

# WHERE'D YOU GO

Words and Music by  
MIKE SHINODA

Moderately

**E** **Bsus** **C#m**

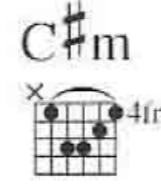
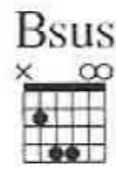
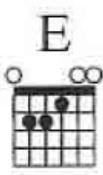
**A6** **E** **Bsus**

Where'd you go? I miss you so. Seems like it's been for - ev -

**C#m** **A6** **E**

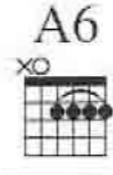
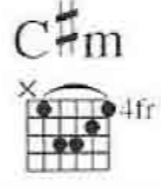
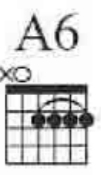
- er that you've been gone.

**Bsus** **C#m** **A6**

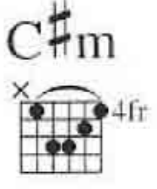


Rap 1: (See additional lyrics)

Piano accompaniment for the first system, including treble and bass staves.

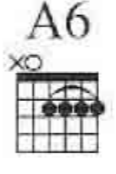
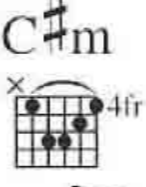
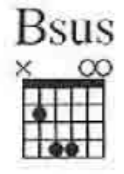


Piano accompaniment for the second system, including treble and bass staves.



Where'd you go? \_\_\_\_\_ I miss you

Piano accompaniment for the third system, including treble and bass staves.



so. Seems like it's been for-ev - er that you've been \_ gone. \_ Where'd you go? \_

Piano accompaniment for the fourth system, including treble and bass staves.

E Bsus C#m

I miss you so. Seems like it's been for-ev - er that you've been gone.

This system contains the first three measures of the piece. It features guitar chord diagrams for E, Bsus, and C#m. The vocal line has lyrics: "I miss you so. Seems like it's been for-ev - er that you've been gone." The piano accompaniment consists of a treble and bass staff with a steady eighth-note accompaniment.

A6 E Bsus

Please come back home. Rap 2: (See additional lyrics)  
(No melody on repeat)

This system contains the next three measures. It features guitar chord diagrams for A6, E, and Bsus. The vocal line has lyrics: "Please come back home. Rap 2: (See additional lyrics) (No melody on repeat)". The piano accompaniment continues with a treble and bass staff.

C#m A6 C#m

This system contains the next three measures. It features guitar chord diagrams for C#m, A6, and C#m. The vocal line is silent, indicated by a whole rest. The piano accompaniment continues with a treble and bass staff.

A6 C#m A6

Where'd you go?

This system contains the final three measures. It features guitar chord diagrams for A6, C#m, and A6. The vocal line has lyrics: "Where'd you go?". The piano accompaniment continues with a treble and bass staff.

E Bsus C#m

I miss you so. Seems like it's been for - ev - er that you've been - gone.

A6 E Bsus

Where'd you go? I miss you so. Seems like it's been for - ev -

C#m A6 To Coda C#m

- er that you've been - gone. Please come back home.

Rap 3: (See additional lyrics)  
(No melody on repeat)

A6 C#m 1 A6

2

A6

D.S. al Coda

Where'd you go? —

This system contains the first two staves of music. The top staff is a vocal line with a guitar chord diagram for A6 (x02222) above it. The lyrics "Where'd you go? —" are written below the vocal line. The instruction "D.S. al Coda" is placed above the end of the vocal line. The bottom two staves are piano accompaniment.

CODA

E

This system contains the Coda section. It starts with a Coda symbol (a circle with a cross) and a guitar chord diagram for E (x22022) above it. The piano accompaniment continues from the previous system.

Bsus

C#m

Please come back home. —

This system contains the third and fourth staves of music. The top staff is a vocal line with guitar chord diagrams for Bsus (x22000) and C#m (x22334) above it. The lyrics "Please come back home. —" are written below the vocal line. The bottom two staves are piano accompaniment.

A6

E

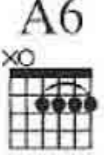
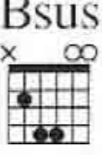
Please come back home. —

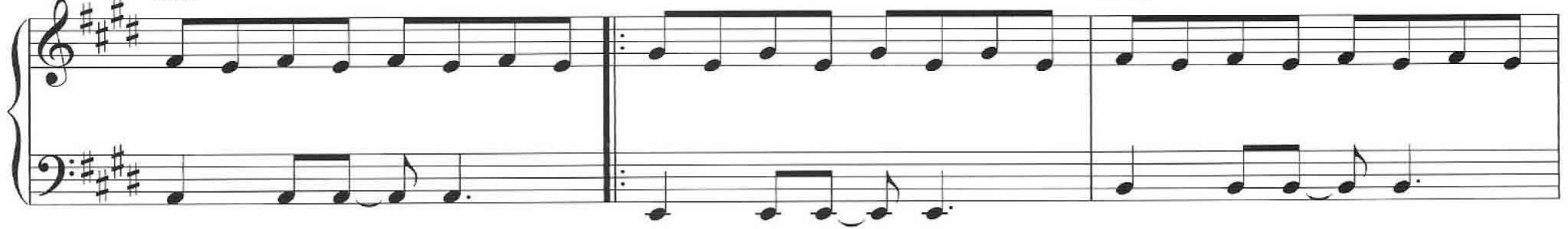
This system contains the fifth and sixth staves of music. The top staff is a vocal line with guitar chord diagrams for A6 (x02222) and E (x22022) above it. The lyrics "Please come back home. —" are written below the vocal line. The bottom two staves are piano accompaniment.

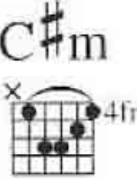


Bsus

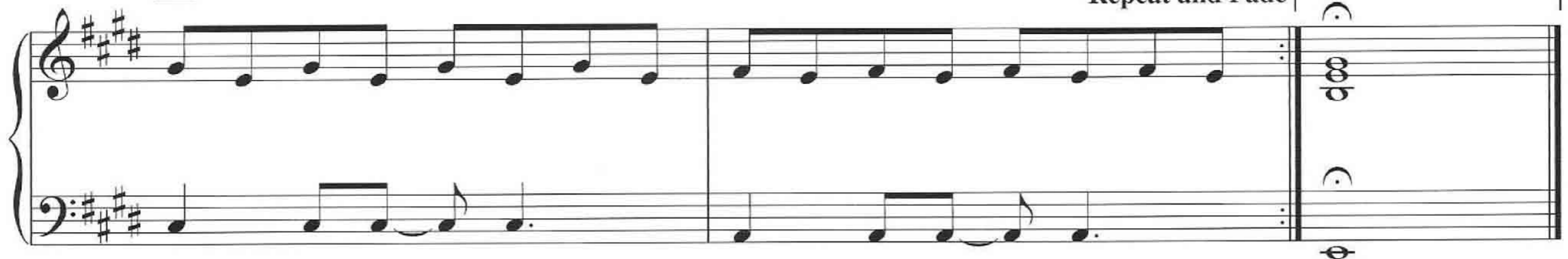
C#m

This system contains the seventh and eighth staves of music. The top staff is a vocal line with guitar chord diagrams for Bsus (x22000) and C#m (x22334) above it. The bottom two staves are piano accompaniment.

A6  Bsus 



C#m  A6  **Optional Ending** E   
Repeat and Fade



*Additional Lyrics*

**Rap 1:** She said, "Some days I feel like shit. Some days I wanna quit and just be normal for a bit."  
 I don't understand why you have to always be gone. I get along but the trips always feel so long.  
 And I find myself try'n to stay by the phone 'cause your voice always helps me to not feel so alone.  
 But I feel like an idiot workin' my day around a call that when I pick up I don't have much to say.  
 So, I want you to know it's a little fucked up that I'm stuck here waitin'.  
 At times debatin' tellin' you that I've had it with you and your career.  
 Me and the rest of the family here singin', where'd you go?

**Rap 2:** Come back home. You know, the place where you used to live. Used to barbecue up burgers and ribs.  
 Used to have a little party every Halloween with candy by the pile.  
 But now you only stop by every once in a while.  
 Shit, I find myself just fillin' my time with anything to keep the thought of you from my mind.  
 I'm doin' fine and I'm plannin' to keep it that way. You can call me if you find that you have somethin' to say.  
 And I'll tell you. I want you to know it's a little fucked up that I'm stuck here waitin'.  
 At times debatin' tellin' you that I've had it with you and your career.  
 Me and the rest of the family here singin', where'd you go?

**Rap 3:** I want you to know it's a little fucked up that I'm stuck here waitin'. No longer debatin'.  
 Tired of sittin' and hatin' and makin' these excuses for why you're not around and feelin so useless.  
 It seems one thing has been true all along, you don't really know what you've got 'til it's gone.  
 I guess I've had it with you and your career.  
 When you come back I won't be here and you can sing it.