

# The Ragtime Pipe of Pan

Produced by  
**BARRY LUPINO**  
Musical Director  
**ROBERT KEERS**

*Sung in*  
**J. & N. TAIT'S PANTOMIME**  
**"MOTHER HUBBARD"**

Sung by  
**COLIN CRAINE**

Lyrics by  
**HAROLD ATTERIDGE**  
Music by  
**SIGMUND ROMBERG**

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# The Ragtime Pipe of Pan

Lyrics by  
 Harold Atteridge

Music by  
 Sigmund Romberg

Not too fast

Two systems of piano accompaniment. The first system is marked *f* and the second system is marked *mf*. Both systems feature a complex, syncopated melody in the right hand and a steady bass line in the left hand.

*(Till ready ad lib.)*

Pan was quite a man, back in the a - ges, And some boy in hist'ry's  
 Pan when he be - gan his pipe a - play - ing, All the wood-nymphs came round

Vocal line with lyrics and piano accompaniment. The piano part is marked *mf*.

pa - ges, Oh, he was a shepherd king.....  
 stray - ing, Till to - geth - er all were met;.....

Vocal line with lyrics and piano accompaniment. The piano part is marked *mf*.

Ragtime Pipe of Pan I

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Back in Ar - ca dy he was a win - ner. And of rag - time the be -  
 For his rag - time tunes just set them danc - ing. Voi - ces hum - ming, soft eyes

gin - ner: When his reed pipe he would bring.....  
 glanc - ing: Pan was quite the lad - ies' pet.....

Oh, all the coun try crowned him when he would play  
 He'd set the for - est ring - ing With mu - sic sweet.

They all would get a - round him to hear his lay..... *molto rall*  
 Till ev - 'ry one was sing - ing And moved their feet. ....

Ragtime Pipe of Pan 2



REFRAIN

Oh. that rag-time pipe of Pan..... Oh, how he

*slow*  
*mp. f*

played. .... that mu-sic man!..... And when he played on his pipe, All the

an - i - mals came round to see. His lit - tle reed seemed to feed them up on mel - o dy

On his reed when he'd lead, Most ev 'ry one would start a danc ing;

Ragtime Pipe of Pan 3

Oh, that ragtime Shepherd King :..... His pipe he'd bring

.... and make it sing..... most an-y thing He played the rag in a

clas-si-cal way... He was some rag pick-er back in his day... When he

played up-on.. the.. rag-time pipe of Pan....

*pesante* *f marc.* *ff*

Ragtime Pipe of Pan 4

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### While You're Away

CHORUS

While you're a-way, while you're a-way I'll keep the love light bright, So at night it will light your way dear, Just think of me where'er you'll be...

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The sentiment of this beautiful Song will charm you and steal its way to your heart. There should be a copy on every piano; is there one on yours?"

### The Gates of Gladness

CHORUS

you have opened up the gates of glad-ness... on the road to sun-shine land... For you brought me from each thought of sad-ness... when you took me by the hand.

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### Jerry

CHORUS

Jer ry wild as an-y hoe-ble ber-ry... cheeks as red as an-y cher-ry and eyes of true blue, Jer-ry... tell me why you are so tra-ry.... you know you prou-der when you

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### Moonlight Down in Dixie

CHORUS

When it's moon-light down in Dix-ie all the world seems kind and true..... Cause that silv-ry moon of Dix-ie... makes me dream of you.... I can hear those strains from Dixie

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