



Jean-Michel Trotoux

Arranger, Composer, Interpreter, Teacher

France

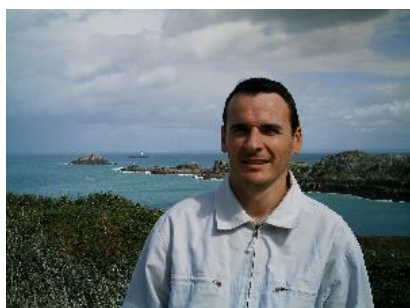
About the artist

ma biographie est détaillée sur:

<http://jmtrotoux.bloguez.com>

Personal web: <http://jmtrotoux.bloguez.com>

About the piece



Title:	Les deux amis
Composer:	Trotoux, Jean-Michel
Licence:	Copyright © Jean-Michel Trotoux
Instrumentation:	Trumpet & Piano
Style:	Jazz

Jean-Michel Trotoux on [free-scores.com](http://www.free-scores.com)

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Les deux amis

Jean-Michel Trotoux

bossa

Trompette si \flat

Piano

Am7 Bm7b5 E(b)9#7

Detailed description: This system contains the first four measures of the piece. The Trompette si \flat part is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The Piano part is written in a grand staff (treble and bass clefs). The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chord changes are indicated below the piano part: Am7 at measure 2, Bm7b5 at measure 3, and E(b)9#7 at measure 4.

5

Tpt. Si \flat

Pno.

Am7 Bm7b5 E(b)9#7

Detailed description: This system contains measures 5 through 8. The Tpt. Si \flat part continues the melodic line from the first system. The Piano part maintains the same accompaniment pattern. Chord changes are indicated below the piano part: Am7 at measure 6, Bm7b5 at measure 7, and E(b)9#7 at measure 8.

9

Tpt. Si \flat

Pno.

Gm7 A(b)9#7 Dm7 Dm6

Detailed description: This system contains measures 9 through 12. The Tpt. Si \flat part continues the melodic line. The Piano part maintains the same accompaniment pattern. Chord changes are indicated below the piano part: Gm7 at measure 10, A(b)9#7 at measure 11, Dm7 at measure 12, and Dm6 at measure 13.

Tpt. Sib

13

Pno.

Fm7 G(b)97 C9 C6

Detailed description: This system covers measures 13 to 16. The Tpt. Sib part (top staff) begins at measure 13 with a melodic line in G major. The Pno. part (bottom staves) features a consistent rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. Chord changes are indicated below the right-hand staff: Fm7 (measures 13-14), G(b)97 (measures 15-16), C9 (measure 17), and C6 (measures 18-19).

Tpt. Sib

17

Pno.

A♭M7 B♭7 C6

Detailed description: This system covers measures 17 to 20. The Tpt. Sib part continues the melodic line. The Pno. part maintains the same rhythmic accompaniment. Chord changes are indicated below the right-hand staff: A♭M7 (measures 17-18), B♭7 (measures 19-20), and C6 (measures 21-22).

Tpt. Sib

21

Pno.

A♭M7 B♭7 CM7

Detailed description: This system covers measures 21 to 24. The Tpt. Sib part concludes the melodic phrase. The Pno. part continues with the same rhythmic accompaniment. Chord changes are indicated below the right-hand staff: A♭M7 (measures 21-22), B♭7 (measures 23-24), and CM7 (measures 25-26). The system ends with a double bar line.