

Serban Nichifor: In Aeternum

C7/Bb **Am6** **FmMaj7/Ab**

Guitar **25 Nylon String Guitar**

Tab

Bass **33 Acoustic String Bass**

C **C7/Bb** **Am6** **FmMaj7/Ab**

C
C7
FMaj7
Fm6

This system contains the first four measures of the piece. The top staff is a treble clef with a key signature of one sharp (F#). The guitar tabs are on two staves: the top one shows fret numbers (5, 5, 5, 5, 8, 11, 5, 5, 5, 6, 6) and the bottom one shows string numbers (8, 8, 8, 8, 8, 10, 8, 8, 8, 8, 8). The bottom staff is a bass clef with a key signature of one sharp (F#).

Tab: 5 5 5 5 8 11 5 5 5 6 6
 8 8 8 8 8 10 8 8 8 8 8

CMaj7
C7
FMaj7
Fm6

This system contains the next four measures. The top staff is a treble clef with a key signature of one sharp (F#). The guitar tabs are on two staves: the top one shows fret numbers (8, 8, 8, 8, 8, 8, 8, 8, 5, 5, 5, 6, 6, 6, 6) and the bottom one shows string numbers (8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8). The bottom staff is a bass clef with a key signature of one sharp (F#).

Tab: 8 8 8 8 8 8 8 8 5 5 5 6 6 6 6
 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

CMaj7 C7/Bb Am6 FmMaj7/Ab

Tab

8 8 8 8 5 5 5 5 5 6 8 8 6

3 3 5 5 6 6 5 5 7 7 4 3 3

CMaj7 C7/Bb Am6 FmMaj7/Ab

8 8 8 5 5 5 5 5 5 6 8 6 8 6 5 8

3 5 6 5 5 0 0 7 7 4 3 3

Chords: C, C7, FMaj7, Fm6

This system contains the first four measures of the piece. The treble clef staff shows chords and melodic lines. The guitar tablature shows fret numbers and string numbers. The bass clef staff shows a bass line.

Measure 1: Chord C. Tab: 5 5 5 5 5 5. Bass: C4.

Measure 2: Chord C7. Tab: 8 8 8 8 8 8. Bass: Eb4.

Measure 3: Chord FMaj7. Tab: 11 10 5 7. Bass: F4.

Measure 4: Chord Fm6. Tab: 5 5 6 7 8 8. Bass: F4.

Chords: CMaj7, C7/Bb, Am6, FmMaj7/Ab

This system contains the next four measures. The treble clef staff shows chords and melodic lines. The guitar tablature shows fret numbers and string numbers. The bass clef staff shows a bass line.

Measure 5: Chord CMaj7. Tab: 8 8 8 5 8. Bass: C4.

Measure 6: Chord C7/Bb. Tab: 5 5 5 5 5 5. Bass: Bb4.

Measure 7: Chord Am6. Tab: 5 5 4 4 5 4. Bass: A3.

Measure 8: Chord FmMaj7/Ab. Tab: 6 8 6 8 5 8. Bass: Ab4.

C C7 FMaj7 Fm6

Tab 5 5 8 5 5 8 5 1 2 3 5 5 5 6 6 6 8

Tab 3 5 5 3 3 3 1 3 3 1 3 3 1

Detailed description: This system contains the first four measures of the piece. The top staff is a treble clef with a key signature of one sharp (F#). The guitar tablature is on a six-line staff. The bottom staff is a bass clef. Chord labels C, C7, FMaj7, and Fm6 are placed above the treble staff. The tablature includes numbers 1, 2, 3, 5, 6, 7, and 8, indicating fret positions. The bass staff shows a melodic line with eighth and quarter notes.

CMaj7 C7/Bb Am6 FmMaj7/Ab

Tab 8 8 8 8 5 5 5 6 5 5 5 4 4 4 6 6 6 8 6 8 6 8

Tab 3 5 5 6 5 5 0 7 7 4 4

Detailed description: This system contains the next four measures. The top staff is a treble clef with a key signature of one sharp. The guitar tablature is on a six-line staff. The bottom staff is a bass clef. Chord labels CMaj7, C7/Bb, Am6, and FmMaj7/Ab are placed above the treble staff. The tablature includes numbers 0, 3, 4, 5, 6, 7, and 8. The bass staff shows a melodic line with quarter and eighth notes.

C C7/Bb Am6 FmMaj7/Ab

Tab 5 5 5 5 5 5 5 5 5 5 5 5 6 8 6 8

Tab 3 5 6 5 5 5 7 7 5 4 3 3 4

C C7 FMaj7 Fm6

Tab 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6

Tab 3 3 5 5 3 5 5 3 3 3 3 1 3 3 1

CMaj7 C7/Bb Am6 FmMaj7/Ab

Tab

8 8 8 8 | 5 5 | 5 5 5 6 | 6 6 6 6

8 6 5 4 4 4 8 | 6 8 6 8

3 3 | 6 5 5 6 | 5 7 7 5 | 4 3 3 4

C C7 FMaj7 Fm6

5 5 5 5 | 8 8 | 5 5 5 6 | 6 6 6 6

8 5 7 7 8 | 6 6 6 6

3 3 | 3 5 5 | 1 3 3 | 1 3 3 1

CMaj7 C7/Bb Am6 FmMaj7/Ab

The image shows a musical score for guitar, consisting of a treble clef staff, a bass clef staff, and two guitar tablature lines. The key signature is one sharp (F#). The score is divided into four measures, each with a specific chord name above it: CMaj7, C7/Bb, Am6, and FmMaj7/Ab. The treble staff contains chords and melodic lines. The bass staff contains a simple bass line. The two tablature lines provide fret numbers for the strings.

Chord Progression: CMaj7, C7/Bb, Am6, FmMaj7/Ab

Tablature (Treble Staff):

- Measure 1: 8 8 8 8 8 8
- Measure 2: 5 5 5 5 8 8
- Measure 3: 5 5 5 6 4 8
- Measure 4: 6 6 6 8 6 8

Tablature (Bass Staff):

- Measure 1: 3 3
- Measure 2: 6 5 5
- Measure 3: 5 7 7
- Measure 4: 4 3 3 4