

3

"HE'S A LADIES' MAN"

(FLO. MILLIE & 5 GIRLS)

CUE: (DIRECT SEGUE FROM No. 2A)

L'ISTRESSO 4 ← ♩ = ♩ →

CUE TO CONTINUE:
MILLIE: "HERE HE COMES!"

TRNS. PNO. BANJO

WD. BK. 1

BSS.

VAMP

(A) FREELY IN 4

(GIRL 1)

THERE HE GOES. — THE

HI-HAT

BSS.

PNO (8VA)
VLN. BELLS

MP

GTR. CELLO TRM.

TENOR SAX. BS. CLAR. PNO.
PIZZ BSS. DR.

(GIRL 2)

(GIRL 3)

MODERN KNIGHT. — THE BOYS' DES-PAIR. — THE GIRLS' DE-LIGHT. — THE

10

WO. MAN'S HOME COM-PAN-ION IS HIS NAME

CLARS. BS. CL. TRPT. REEDS

14

B IN 4 (GIRL 4) (GIRL 5)

HE'S A CLOWN AND HE'S A WIT... THE CO-EDS SAY... THAT HE'S GOT "IT,"

CLARS. BS. CL. TRPT.

18

IN 2

WHAT HE DOES TO FLAP-PERS IS A SHAME) A DIRT-

CLARS. BS. CL. TRPTS. BELL.

22

SHAME.

IN 4

SAXES (DWT) TRPTS. TRNS. PNO. BCC. DR.

Allegretto

© (GIRL 1 & 6)

WALKS COLLEGIATE. COLLEGIATE CLOTHES. HE'S A LADIES' MAN.

26 SAXES RHYTHM BARI. SAX TRMS. TRNS.

GETS THAT SWAGGER AND GETS THAT POSE. HE'S A LADIES' MAN.

30 ALTO TEN. BARI SAXES TRMS. PNO. BSS

D (GIRL 3) (GIRL 7)

AS A LOVER. THE BOY'S A STAR. WHEN HE GETS 'EM IN-SIDE HIS CAR,

34 TRMS. TRNS. VLN. CELLO BARI SAX

HE GOES O-V-E-R THE COURSE IN PAR. HE'S A LADIES' MAN.

38 TRNS.

- 4 - LADIES' MAN

34.

E FASTER
TRPTS. TRNK.

42

PNO 3/4, SAXES.

VN/CLAR.

BARI. SAX

SAXES

(ALL)

46

REEDS. TRPTS.

TRNS.

IN

F

50

PINCH, IN A CLINCH, BETTER LEAVE YOURSELF LOTS OF HEAD - ROOM. PNO.

TRPTS. TRNS.

PNO. CLARS.

BSS. PNO. CLARS.

54

BRAKES WHEN HE MIS-TAKES A RUMBLE SENT FOR A BED-ROOM.

TRPTS. TRNK.

PNO. CLARS.

-5- LADIES' MAN

BRANDY RHYTHM THRU m. 36

58

TRANS. STRS.

WALKS COL-LEG-IATE, COLLEG-IATE CLOTHES. HE'S A

BRASS RHYTHM

VCL. CLARS. BELLS CELLO

PNO. BSS. GTR.

62

LA-DIES' MAN

GETS THAT SWAGGER, GETS THAT POSE, HE'S A

RHYTHM

PNO. CLARS. TRPES. VCL. CLARS. BELLS CELLO

66

LA-DIES' MAN

GET A LOT OF ENERGY AND LOTS OF CLASS. -

RHYTHM

CLARS. TRPES. PNO. VCL. TRANS.

70

HE WOULD BE A CATCH FOR AN-Y LUCK-Y LASS. - BUT TILL HE POPS THE QUESTION BET-TER

(TOM EXITS TO JOIN THE TEAM AT PRACTICE)

TIMP.

VLN, CELLO

73 BLOCK THAT PASS WITH A KICK, - OR A BOOT, - OR A LAUGH, OR A HOOT, EVEN THOU

SAXES P TRNS. CRESC. POCO & POCO

77 - HE IS CUTE. > HE'S A MAN! > HE'S A

TRPTS. TRNS. BSS. PNO. CTR. SAXES TRPTS. TRNS. SAXES

81 MAN'S MAN! WHAT A MAN, - WHAT A MAN, WHAT A MAN!

TRPTS. TRNS. SAXES HOLD CHORD

85

sfz

SEQUE No. 3A 88