

**Side Notes:**

- You've probably never played a song like this before. It will have you playing with your forearms, for one thing. That's one reason it's called "All of Me."

**Helpful Hints:**

- Again the numbers in the first section are for the rhythm impaired. As in "Morning Light," I am inviting you to count 1 2 3 4 5 6 7 8 rather than 1 & 2 & 3 & 4 &.
- The rhythm gets much easier at measure 31. (You may start there if you wish.)
- Don't let five flats scare you. It's easy when you think of C and F as your only white keys. Just lean to the left black key on everything (except C and F, but they don't have black keys to lean to anyway)
- Level of difficulty: seventh easiest in the book (out of seven, ha ha)

# All of Me

(Sut's Fav)

[Fav: n.(fāv) coll. for favorite; the one preferred]

*Sut is a life-long buddy whose encouragement was a key factor as I was writing this song.*

**Facilitating a rubato yet fanfare-filled feeling is favorable at the first of this fine song**

*(for a fun definition of rubato find page fifteen minus four)*

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written by Jon Schmidt  
(from the album *August End*)

1 *f* 123 4 56 78 (Why these numbers? see Helpful Hints) 123 4 56 7 8 12 3 4 5 6 7 8 1 2 3 4 5 6 7 8

*Pedal ad-lib throughout*

5 123 456 7 8 12 3 4 56 78 123 4 56 78 123 4 56 7 8

9 1 2 3 4 5 6 78 123 4 56 7 8 12 3 4 5 6 7 8

small hand:  
let left hand help

small hand: let left hand help

12

1 2 3 4 5 6 7 8 123 456 78 1234 5 6 7 8

*poco rit*

15

$\text{♩} = 176-208$   
**fast** (put "all of yourself" into it)

Using the accents gives this part rhyme and reason.  
(But get the underlying rhythm in your head first.)

*a tempo*  
**mf**

12 3 4 5 6 7 8 1 2 3 4 5 6 7 8 12 3 4 5 6 7 8 1 2 3 4 5 6 7 8

19

12 3 4 5 6 7 8 1 2 3 4 5 6 7 8 12 3 4 5 6 7 8 1 2 3 4 5 6 7 8

23

12 3 4 5 6 7 8 1 2 3 4 5 6 7 8 12 3 4 5 6 7 8 1 2 3 4 5 6 7 8

27

12 3 4 5 6 7 8 1 2 3 4 5 6 7 8 12 3 4 5 6 7 8 1 2 3 4 5 6 7 8

31 8 va .....

34

37

39 *f* fingering or die

42 *mp* *cresc.*

44

Musical notation for measures 44-45. Treble clef: measures 44-45. Bass clef: measures 44-45. Includes accents and slurs.

46

Musical notation for measures 46-47. Treble clef: measures 46-47. Bass clef: measures 46-47. Includes a forte (*f*) dynamic marking and a 5-finger fingering.

48

Musical notation for measures 48-49. Treble clef: measures 48-49. Bass clef: measures 48-49. Includes accents and slurs.

50

Musical notation for measures 50-51. Treble clef: measures 50-51. Bass clef: measures 50-51. Includes accents and slurs.

52

Musical notation for measures 52-53. Treble clef: measures 52-53. Bass clef: measures 52-53. Includes 4-finger and 5-finger fingering markings.

Measures have been spaced for maximum page turning enjoyment.

54 *accent simile*

*ff* *sfz*

57

59

61

63

65

Musical notation for measures 65-66. The right hand features a melodic line with slurs and fingerings (5, 5, 5). The left hand provides a bass accompaniment with slurs and a fermata.

67

Musical notation for measures 67-69. The right hand has a melodic line with slurs and fingerings (5, 1, 3, 4). The left hand has a bass line with slurs and a fermata. Dynamics include *dim.* and *molto cresc.*

70

Musical notation for measures 70-71. The right hand has a melodic line with a slur and fingering (1). The left hand has a bass line with slurs and a fermata. Dynamics include *ff*.

72

Musical notation for measures 72-74. The right hand has a melodic line with slurs. The left hand has a bass line with slurs and a fermata.

75

Musical notation for measures 75-76. The right hand has a melodic line with slurs and fingerings (2, 4, 5). The left hand has a bass line with slurs and a fermata.

Using the accents here will reveal a hidden melody  
in an otherwise boring few lines of the piece.

79

*mf*

This system contains measures 79, 80, and 81. The treble clef staff features a continuous eighth-note melody with accents (>) above each note. The bass clef staff has a simple accompaniment with a few notes and rests. A slur is placed under the first two notes of the bass line in measure 79, and another slur is under the first two notes in measure 81.

82

This system contains measures 82, 83, and 84. The treble clef staff continues the eighth-note melody with accents. The bass clef staff has a simple accompaniment. A slur is placed under the first two notes of the bass line in measure 83.

85

This system contains measures 85, 86, and 87. The treble clef staff continues the eighth-note melody with accents. The bass clef staff has a simple accompaniment. A slur is placed under the first two notes of the bass line in measure 86.

88

This system contains measures 88, 89, and 90. The treble clef staff continues the eighth-note melody with accents. The bass clef staff has a simple accompaniment. A slur is placed under the first two notes of the bass line in measure 88.

91

*cresc.*

This system contains measures 91, 92, and 93. The treble clef staff continues the eighth-note melody with accents. The bass clef staff has a simple accompaniment. A slur is placed under the first two notes of the bass line in measure 91. The word *cresc.* is written in the bass clef staff in measure 93.

94

Musical notation for measures 94-95. The system consists of a grand staff with a treble and bass clef. Measure 94 features a treble staff with eighth-note chords and a bass staff with a single eighth note. Measure 95 continues with similar chords in the treble and a single eighth note in the bass. Both staves have accents (v) above the notes.

96

Musical notation for measures 96-98. The system consists of a grand staff. Measure 96 has eighth-note chords in the treble and a single eighth note in the bass. Measure 97 features a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 98 continues with eighth-note chords in both staves. Fingering numbers 1-8 are written below the bass staff notes in measures 97 and 98. Accents (v) are present above notes in all measures.

99

Musical notation for measures 99-101. The system consists of a grand staff. Measure 99 has eighth-note chords in the treble and a single eighth note in the bass, with a *mf* dynamic marking. Measure 100 features eighth-note chords in both staves. Measure 101 continues with eighth-note chords in both staves. Fingering numbers 1-8 are written below the bass staff notes in measure 101. Accents (v) are present above notes in all measures.

102

Musical notation for measures 102-104. The system consists of a grand staff. Measure 102 has eighth-note chords in the treble and a single eighth note in the bass, with a *cresc.* dynamic marking and fingering numbers 1, 2, 3 below the bass staff notes. Measure 103 features eighth-note chords in both staves. Measure 104 continues with eighth-note chords in both staves. Accents (v) are present above notes in all measures.

105

Musical notation for measures 105-107. The system consists of a grand staff. Measure 105 has eighth-note chords in the treble and a single eighth note in the bass. Measure 106 features eighth-note chords in both staves. Measure 107 continues with eighth-note chords in both staves. Accents (v) are present above notes in all measures.



107

110

113

- Use left forearm across general area (elbow pointed left).
    - Lift wrist so that left hand doesn't strike any notes.
    - Not overly loud.
- (Or you can select any portion of the chord to play with your fingers, if playing with your arm takes you too far out of your comfort zone.)

116

- Use right forearm across general area (elbow pointed right).
  - Lift wrist so that right hand doesn't strike any notes.
  - Not overly loud.

119

*cresc.*      *ff*      *sfz accent simile*

1 2 3 4 5 6 7 8      1 2 3 4 5 6 7 8

122

Musical score for measures 122-124. Treble clef has eighth-note chords. Bass clef has eighth-note chords with accents.

125

*sfz*

Musical score for measures 125-127. Treble clef has eighth-note chords. Bass clef has eighth-note chords with accents. Dynamic marking *sfz* is present.

128

*sfz*

Musical score for measures 128-130. Treble clef has eighth-note chords. Bass clef has eighth-note chords with accents. Dynamic marking *sfz* is present.

131

*dim.*

Musical score for measures 131-133. Treble clef has eighth-note chords with accents. Bass clef has eighth-note chords with accents. Dynamic marking *dim.* is present.

134

*molto cresc.*

Musical score for measures 134-136. Treble clef has eighth-note chords. Bass clef has eighth-note chords. Dynamic marking *molto cresc.* is present.

137

*ff*

2 3 4 5 6 7 8

1 2

139

*accent simile*

*cresc.*

142

4 5