

At the End of the Day

Music by CLAUDE-MICHEL SCHÖNBERG
 Lyrics by HERBERT KRETZMER
 Original Text by ALAIN BOUBLIL and JEAN-MARC NATEL

Allegro

Fm



Piano introduction in F minor, 12/8 time. The right hand features a melodic line with a fermata over the first two measures. The left hand plays a steady eighth-note accompaniment. Dynamics include *f* (forte).

Fm



THE POOR:

Vocal line for the first phrase, starting with a fermata. The melody is in F minor, 12/8 time.

At the end of the day you're an - oth - er day old - er.
 At the end of the day you're an - oth - er day cold - er.

Piano accompaniment for the first phrase, starting with a fermata. The right hand plays chords and the left hand plays a steady eighth-note accompaniment. Dynamics include *mf* (mezzo-forte).

Fm



Bb/F



Vocal line for the second phrase, starting with a fermata. The melody is in F minor, 12/8 time.

And that's all you can say for the life of the poor.
 And the shirt on your back does - n't keep out the chill.

It's a
 And the

Piano accompaniment for the second phrase, starting with a fermata. The right hand plays chords and the left hand plays a steady eighth-note accompaniment.

At the end of the day there's an - oth - er day
 At the end of the day it's an - oth - er day

dy - ing.

THE WORKERS:

F

Fsus

One less day to be liv - ing.
 One day near - er to

Fsus

day stand - ing a - bout, what is it for?
 win - ter is com - ing on fast, read - y to kill.

Fm

C7

D9

strug - gle, it's a war. And there's noth - ing that an - y - one's giv - ing.
 right - eous - hur - ry a past. They don't hear the lit - tle ones cry - ing. And the

One more

Ab

E4/G

Ab

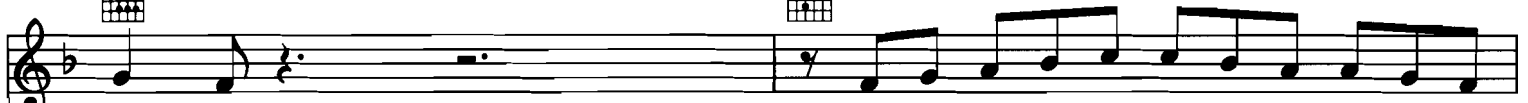
E4/G

Ab

Bb/F

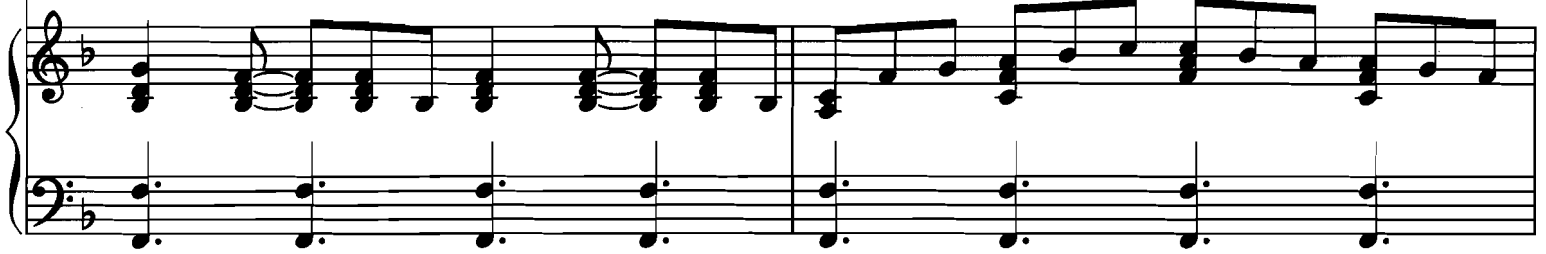


F



dawn - ing.
o - ver,

And the sun in the morn-ing is wait-ing to
with e-nough in your pock-et to last for a



Bb



F



C



rise.
week.

Like the waves crash on the sand,
Pay the land - lord, pay the shop.

like a
Keep on



F



C



Gb



Db



storm that - 'll break an - y se - cond,
graft - ing as long as you're a - ble.

there's a hun - ger in the land.
Keep on graft - ing till you drop,

There's a
or it's



Gb



Db






Ab




reck - on - ing still to be reck - oned.
back to the crumbs off the ta - ble.



And there's gon - na be hell to
Well you've got to pay you're



E_b  **To Coda**  **C** 


pay way at the end of the





Fm7  **Fm** 

FOREMAN:


day. At the end of the day you get noth - ing for



mf

B_bm/F  **Fm** 

noth - ing. Sit - ting flat on your butt does - n't buy an - y



B_bm/F  **A_b**  **E_b/G** 

WORKER 1: **WORKERS 1 & 2:**

bread. There are chil - dren - back at home. And the





WORKER 2:

WOMAN:

chil - dren have got to be fed.

And you're luck - y to be in a job,

and in a

bed.

ALL:

And we're count - ing our

Fsus



D.S. al Coda

bles - ings.

CODA

C



At the end of the

Fm7



day.

Fm



The piano accompaniment consists of two staves (treble and bass clef) for each system. It features a mix of chords and melodic lines. The first system includes chords Ab, Eb/G, Fm, and C7. The second system includes Db. The third system includes Fm7 and Fm. The fourth system includes Fm7 and Fm. The fifth system includes Fm7 and Fm. The sixth system includes Fm7 and Fm. The seventh system includes Fm7 and Fm. The eighth system includes Fm7 and Fm. The ninth system includes Fm7 and Fm. The tenth system includes Fm7 and Fm. The eleventh system includes Fm7 and Fm. The twelfth system includes Fm7 and Fm. The thirteenth system includes Fm7 and Fm. The fourteenth system includes Fm7 and Fm. The fifteenth system includes Fm7 and Fm. The sixteenth system includes Fm7 and Fm. The seventeenth system includes Fm7 and Fm. The eighteenth system includes Fm7 and Fm. The nineteenth system includes Fm7 and Fm. The twentieth system includes Fm7 and Fm. The twenty-first system includes Fm7 and Fm. The twenty-second system includes Fm7 and Fm. The twenty-third system includes Fm7 and Fm. The twenty-fourth system includes Fm7 and Fm. The twenty-fifth system includes Fm7 and Fm. The twenty-sixth system includes Fm7 and Fm. The twenty-seventh system includes Fm7 and Fm. The twenty-eighth system includes Fm7 and Fm. The twenty-ninth system includes Fm7 and Fm. The thirtieth system includes Fm7 and Fm. The thirty-first system includes Fm7 and Fm. The thirty-second system includes Fm7 and Fm. The thirty-third system includes Fm7 and Fm. The thirty-fourth system includes Fm7 and Fm. The thirty-fifth system includes Fm7 and Fm. The thirty-sixth system includes Fm7 and Fm. The thirty-seventh system includes Fm7 and Fm. The thirty-eighth system includes Fm7 and Fm. The thirty-ninth system includes Fm7 and Fm. The fortieth system includes Fm7 and Fm. The forty-first system includes Fm7 and Fm. The forty-second system includes Fm7 and Fm. The forty-third system includes Fm7 and Fm. The forty-fourth system includes Fm7 and Fm. The forty-fifth system includes Fm7 and Fm. The forty-sixth system includes Fm7 and Fm. The forty-seventh system includes Fm7 and Fm. The forty-eighth system includes Fm7 and Fm. The forty-ninth system includes Fm7 and Fm. The fiftieth system includes Fm7 and Fm. The fifty-first system includes Fm7 and Fm. The fifty-second system includes Fm7 and Fm. The fifty-third system includes Fm7 and Fm. The fifty-fourth system includes Fm7 and Fm. The fifty-fifth system includes Fm7 and Fm. The fifty-sixth system includes Fm7 and Fm. The fifty-seventh system includes Fm7 and Fm. The fifty-eighth system includes Fm7 and Fm. The fifty-ninth system includes Fm7 and Fm. The sixtieth system includes Fm7 and Fm. The sixty-first system includes Fm7 and Fm. The sixty-second system includes Fm7 and Fm. The sixty-third system includes Fm7 and Fm. The sixty-fourth system includes Fm7 and Fm. The sixty-fifth system includes Fm7 and Fm. The sixty-sixth system includes Fm7 and Fm. The sixty-seventh system includes Fm7 and Fm. The sixty-eighth system includes Fm7 and Fm. The sixty-ninth system includes Fm7 and Fm. The seventieth system includes Fm7 and Fm. The seventy-first system includes Fm7 and Fm. The seventy-second system includes Fm7 and Fm. The seventy-third system includes Fm7 and Fm. The seventy-fourth system includes Fm7 and Fm. The seventy-fifth system includes Fm7 and Fm. The seventy-sixth system includes Fm7 and Fm. The seventy-seventh system includes Fm7 and Fm. The seventy-eighth system includes Fm7 and Fm. The seventy-ninth system includes Fm7 and Fm. The eightieth system includes Fm7 and Fm. The eighty-first system includes Fm7 and Fm. The eighty-second system includes Fm7 and Fm. The eighty-third system includes Fm7 and Fm. The eighty-fourth system includes Fm7 and Fm. The eighty-fifth system includes Fm7 and Fm. The eighty-sixth system includes Fm7 and Fm. The eighty-seventh system includes Fm7 and Fm. The eighty-eighth system includes Fm7 and Fm. The eighty-ninth system includes Fm7 and Fm. The ninetieth system includes Fm7 and Fm. The hundredth system includes Fm7 and Fm.

I Dreamed a Dream

Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER
Original Text by ALAIN BOUBLIL and JEAN-MARC NATEL

Andante

E_b



E_b/D



C_m



E_b/G



A_b



A_b/B_b



E_b



E_b/D



C_m



E_b/B_b



A_b



A_b/G



FANTINE:

I dreamed a dream in days gone by

when hope was high and life worth

F_m7



B_b



E_b



E_b/D



C_m7



E_b/B_b



liv - ing.

I dreamed that love would nev - er die.

A_b



A_b/G



F_m7



B_b



E_b



E_b/D



I dreamed that God would be for - giv - ing.

Then I was young and un - a -

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Cm

Eb/Bb

Ab

Ab/G

Fm7

Bb6



fraid

and dreams were made and used and wast-ed.

Eb

Eb/D

Cm7

Eb/Bb

Ab

Ab/G



There was no ran - som to be paid,

no song un - sung no wine un -

Fm7

Bb

C

C/E

Fm



tast - ed.

But the ti - gers come at night

poco piu mosso

C

C7

F

F/A

Bb

Bb/D



with their voic - es soft as thun - der.

As they tear your hope a -

Ebm



Bb



Eb



Fm/Eb



part,

as they turn your dream to shame.

Eb



Ab/Eb



Bb



Eb



Eb/D



He slept a sum - mer by my

rall.

a tempo

Cm



Eb/Bb



Ab



Ab/G



Fm7



Bb6



side.

He filled my days with end - less won - der.

Eb



Eb/D



Cm7



Eb/Bb



Ab



Bb6



He took my child-hood in his stride.

But he was gone when au - tumn

E \flat B \flat /D B \flat m6/D \flat C

came.

poco accel. e cresc.

F F/E Dm7 F/C B \flat B \flat /A

And still I dreamed he'd come to me, that we would live the years to -

mf piu mosso

Gm7 C F F/E Dm7 F/C

geth - er. But there are dreams that can - not be,

B \flat B \flat /A Gm7 C F F/E

and there are storms we can - not weath - er.

cresc. *f* *appassionato*

Dm7 F/C Bb Bb/A Gm7 Bb/C C

I had a dream my life would be so dif- f'rent from this hell I'm

F F/E Dm7 F/C

liv - ing, so dif- f'rent now from what it seemed.

cresc. *ff* *dim.* *poco rall.*

Bb C F F/E

Now life has killed the dream I dreamed.

Dm7 F/A Bb C9 F

rall.

Who Am I?

Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER
Original Text by ALAIN BOUBLIL and JEAN-MARC NATEL

Andante

B \flat



B \flat /A



Gm7



Gm7/F



E \flat



E \flat /D



Cm Cm/F



VALJEAN:



B \flat /A



Gm



Gm/F



poco rit.

a tempo

E \flat



E \flat /D



Cm7



F7



B \flat



B \flat /A



Gm



Gm/F



p

E_b **E_b/D** **Cm7** **F7**

was be-fore? And must my name un-til I die be no more than an al-i-bi? Must I

B_b **B_b/A** **Gm** **Gm/F**

lie?— How can I ev-er face my fel-low men? How can I ev-er face my-

mf

E_b **E_b/D** **Cm7** **F7**

self a-gain? My soul be-longs to God, I know, I made that bar-gain long a-go. He

D/F# **D7** **Gm** **Gm/F** **Em7-5** **B_b/F**

gave me hope when hope was gone. He gave me strength to jour-ney on. Who am I?

f rall. *a tempo*

F

Who am I? I'm Jean Val -

jean! And

ff

D D7/F# Gm Gm/F C/E Bb/F

so, Ja-vert, you see it's true. That man bears no more guilt than you. Who am I?

rall. *ff a tempo*

F Bb

Two, Four, Six, Oh, One!

Castle on a Cloud

Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER
Original Text by ALAIN BOUBLIL and JEAN-MARC NATEL

Lento

Am F E Am

mp

Am E F Dm E Am

COSETTE:

There is a cas - tle on a of cloud.
There is a room that's full of toys.

G C

I like to go - there in my sleep.
There are a hun - dred boys and girls.

Dm



C/E



E



E+



F



Aren't an - y floors for or me to sweep,
No - bod - y shouts for or talks too loud,

Dm



E



Am



not in my cas - tle on a cloud.
not in my cas - tle on a

Am



F



C



cloud. There is a la - dy all in white, —

F



C



Bb



F



holds me and sings a lul - la - by. She's nice to see and she's soft to touch. She

Tells a sauc - y tale, makes a lit - tle stir, cus - tom - ers ap - pre - ci - ate a
Kid - ney of a horse, liv - er of a cat, fill - ing up the sau - sa - ges with

B7



E



bon vi - veur. Glad to do a friend a fa - vor. Does - n't cost me to be nice...
this and that. Res - i - dents are more than wel - come. Bri - dal suite is oc - cu - pied...

But noth - ing gets you noth - ing, ev - 'ry - thing has got a lit - tle
Rea - son - a - ble char - ges plus some lit - tle ex - tras on the

A



price. — Mas - ter of the house, keep - er of the zoo,
side. — Charge 'em for the lice, ex - tra for the mice,

rea - dy to re - lieve them of a sou - or two. Wa - ter - ing the wine,
 two per - cent for look - ing in the mir - ror twice. Here a lit - tle slice,

B7



mak - ing up the weight, pick - ing up their knick - nacks when they can't see straight.
 there a lit - tle cut, three per cent for sleep - ing with the win - dow shut.

E



C#



1 F#m



Ev - 'ry - bod - y loves a land - lord. Ev - 'ry - bod - y's bo - som friend. — I
 When it comes to fix - ing pri - ces, there are lots of tricks he knows.

D



E7



A



To next strain

2 F#m



do what - ev - er pleas - es, Je - sus, don't I bleed 'em in the end!



How it all in-creas - es, all — them bits and piec - es, Je - sus, it's a-maz-ing how it grows!

Chorus:



1-2 Mas - ter of the house, quick to catch your eye, nev - er wants a pas - ser - by to
 3 Mas - ter of the house, mas - ter and a half, com - for - ter, phi - los - o - pher. Don't

pass make him by. laugh! Ser - vant to the poor, but - ler to the great,
 make me laugh! Ser - vant to the poor, but - ler to the great.



To Coda ⊕

com-for - ter, phi - los - o - pher and life - long mate. Ev - ry - bod - y's boon com - pan - ion.
 Hyp - o - crite and toad - y and in - e - bri - ate! Ev - 'ry - bod - y bless our land -

C#/E#



F#m



THERNARDIER:

D



E7



1 Ev - 'ry - bod - y's chap - er - one. —
2 Give 'em ev - 'ry - thing I've got. —

But lock up your va - lis - es. Je - sus, won't I skin you to the
Dir - ty bunch of geez - ers, Je - sus what a sor - ry lit - tle

1
A

Am(add9)

2
A

bone!

lot!

Em

MADAME
THERNARDIER:

I used to dream that I _____ would meet a prince.

Am6

B

But, God Al - might - y have you seen what's hap - pened since? _____

poco rall.

a tempo

E



Mas - ter of the house? Is - n't worth my spit! Com - for - ter phi - los - o - pher and

life - long shit! Cun - ning lit - tle brain, reg - u - lar Vol - taire.

F#7



B



Thinks he's quite a lov - er but there's not much there! What a cru - el trick of na -

G#



C#m



A



- ture land - ed me with such a louse... God knows how I've last - ed liv -

house!

A E A/E D A D A D A

Raiseit up the mas - ter's assi
Ev - 'ry - bod - y raise a glass to the mas - ter of the

MADAME THERNARDIER: ALL:

Ev - 'ry - bod - y bless his spouse -
Ev - 'ry - bod - y raise a glass,

THERNARDIER:

C# C#/# F#m D E7

ing with this bas - tard in the house!
- lord

D.S. al Coda E B

CODA

Stars

Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL

Allegretto

E



8va

F#m9



E



F#m9



Piano accompaniment for the first system of 'Stars'. The music is in 12/8 time and E major. The right hand features a melodic line with eighth notes, and the left hand provides a bass line with chords. The tempo is marked 'Allegretto'.

E



JAVERT:

G#m/D#



C#m



E/B



Vocal and piano accompaniment for the second system of 'Stars'. The vocal line begins with the lyrics 'There, out in the dark - ness, - a fu - gi - tive'. The piano accompaniment continues with a similar melodic and harmonic structure.

A



F#m7



B7



Vocal and piano accompaniment for the third system of 'Stars'. The vocal line continues with the lyrics 'run - ning, fall - en from grace, - fall - en from -'. The piano accompaniment provides harmonic support.

E



G#m/D#



C#m



E/B



Vocal and piano accompaniment for the fourth system of 'Stars'. The vocal line concludes with the lyrics 'grace. God be my wit - ness. - I nev - er shall'. The piano accompaniment provides a final harmonic resolution.

A **F#m7** **B**

yield till we come face to face, till we come face to

C#m **F#m** **B**

face. He knows his way in the dark, but mine is the way of the

G#m **F#m** **B7**

Lord. And those who follow the path of the right- eous shall have their re -

E **E7** **Am** **D7**

ward. And if they fall as Lu - ci - fer fell, the

cresc. *mf*

G



B



flame, _____ the sword!

dim.

E



G#m/D#



C#m



E/B



Stars, _____ in your mul-ti-tudes, _____ scarce to be

p

A



F#m7



B7



count-ed, _____ fill-ing the dark-ness, _____ with or-der and _____

p

E



G#m/D#



C#m



E/B



light. _____ You are the sen-ti-nels, _____ si-lent and _____

A **F#m7** **B**

sure, keep - ing watch in the night, keep - ing watch in the

mp

C#m **F#m** **B**

night. You know your place in the skies. You hold your course and your

mp

G#m **F#m** **B7**

aim. And each in your sea - son re - turns and re - turns and is al - ways the

mp

E **E7** **Am** **D7**

same. And if you fall as Lu - ci - fer fell, you

cresc. *mf*

G



B



fall in flame! And so it has

f



been and so it is writ - ten on the door - ways to Par - a - dise, — that those who

f



fal - ter and those who fall must pay the



price.

cresc. *f*



Lord let me find him, _____ that I may

dim. *p*



see him _____ safe be- hind bars. _____ I will

mf



nev-er rest _____ 'til then. _____ This I

cresc.



swear! This I swear by the stars! _____

f *rall.* *a tempo* *rall.*

Do You Hear the People Sing?

Music by CLAUDE-MICHEL SCHÖNBERG
 Lyrics by HERBERT KRETZMER
 Original Text by ALAIN BOUBLIL and JEAN-MARC NATEL

Alla Marcia, grandioso (♩. ♩. played as ♩. ♩. ♩.)

F(no3rd)



F



ENJOLRAS:

Do you hear the peo - ple sing, sing - ing the

mp

Bb/F



F



Dm



G



C



song of an - gry men? It is the mu - sic of a peo - ple who will not be slaves a - gain! When the

F



Bb/F



F



beat - ing of your heart e - choes the beat - ing of the drums, there is a

comes! Will you life a-bout to start when to-mor-row comes!

mf

FEUILLY:

C Am 2 Dm G7 C

beat - ing of the drums, there is a life a-bout to start when to-mor-row

3

F C/E Am 1 Dm G7

not be slaves a-gain! When the beat - ing of your heart e-choes the

3

G C C/E

song of an - gry men? It is the mu - sic of a peo - ple who will

3

F/C C Am D

In My Life

Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER
Original Text by ALAIN BOUBLIL and JEAN-MARC NATEL

Andante *mf*

D **D/C#** **Bm** **Bm/A** **E7**

Bb **C** **D**

COSETTE:

In my life there are so man-y

ques - tions and an - swers that some - how seem wrong. In my

life there are times when I catch in the si - lence the sigh of a far - a - way

Em **Em/D** **A/C#** **A7**

D **D7** **G**

song. And it sings of a world that I long to see, out of

3 3 3

3 3 3

E **E7** **A** **A7**

reach, just a whis-per a - way, — wait - ing for me.

3 3 3

3 3 3

Bb/C **F**

Does he know_ I'm a - live?_ Do I know_ if he's real?

3 3

f

Bb/C **D**

Did he see_ what I saw?_ Does he feel_ what I feel? In my

3 3

D/C#

Bm

D/A

life I'm no long - er a - lone. Now the love of my life is so

mf

E7

G

A7

D

D/C#

Bm

near. Find me now. Find me here. In my

rall.

Bb

Bb/A

Gm

life I have all that I want. You are lov - ing and gen - tle and good. But pa -

a tempo

Cm

Cm7

F

pa, dear pa - pa, in your eyes I am just like a child who is lost in a

Bb



Bb/Ab



Eb



VALJEAN:

wood. No more words. No more words, it's a time that is dead. There are

C



C7



F



COSETTE:

words that are bet - ter un - heard, — bet - ter un - said. In my

rall.

Db



Db/C



Bbm



Bbm7



Db/Ab



life I'm no long - er a child and I long for the truth that you

a tempo

Gm7-5



Gb



Ab



Db



VALJEAN:

know of the years, years a - go. You will

Abm/Cb



Ebm7



Ab



learn.

Truth is giv - en by God to us all in our time,

in our

Db



Abm/Cb



turn.

Ebm7



A7



MARIUS:

In my

mf

D



D/C#



Bm



life

she has burst like the

mu - sic of an - gels, the light of the

sun.

And my



life seems to stop as if some-thing is o-ver and some-thing has scarce-ly be



gun. E-po - nine, you're the friend that has brought me here. Thanks to



you I am one with the gods and hea-ven is near.



And I soar through a world that is new that is free.

f
piu mosso

Bb/C

D

EPONINE;



Ev - 'ry word that he says is a dag - ger in me. In my

D/C#

Bm

Bm/A



life there's been no one like him an - y - where. An - y - where where he

mf

E7

G

A

D



is, if he asked I'd be his. In my

C6

EPONINE & MARIUS:

G

MARIUS:

EPONINE:

D



life there is some-one who touch-es my life, wait-ing near, wait-ing here.

rall.

A Heart Full of Love

Music by CLAUDE-MICHEL SCHÖNBERG
 Lyrics by HERBERT KRETZMER
 Original Text by ALAIN BOUBLIL and JEAN-MARC NATEL

Allegretto

MARIUS:

Bm

Bb

ev - 'ry - thing all wrong!

Oh God, for shame! I do not

Dm

G

e - ven know your name.

Dear Mad' - moi - selle,

G7

Cm

F

A

won't you say?

COSETTE:

(MARIUS:) Will you heart tell?

poco rall.

a tempo

E6/G#

F#m

A

full of love.

No fear,

E6/G#

F#7

Bm

MARIUS:

no re - gret. My name is Mar - ius Pont - mer - cy.

COSETTE:

Bb

MARIUS:

Dm

And mine's Co - sette. Co - sette I don't know what to say.

COSETTE:

G

G7

Cm

MARIUS:

Then make no sound. I am lost.

poco rall.

F

A

E6/G#

F#m

MARIUS:

(COSETTE:) I am A heart found. full of light.

a tempo

BOTH: **A** **E6/G#** **F#7** MARIUS:

(COSETTE:) A night bright as day.
(MARIUS:) A heart full of you. And you must

Bm **Bb**

nev - er go a - way. Co - sette, Co - sette, this is a

Dm **G**

chain we'll nev - er break.

G7 **Cm** **F** **A**

Do we dream? (COSETTE:) We're a - heart wake.

poco rall.

a tempo

E/G#



F#m



A



MARIUS & COSETTE:

full _____ of love. (EPONINE:) He was nev - er mine A heart lose.

E6/G#



F#



MARIUS:

full _____ of you. (EPONINE:) Why A sin - gle look and _____ then I re - gret what could not

Bm



COSETTE:

Bb



knew. be? I knew it, too. (EPONINE:) These are

Dm



G7



words he'll nev - er say, not to

poco rall.

MARIUS:

Cm



F



Bb



COSETTE:

me, From to - day, not to me, not to me. Ev' - 'ry day, (EPONINE:) His

meno mosso

Eb



MARIUS & COSETTE:

Gm



Bb



heart for it is - n't a dream, not a full of love. He will

rall.

Cm



F7



Bb



dream - er af - ter this all way.

A Little Fall of Rain

Music by CLAUDE-MICHEL SCHÖNBERG
 Lyrics by HERBERT KRETZMER
 Original Text by ALAIN BOUBLIL and JEAN-MARC NATEL

Adagio

F



Gm



F/A



Bb



C7



pp

F Gm F/A Bb C7

F Gm7 F/A Bb

EPONINE:

Don't you fret, M'-sieur Mar-ius, I don't feel an-y pain. A

F/C



C+



Dm



F7/Eb



lit-tle fall of rain can hard-ly hurt me now. You're

Bb/D



Gm/C



F



here, that's all here I need to know. And

Gm7



F7/A



Bb



you will keep me safe. And you will keep me close. And

F/C



Gm/C



F



rain will make the flow - ers grow.

poco accel.

Db/Eb



Ab



MARIUS:

But you will live, 'Pon - ine, Dear God a - bove.

mp *più mosso*

Db/Eb



If I could close your wounds with words of

poco rall.

F



Gm



F/A



Bb



EPONINE:

love Just hold me now and let it be. Shel - ter me,

a tempo

Gm/C



C7



F



Gm



MARIUS:

com - fort me. You would live a hun - dred years if

p

F/A



Bb



F/C



C+



EPONINE:

I could show you how. I won't de - sert you now. The

Dm



F7/Eb



Bb/D



Gm/C



rain can't hurt me now. This rain will wash a - way what's

3

3

2/4

2/4

2/4

F **Gm7**

past. And you will keep me safe. And

F7/A **Bb** **F/C** **Gm/C**

you will keep me close. I'll sleep in your em - brace at

F **Db/Eb**

last. The rain that brings you here

accel. *mf più mosso*

Ab **Db/Eb**

is hea - ven blessed. The skies be -

gin to clear and I'm at rest. A breath a - way from
 where you are, I've come home from so far.
 So don't you fret, M' sieur Mar-ius, I don't feel an - y pain. A
 lit - tle fall of rain can hard - ly hurt me now. I'm

F


Gm


F/A


Bb


C


Db(add9)


Gb


Abm


Gb/Bb


Cb


Gb/Db


D+


Ebm7


Gb/Fb


MARIUS:

rall.
pp a tempo
pp più lento



C_b **Ab/D_b** **G_b**

EPONINE:

here that's all I need to know. And

G_bmaj7 **Abm** **G_b/B_b** **C_b**

you will keep me safe. And you will keep me close. And

dim.

G_b/D_b **Ab/D_b** **G_b** **Abm**

MARIUS:

rain will make the flow - ers... grow.

ppp *rall.* *a tempo* *pp*

3

G_b/B_b **C_b** **G_b/D_b** **Ab/D_b** **G_b**

rall.

Drink With Me (To Days Gone By)

Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL

Moderato

F **FEULLY:** **Gm7** **C**

Drink with me me me to days gone by...
to days gone by...
to days gone by...

F **Gm7** **C7**

Sing with me the songs we knew...
Can it be you fear to die?
To the life that used to be...

F **F7** **Bbm** **3** **JOLY:**

Here's to pret-ty girls who went to our heads. Here's to
Will the world re-mem-ber you when you fall? Could it
At the shrine of friend-ship nev-er say die. Let the

E \flat 7



F



¹ Gm7



3 MEN:

3

3

wit - ty girls who went to our beds. Here's to them and
be your of death means noth - ing at all? Is your
wine of friend - ship nev - er run dry. Here's to

C



F



GRANTAIRE:

² Gm



C



here's to you! Drink with life just one — more lie? —

F



MEN:

³ Gm



C



F



— Drink with you and here's — to me. — Here's to

Gm7



C7



F



you and here's to me.

poco rall.



Bring Him Home

Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL

Andante

F **Bb(add9)** **Fmaj7** **Bb(add9)** **F** **Bb(add9)**

L.H. *p*

Fmaj7 **Bb(add9)** **VALJEAN:** **F** **Bb** **Fmaj7** **Bb**

God on high, _____
peace, _____ hear bring my

L.H.

F **Bb** **Fmaj7** **Bb** **Am**

prayer. _____ In my need _____
joy. _____ He is young, _____

Gm **C** **C7**

— You have al - ways been there. — He is
— he is on - ly a boy. — You can

F **Gm7/F** **Fmaj7** **Bb/F** **F** **Gm7/F**

young, take, he's You a - fraid. give.

Fmaj7 **Bb/F** **A** **A7**

Let him rest, hea - ven Let him be, let him

Dm **Dm/C** **Bb**

blessed. live. Bring him home, die,

poco piu mosso

Bb/A **To Coda** **Gm** **C7**

bring let him me home, bring him

rall.

F



Am



Gm



home.

He's like the son I might have known

piu mosso
mf

Dm



C



Bb



if God had grant-ed me a son.

The sum-mers die

one b

F/A



Bb



F/A



one.

How soon they fly

on and on.

And I a

rit. dim.

Gm



A



C



old

and will be gone.

Bring him

D.S. al Co

rall.

p

CODA

Gm

C7

die, let him

rall.

F

Gm/F

Fmaj7

Bb/F

F

Gm/F

live. Bring him home,

p a tempo

Fmaj7

Bb/F

F/A

Bb

Fmaj7

Bb(add9)

bring him home, bring him

dim. rall. moto

F

Bb(add9)

Fmaj7

Bb(add9)

F

home.

L.H. *pp a tempo* *rall.* *all.*

Empty Chairs at Empty Tables

Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL

Moderato
Am(add9)



MARIUS:

There's a grief that can't be

spo - ken. There's a pain goes on and on.

Emp - ty chairs at emp - ty ta - bles, now my friends are dead and

Am(add9)



gone. Here they talked on rev - o - lu - tion.

C



Here it was they lit the flame.

Dm



Here they sang a - bout to - mor - row, and to -

E



Am



mor - row nev - er came. From the

mf

C **C7** **F**

ta - ble in the cor - ner they could

pìu mosso

Musical notation for the first system, including vocal line and piano accompaniment.

Cm7 **F7** **Bb**

see a world re - born. And they

Musical notation for the second system, including vocal line and piano accompaniment.

G/B **C**

rose with voi - ces ring - ing. And I can

Musical notation for the third system, including vocal line and piano accompaniment.

Bb **A**

hear them now. The ve - ry

Musical notation for the fourth system, including vocal line and piano accompaniment.

Dm **Dm/C** **Bb** **Bb/A** **Gm**

words that they had sung be-come their last com -

f *dim.*

G7 **F/C** **C6**

mu - nion on the lone - ly bar - ri - cade at

p *rall.*

Am(add9)

dawn. Oh my friends, my friends, for - give me

a tempo

C

that I live and you are gone. There's a grief that can't be

Dm **E** **C#m**

spo - ken. There's a pain goes on and on.

mf *apassionato*

Phan - tom fa - ces at the win - dow, _____ phan - tom sha - dows on the

più mosso

E **F#m**

floor. _____ Emp - ty chairs at emp - ty ta - bles where my

G# **C#m**

friends will meet no more. Oh, my friends, my friends, don't

accel.

tremolo

ask me _____ what your sac - ri - fice was

f *più mosso*

for. _____ Emp - ty chairs and emp - ty

dim.

ta - bles where my friends will sing no more.

p *rall.* *pp* *a tempo*

E

F#m **G#** **C#m**

C#m7 **C#m6** **C#m**

p *rall.* *pp*

On My Own

Music by CLAUDE-MICHEL SCHÖNBERG
 Lyrics by HERBERT KRETZMER
 Original Text by ALAIN BOUBLIL and JEAN-MARC NATEL

Andante



EPONINE:

On my



own,
rain,

pre - tend - ing
the pave - ment

he's
shines

be - side_ me.____
like sil - ver.____

All a -
All the



lone
lights

I are
walk mis -
with ty
him in

'til morn - ing.
the ri - ver.

With - out
In the

G



F#7



Bm



him dark - ness I the feel trees his are arms full a of - round star - me. light. And And

Em



Em/D



1 A



when I lose my way I close my eyes and he has found me. In the all I see is him and me for - ev - er and for-

2

A



Bb



Ebm/Bb



ev - er. And I know it's on - ly in my

mf *pù mosso*

Bb



Bb/A



Gm



Gm/F



mind that I'm talk - ing to my - self and not to

E \flat 

Em



him.

And al - though

I know that he is

B



B7



Am7



C7



blind,

Still I say

there's a way for us. I

F



Gm/F



F



F/E



love him, _____ but when the night is o - ver, _____

he is

mf

Dm



G7



C



C/B



gone,

the ri - ver's just a ri - ver.

With

B \flat **A** **Dm**

out me his world will go on turn - ing. The

Gm **C**

world is full of hap - pi - ness that I have nev - er known.

F(add9) **F7/E \flat**

love him, I love him,

Dm7 **B \flat m/D \flat** **F**

love him, but on - ly on my own.

rall.