

# 3 Libras

Words and Music by Maynard James Keenan and Billy Howerdel

Tune down 1 1/2 steps:  
(low to high) C#-F#-B#-E#-G#-C#

Intro  
Moderately slow  $\text{♩} = 48$

\* Csus2 Rhy. Fig. 1 Em(add9) Csus2

(viola) \*\* Gr. 1

*mf w/ fingers*  
*let ring throughout*

\* Chord symbols reflect implied harmony.  
\*\* Two gtrs. arr. for one (acous. & clean elec.)

1. Gsus2 Em(add9) 2. Gsus2 Em(add9) Fsus2 End Rhy. Fig. 1

**Verse**

Fmaj9 Csus2 G5 Dadd<sup>9</sup><sub>4</sub> Bb6

1. Threw \_\_\_\_\_ you the ob - vi - ous and you  
threw \_\_\_\_\_ you the ob - vi - ous just to

Rhy. Fig. 2 End Rhy. Fig. 2

*simile on repeat*

Gr. 1: w/ Rhy. Fig. 2 (3 times)  
Csus2 G5 Dadd<sup>9</sup><sub>4</sub> Bb6 Csus2 G5

flew \_\_\_\_\_ with it \_\_\_\_\_ on your \_\_\_\_\_ back. A \_\_\_\_\_ name \_\_\_\_\_ in your \_\_\_\_\_  
see \_\_\_\_\_ if there's \_\_\_\_\_ more be - hind the \_\_\_\_\_ eyes \_\_\_\_\_ of a \_\_\_\_\_

Dadd<sup>9</sup><sub>4</sub> Bb6 Csus2 G5 Dsus<sup>9</sup><sub>4</sub> Bb6

re - col - lec - tion; \_\_\_\_\_ down \_\_\_\_\_ a - mong a \_\_\_\_\_ mil - lion, \_\_\_\_\_ same. \_\_\_\_\_  
fal - len \_\_\_\_\_ an - gel; \_\_\_\_\_ eyes \_\_\_\_\_ of a \_\_\_\_\_ tra - ge - dy. \_\_\_\_\_

Pre-Chorus

Em(add9) Csus2 Gsus2

Nn, dif - fi - cult not to feel a lit - tle bit dis - ap -  
 Here I am ex - pect - ing just a lit - tle bit, mm, too

Gtr. 1  
 Rhy. Fig. 3

7 0 7 | 3 0 3 0 3 0 3 | 3 0 3 10 0 0 10  
 7 7 | 3 3 3 3 | 3 3 10 10

Em(add9) Em Em(add9) Csus2

point - ed and passed o - ver. But I look, right  
 much from mm, the wound - ed. But I see, see

End Rhy. Fig. 3

7 0 7 7 0 7 | 0 0 0 7 0 7 | 3 0 3 3 0 3  
 7 7 7 7 | 7 7 7 7 | 3 3 3 3

Cadd9 Gsus2 To Coda ⊕ Em(add9) Fsus2 Fmaj9

through; see you see nak - ed but ob - li - vi - ous, and you  
 through - it all, see

0 0 10 0 10 | 7 0 7 7 0 | 8 8 8 8 8 8  
 3 3 10 10 | 7 7 7 7 | 8 8 8 8 8 8

D.S. al Coda

don't see me. 2. But I

(0)

⊕ Coda

Em(add9)

Fsus2

Chorus

G

through and see you. 'Cause I threw you the

*ff* w/ pick

\* Gtrs. are doubled next 8 meas.

E♭add9

A♭

G

E♭add9

A♭

ob - vi - ous to see what oc - curs be - hind the

G

E♭add9

A♭

G

E♭add9

A♭

eyes of a fal - len an - gel; eyes of a tra - ge - dy. Oh

*decresc.*

Interlude

Gr. 1: w/ Rhy. Fig. 1

Csus2

Em(add9)

Csus2

Gsus2

Em(add9)

well, oh well. Ap - par - ent - ly

C#sus2

Em(add9)

C#sus2

G#sus2

Em(add9)

noth - ing; ap - par - ent - ly noth - ing at all.

Outro-Chorus

Gtr. 1: w/ Rhy. Fig. 3 (3 1/2 times)

Csus2

Fsus2

Em(add9)

Gsus2

Nn, you don't, \_ you don't, \_ you don't \_ see me.

Gtr. 2 (elec.)  
f  
w/ dist.

Gtr. 1

Em(add9) Em Em(add9) Csus2

You don't, \_ you don't, \_ you don't see me. You don't, \_ you don't, \_

Gtr. 2

Gsus2 Em(add9) Em Em(add9)

you don't \_ see me. You \_ don't, \_ you don't, \_ you don't \_ see me. \_

