

JAS DECEMBER 1963

(Oh What A Night)

Words by
BOB GAUDIO and
JUDY PARKER

Music by BOB GAUDIO

Piano introduction in 4/4 time, featuring a melody in the right hand and a bass line in the left hand.

(1.) Oh, what a night, late Dec - em - ber back in
you know I did - n't ev - en
hyp - no - tize - in' mez - mer -

Piano accompaniment for the first line of lyrics, showing the right and left hand parts.

six - ty - three — what a ver - y spe - cial time for me, — as
know her — name, — but I was nev - er gon - na be the same; —
i - zing — me, — she was ev - 'ry-thing I dreamed she'd be; —

Piano accompaniment for the second line of lyrics, showing the right and left hand parts.

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G
C
F
To Coda ⊕

I re - mem - ber, what a night. _____
 what a la - dy, what a night. _____
 sweet sur - ren - der, what a night. _____

1. G 2. F G Dm

(2.) Oh, what a night. _____ Oh, I, _____ I _____

F
Fmaj7
Am

got a fun - ny feel - in' when she walked _____ in _____ the room. _____

G Dm F

Oh my, as I re-call it end-ed much

G C F

too soon. (3.) Oh what a night.

D.S. al Coda %

F G Am C D

Coda

Dm7 Em7

I felt a rush like a roll-in' ball of thun-der,

F 1. G D.S. at Coda
 spin - nin' my head a - round ___ n' tak - in' my bo - dy un - der.

G C F G
 tak - in' my bo - dy un - der. _____ Oh what a night! -

C F G C F *Repeat and Fade*
 _____ Oh, what a night! _____

4. Oh, what a night.
 Why'd it take so long to see the light,
 Seemed so wrong, but now it seems so right.
 What a lady, what a night.