

Aurora Awakes

(2009)

John Mackey

Commissioned by the Stuart High School Wind Ensemble
Doug Martin, director

Instrumentation

Piccolo
4 Flutes
Oboe
2 Bassoons
Contrabassoon

Clarinet in Eb
4 Clarinets in Bb
2 Bass Clarinets in Bb
Contrabass Clarinet in Bb

2 Alto Saxes
Tenor Sax
Baritone Sax

4 Trumpets in Bb
4 French Horns
4 Trombones (3 Tenor, 1 Bass)
Euphonium
Tuba (2 or more preferred)

Double Bass

Piano

Timpani

Percussion (6 players in addition to timpani)

Player 1: Marimba and Crash Cymbals

Player 2: Vibraphone

Player 3: Crotales, Hi-Hat, and 3 Cymbals: Splash, China, and Crash (see key below)

Player 4: Glockenspiel, Xylophone, Triangle

Player 5: Tambourine, Triangle, Sand Blocks, 3 Cymbals: small China, large China, Crash (see key below)

Player 6: Bass Drum and Tam-Tam (see key below)

The image shows musical notation for three percussion players. Percussion 3 has five notes: Splash, China, Crash, Hi-Hat (foot), and Hi-hat (sticks). Percussion 5 has six notes: Tambourine *, Sand Blocks, small China, large China, Crash, and Triangle. Percussion 6 has two notes: Bass Drum and Tam-Tam. A footnote explains that the Tambourine is played on a stand with mallets or rubber-wrapped sticks, with the primary sound being metal jingles.

Percussion 3

Splash China Crash Hi-Hat (foot) Hi-hat (sticks)

Percussion 5

Tambourine * Sand Blocks small China large China Crash Triangle

* on a stand, played with mallets or rubber-wrapped sticks
(primary sound should be metal jingles, not skin or frame)

Percussion 6

Bass Drum Tam-Tam

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Very slow and free, circa ♩ = 68

The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute 1-2, Flute 3-4, Oboe, Bassoons, Contrabassoon, Clarinet in E♭, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3-4, 2 Bass Clarinets, and B♭ Contrabass Clarinet. The saxophone section includes Alto Sax 1, Alto Sax 2, Tenor Sax, and Baritone Sax. The brass section includes Trumpet 1-2, Trumpet 3-4, Horn 1-2, Horn 3-4, Trombone 1-2, Tbn. 3, Bass Tbn., Euphonium, and Tuba. The string section includes Double Bass and Piano. The percussion section includes Timpani, Marimba, Vibes, Crotales, Glockenspiel, Percussion, and Bass Drum. The score features a key signature of two flats and a tempo of 'Very slow and free, circa ♩ = 68'. The time signature changes from 2/2 to 5/4 and back to 2/2. Dynamics include *pp* and *ppp*. A 'solo' marking is present for the B♭ Clarinet 1 part.

A

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3-4

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Db.

Pno.

A

Timp.

Mba

Vibes

Crot.

Glock.

Perc.

BD

B with increasing motion

This page contains the musical score for section B, titled "with increasing motion". The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flutes (1-2 and 3-4), Oboe, Bassoon, Contrabassoon, Clarinets (1, 2, and 3-4), Bass Clarinet, and Contrabass Clarinet. The string section includes Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1-2 and 3-4), Horns (1-2 and 3-4), Trombones (1-2 and 3-4), Euphonium, Tuba, Double Bass, Piano, Timpani, Mallets, Vibraphone, Crotonal, Glockenspiel, and Percussion. The score features dynamic markings such as *pp*, *p*, *f*, and *tutti*, along with performance instructions like "poco a poco cresc." and "tr.". Rhythmic changes are indicated by large numbers (3/2, 2/2, 3/2, 5/4, 2/2, 3/4) placed over the staves. The score is divided into two systems, with the second system starting at the bottom of the page.

B with increasing motion

rit. ----- C molto rit. very broadly, freely

Picc. *a2*
 Fl. 1-2 *mp*
 Fl. 3-4 *tr*
 Ob. *mp*
 Bsn. *a2*
 C. Bn.
 E♭ Cl. *mp*
 Clar. 1
 Clar. 2
 Clar. 3-4 *a2*
 Bs. Cl. *a2*
 Cb. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Tpt. 1-2 *a2*
 Tpt. 3-4
 Horn 1-2 *p* *poco a poco cresc.*
 Horn 3-4
 Tbn. 1-2 *p* *poco a poco cresc.*
 Tbn. 3-4
 Euph. *p* *poco a poco cresc.*
 Tuba
 Db.
 Pno.

rit. ----- C molto rit. very broadly, freely

Timp.
 Mba *mf*
 Vibes
 Croc.
 Glock.
 Perc.
 BD *large, very soft beater*
mf

D

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. I

Clar. 2

Clar. 3-4

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Db.

Pno.

D

Timp.

Mba

Vibes

Croc.

Glock.

Perc.

BD

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

pp

pp

pp

3.

3
4

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3-4

Bs. Cl.

Cb. Cl.

p *ppp* *pp*

tutti *pp* tutti *pp*

pp *pp*

3.

3
4

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

ppp *pp*

3
4

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

3
4

Db.

pp

Pno.

Timp.

Mba

Vibes

Crot.

Glock.

Perc.

BD

p

3
4

E ♩=124

Picc. -

Fl. 1-2 -

Fl. 3-4 -

Ob. **3/4** - **2/4** - **3/4** - **4/4** *p*

Bsn. -

C. Bn. -

E♭ Cl. -

Clar. 1 *solo p*

Clar. 2 -

Clar. 3-4 **3/4** - **2/4** - **3/4** - **4/4**

Bs. Cl. -

Cb. Cl. -

A. Sx. 1 *solo p*

A. Sx. 2 **3/4** - **2/4** - **3/4** - *p* - **4/4**

T. Sx. - *p*

B. Sx. -

Tpt. 1-2 -

Tpt. 3-4 -

Horn 1-2 -

Horn 3-4 -

Tbn. 1-2 **3/4** - **2/4** - **3/4** - **4/4**

Tbn. 3-4 -

Euph. -

Tuba -

Db. -

Pno. *p* *8va* - *p* *8va* - *p* *8va* -

E ♩=124

Timp. -

Mba *mp*

Vibes **3/4** - **2/4** - **3/4** - *p* - **4/4**

Crot. -

Glock. -

Perc. -

BD -

Picc.

Fl. I *poco cresc.* *mp*

Fl. 2-4 *pp* *poco cresc.* *mp* *p*

Ob. *poco cresc.* *mf* *p* **3/4** *p* **4/4**

Bsn.

C. Bn.

E♭ Cl.

Clar. I *tutti* *poco cresc.* *mp* *p*

Clar. 2 *p* *mp* *p*

Clar. 3-4 *p* *poco cresc.* *mp* **3/4** *p* **4/4**

Bs. Cl. *p* *mp*

Cb. Cl. *p* *mp*

A. Sx. 1 *poco cresc.* *mp* **3/4** *p* *mp* **4/4**

A. Sx. 2 *poco cresc.* *mp* **3/4** *p* *mp* **4/4**

T. Sx. *poco cresc.* *mp* *p* *mp*

B. Sx. *p* *mp* *p*

Tpt. 1-2

Tpt. 3-4

Horn 1-2 *p*

Horn 3-4 *p*

Tbn. 1-2 **3/4** **4/4**

Tbn. 3-4

Euph.

Tuba

Db. *pizz.* *mp*

Pno. *mp* *mp*

Timp.

Mba *poco cresc.* *mf* **3/4** *mp* *mp* **4/4**

Vibes *mp* **3/4** *mp* **4/4**

Crot.

Glock.

Perc.

BD

Picc. *tutti*
 Fl. I *f*
 Fl. 2-4 *f* *p*
 Ob. *mf* *f*
 Bsn. *mp* *f*
 C. Bn. *mp* *f*
 E♭ Cl. *mp* *mf* *f* *p*
 Clar. 1 *mp* *mf* *f* *p*
 Clar. 2 *mp* *f*
 Clar. 3-4 *mp* *f*
 Bs. Cl. *mp* *f*
 Cb. Cl. *mp* *f*
 A. Sx. 1 *mp* *f*
 A. Sx. 2 *mp* *f*
 T. Sx. *mp* *f*
 B. Sx. *mp* *f*
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2 *mf*
 Horn 3-4 *mf*
 Tbn. 1-2
 Tbn. 3-4
 Euph.
 Tuba
 Db.
 Pno. *mf* *f* *f* *mp* *f*
 Timp.
 Mba *pp* *mf* *mp* *f* *mp* *f*
 Vibes *f* *mf*
 Croc.
 Glock.
 Perc. Triangle *f*
 BD

4/4 **3/4** **4/4** **3/4** **4/4** **3/4** **4/4** **3/4** **4/4** **3/4**

F

Picc.

Fl. I

Fl. 2-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3-4

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Db.

Pno.

F

Timp.

Mba

Vibes

Crot.

Glock.

Perc.

BD

Musical score for page 97, featuring woodwinds, strings, brass, and percussion. The score is in 4/4 time and includes parts for Piccolo, Flutes 1-2 and 3-4, Oboe, Bassoon, Contrabassoon, E♭ Clarinet, Clarinets 1, 2, and 3-4, Bass Clarinet, Contrabass Clarinet, Saxophones (Alto 1-2, Tenor, Baritone), Trumpets (1-2 and 3-4), Horns (1-2 and 3-4), Trombones (1-2 and 3-4), Euphonium, Tuba, Double Bass, Piano, Timpani, Mallets, Vibraphone, Crotonal, Glockenspiel, and Percussion/Drum Set.

Key features of the score include:

- Flutes 1-2:** Enter in the fifth measure with a first ending (1.) marked *p*, playing a triplet of eighth notes. In the sixth measure, they continue with a triplet of eighth notes marked *mf*.
- Clarinet 1:** Enters in the sixth measure with a triplet of eighth notes marked *p*.
- Saxophone 1:** Enters in the fifth measure with a half note marked *p*, followed by a melodic line in the sixth measure.
- Piano:** Features a melodic line in the fifth measure marked *mp*, with sustained chords in the sixth measure.
- Vibraphone:** Enters in the sixth measure with a melodic line marked *mp*.
- Mallets:** Play a rhythmic pattern of eighth notes throughout the page.

Time signature changes from 4/4 to 4/4 in the sixth measure for several instruments, indicated by a large **4/4** symbol.

Picc.

Fl. 1-2 *mp* *f*

Fl. 3-4

Ob. *mf* *f* **3/4**

Bsn. *mp* *mf* *p*

C. Bn.

E♭ Cl.

Clar. 1 *mf*

Clar. 2 *mp* *f* **3/4**

Clar. 3-4 *mp* *f*

Bs. Cl. *mf* *p*

Cb. Cl. *mf* *p*

A. Sx. 1 *p* *f*

A. Sx. 2 *p* *mf* **3/4**

T. Sx. *p* *f*

B. Sx. *mf* *p*

Tpt. 1-2

Tpt. 3-4

Horn 1-2 *fp* *n.*

Horn 3-4 *fp* *n.* **3/4**

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Db. *pizz.* *mp*

Pno. *mf* *p* *mp*

Timp.

Mba

Vibes *f* *mp* **3/4**

Crot.

Glock.

Perc. Sand blocks *mf* *mp*

BD

G

Picc.

Fl. 1-2 *a2* *p* *mp*

Fl. 3-4 *p* 3.

Ob. *mp* **4/4** **3/4**

Bsn.

C. Bn.

E♭ Cl.

Clar. 1 *p*

Clar. 2 *p*

Clar. 3-4 **4/4** **3/4**

Bs. Cl. *mp*

Cb. Cl.

A. Sx. 1 *mp* *fp* *delicately* *mp*

A. Sx. 2 **4/4** **3/4**

T. Sx.

B. Sx.

Tpt. 1-2 *n.* *mf* *n.*

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2 **4/4** **3/4**

Tbn. 3-4

Euph.

Tuba

Db. *pizz.* *mp*

Pno. *mp* *f* *mp* *mp*

G

Timp.

Mba

Vibes **4/4** **3/4**

Crot.

Glock. Triangle *mp* *mf*

Perc. *f* *p*

BD

Picc.

Fl. 1-2 *mf* *p* cresc. *mf*

Fl. 3-4 *mf*

Ob. *mp* **4/4** **3/4**

Bsn. *p*

C. Bn.

E♭ Cl.

Clar. 1 *p* *mp* *p*

Clar. 2 *p* *mp* *p*

Clar. 3-4 *p* *mp* *p* **4/4** **3/4**

Bs. Cl. *mf* *p* *mp*

Cb. Cl. *p* *mp*

A. Sx. 1 *p* *mp* **4/4** **3/4**

A. Sx. 2 *mp* **4/4** **3/4**

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2 *a 2* *p* *n.*

Horn 3-4

Tbn. 1-2 **4/4** **3/4**

Tbn. 3-4

Euph.

Tuba

Db. *arco* *mp*

Pno. *mf* *mp* *f* *mp*

Timp.

Mba

Vibes *f* *mp* *f* **4/4** **3/4**

Crot. *mf*

Glock. *mf*

Perc. *mp*

BD

H

Picc.
 Fl. 1-2
 Fl. 3-4
 Ob.
 Bsn.
 C. Bn.

E♭ Cl.
 Clar. 1
 Clar. 2
 Clar. 3-4
 Bs. Cl.
 Cb. Cl.

A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.

Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1-2
 Tbn. 3-4
 Euph.
 Tuba

Db.
 Pno.

H

Timp.
 Mba
 Vibes
 Croc.
 Glock.
 Perc.
 BD

This page of a musical score includes the following instruments and parts:

- Picc.**: Piccolo flute, rests throughout.
- Fl. 1-2** and **Fl. 3-4**: Flute parts with dynamics *p* and *pp* in measures 5 and 7.
- Ob.**: Oboe part with dynamic *p* in measures 5 and 7.
- Bsn.**: Bassoon, rests throughout.
- C. Bn.**: Contrabassoon, rests throughout.
- E♭ Cl.**: E-flat Clarinet, rests throughout.
- Clar. 1** and **Clar. 2**: Clarinets, rests throughout.
- Clar. 3-4**: Clarinets, rests throughout.
- Bs. Cl.**: Bass Clarinet, rests throughout.
- Cb. Cl.**: Contrabass Clarinet, rests throughout.
- A. Sx. 1** and **A. Sx. 2**: Alto Saxophones, rests throughout.
- T. Sx.**: Tenor Saxophone, rests throughout.
- B. Sx.**: Baritone Saxophone, rests throughout.
- Tpt. 1-2** and **Tpt. 3-4**: Trumpets, rests throughout.
- Horn 1-2** and **Horn 3-4**: Horns, rests throughout.
- Tbn. 1-2** and **Tbn. 3-4**: Trombones, rests throughout.
- Euph.**: Euphonium, rests throughout.
- Tuba**: Tuba, rests throughout.
- Db.**: Double Bass, rests throughout.
- Pno.**: Piano, rests throughout.
- Timp.**: Timpani, rests throughout.
- Mba**: Mallet Bass Drum, rests throughout.
- Vibes**: Vibraphone, rests throughout.
- Crot.**: Crotales, rests throughout.
- Glock.**: Glockenspiel, rests throughout.
- Perc.**: Percussion, rests throughout.
- BD**: Bass Drum, rests throughout.

Tempo and meter markings are present in the Vibes part:

- Measures 1-2: $\frac{4}{4}$
- Measures 3-4: $\frac{3}{4}$
- Measures 5-6: $\frac{4}{4}$
- Measures 7-8: $\frac{3}{4}$

I

Picc. *mp* *mf*
 Fl. 1-2 *a2* *f* *mf*
 Fl. 3-4 *a2* *mf* *f*
 Ob. *f* *mf* *mf*
 Bsn. *f* *mf*
 C. Bn. *mf*
 E. Ci.
 Clar. 1 *p*
 Clar. 2
 Clar. 3-4
 B. Ci. *f* *mf*
 Cb. Ci. *f* *mf*
 A. Sx 1 *f* *mf*
 A. Sx 2 *f* *mf*
 T. Sx. *mf* *f* *mf*
 B. Sx. *mf* *f* *mf*
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2 *mp*
 Horn 3-4 *mp*
 Tbn. 1-2 *mp*
 Tbn. 3-4 *mp*
 Euph. *p*
 Tuba *p*
 Db. *f*
 Pno. *ff* *mf*
 Timp.
 Mba. *med. hard yarn mallets* *mf* *f*
 Vibes *f* *mf*
 Croc.
 Glock. *Glockenspiel* *mf* *p*
 Perc.
 BD *p*

This page contains the musical score for page 140, which includes measures 140 through 144. The score is organized into systems for various instruments. The Piccolo, Flutes (1-2 and 3-4), Oboes (1 and 3), Bassoons (1 and 3), Clarinets (1, 2, and 3-4), Saxophones (Alto 1-2, Tenor, and Baritone), Trumpets (1-2 and 3-4), Horns (1-2 and 3-4), Trombones (1-2 and 3-4), Euphonium, Tuba, and Double Bass (Db.) parts are marked with *poco a poco cresc.*. The Flute 1-2 and Flute 3-4 parts feature *mf* dynamics and first/second endings. The Clarinet 3-4 part includes *mf* dynamics and a second ending. The Saxophone parts are marked with *poco a poco cresc.*. The Trombone 3-4 part includes a fourth ending and *mp* dynamics. The Piano part features *mf* dynamics and a *S^{ve}* section. The Mallets, Vibraphone, and Crotonal parts include *f*, *mf*, and *p* dynamics, with the Vibraphone part also marked with *poco a poco cresc.*. The Glockenspiel part is marked with *poco a poco cresc.*. The Percussion and Bass Drum parts are indicated by a box with a vertical line. The score is divided into four measures, with time signatures of 4/4 and 3/4 alternating between measures. Dynamic markings such as *mf*, *mp*, *f*, and *ff* are used throughout the score.

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3-4

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Db.

Pno.

Timp.

Mba

Vibes

Crot.

Glock.

Perc.

BD

f

mf

mp

ff

fp

cresc.

3/4

2/4

4/4

3/4

J

Picc. *f* *ff* *mp*
 Fl. 1-2 *f* *ff*
 Fl. 3-4 *f* *ff*
 Ob. *f* *ff*
 Bsn. *ff* *ff*
 C. Bn. *ff*
 E. Cl. *f* *ff*
 Clar. 1 *ff*
 Clar. 2 *ff*
 Clar. 3-4 *ff* *ff*
 Bs. Cl. *ff* *f*
 Cb. Cl. *ff*
 A. Sx. 1 *ff*
 A. Sx. 2 *ff* *f*
 T. Sx. *ff* *f*
 B. Sx. *ff* *f*
 Tpt. 1-2 *f* *p* *ff* *p*
 Tpt. 3-4 *f* *p* *ff* *p*
 Horn 1-2 *f* *p* *ff* *p*
 Horn 3-4 *f* *p* *ff* *p*
 Tbn. 1-2 *f* *p* *ff*
 Tbn. 3-4 *f* *p* *ff*
 Euph. *f* *p* *ff*
 Tuba *f* *p* *ff*
 Db. *f* *p* *ff* *f*
 Pno. *ff* *ff*
 Timp. *f*
 Mba. *ff*
 Vibes *ff*
 Croc. *f*
 Glock. *p*
 Perc. *f*
 BD *f*

7/8 **4/4** **7/8** **4/4**

senza sord. *a 2* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

(8^{va}) (8^{va})

J J

Picc.
 Fl. 1-2
 Fl. 3-4
 Ob.
 Bsn.
 C. Bn.
 E♭ Cl.
 Clar. 1
 Clar. 2
 Clar. 3-4
 Bs. Cl.
 Cb. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1-2
 Tbn. 3-4
 Euph.
 Tuba
 Db.
 Pno.
 Timp.
 Mba.
 Vibes
 Croc.
 Xylo. Xylophone soft rubber mallets
 Perc.
 BD

p, *n.*, *p*, *mf*, *extremely crisp*, *mf*, *mf*, *mf*, *mf*, *mp*, *extremely crisp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *p*, *pp*, *p*, *mf*, *p*, *f*, *p*, *mf*, *p*, *p*

2/4, 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4

This page of a musical score includes the following parts and markings:

- Woodwinds:** Picc., Fl. 1-2, Fl. 3-4, Ob., Bsn., C. Bn., E♭ Cl., Clar. 1, Clar. 2, Clar. 3-4, Bs. Cl., Cb. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.
- Brass:** Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, Db.
- Keyboard:** Pno.
- Percussion:** Timp., Mba, Vibes, Croc., Xylo., Perc., BD.
- Time Signature:** 4/4 (indicated by a large '4' over a '4' in several staves).
- Dynamic Markings:** *pp*, *p*, *mp*, *f*, *n.* (no dynamics).
- Performance Indicators:** Slurs, accents, and articulation marks are present throughout the score.

K

Picc. Fl. 1-2 Fl. 3-4 Ob. Bsn. C. Bn. E♭ Cl. Clar. 1 Clar. 2 Clar. 3-4 Bs. Cl. Cb. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Tpt. 1-2 Tpt. 3-4 Horn 1-2 Horn 3-4 Tbn. 1-2 Tbn. 3-4 Euph. Tuba Db. Pno. Timp. Mba Vibes Crot. Xylo. Perc. BD

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1-2 and 3-4, Oboe, Bassoon, Contrabassoon, E♭ Clarinet, Clarinets 1, 2, and 3-4, Bass Clarinet, and C♭ Clarinet. The brass section includes Trumpets 1-2 and 3-4, Horns 1-2 and 3-4, Trombones 1-2 and 3-4, Euphonium, Tuba, and Double Bass. The string section includes First and Second Violins, Viola, Cello, and Double Bass. The percussion section includes Timpani, Mallet Bass Drum, Vibraphone, Crotales, Xylophone, and other Percussion and Bass Drum.

Key features of the score include:

- Time Signatures:** The score transitions between 2/4 and 4/4 time signatures, with the change occurring at the beginning of the second and fourth measures of each system.
- Dynamics:** A wide range of dynamics is used, from piano (*p*) and mezzo-forte (*mf*) to fortissimo (*ff*) and pianissimo (*pp*).
- Articulation:** Various articulations are present, including accents, slurs, and staccato markings.
- Tempo/Character:** The instruction "con sord. - straight" is written above the Trumpet 1-2 part in the second measure.
- Section Markers:** The letter "K" is placed in a box at the top center and bottom center of the page.

Picc.

Fl. 1-2 *a2* *mf*

Fl. 3-4 *a2* *mp*

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1 *mp* *mf* *mp*

Clar. 2 *mp*

Clar. 3-4 *mp*

Bs. Cl.

Cb. Cl.

A. Sx. 1 *solo* *mf* *mp* *mf*

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1-2 *con sord. - straight* *pp* *mf* *mf*

Tpt. 3-4

Horn 1-2 *p*

Horn 3-4 *p*

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Db.

Pno. *mp* *mf* *mf*

Timp.

Mba *f* *mp*

Vibes *mp* *f* *mp*

Crot.

Xylo. *mf*

Perc.

BD *mp*

Detailed description of the musical score: This page contains the musical score for page 166 of a symphony. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes (1-2 and 3-4), Oboe, Bassoon, Contrabassoon, and Clarinets (E-flat, 1, 2, 3-4, Bass, and Contrabass). The brass section includes Trumpets (1-2 and 3-4), Horns (1-2 and 3-4), Trombones (1-2 and 3-4), Euphonium, Tuba, and Double Bass. The string section includes Violins (1 and 2), Viola, Cello, and Double Bass. The percussion section includes Timpani, Mallet Bass Drum, Vibraphone, Crotales, Xylophone, and other Percussion. The piano part is also included. The score features various dynamics such as *mf*, *mp*, *f*, *pp*, and *p*, as well as performance instructions like *solo* and *con sord. - straight*. The music is written in a key signature of one flat and a common time signature.

L

Picc. *mp*

Fl. 1-2 *mf*

Fl. 3-4

Ob.

Bsn. *mf*

C. Bn. *mf*

E♭ Cl.

Clar. 1 *mf*

Clar. 2

Clar. 3-4 *p*

Bs. Cl. *mf*

Cb. Cl. *mf*

A. Sx. 1

A. Sx. 2

T. Sx. *mf*

B. Sx.

Tpt. 1-2 *p* *mf*

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Db. *mf*

Pno. *f*

L

Timp. *mf*

Mba *p*

Vibes *mf* *f* *mp*

Crot. *mp*

Xylo. *mp* *p*

Perc. *mp*

BD *mp*

Picc.

Fl. 1-2
mp *f* *mp* *f* *mp* *f*

Fl. 3-4
mp *cresc.*

Ob.
p

Bsn.
fp *mp* *cresc.*

C. Bn.
fp

E♭ Cl.
pp

Clar. 1

Clar. 2

Clar. 3-4

Bs. Cl.
fp *a 2*

Cb. Cl.
fp

A. Sx. 1
p *mf*

A. Sx. 2
mp *mf*

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4
con sord. - straight *fp*

Horn 1-2
p *a 2*

Horn 3-4
p *a 2*

Tbn. 1-2

Tbn. 3-4

Euph.
p

Tuba

Db.
pizz. *mf*

Pno.
f *mp* *Sie.*

Timp.

Mba

Vibes
mp *f* *mp* *f* *mp* *f*

Crot.
p

Xylo.

Perc.
mf

BD

M

Instrument List:
Picc. (Piccolo)
Fl. 1-2 (Flutes)
Fl. 3-4 (Flutes)
Ob. (Oboe)
Bsn. (Bassoon)
C. Bn. (Contrabassoon)
E. Cl. (E-flat Clarinet)
Clar. 1 (Clarinets)
Clar. 2 (Clarinets)
Clar. 3-4 (Clarinets)
Bs. Cl. (Bass Clarinet)
Cb. Cl. (C Bass Clarinet)
A. Sax. 1 (Alto Saxophones)
A. Sax. 2 (Alto Saxophones)
T. Sax. (Tenor Saxophone)
B. Sax. (Baritone Saxophone)
Tpt. 1-2 (Trumpets)
Tpt. 3-4 (Trumpets)
Horn 1-2 (Horns)
Horn 3-4 (Horns)
Tbn. 1-2 (Trombones)
Tbn. 3-4 (Trombones)
Euph. (Euphonium)
Tuba (Tuba)
Db. (Double Bass)
Pno. (Piano)
Timp. (Timpani)
Mba. (Mallets)
Vibes. (Vibraphone)
Croto. (Crochets)
Xylo. (Xylophone)
Perc. (Percussion)
BD (Bongos)

Musical Details:
- **Piano:** (G^{tr}) - *f* (first measure), *ff* (last measure).
- **Flutes:** *mp*, *f*, *mp*, *f*, *mf*, *f*.
- **Oboe/Bassoon:** *f*, *cresc.*, *a 2*, *f*.
- **Clarinet:** *mp*, *f*, *p*, *mf*, *mf*, *f*.
- **Saxophones:** *p*, *mf*, *f*.
- **Trumpets:** *mf*, *fp*, *f*, *senza sord.*, *fp*.
- **Horns:** *pp*, *p*, *fp*.
- **Double Bass:** *arco*, *mf*, *f*.
- **Percussion:** Glockenspiel (pp), Tambourine (p), *cresc.* (p), *ff* (Vibes), *mf* (Vibes), *mf* (Vibes), *f* (Vibes).

N

Picc. *f* *ff* *f* *ff* *f*

Fl. 1-2 *ff* *f* *ff* *f* *ff* *f*

Fl. 3-4 *f* *ff* *f* *ff* *f* *ff*

Ob. *ff*

Bsn. *ff*

C. Bn. *ff*

E♭ Cl. *ff*

Clar. 1 *ff* *f*

Clar. 2 *ff* *f*

Clar. 3-4 *f* *ff* *f*

Bs. Cl. *ff* *f*

Cb. Cl. *ff*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *ff*

Tpt. 1-2 *f*

Tpt. 3-4 *f*

Horn 1-2 *f*

Horn 3-4 *f*

Tbn. 1-2 *f* *a2*

Tbn. 3-4 *mf* *f*

Euph. *f*

Tuba *f*

Db. *f*

Pno. *8va*

Timp. *f* *ff* *mp*

Mba. *fff*

Vibes. *fff*

Perc. *ff*

Glock. *mf*

Perc. *mf*

BD *f* *Tam-Tam* *pp* *mp*

Picc. *f* *ff* *f* *ff* *f* *cresc.*

Fl. 1-2 *ff* *f* *ff* *f* *cresc.*

Fl. 3-4 *ff* *ff* *f* *cresc.*

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1 *cresc.*

Clar. 2 *cresc.*

Clar. 3-4 *cresc.*

Bs. Cl.

Cb. Cl.

A. Sx. 1 *cresc.*

A. Sx. 2 *cresc.*

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Db.

Pno. *f* *mf* *f* *mf*

Timp. *f* *mf*

Mba

Vibes

Crot. *f* *mf*

Glock.

Perc. *cresc.*

BD *mp* *f* *mp*

0

3
4

3
4

3
4

3
4

0

3
4

Picc.
Fl. 1-2
Fl. 3-4
Ob.
Bsn.
C. Bn.

E♭ Cl.
Clar. 1
Clar. 2
Clar. 3-4
Bs. Cl.
Cb. Cl.

A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

Tpt. 1-2
Tpt. 3-4
Horn 1-2
Horn 3-4
Tbn. 1-2
Tbn. 3-4
Euph.
Tuba

Db.

Pno.

Timp.
Mba
Vibes
Perc.
Glock.
Perc.
BD

194

mf ff mp f f

(Bartok / 'snap' pizz.)

pizz.

f

f

f

f

ff

f

Sand blocks | slight accent on each beat is okay

pp

f

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3-4

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Db.

Pno.

Timp.

Mba.

Vibes.

Perc.

Glock.

Perc.

BD

Detailed description of the musical score: The score is for page 199 of a symphony. It features a full orchestral complement. The woodwind section includes Piccolo, Flutes 1-2 and 3-4, Oboe, Bassoon, Contrabassoon, English Horn, Clarinets 1, 2, and 3-4, Bass Clarinet, and Clarinet in C. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The brass section includes Trumpets 1-2 and 3-4, Horns 1-2 and 3-4, Trombones 1-2 and 3-4, Euphonium, and Tuba. The percussion section includes Double Bass Drum, Snare Drum, Cymbals, Triangle, Mallets, Crotales, and Gong. Dynamics range from *ppp* to *mf*. Performance instructions include *solo*, *arco*, and *PPP*. The score shows a complex interplay of textures, with the woodwinds often playing sustained notes and the strings providing a rhythmic foundation. The percussion is active throughout, with the snare drum playing a steady pattern and the triangle providing rhythmic accents.

Picc. [Musical notation]
 Fl. 1-2 [Musical notation] *mf* *pp* *mf*
 Fl. 3-4 [Musical notation] *mf* *pp* *mf*
 Ob. [Musical notation]
 Bsn. [Musical notation]
 C. Bn. [Musical notation]
 Clarinet I [Musical notation] *pp*
 Clar. 1 [Musical notation] *pp*
 Clar. 2 [Musical notation] *pp*
 Clar. 3-4 [Musical notation]
 Bs. Cl. [Musical notation] *mf* *p* *mf*
 Cb. Cl. [Musical notation] *mf* *mf*
 A. Sax. 1 [Musical notation] *pp* *pp* *n.*
 A. Sax. 2 [Musical notation] *pp*
 T. Sax. [Musical notation]
 B. Sax. [Musical notation]
 Tpt. 1-2 [Musical notation]
 Tpt. 3-4 [Musical notation]
 Horn 1-2 [Musical notation]
 Horn 3-4 [Musical notation]
 Tbn. 1-2 [Musical notation]
 Tbn. 3-4 [Musical notation]
 Euph. [Musical notation]
 Tuba [Musical notation]
 Db. [Musical notation] *pizz.* *mp* *arco* *pp*
 Pno. [Musical notation] *p* *mp*
 Timp. [Musical notation]
 Mba [Musical notation] *mp* *mp*
 Vibes [Musical notation] *mp*
 Cro. [Musical notation] *mp* *mp*
 Glock. [Musical notation]
 Perc. [Musical notation]
 BD [Musical notation]

4
4

4
4

4
4

4
4

4
4

Hi-hat +

P

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3-4

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Db.

Pno.

P

Timp.

Mba

Vibes

Perc.

Glock.

Perc.

BD

Q

Picc.

Fl. 1-2
p

Fl. 3-4

Ob.
4/4 **3/4** **4/4** **3/4** **4/4** **3/4**

Bsn.
a2

C. Bn.
poco a poco cresc.
mp

E♭ Cl.

Clar. 1

Clar. 2
tutti

Clar. 3-4
4/4 **3/4** **4/4** **3/4** **4/4** **3/4**
mp

Bs. Cl.
a2

Cb. Cl.
poco a poco cresc.
mf

A. Sx. 1

A. Sx. 2
4/4 **3/4** **4/4** **3/4** **4/4** **3/4**

T. Sx.
poco a poco cresc.

B. Sx.
mf

Tpt. 1-2

Tpt. 3-4
mp

Horn 1-2

Horn 3-4

Tbn. 1-2
4/4 **3/4** **4/4** **3/4** **4/4** **3/4**

Tbn. 3-4

Euph.

Tuba

Db.
arco
mf

Pno.

Timp.

Mba

Vibes
med-hard mallet
mp
4/4 **3/4** **4/4** **3/4** **4/4** **3/4**

Perc.

Glock.

Perc.

BD

Q

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Ei. Cl.

Clar. 1

Clar. 2

Clar. 3-4

Bs. Cl.

Cb. Cl.

A. Sx 1

A. Sx 2

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Db.

Pno.

Timp.

Mba

Vibes

Perc.

Glock.

Perc.

BD

poco a poco cresc.

mp

poco a poco cresc.

a2

3. solo

mp

poco a poco cresc.

a2

mp

cresc.

cresc.

cresc.

cresc.

mf

cresc.

cresc.

cresc.

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3-4

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Db.

Pno.

Timp.

Mba

Vibes

Perc.

Glock.

Perc.

BD

poco a poco cresc.

mp

mf

mf

mp

cresc.

a 2

a 2

S⁶

Picc. *a2 mf cresc.*
 Fl. 1-2 *mf cresc.*
 Fl. 3-4 *f*
 Ob. *f*
 Bsn. *ff mp*
 C. Bn. *ff mp*
 E. Cl. *f*
 Clar. 1 *mf cresc.*
 Clar. 2 *mf cresc.*
 Clar. 3-4 *a2 mf cresc.*
 Bs. Cl. *ff mp*
 Cb. Cl. *ff mp*
 A. Sx. 1 *cresc.*
 A. Sx. 2 *cresc.*
 T. Sx. *mf cresc.*
 B. Sx. *ff mp*
 Tpt. 1-2 *tutti fp*
 Tpt. 3-4 *tutti fp*
 Horn 1-2 *mf mp*
 Horn 3-4 *mp I.*
 Tbn. 1-2 *mp cresc.*
 Tbn. 3-4 *mp cresc.*
 Euph. *f*
 Tuba *f*
 Db. *ff mp*
 Pno. *f*
 Timp. *f*
 Mba. *f cresc.*
 Vibes *f cresc.*
 Perc. *Glockenspiel mf cresc.*
 Glock. *mf cresc.*
 Perc. *ff*
 BD *ff*

R

Picc. *ff*

Fl. 1-2 *fff*

Fl. 3-4 *fff*

Ob. *3/4* *ff* *4/4* *3/4*

Bsn. *ff*

C. Bn. *ff*

E♭ Cl. *ff* *fff* *ff*

Clar. 1 *fff* *ff*

Clar. 2 *fff* *ff*

Clar. 3-4 *3/4* *4/4* *3/4* *fff* *a2* *ff*

Bs. Cl. *ff*

Cb. Cl. *ff*

A. Sx. 1 *ff* *fff* *ff*

A. Sx. 2 *3/4* *4/4* *3/4* *ff* *ff*

T. Sx. *ff* *ff*

B. Sx. *ff* *ff*

Tpt. 1-2 *ff*

Tpt. 3-4 *ff*

Horn 1-2 *ff*

Horn 3-4 *ff*

Tbn. 1-2 *3/4* *4/4* *3/4* *ff*

Tbn. 3-4 *ff*

Euph. *ff*

Tuba *ff*

Db. *ff*

Pno. *ff*

R

Timp. *ff*

Mba *ff*

Vibes *3/4* *4/4* *3/4* *ff*

Perc. *mp* *ff*

Glock. *fff*

Perc. *fff*

BD *f*

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3-4

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Db.

Pno.

Timp.

Mba

Vibes

Perc.

Glock.

Perc.

BD

optional

Crotales brass mallets

Sus. Cymbals

ff

mp

246

Picc. S

Fl. 1-2

Fl. 3-4

Ob. 4/4 3/4

Bsn.

C. Bn.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3-4 4/4 3/4

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2 4/4 3/4

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2 4/4 3/4

Tbn. 3-4

Euph.

Tuba

Db.

Pno. S

Timp.

Mba

Vibes 4/4 3/4

Perc.

Glock.

Perc.

BD

f *ff* *pp* *mf* *pp* *mf* *pp* *mp* *ff* *mp* *p*

Musical score for page 42, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Percussion, and Piano. The score includes dynamic markings such as *n.*, *p*, and *pp*, and performance instructions like *poco a poco cresc.* and *p*. The time signature changes are indicated by large numbers 4/4 and 3/4.

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3-4

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Db.

Pno.

Timp.

Mba

Vibes

Perc.

Glock.

Perc.

BD

2. *p*

3. *p*

p

a2

4/4

3/4

7/8

4/4

3/4

7/8

4/4

3/4

7/8

4/4

3/4

7/8

p

mf

p

T

Picc. *mp* *mf* *mf*
 Fl. 1-2 *mf* *f* *mf* *a2*
 Fl. 3-4 *mf* *f* *mf* *a2*
 Ob. **7/8** **3/4** *f* *mf* **4/4** **3/4**
 Bsn. *f* *mf* *poco a poco cresc.*
 C. Bn. *mf* *poco a poco cresc.*
 E. Cl. *mf*
 Clar. 1 *mp* *mf*
 Clar. 2 *mf*
 Clar. 3-4 **7/8** **3/4** **4/4** **3/4**
 Bs. Cl. *f* *mf* *poco a poco cresc.*
 Cb. Cl. *mf* *poco a poco cresc.*
 A. Sx. 1 **7/8** *f* **3/4** *mf* **4/4** *poco a poco cresc.* **3/4**
 A. Sx. 2 *f* *mf* *poco a poco cresc.*
 T. Sx. *mf* *f* *mf* *poco a poco cresc.*
 B. Sx. *mf* *f* *mf* *poco a poco cresc.*
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2 *mf* *poco a poco cresc.*
 Horn 3-4 *mf* *poco a poco cresc.*
 Tbn. 1-2 **7/8** **3/4** *mf* **4/4** *poco a poco cresc.* **3/4**
 Tbn. 3-4 *mf* *poco a poco cresc.*
 Euph. *mf* *poco a poco cresc.*
 Tuba *mf* *poco a poco cresc.*
 Db. *mf* *poco a poco cresc.*
 Pno. *ff* *mf*
 Timp. **T**
 Mba. *f* *mf* *f*
 Vibes **7/8** **3/4** *mf* **4/4** *f* **3/4**
 Perc. *mf*
 Glock. *Glockenspiel* *mf*
 Perc. *mf*
 BD *p*

Picc. *mf* *ff*
 Fl. 1-2 *mf* *ff*
 Fl. 3-4 *ff*
 Ob. *mf* *f* *ff*
 Bsn. *f*
 C. Bn. *f*
 E♭ Cl. *f* *mf* *f*
 Clar. 1 *mf* *mf* *f*
 Clar. 2 *mf* *f*
 Clar. 3-4 *mf* *f*
 Bs. Cl. *f*
 Cb. Cl. *f*
 A. Sx. 1 *f*
 A. Sx. 2 *f*
 T. Sx. *f*
 B. Sx. *f*
 Tpt. 1-2 *mf* *f*
 Tpt. 3-4 *f*
 Horn 1-2 *f*
 Horn 3-4 *f*
 Tbn. 1-2 *f*
 Tbn. 3-4 *f*
 Euph. *f*
 Tuba *f*
 Db. *f*
 Pno. *mf* *ff*
 Timp. *f*
 Mba. *mf* *poco a poco cresc.* *f* *ff*
 Vibes. *mf* *poco a poco cresc.* *ff*
 Perc. *poco a poco cresc.*
 Glock. *poco a poco cresc.*
 Perc. *poco a poco cresc.*
 BD. *mf*

Picc.
 Fl. 1-2
 Fl. 3-4
 Ob.
 Bsn.
 C. Bn.
 E♭ Cl.
 Clar. 1
 Clar. 2
 Clar. 3-4
 Bs. Cl.
 Cb. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1-2
 Tbn. 3-4
 Euph.
 Tuba
 Db.
 Pno.
 Timp.
 Mba.
 Vibes.
 Perc.
 Glock.
 Perc.
 BD

2/4 4/4 3/4
 cresc. cresc. cresc.
 mf a2
 f f
 mf cresc. mf

U

Picc. *ff* *fff*

Fl. 1-2 *ff* *fff*

Fl. 3-4 *ff* *fff*

Ob. *ff* *fff* **4/4** **3/4** **4/4** **3/4**

Bsn. *fff*

C. Bn. *fff*

E♭ Cl. *f* *fff*

Clar. 1 *f* *ff*

Clar. 2 *f* *ff*

Clar. 3-4 *f* *ff* **4/4** **3/4** **4/4** **3/4**

Bs. Cl. *fff*

Cb. Cl. *fff*

A. Sx. 1 *ff*

A. Sx. 2 *ff* **4/4** **3/4** **4/4** **3/4**

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1-2 *f* *ff*

Tpt. 3-4 *mf* *f* *ff*

Horn 1-2 *ff*

Horn 3-4 *ff*

Tbn. 1-2 *ff* **4/4** **3/4** **4/4** **3/4**

Tbn. 3-4 *ff*

Euph. *ff*

Tuba *ff*

Db. *ff*

Pno. *ff* *fff* *mp* *fff*

Timp. *ff*

Mba *fff*

Vibes *fff* **4/4** **3/4** **4/4** **3/4**

Perc. *mp* *fff*

Glock. *fff*

Perc. *fff*

BD *mf* *ff*

Picc. Fl. 1-2 Fl. 3-4 Ob. Bsn. C. Bn. E♭ Cl. Clar. 1 Clar. 2 Clar. 3-4 B♭ Cl. C♭ Cl. A. Sx 1 A. Sx 2 T. Sx. B. Sx. Tpt. 1-2 Tpt. 3-4 Horn 1-2 Horn 3-4 Tbn. 1-2 Tbn. 3-4 Euph. Tuba Db. Pno. Timp. Mba Vibes Perc. Glock. Perc. BD

3/4

fff *ff*

15^{me}

mf *f* *ff*

Crotales

290

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3-4

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Db.

Pno.

Timp.

Mba

Vibes

Perc. **Sus. Cymbals** (strike with brass mallet)

Glock.

Perc.

BD

V

This page of a musical score, page 50, features a large woodwind and brass section. The score is written in 4/4 time and includes parts for Piccolo, Flutes (1-2 and 3-4), Oboe, Bassoon, Contrabassoon, Clarinets (1, 2, 3-4), Bass Clarinet, Contrabass Clarinet, Saxophones (Alto 1-2, Tenor, Baritone), Trumpets (1-2, 3-4), Horns (1-2, 3-4), Trombones (1-2, 3-4), Euphonium, Tuba, and Double Bass. The Piano part is also present, with a 'Spiccato' marking. Percussion includes Timpani, Crash Cymbals, Vibraphone, Crotales, Glockenspiel, and Bass Drum. Dynamic markings such as *fff* (fortissimo) and *mf* (mezzo-forte) are used throughout. A large '4/4' time signature is prominently displayed in the center of the page. A section marker 'V' is located at the top and bottom of the page.

rit.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Picc., Fl. 1-2, Fl. 3-4, Ob., Bsn., C. Bn., E♭ Cl., Clar. 1, Clar. 2, Clar. 3-4, Bs. Cl., Cb. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, Db., Pno., Timp., Cymb., Vibes, Croc., Glock., Perc., and BD. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A 'rit.' (ritardando) marking is present at the top and bottom of the page. A box containing the number '306' is located in the bottom left corner.

molto allarg.

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3-4

Bs. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Db.

Pno.

Timp.

Cymb.

Vibes

Crot.

Glock.

Perc.

BD

molto allarg.

fff

ffff

fff