

# Magic Lady

dium Funk  $\text{♩} = 116$

Jeff Lorber

(Intro)  $E/D A^{(add 9)}$   $C\#/B F\#^{(add 9)}$   $E/D A^{(add 9)}$   $C\#/B F\#^{(add 9)}$   $B_{MI}^7$

(sample solo)

Synth.  $B_{MI}^7 C\#7(\#9)$   $F\#_{MI}^7 B^7$   $B_{MI}^7 C\#7(\#9)$   $F\#_{MI}^7 C^{13}(\#11)$

Rhythm

end solo

$B_{MI}^7 C\#7(\#9)$   $D_{MA}^7$   $G\#7(alt)$   $C\#7(\#9)$   $F\#_{MI}^7$

(semi-staccatto)

$B_{MI}^7 C\#7(\#9)$   $F\#_{MI}^7 B^{13}$   $B_{MI}^7 C\#7(\#9)$

$F\#_{MI}^7 C^{13}(\#11)$   $B_{MI}^7 C\#7(\#9)$   $D_{MA}^7$

$G\#7(alt)$   $C\#7(\#9)$   $F\#_{MI}^7$   $B_{MI}^7$   $C\#7(\#9)$   $F\#_{MI}^7$

As played on Jeff Lorber's "Galaxian"

Chords:  $F\#m7$   $B^{13}$   $Bm7$   $C\#7(\#9)$   $F\#m7$   $C^{13}(\#11)$   $Bm7$

Chords:  $Bm7$   $C\#7(\#9)$   $Dm7$   $G\#7(alt)$   $C\#7(\#9)$   $F\#m7$

**B**

Chords:  $Bm^9$   $(C^{13})$   $C\#^{13} sus$

Chords:  $(C\#^{13} sus)$   $C^{13}$   $Bm7$   $C\#^{13} sus$

D.S. al Coda One ( $\phi^1$ )

(SOLOS)

Chords:  $Bm7$   $C\#7(\#9)$   $F\#m7$   $B^{13}$   $Bm7$   $C\#7(\#9)$   $F\#m7$   $C^{13}(\#11)$   
 $Bm7$   $C\#7(\#9)$   $Dm7$   $G\#7(alt)$   $C\#7(\#9)$   $F\#m7$  (2x only)

Play **B** before each new solo After solos - D.S. al Coda Two ( $\phi^2$ )

$\phi^2$

Chords:  $Bm^9$   $(C^{13})$   $C\#^{13} sus$

Chords:  $(C\#^{13} sus)$   $C^{13}$

Rhythmic kicks at A are closely followed, those at B and Coda2 less so. String synthesizer at letter B crescendoes from mf to f over each chord change

... and coda

# Magic Lady (Bass Part)

dium Funk

116 (Intro)  $E/D$   $A/C\#$   $C\#/B$   $F\#(add 9)/A\#$   $E/D$   $A/C\#$   $C\#/B$   $F\#(add 9)/A$   $B_{mi}7$

$B_{mi}7$   $C\#7(\#9)$   $F\#_{mi}7$   $B^7$   $B_{mi}7$   $C\#7(\#9)$   $F\#_{mi}7$   $C^{13}(\#11)$

$B_{mi}7$   $C\#7(\#9)$   $D_{MA}7$   $G\#7(alt)$   $C\#7(\#9)$   $F\#_{mi}7$

$B_{mi}7$   $C\#7(\#9)$   $F\#_{mi}7$   $B^{13}$   $B_{mi}7$   $C\#7(\#9)$   $F\#_{mi}7$   $C^{13}(\#11)$

$B_{mi}7$   $C\#7(\#9)$   $D_{MA}7$   $G\#7(alt)$   $C\#7(\#9)$   $F\#_{mi}7$   $B_{mi}7$

$B_{mi}7$   $C\#7(\#9)$   $F\#_{mi}7$   $B^{13}$   $B_{mi}7$   $C\#7(\#9)$   $F\#_{mi}7$   $C^{13}(\#11)$   $B_{mi}7$

$B_{mi}7$   $C\#7(\#9)$   $D_{MA}7$   $G\#7(alt)$   $C\#7(\#9)$   $F\#_{mi}7$   $\phi^{12}$

$B_{mi}^9$   $(C^{13})$   $C\#^{13}_{sus}$

$(C\#^{13}_{sus})$   $C^{13}$   $B_{mi}7$   $(C^{13})$   $C\#^{13}_{sus}$

D.S. al Coda One ( $\phi^1$ )

(SOLOS)

$B_{mi}7$   $C\#7(\#9)$   $F\#_{mi}7$   $B^{13}$   $B_{mi}7$   $C\#7(\#9)$   $F\#_{mi}7$   $C^{13}(\#11)$

$B_{mi}7$   $C\#7(\#9)$   $D_{MA}7$   $G\#7(alt)$   $C\#7(\#9)$   $F\#_{mi}7$  (2x only)

Play **B** before each new solo After solos - D.S. al Coda Two ( $\phi^2$ )

$(C^{13})$   $C\#^{13}_{sus}$   $C^{13}$