

Gloria

1

1: piano

2: piano

1: Treble clef, 2: Bass clef, 6/8 time signature, key signature of two sharps (F# and C#).

Measures 1-4: The first staff (1: piano) contains a melodic line with eighth and sixteenth notes. The second staff (2: piano) contains a bass line with dotted quarter notes and eighth notes. Dynamic markings include *p*, *f*, and **p*.

5

1: piano

2: piano

Measures 5-8: Continuation of the musical themes from the first system. The first staff has a more active melodic line with eighth notes. The second staff continues with a steady bass line. Dynamic markings include *p*, *f*, and **p*.

9

1: piano

2: piano

Measures 9-12: The first staff features a melodic line with eighth notes and some rests. The second staff has a rhythmic bass line with eighth notes. Dynamic markings include *p*, *f*, and **p*.

13

1: piano

2: piano

Measures 13-15: The first staff continues with a melodic line. The second staff has a bass line with eighth notes. Dynamic markings include *p*, *f*, and **p*.

16

1: piano

2: piano

Measures 16-19: The first staff has a melodic line with eighth notes. The second staff has a bass line with eighth notes. Dynamic markings include *p*, *f*, and **p*.

20

1: piano

2: piano

Measures 20-23: The first staff continues with a melodic line. The second staff has a bass line with eighth notes. Dynamic markings include *p*, *f*, and **p*.

24

1: piano

2: piano

28

1: piano

2: piano

32

1: piano

2: piano

36

1: piano

2: piano

40

1: piano

2: piano

44

1: piano

2: piano

48

1: piano

2: piano

51

1: piano

2: piano

54

1: piano

2: piano

58

1: piano

2: piano

62

1: piano

2: piano

66

1: piano

2: piano

70

1: piano

2: piano

74

1: piano

2: piano

79

1: piano

2: piano

p *p* * *p* *