

No. 20. "Away, away! my heart's on fire"

Trio

Ruth, Pirate King, and Frederic

Allegro molto *tr*

Ruth
King
A-way, a - way! — my heart's on
A-way, a - way! — my heart's on

Allegro molto

fire; — I burn, this base de-cep-tion to re - pay. — This ver - y
fire; — I burn, this base de-cep-tion to re - pay. — This ver - y

night — my ven-geance dire — Shall glut it - self in-gore. A-way, a -
night — my ven-geance dire — Shall glut it - self in-gore. A-way, a -

way! —

Fred.

A-way, a-way! — ere I ex-pire — I find my

way! —

du-ty hard to do to-day! — My heart is filled — with an-guish

dire; — It strikes me to the core. A-way, a-way! —

King

With false-hood

foul He tricked us of our brides.— Let ven-geance howl; The pi-rate so de-

cides!— Our na-ture stern He sof-tened with his lies;— And, in re-

Yes, yes! to-night the trai-tor
Yes, yes! to-night the trai-tor
turn, To-night the trai - tor dies! —

dies! — Yes, yes! to-night the trai-tor dies! —
 dies! — Yes, yes! to-night the trai-tor dies! —
 Yes, yes! to-night the trai-tor dies!

dim.

(B)
 To-night he dies! —
 His girls like—
 Yes, or ear-ly to-mor - row.

mf
p

They will wel-ter in sor - row. In their na-tures they
 wise? —
 The one soft spot —

cher - ish - *p*
 And all - who plot - *p* To -
 To a-buse it shall per - ish! *p* To -

pp

night he dies! Yes, or ear-ly to-mor - row. His girls like-wise, they will wel-ter in
 night he dies! Yes, or ear-ly to-mor - row. His girls like-wise, they will wel-ter in
 night he dies! Yes, or ear-ly to-mor - row. His girls like-wise, they will wel-ter in

sor - row. The one soft spot In their na-tures they cher - ish - And
 sor - row. The one soft spot In their na-tures they cher - ish - And
 sor - row. The one soft spot In their na-tures they cher - ish - And

(C) *ff*

all who plot To a-buse it shall per-ish! A-way, a-

all who plot To a-buse it shall per-ish! A-way, a-

all who plot To a-buse it shall per-ish! A-way, a-

The first system of the musical score consists of four staves. The top three staves are vocal staves (Soprano, Alto, and Bass) with lyrics. The bottom staff is the piano accompaniment. A circled 'C' is placed above the first measure of the vocal staves, and a dynamic marking of *ff* (fortissimo) is placed above the first measure of the piano accompaniment. The key signature has three sharps (F#, C#, G#).

way, a-way! To-night the trai-tor

way, a-way! To-night the trai-tor

way, a-way! To-night the trai-tor

The second system of the musical score consists of four staves. The top three staves are vocal staves with lyrics. The bottom staff is the piano accompaniment. The lyrics continue from the first system. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

dies! A-way, a-way! to-night, to-night,

dies! A-way, a-way! to-night, to-night,

dies! A-way, a-way! to-night, to-night,

The third system of the musical score consists of four staves. The top three staves are vocal staves with lyrics. The bottom staff is the piano accompaniment. The lyrics continue from the second system. The piano accompaniment continues with the same rhythmic pattern.

to-night the trai - tor
to-night the trai - tor
to-night the trai - tor

The first system of the musical score consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal lines are in a high register, with lyrics "to-night the trai - tor" repeated across the staves. The piano accompaniment features a complex, rhythmic pattern in the right hand and a more melodic line in the left hand. The key signature is three sharps (F#, C#, G#).

dies! to - night! a - - -
dies! to - night! a - - -
dies! to - night! a - - -

The second system continues the vocal and piano parts. The vocal lines end with "dies! to - night! a - - -". The piano accompaniment continues with similar rhythmic patterns. The key signature remains three sharps.

(Revert King and Ruth. Fred. throws himself on a stone L.C. in blank despair. Enter Mabel.)

way!
way!
way!

ff

The third system begins with a dramatic instruction: "(Revert King and Ruth. Fred. throws himself on a stone L.C. in blank despair. Enter Mabel.)". The vocal lines are mostly silent, with the word "way!" written below each staff. The piano accompaniment is marked *ff* (fortissimo) and features a very active, rhythmic texture. The key signature is three sharps.