

# Pack Up - Eliza Doolittle

arr: Will Koerten  
rhythm: fox - swing

Words & music: T. Woodcock, F. Powell, E. Caird,  
M. Prime G. Asaf  
Original key B major

♩ = 136

Intro C

Dm

Piano

The piano introduction consists of two systems of music. The first system is marked 'Intro C' and the second system is marked 'Dm'. Both systems are in 4/4 time and feature a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. The key signature has one sharp (F#).

Verse

C

1. I get tired and up - set and I'm  
to - pic - May - be I

Dm

try - ing to care a lit - tle less When I goo - gle I on - ly get de -  
should - drop it - It's a touch - y - sub - ject -

Am

G

- pressed I was taught to dodge those is - sues I was told. Don't  
- And I like to tip - toe 'round the ship going down You got

17 *C* wor - ry cause no pen - ny but no doubt there's al - ways some - thing to cry a - bout busi - ness is run - ning out *Dm*

20 And when you're stuck in an an - gry crowd } They don't it's not my busi - ness to talk a - bout }

23 *F* think what they say be - fore they *Gbdim7* o - pen their mouths you got - ta.. *C* *Chorus* Pack up your trou - bles in your

26 *Dm* old kit bag and bu - ry them be - neath the sea. I don't care what the

30 *C* peo - ple may say what the peo - ple may say a - bout me. Pack up your trou - bles get your

34 *Dm* old grin back. Don't wor - ry 'bout the cav - al - ry.

37 *to*  $\emptyset$  <sup>1</sup> C

I don't care what the whis-per-ers say cause they whis-per too loud for me. 2. Hot

41 <sup>2</sup> C *Bridge* Dm

Tweet tweet tweet tweet tweet tweet tweet tweet

45 C

tweet-tweet-tweet-tweet-tweet-tweet tweet tweet— tweet-tweet-tweet-tweet-tweet-tweet tweet tweet— tweet

49 *D.S. al Coda* 3

50  $\emptyset$  Dm C

whis-per too loud for me.

53 Dm

57 C D $\flat$  C