

# Toki Wo Kizamu Uta

(Piano Arrangement)

nabalian

1  $\text{♩} = 139$

Musical notation for measures 1-3. The piece is in G major (one sharp) and 3/4 time. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 139. The melody in the treble clef consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The piano accompaniment in the bass clef consists of quarter notes: G2, B1, D2, E2, F#2, G2, A2, B2. Measure 2 continues the melody: C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment continues: C3, E2, G2, A2, B2, C3, D3, E3. Measure 3 continues the melody: F#4, E4, D4, C4, B3, A3, G3. The piano accompaniment continues: F#2, E2, D2, C2, B1, A1, G1, F#1.

4

Musical notation for measures 4-6. Measure 4 continues the melody: F#4, E4, D4, C4, B3, A3, G3. The piano accompaniment continues: F#2, E2, D2, C2, B1, A1, G1, F#1. Measure 5 continues the melody: G3, A3, B3, A3, G3, F#3, E3, D3. The piano accompaniment continues: G1, A1, B1, A1, G1, F#1, E1, D1. Measure 6 continues the melody: C4, B3, A3, G3, F#3, E3, D3. The piano accompaniment continues: C2, B1, A1, G1, F#1, E1, D1, C1.

7

Musical notation for measures 7-9. Measure 7 continues the melody: C4, B3, A3, G3, F#3, E3, D3. The piano accompaniment continues: C2, B1, A1, G1, F#1, E1, D1, C1. Measure 8 continues the melody: G3, A3, B3, A3, G3, F#3, E3, D3. The piano accompaniment continues: G1, A1, B1, A1, G1, F#1, E1, D1. Measure 9 continues the melody: C4, B3, A3, G3, F#3, E3, D3. The piano accompaniment continues: C2, B1, A1, G1, F#1, E1, D1, C1.

10 11 12

2 3 3 3 0 2 2 3 2 0 3 0

13 14 15

0 3 0 2 0 2 3 0 0 0 3 3

16 17 18

3 2 0 3 0 2 0 3 0 0 3 8 11 3 7

19 20 21 22 23

0 0 0 3 5 3 8 7 2 3 10 3 3 0 0 2

24 25 26 27 28

29 30 31

32 33 34

35 36 37 38 39

40 41 42 43 44

3 0 3 5 0 2 3 0 7 3 1 6 3 0

45 46 47 48

2 3 10 2 3 0 5 5 0 2 2 3 3 5 10 5 0 5 3 5 12

49 50 51 52 53

7 3 4 3 5 5 5 2 3 3 0 3 4 2 3

54 55 56 57 58

3 5 0 3 5 10 0 2 2 3 3 5 10 0 0 2 3 7 3 4 3 5 0 3 5 10 0 2 2

59 60 61 62

2 3 3  
3 3 3  
4 0 4  
5

2 0 0 3

63 64 65 66

0 2 0 0 3  
0 2 0 0 3  
0 2 0 0 3  
0 2 0 0 3

67 68 69

3  
4

0 2 0 0 3  
0 2 0 0 3  
0 2 0 0 3  
0 2 0 0 3

70 71 72 73

5  
8

2 0 0 3  
0 2 0 0 3  
0 2 0 0 3  
0 2 0 0 3

74 75 76 77

0 2 0 0 3

78 79 80

6 2 0 3 0

2 0 3 0 2 0

81 82 83

0 3 3

3 7 0 3 0

0 3 0 2 0

84 85 86

0 7 3 2

0 0 0 0 0

0 3 0 2

3 2 0 3 0

87 88 89

2 0 3 0 2 0 | 2 3 0 | 0 3 3

90 91 92

3 2 0 3 0 | 2 3 0 2 0 | 0 7 3 2 2  
0 3 0 2 2

93 94 95 96 97

0 0 | 3 5 3 8 | 7 2 | 3 5 2 3 | 3 0

5 | | | | 2

98 99 100 101 102

3 0 3 5 | 0 3 | 2 3 0 7 | 3 1 | 3

6 | 0

103 104 105 106

5 10 3 5 5 3 3 5 10

2 3 2 0 2 2 0 0 5 10

2 3

107 108 109 110 111

7 3 5 5 2 3 3 3 3

3 0 2 2 0 0 3 2 3

4 0 2 2 4 0 2 3

112 113 114 115 116

3 5 0 3 3 5 10 7 3 5 5

3 10 0 3 5 3 0 0 2 3 3 5 5

0 3 2 0 0 2 4 0 2 2 7

117 118 119 120

2 3 3 2 0 3

3 3 3 4 0 0 3

4 0 5 2 0 0 3



121 122 123 124

Musical notation for measures 121-124. Each measure contains a melodic line with eighth notes and a bass line with fret numbers 0, 2, 0, 3.

125 126 127

Musical notation for measures 125-127. Measure 127 includes a triplet of eighth notes. Bass line fret numbers are 0, 2, 0, 3.

128 129 130 131

Musical notation for measures 128-131. Measure 128 includes a slur over the first two notes. Bass line fret numbers are 2, 0, 0, 3.

132 133 134 135

Musical notation for measures 132-135. Measure 135 includes a slur over the last two notes. Bass line fret numbers are 0, 2, 0, 3.

136 137 138 139

4/4

2 3 1 3 5 5 3 5 10

140 141 142 143

3/4

7 3 3 3 3 3 3 3 0 0 3 5 5 2 3 3 2 3 3 2 4 4

144 145 146 147 148

3/4

2 3 0 3 5 0 5 1 15 7 15 12

149 150 151 152 153

3/4

5 5 3 3 2 3 3 2 0 0 2 3 3 5 5 3 3 3 0 2 2 12

154 155 156 157

3 3 3 3

2 3 2 3 5 3 15 7 3 5 5

2 0 2 7 7 0 2 2

158 159 160 161

2 3 3 3 3 5 5 5

4 0 4 2 3 0 2 2

162 163 164 165 166

2 3 2 3 5 10 7 3 5 5

2 0 2 3 3 3 4 0 2 2

167 168 169 170

2 3 3 3 5 5 2 3 2 3

4 5 5 2 3 0 3 5 7

171 172 173 174 175

3 5 10  
3 5 3  
2 0 2

7  
0  
7

3 5 5  
3 5 5  
0 2 2

2 3 3  
3 3 0  
0 0 0

2 3 3  
3 3 0  
4 12

176 177 178 179

5  
8

0 2 3

0 2 3

0 2 3

180 181 182 183

0 2 3

0 2 3

0 2 3

0 2 3

184 185 186

3  
4

5  
8

3 5 2  
3 5 2  
2 0

5 7 8 10  
8

3 5 7 8 10

187 188 189 190

3 5 7 8 10

191 192 193 194

3 5 7 8 10

3 8

0

5 7 8 10

195 196 197 198

3 5 7 8 10

199 200 201

3 5 7 8 10

3 5 7 8 10

3 5 7 8 12 10

202 203 204 205

5 8

5 7 8 10

3 5 7 8 10

3 5 7 8 10

3 5 7 8 10

206 207 208 209

3 5 7 10 8 3 5 7 10 8 3 5 7 10 8 3 3 0

210 211

7 7 7 7 7 7