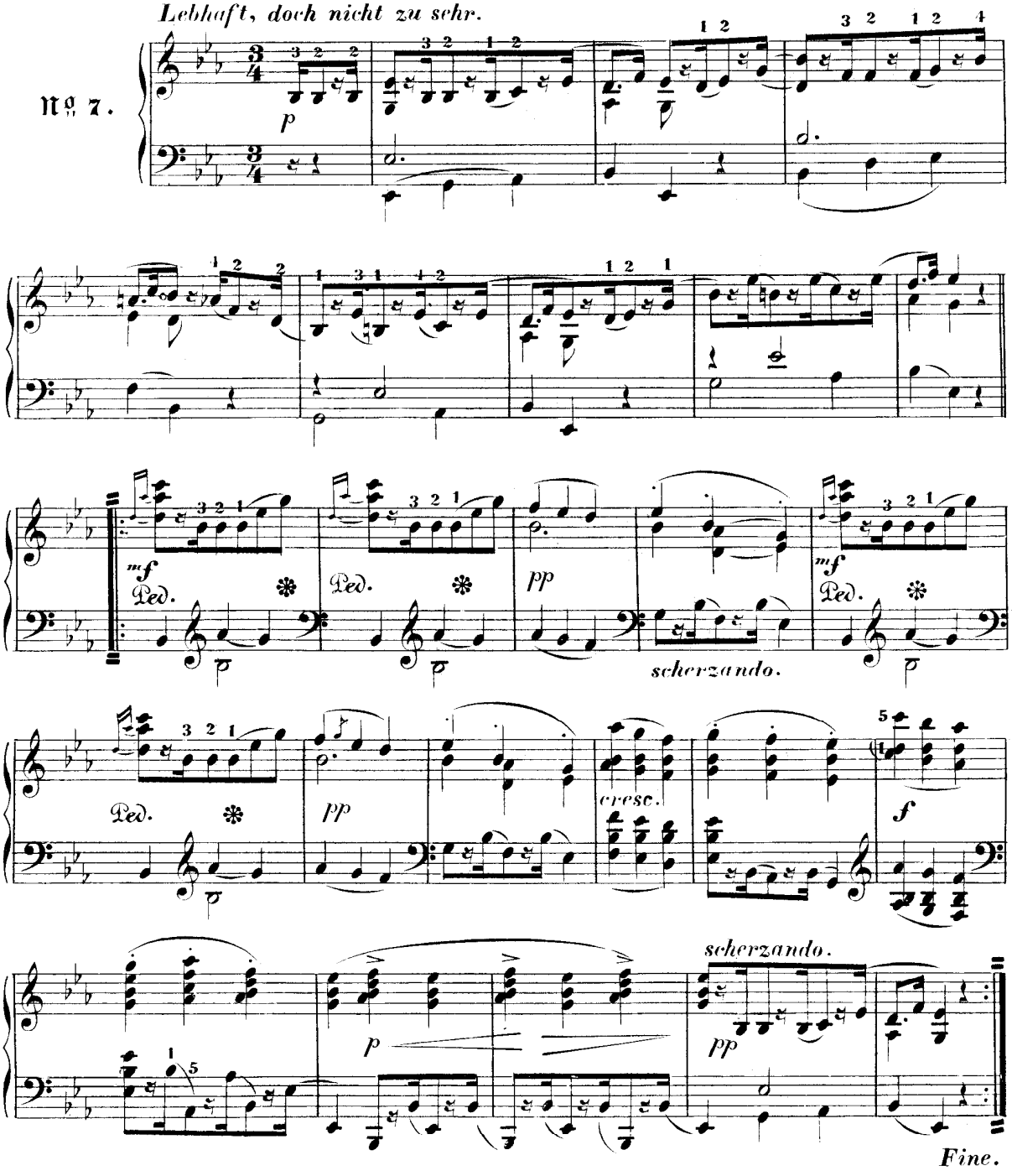
Scherzino.

Tempo di Menuetto.

Lebhaft, doch nicht zu sehr.

No 7.



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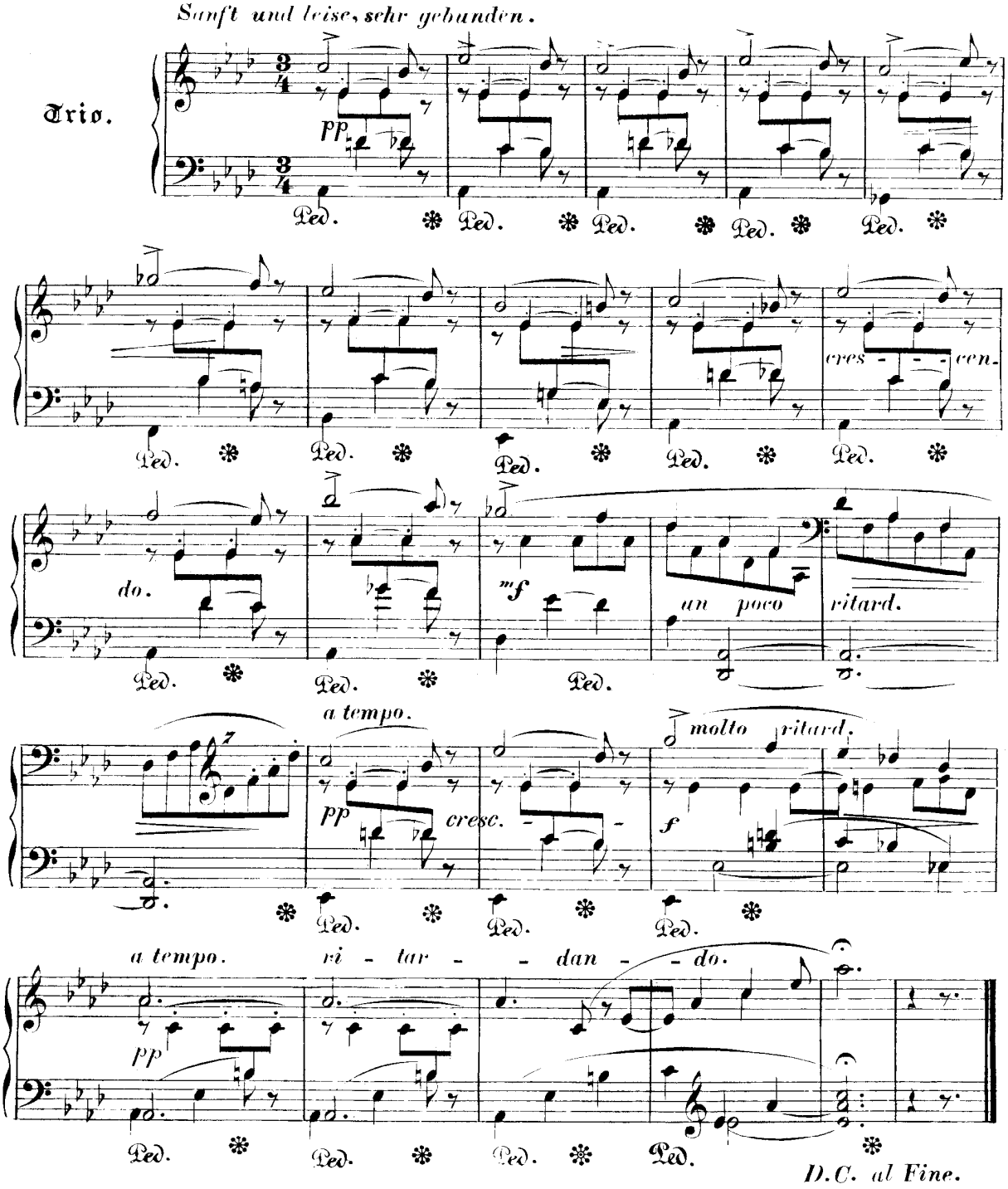
Sanft und leise, sehr gebunden.

Trio.



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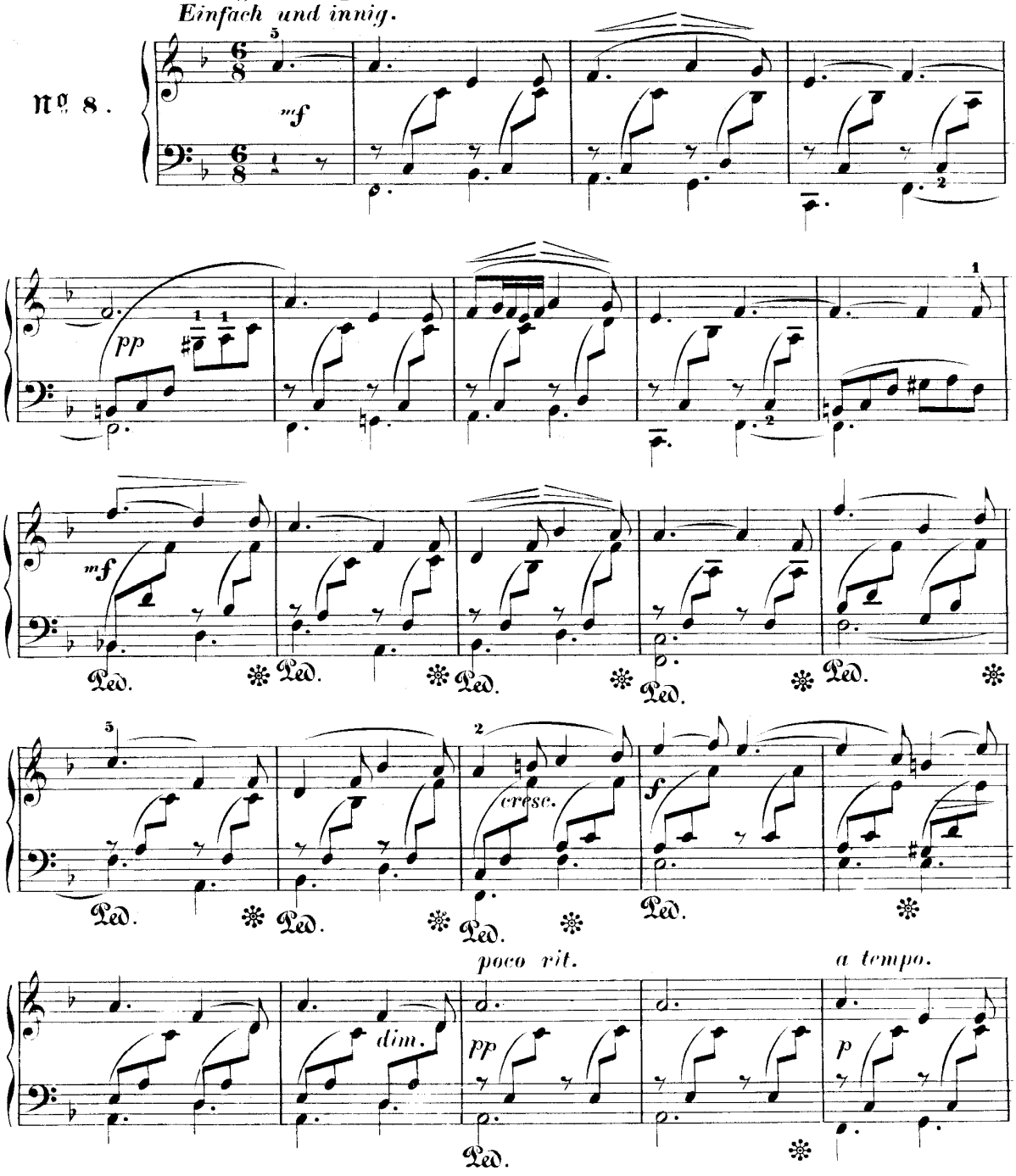
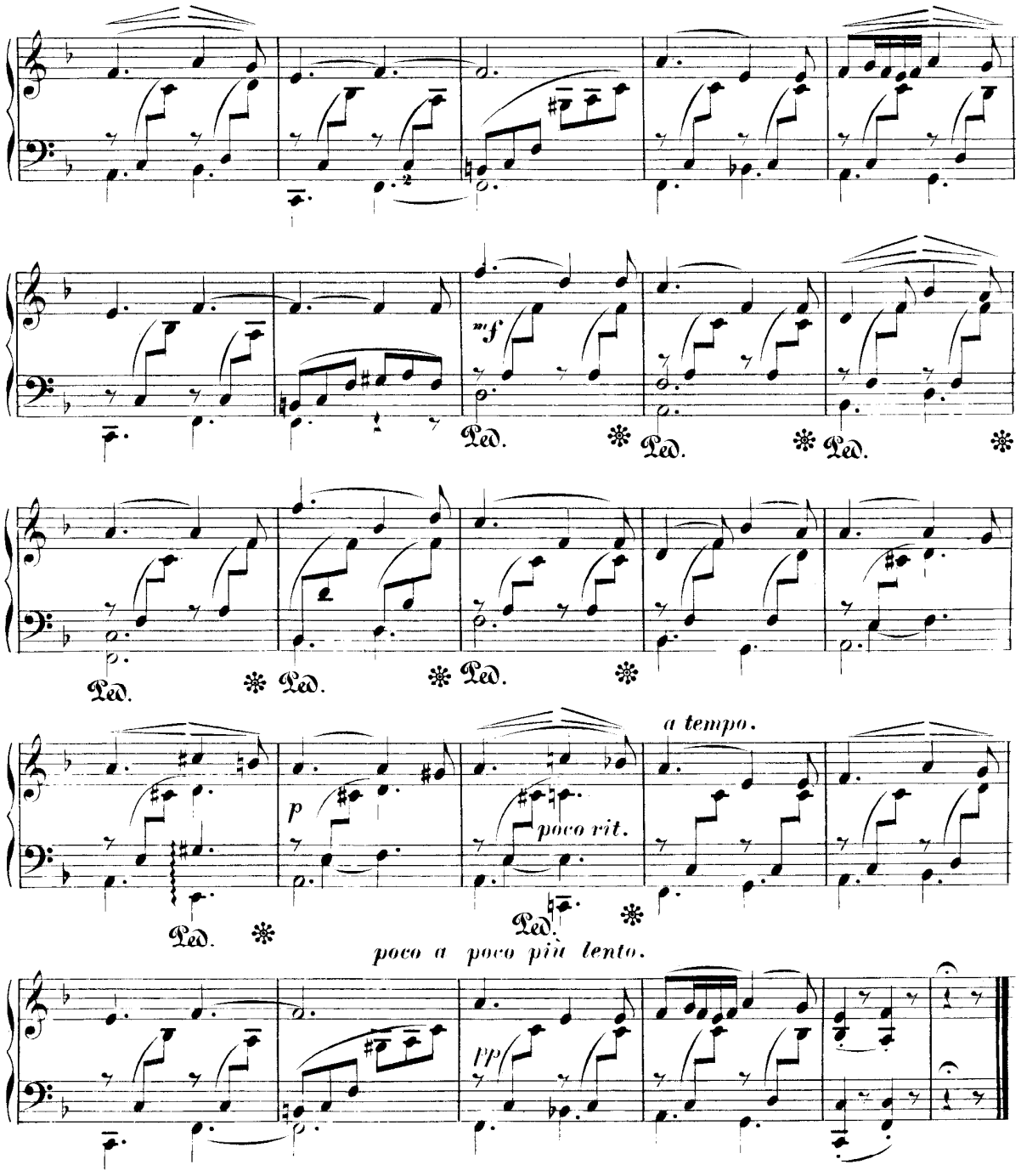
Romanze.

Allegretto quasi Andantino.
Einfach und innig.

No. 8.




mf
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
p
poco rit.
a tempo.
poco a poco più lento.
pp

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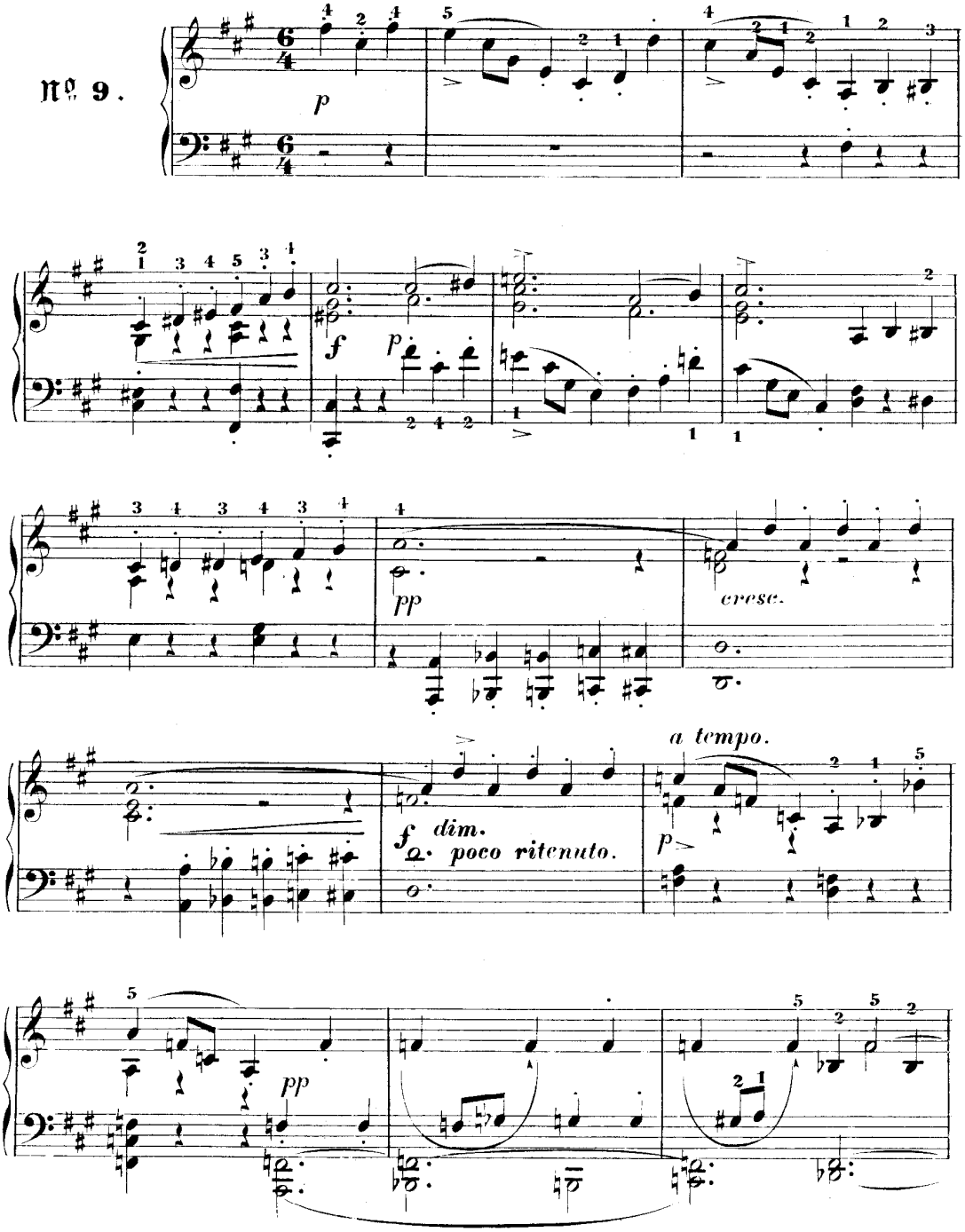
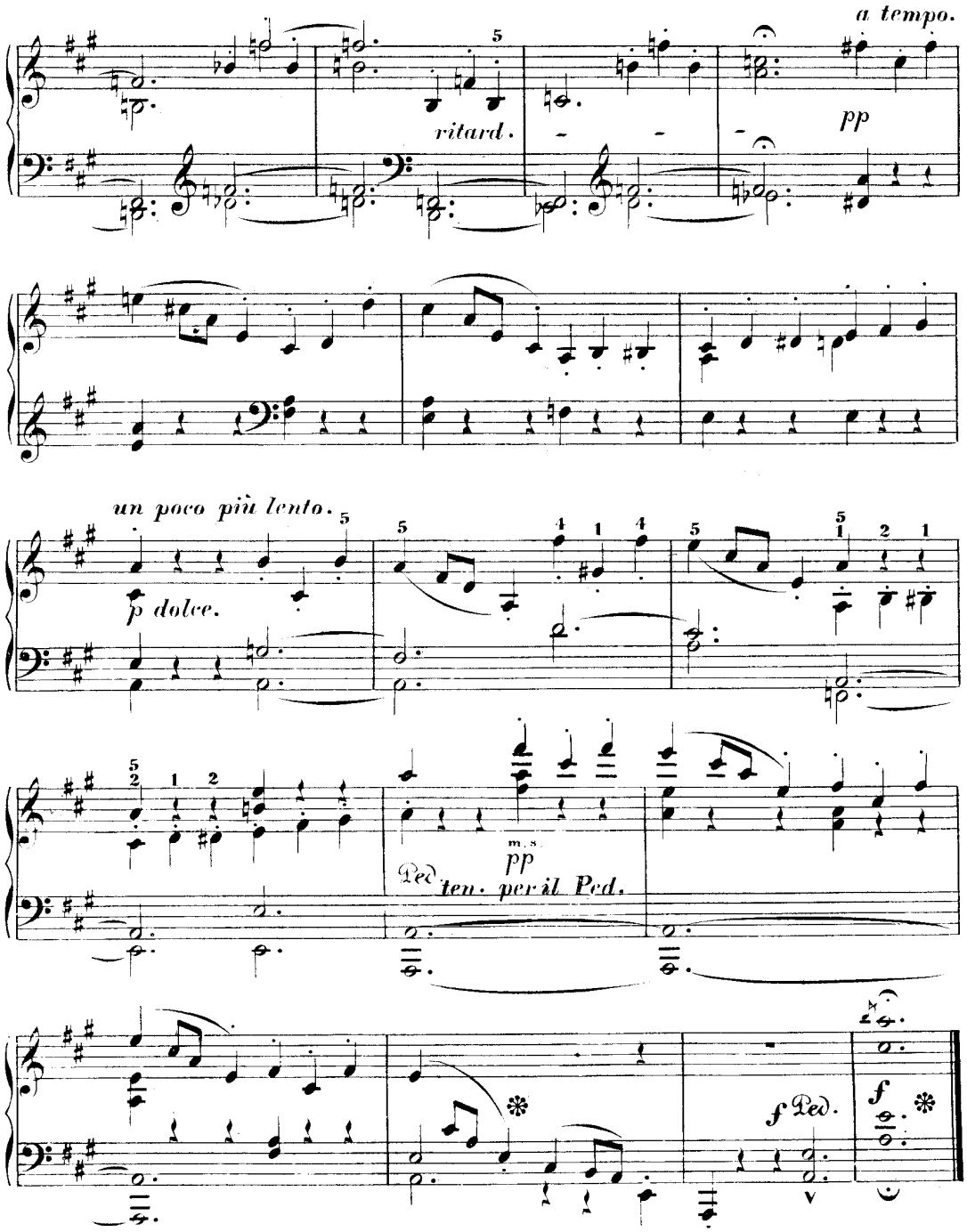
Presto.

Mit Humor, sehr rasch und flüchtig.

№ 9.




a tempo.
ritard.
pp
un poco più lento.
p dolce.
m.s.
pp
Ped ten. per il Ped.
f Ped.
f

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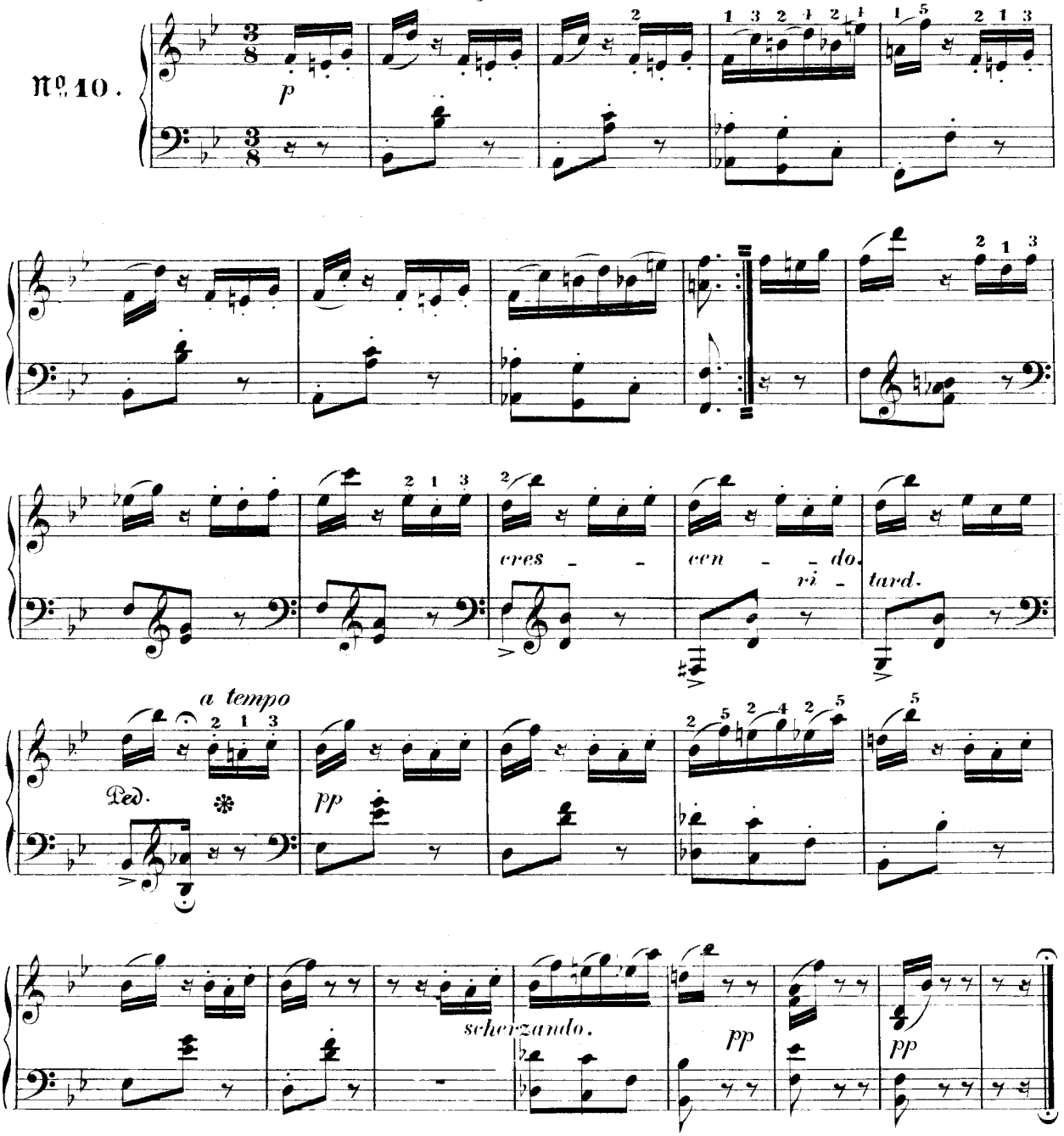
Kleiner Schalk.

Allegro vivace.

Sehr rasch und übermüthig.

No. 10.



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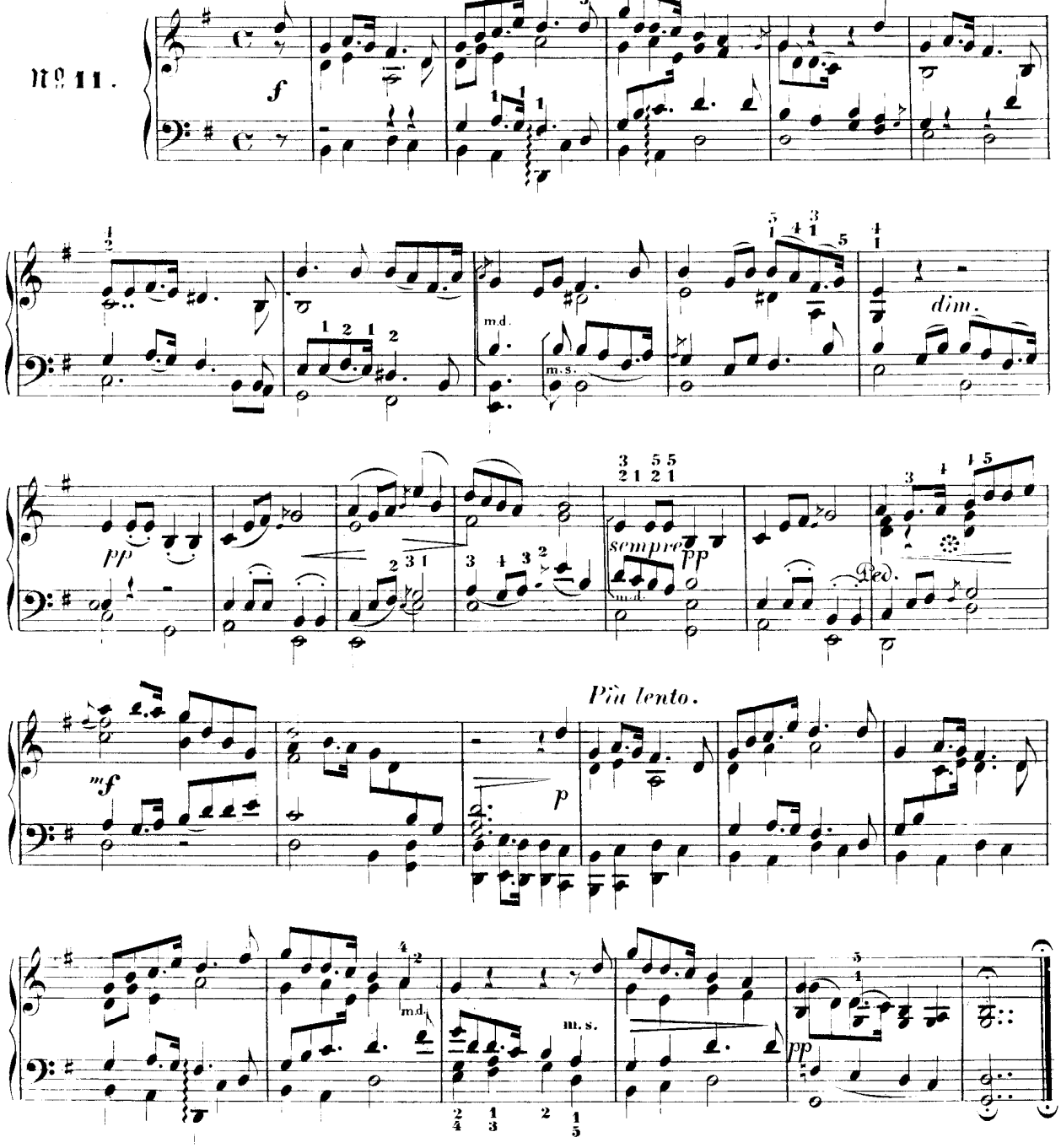
Canon.

Allegro moderato e marcato.
Frisch und kräftig.

№ 11.



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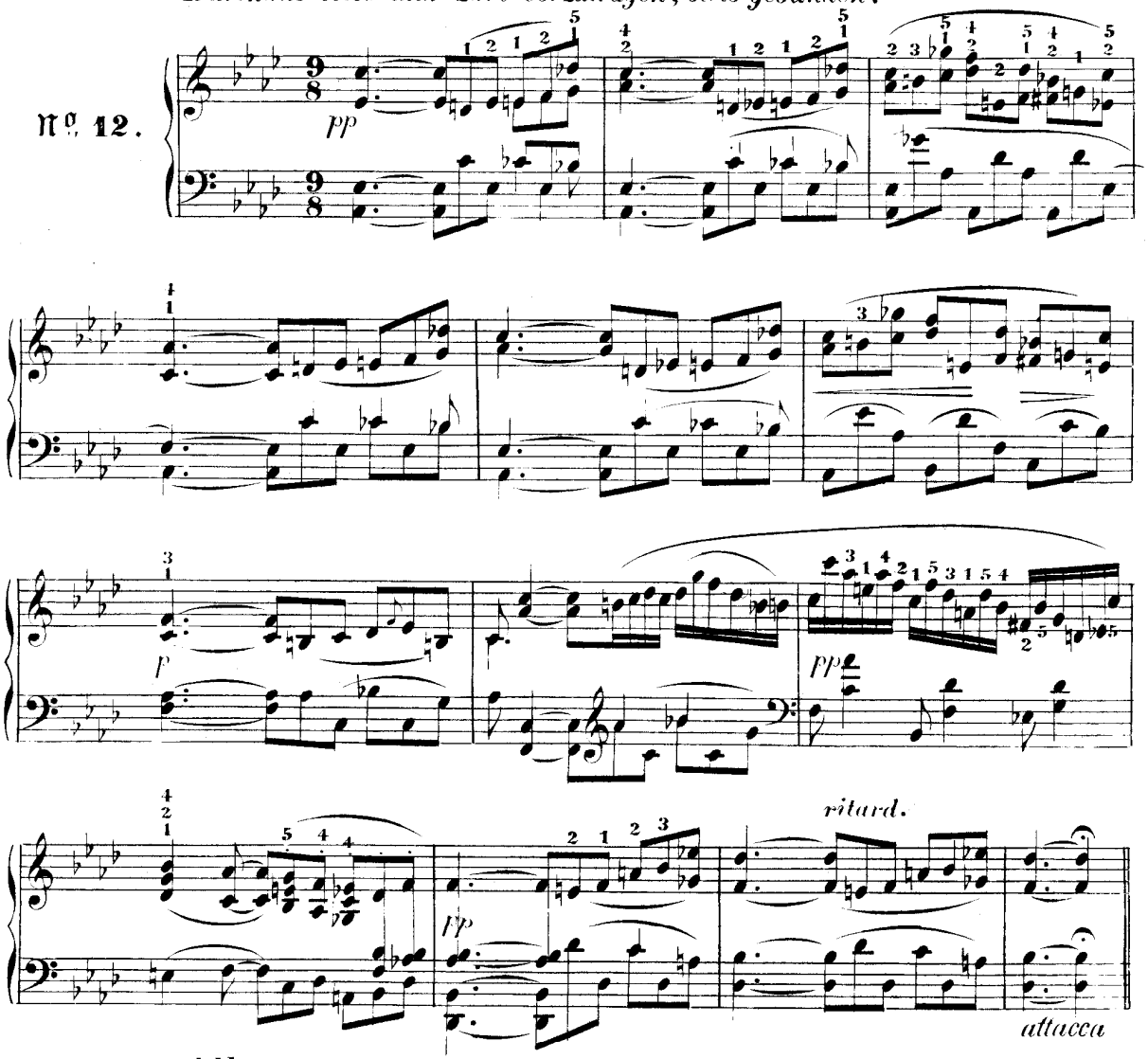
?

Lento.

Durchaus leise und zart vorzutragen, stets gebunden.

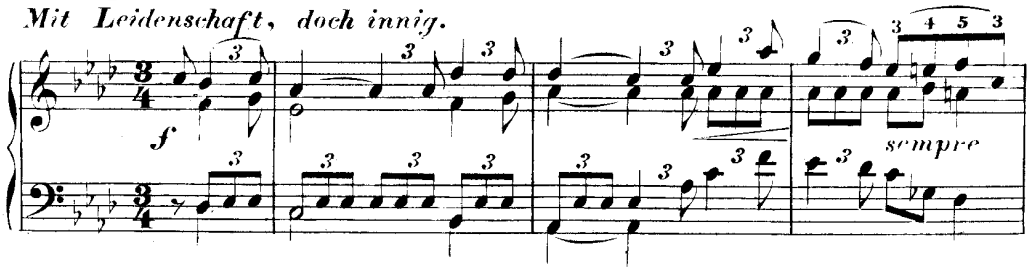
№ 12.

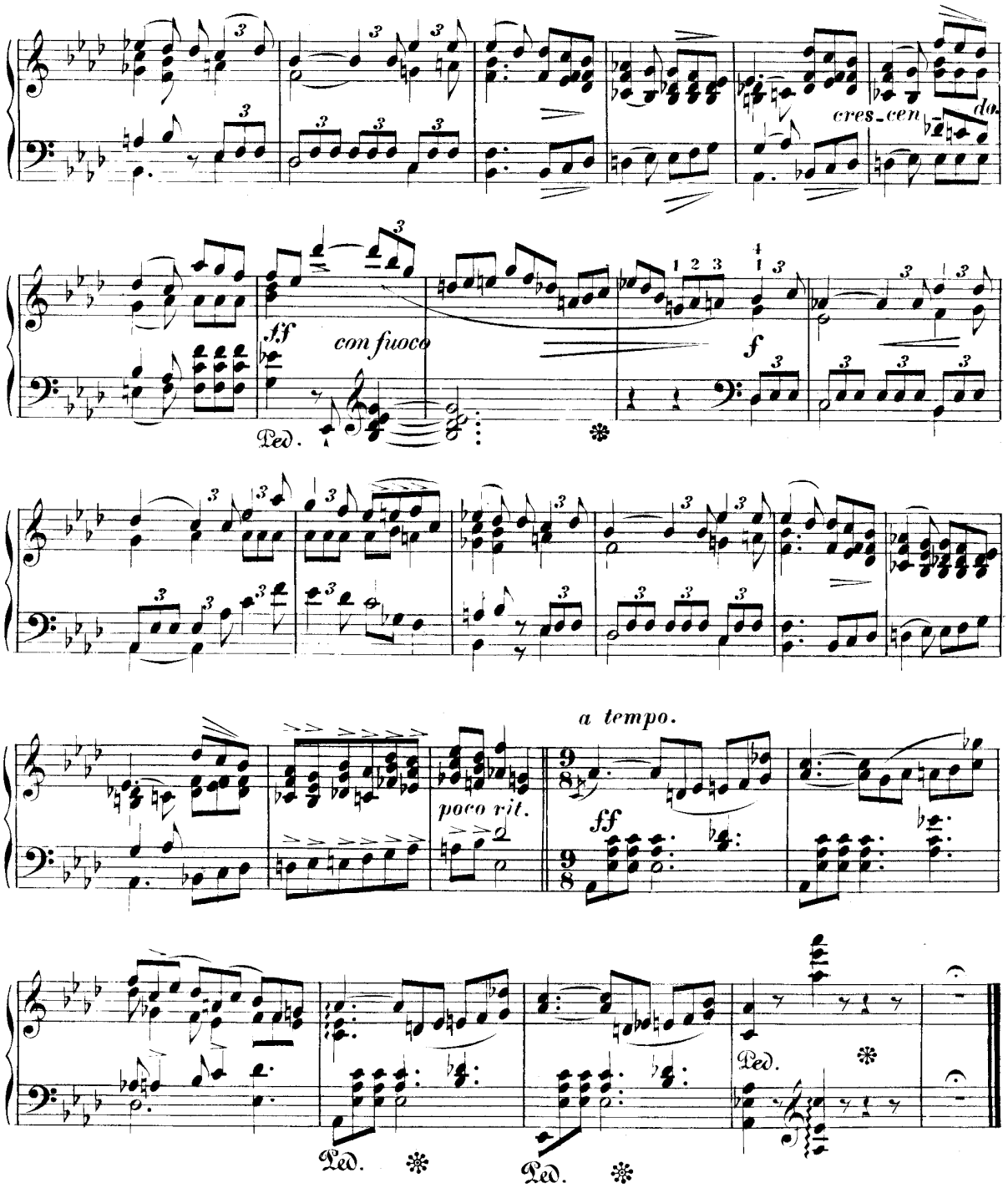


Allegro.

Mit Leidenschaft, doch innig.

№ 13.




cres_cen
do.
ff
con fuoco
Ped.
f
a tempo.
poco rit.
ff
Ped.
Ped.
Ped.

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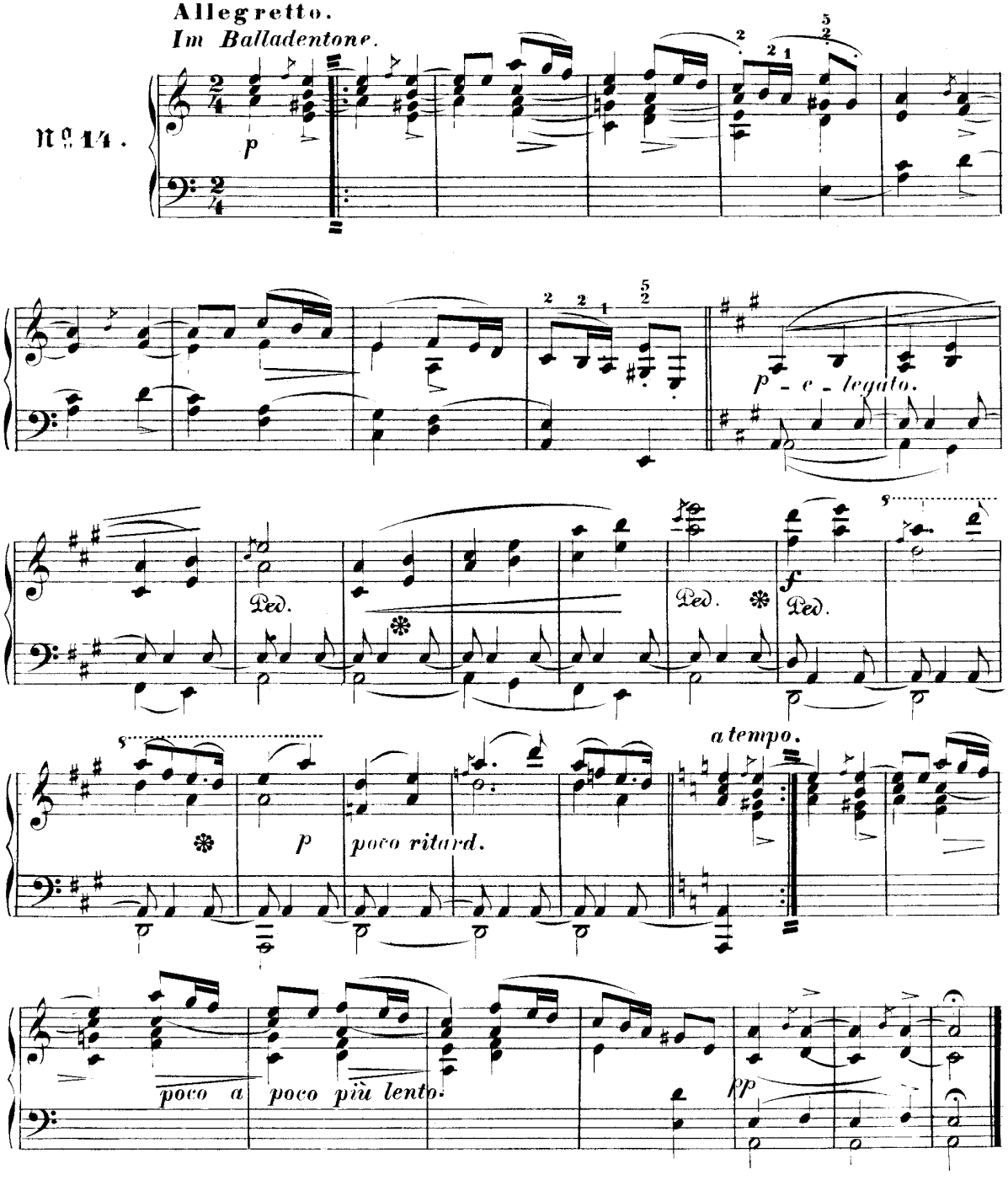
Allegretto.
Im Balladentone.

№ 14.



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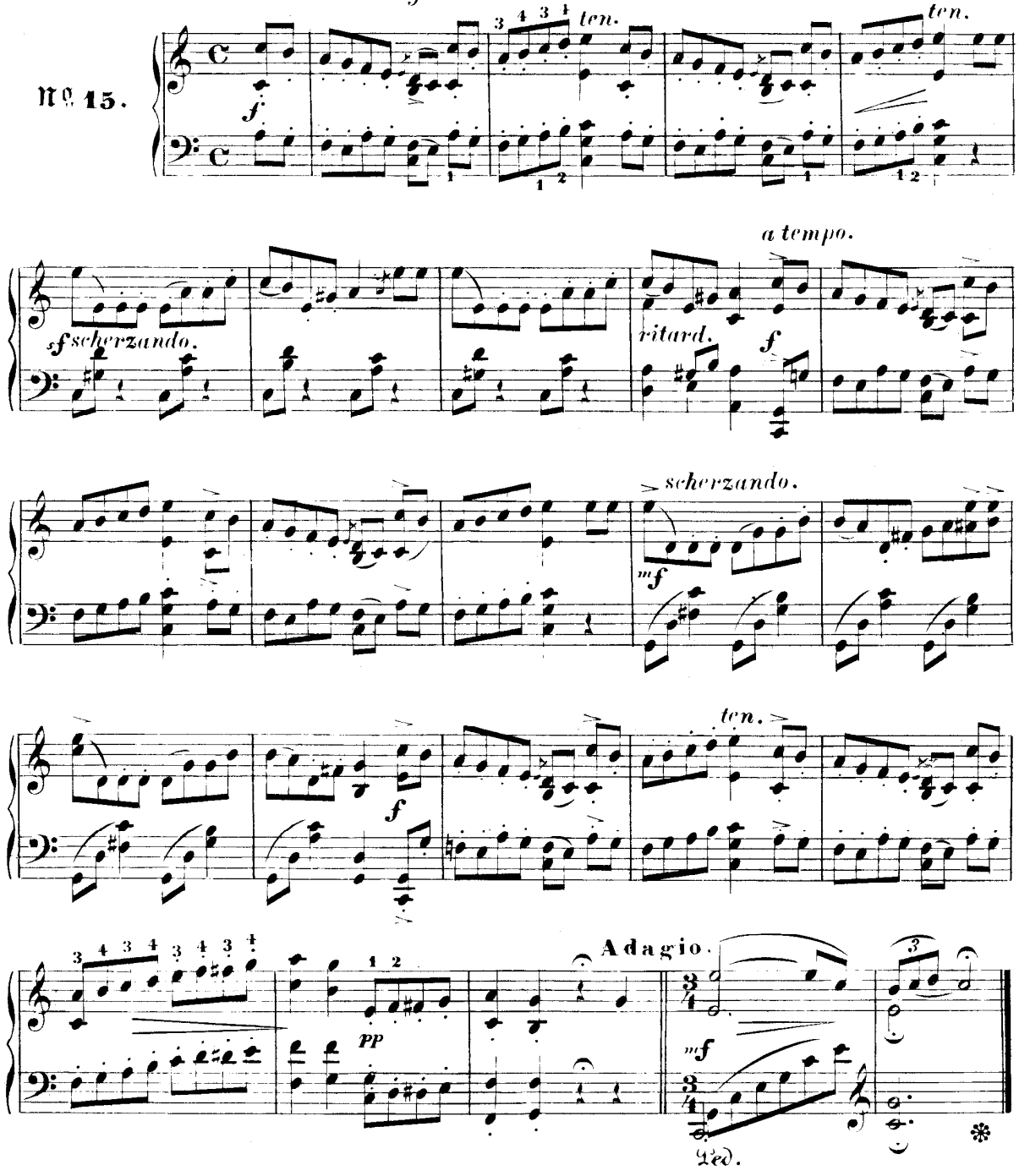
Zum Abschied.

Allegro molto.

Sehr rasch und mit gutem Humor.

№ 15.



Fine.

A. Reiff in Leipzig.