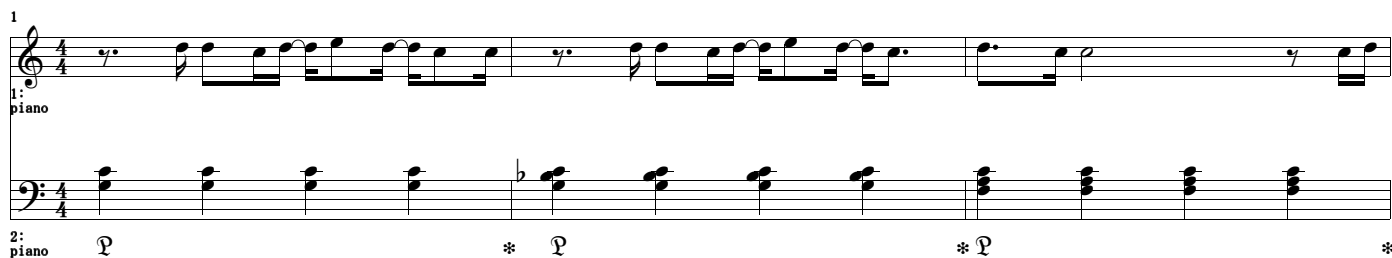


SPiCa

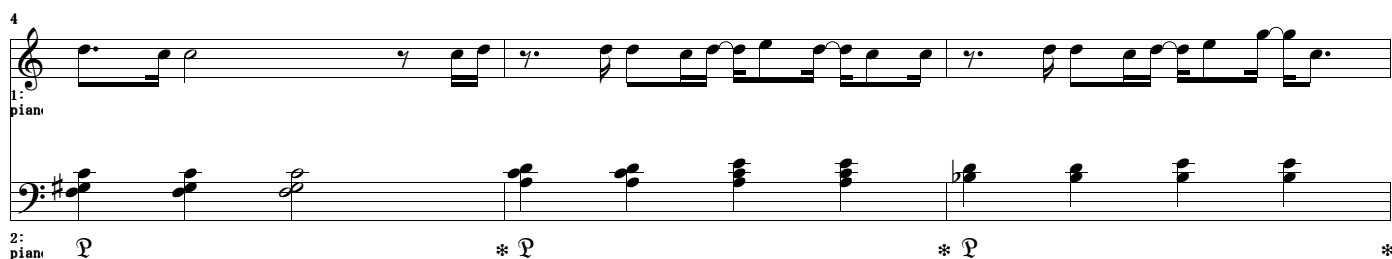
1



1:
piano

2:
piano p * p * p *

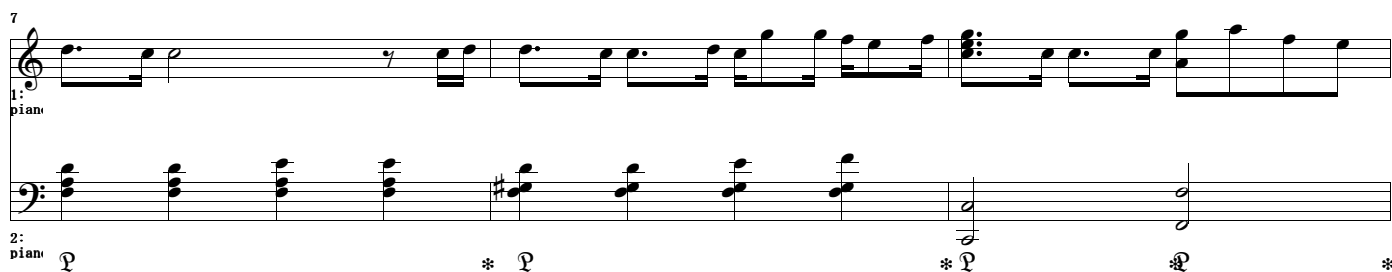
4



1:
piano

2:
piano p * p * p *

7



1:
piano

2:
piano p * p * p *

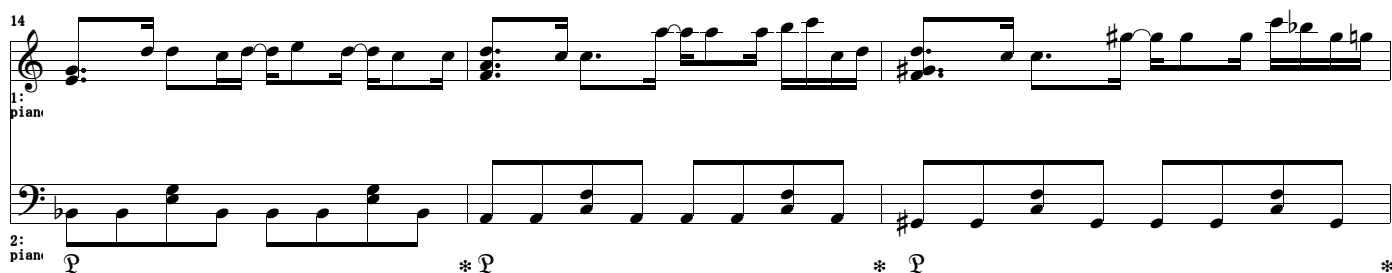
10



1:
piano

2:
piano p p * p p * p *

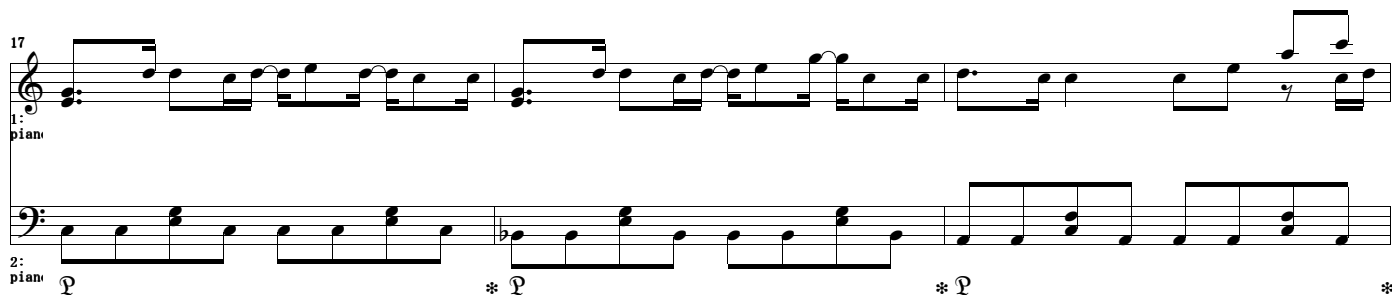
14



1:
piano

2:
piano p * p * p *

17



1:
piano

2:
piano p * p * p *

20
1: pian
2: pian
P * P

22
1: pian
2: pian
P * P * P

24
1: pian
2: pian
P P * P P * P

27
1: pian
2: pian
P P P P * P P

30
1: pian
2: pian
P P * P P *

33
1: pian
2: pian

36
1: pian
2: pian
P P P P * P P P * P P P

39

1: piano

2: piano

42

1: piano

2: piano

45

1: piano

2: piano

47

1: piano

2: piano

50

1: piano

2: piano

53

1: piano

2: piano

56

1: piano

2: piano

58

1: piano

2: piano

Measures 58-59: Treble clef (1: piano) and bass clef (2: piano). The key signature has three flats. Measure 58 features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. Measure 59 continues this texture with some chordal changes. Dynamic markings include *p*, *mp*, *mf*, and *f*.

60

1: piano

2: piano

Measures 60-61: Treble clef (1: piano) and bass clef (2: piano). Measure 60 shows a continuation of the sixteenth-note texture. Measure 61 features a more rhythmic pattern with some rests. Dynamic markings include *p*, *mp*, *f*, and *mf*.

62

1: piano

2: piano

Measures 62-64: Treble clef (1: piano) and bass clef (2: piano). Measure 62 has a sixteenth-note texture. Measure 63 includes a time signature change to 2/4. Measure 64 returns to 4/4. Dynamic markings include *p*, *mp*, *f*, and *mf*.

65

1: piano

2: piano

Measures 65-66: Treble clef (1: piano) and bass clef (2: piano). Measure 65 features a more chordal texture with some sixteenth-note runs. Measure 66 continues with similar textures. Dynamic markings include *p*, *mp*, *f*, and *mf*.

67

1: piano

2: piano

Measures 67-68: Treble clef (1: piano) and bass clef (2: piano). Measure 67 features a more chordal texture. Measure 68 continues with similar textures. Dynamic markings include *mp*, *f*, *mf*, and *p*.

69

1: piano

2: piano

Measures 69-70: Treble clef (1: piano) and bass clef (2: piano). Measure 69 features a more chordal texture. Measure 70 concludes the system with a final chord. Dynamic markings include *p*, *mp*, *f*, and *mf*.