

# MY BROTHER LIVED IN SAN FRANCISCO

from *Elegies for Angels, Punks and Raging Queens*

Words by BILL RUSSELL

Music by JANET HOOD

Rubato

*p* My broth - er lived in San Fran - cis - co. He

C5 C/B

said he fi - n'ly found his place. And when I go to San Fran - cis - co

F(add2)/A C/G F(add2) C/E Am

ev - 'ry - where I look I see his face.

C/G Gsus4 Fmaj7 Bbmaj7

Moderately ♩=88

*mp* Bud and I — faced child-hood un - der

C5 C(add2) F(add2) F

*legato mp*

Gm7 Dm7 C F(add2) C(add2)/E Am

stark Mon - tan - a skies, and Bud, he seemed to al - ways have

D7sus4 D7/F# G7sus4 Em7 Am Em/G<sub>3</sub>

cit - ies — in his eyes. He longed for pos - si - bil - i - ty — he

Fmaj7 D/F# C/G Am G F(add2)

lived to move a - way, and he fin - 'ly found his dream in the

C/G Bb(add2) F/A C5

cit - y by the bay.

C(add2)<sub>3</sub> F(add2) F Gm7 Dm7

Joe and I were best of friends in our small-time col-lege

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest, followed by a quarter note 'Joe', a quarter note 'and', a quarter note 'I', a quarter rest, a quarter note 'were', a quarter note 'best', a quarter note 'of', a quarter note 'friends', a quarter rest, a quarter note 'in', a quarter note 'our', a quarter note 'small-time', a quarter note 'col-', and a quarter note 'lege'. The piano accompaniment features a bass line with a whole note chord in the first measure, followed by eighth notes, and a treble line with chords and eighth notes.

C F(add2) F C(add2)/E<sub>3</sub> Am D7sus4 D7/F#

town, and Joe had per-son - al - i - ty what a cam-pus

Detailed description: This system contains the next two measures. The vocal line begins with a whole rest, then a quarter note 'town,', a quarter note 'and', a quarter note 'Joe', a quarter note 'had', a quarter note 'per-', a quarter note 'son -', a quarter note 'al -', a quarter note 'i -', a quarter note 'ty', a quarter rest, a quarter note 'what', a quarter note 'a', a quarter note 'cam-', and a quarter note 'pus'. The piano accompaniment continues with chords and eighth notes in both hands.

G7sus4 Em7 Am Em/G Fmaj7

clown. His jokes hid deep - er riv - ers that bub-bled far be -

Detailed description: This system contains the next two measures. The vocal line starts with a whole rest, then a quarter note 'clown.', a quarter note 'His', a quarter note 'jokes', a quarter note 'hid', a quarter note 'deep -', a quarter note 'er', a quarter note 'riv -', a quarter note 'ers', a quarter rest, a quarter note 'that', a quarter note 'bub-', a quarter note 'bled', a quarter note 'far', and a quarter note 'be -'. The piano accompaniment features chords and eighth notes.

D/F# C/E Am G F(add2) C/G

low, and he rode the cur - rent west where the rap-id wat - ers

Detailed description: This system contains the final two measures. The vocal line begins with a whole rest, then a quarter note 'low,', a quarter note 'and', a quarter note 'he', a quarter note 'rode', a quarter note 'the', a quarter note 'cur -', a quarter note 'rent', a quarter note 'west', a quarter rest, a quarter note 'where', a quarter note 'the', a quarter note 'rap-', a quarter note 'id', a quarter note 'wat -', and a quarter note 'ers'. The piano accompaniment concludes with chords and eighth notes.

Bb(add2) Ab Db

flow. Lots of us had

*f*

*cresc.*

Db(add2)/C Gb(add2)/Bb Db/Ab Gb(add2)

broth-ers there who would love to see the sights and share the balm-y

Db(add2)/F Bbm7 Eb7sus4 Eb7/G Ab7sus4 Ab/C Bbm

free-dom of San Fran-cis-co nights. They liked it

Fm/Ab Gbmaj7 Eb/G Db/Ab Bbm Ab

so much more than an-y-where they'd been and we thought they would be

Gb(add2) 3 Db/Ab Cb(add2)  
 there \_\_\_\_\_ when we made it back a - gain.

**Rubato**

B5 B/A# E(add2)/G#  
*p* My broth - er lived in San Fran - cis - co. He said he fi - n'ly

*molto rit.* *p*

B/F# E(add2) B/D# G#m B/F#  
 found his place. And when I go to San Fran - cis - co ev - 'ry - where I

F#7sus4 Emaj7 Amaj7 B5  
 look I see his \_\_\_\_\_ face.