



Canon for two Cellos

Domenico Gabrielli

1651-1690

Moderato

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music, each starting with a measure number: 4, 9, 13, 17, 21, 25, 28, 32, 37, 41, and 45. The notation includes various rhythmic values, slurs, and dynamic markings such as *(tr)*. A section sign (§) appears at the beginning of the first staff. The piece concludes with a fermata over the final note of the last staff.

The missing fermata indicates that each instrument plays the whole melody, thus ending at different times, as was then customary.