György Ligeti

Musica ricercata

per pianoforte
(1951–1953)

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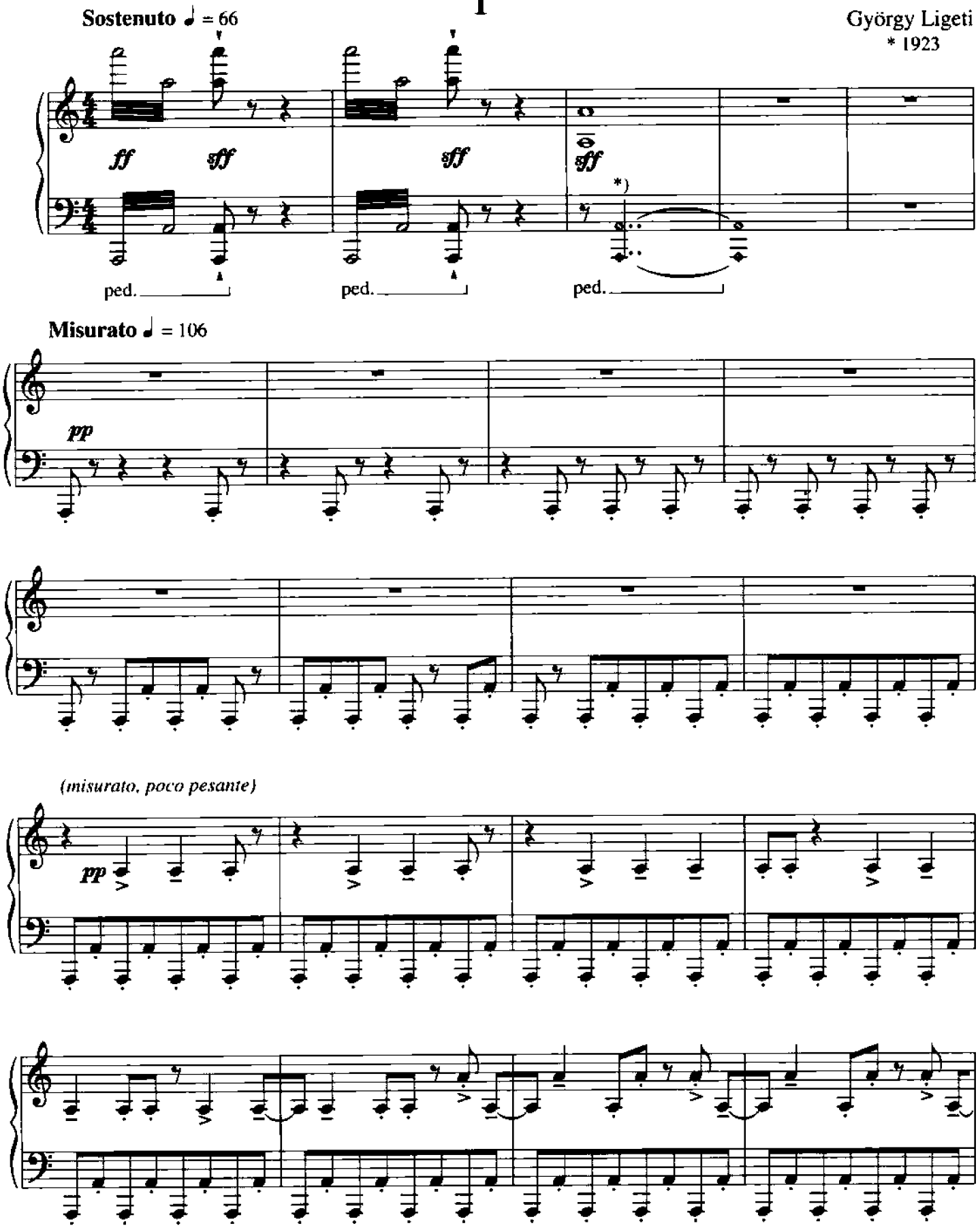
(1951 - 53)

I

György Ligeti
* 1923



*) Tasten stumm niederdrücken / *depress keys without sounding.*

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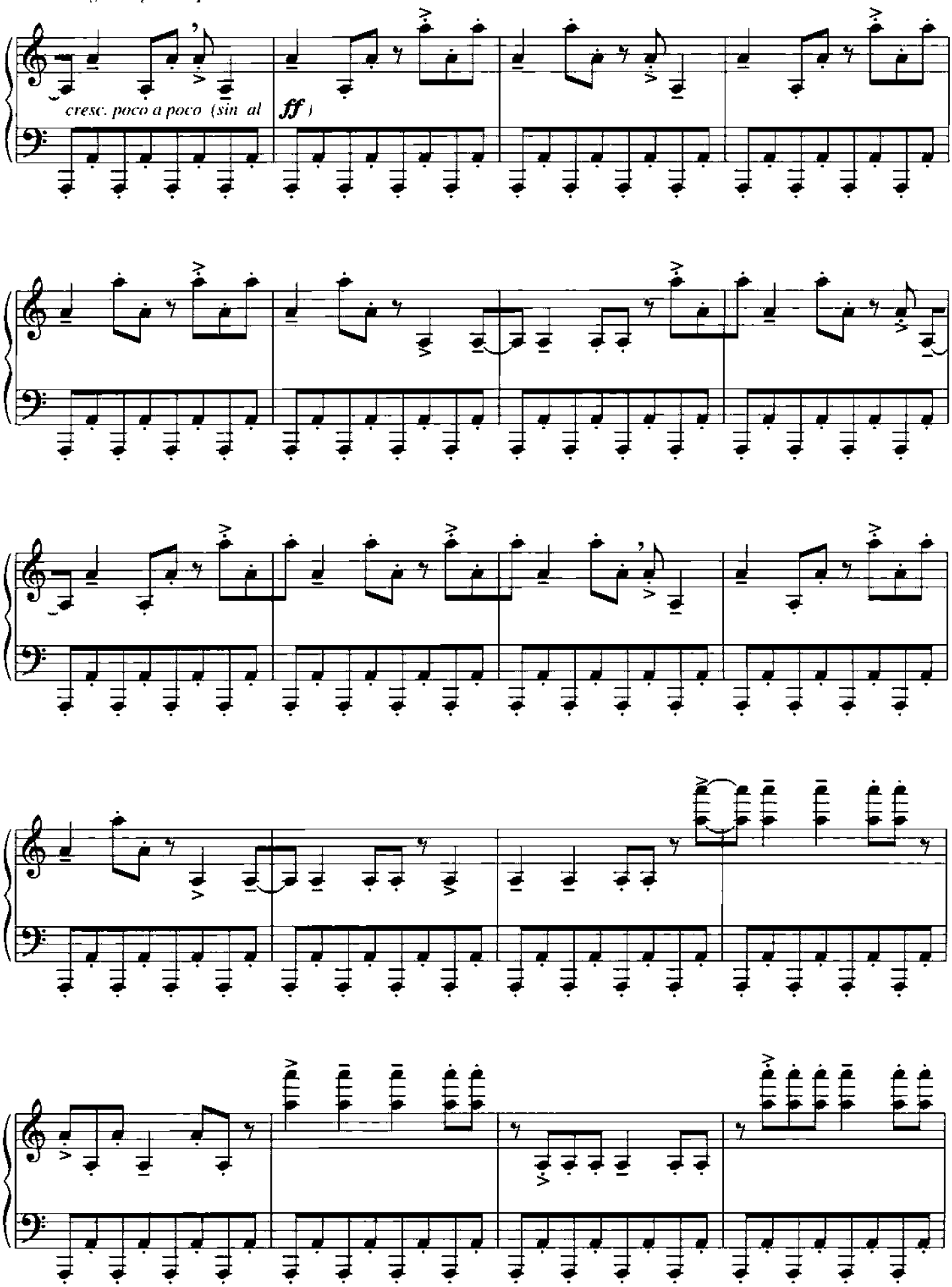
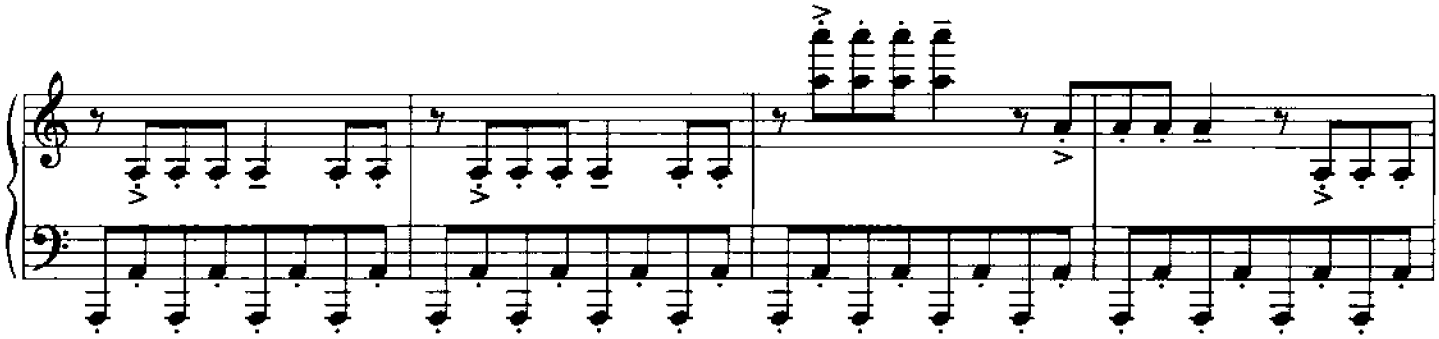
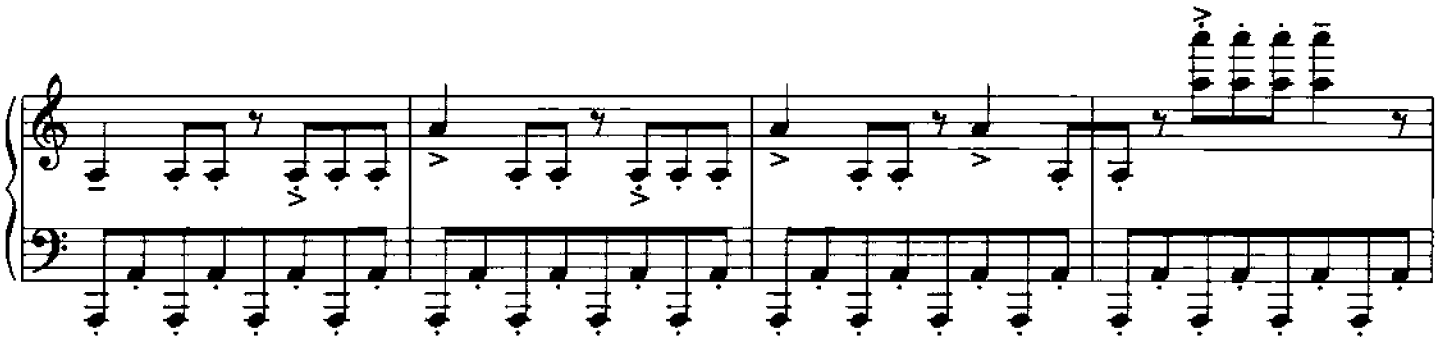
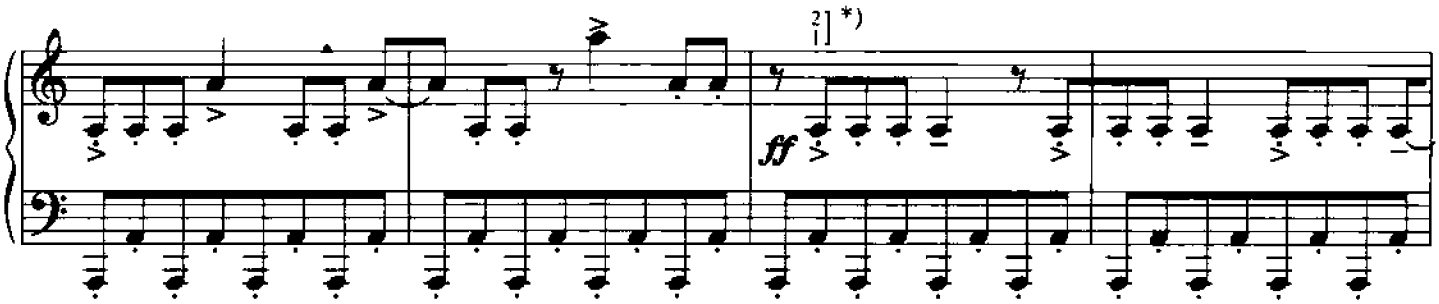
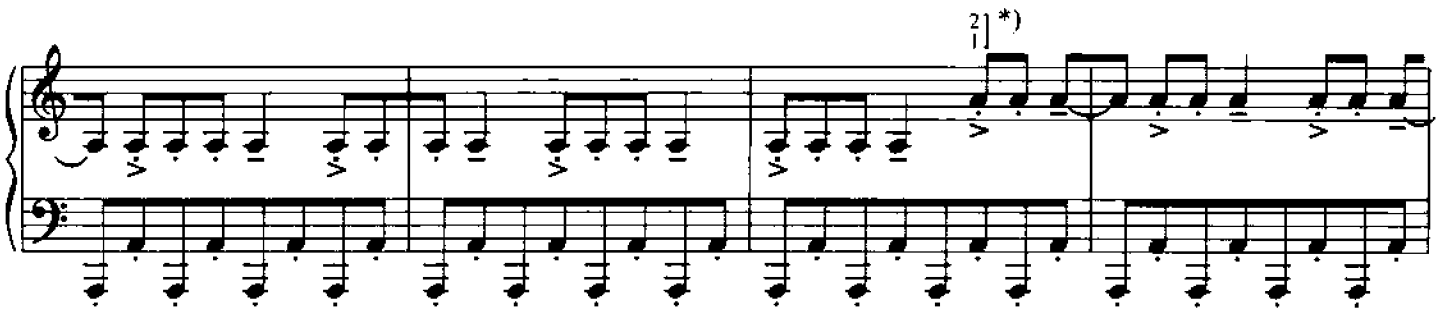
stringendo poco a poco sin al Prestissimo

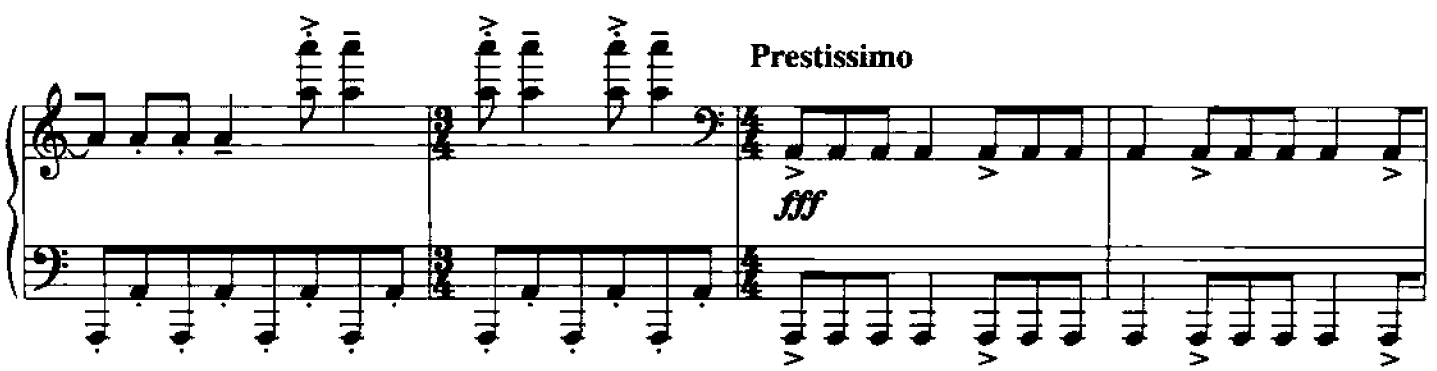




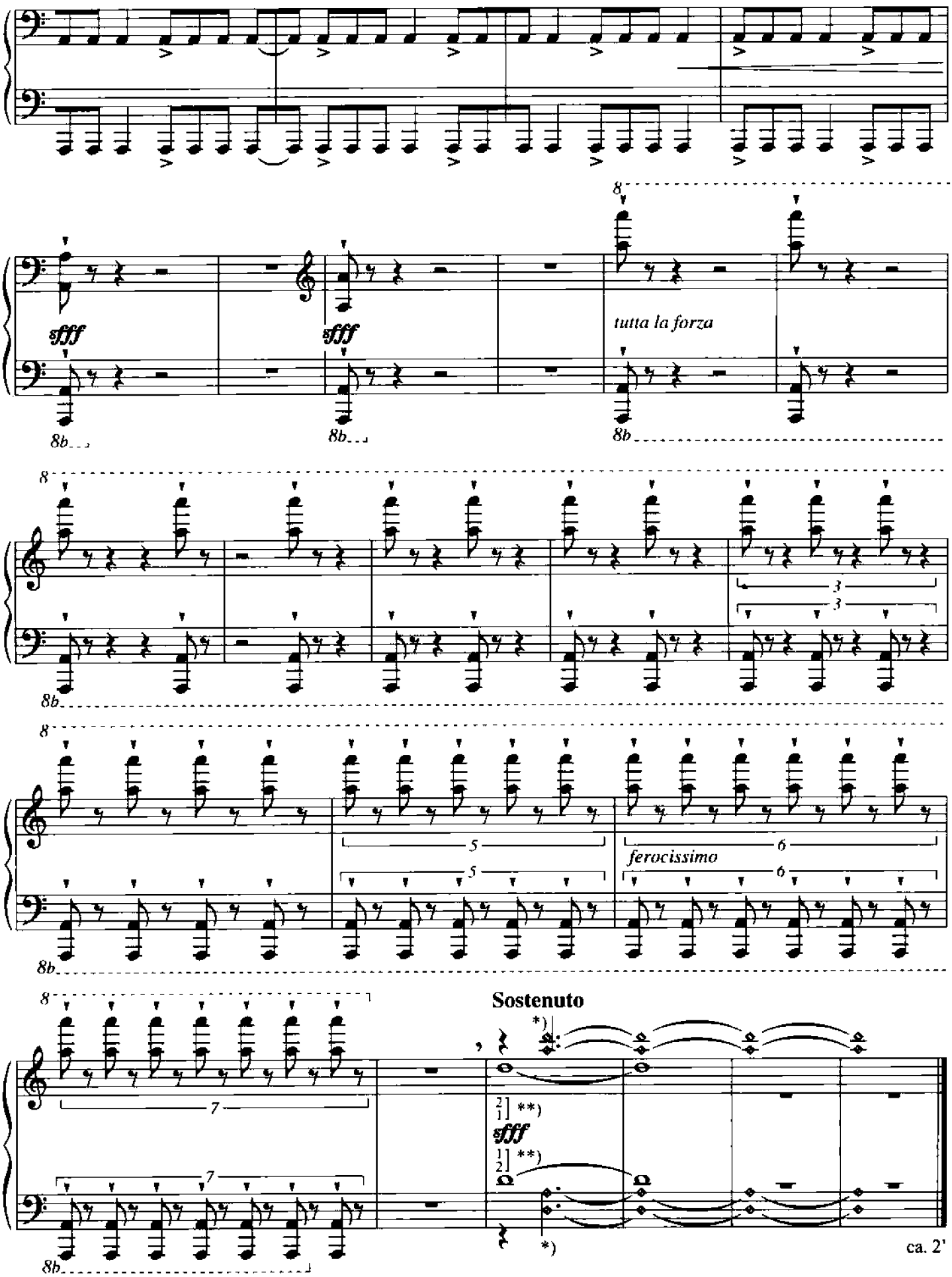








*) mit beiden Fingern zugleich anschlagen / *play note with both fingers at once.*

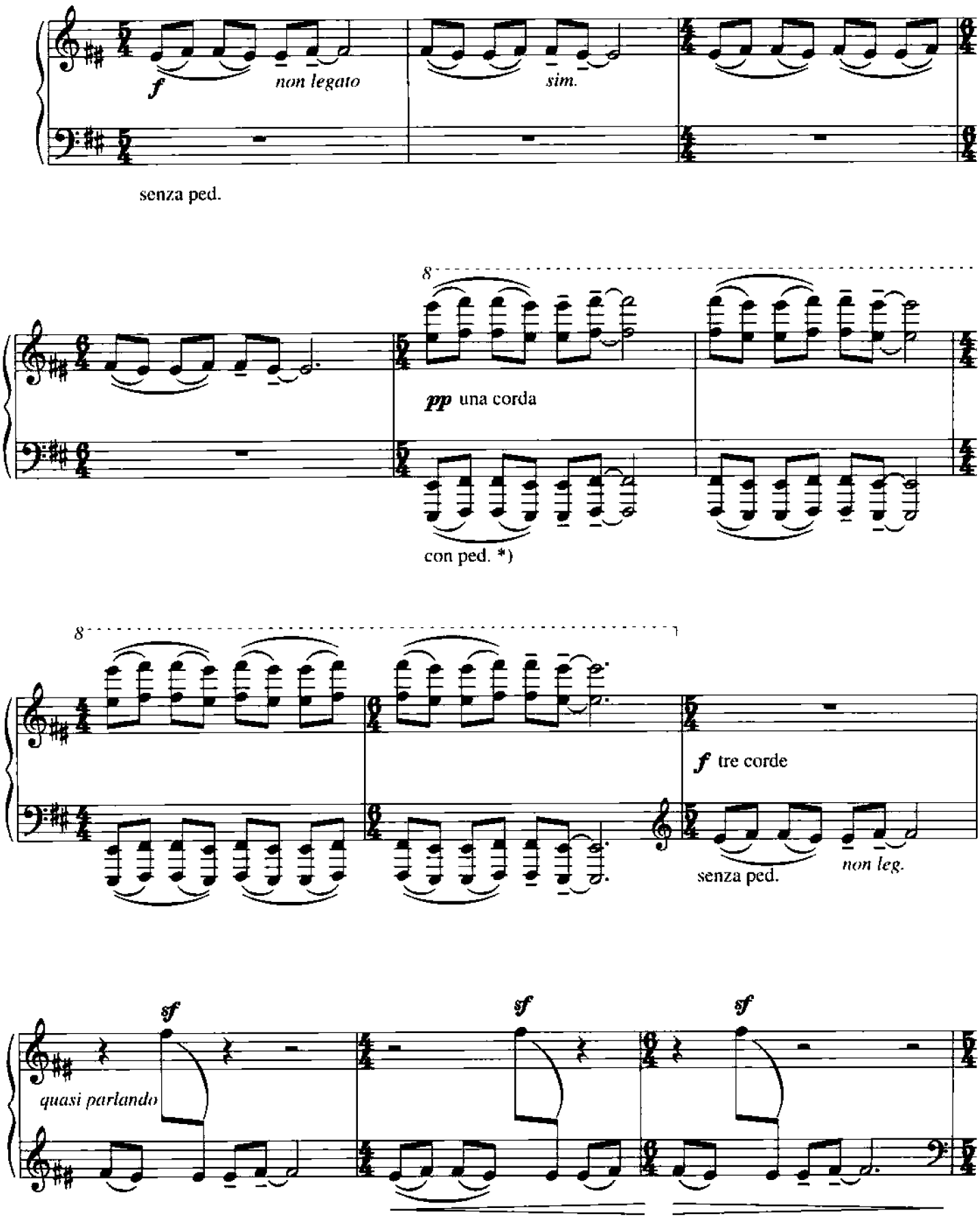


*) Tasten stumm niederdrücken / *depress keys without sounding.*

**) Mit beiden Fingern anschlagen, dann mit einem Finger halten. / *Play note with both fingers then hold with one.*

II

Mesto, rigido e cerimoniale ♩ = 56



*) Pedalwechsel bei jedem Ton / *change pedal on each note.*

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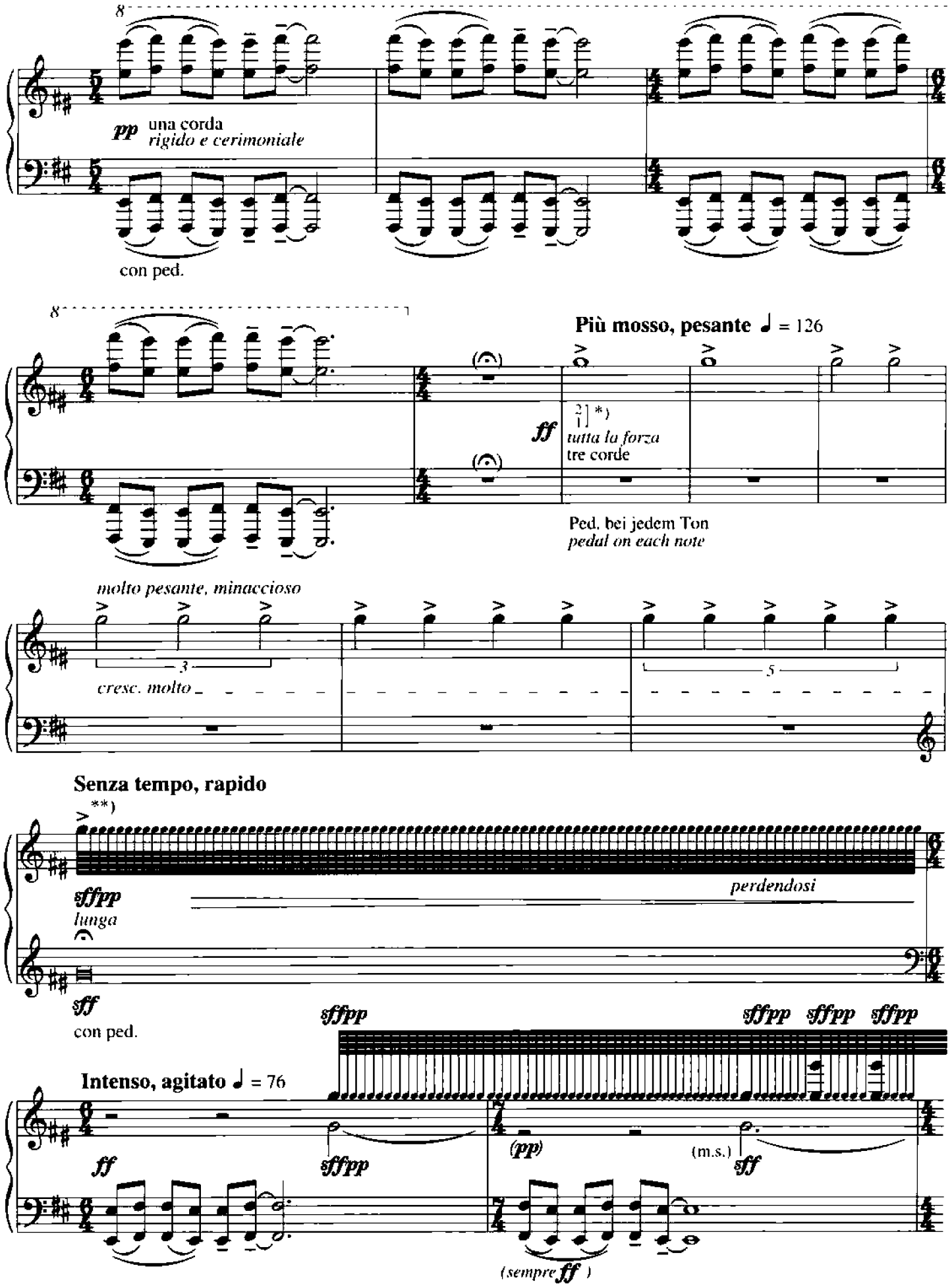
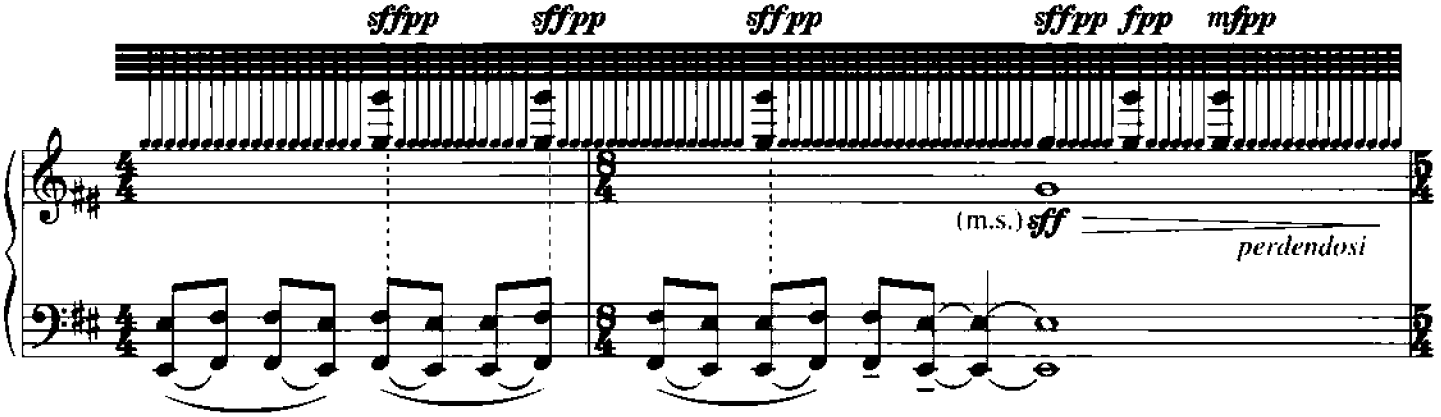
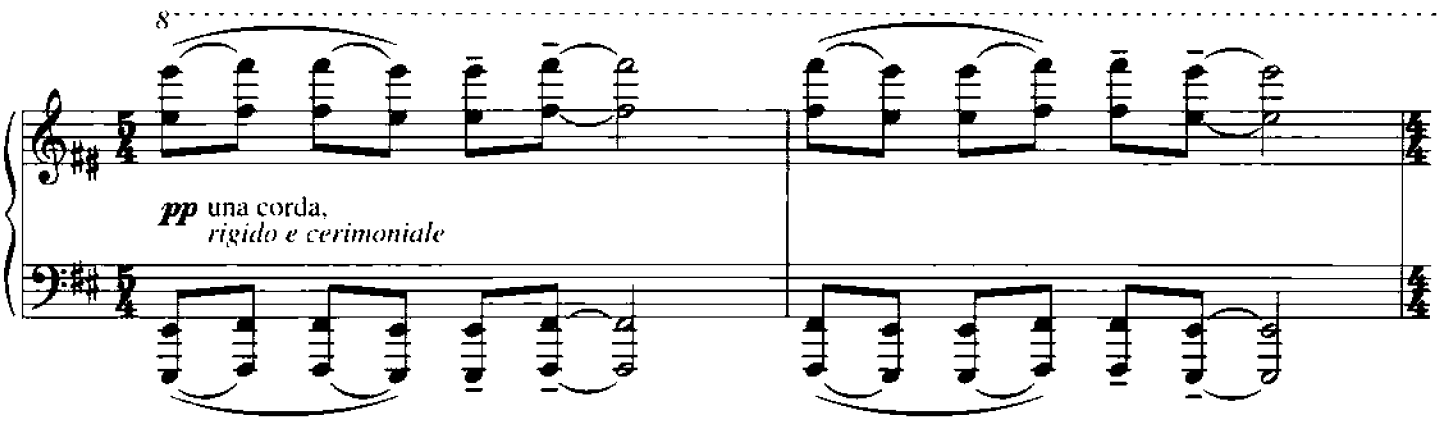


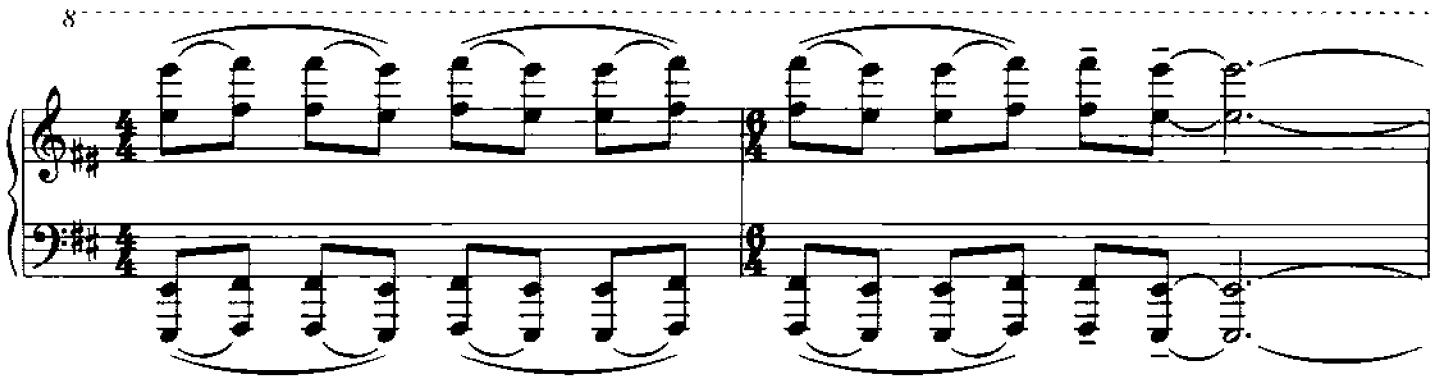
*) Mit beiden Fingern zugleich anschlagen / *play note with both fingers at once.*

**) Tonrepetition so dicht wie möglich / *repetition of tones as dense as possible.*

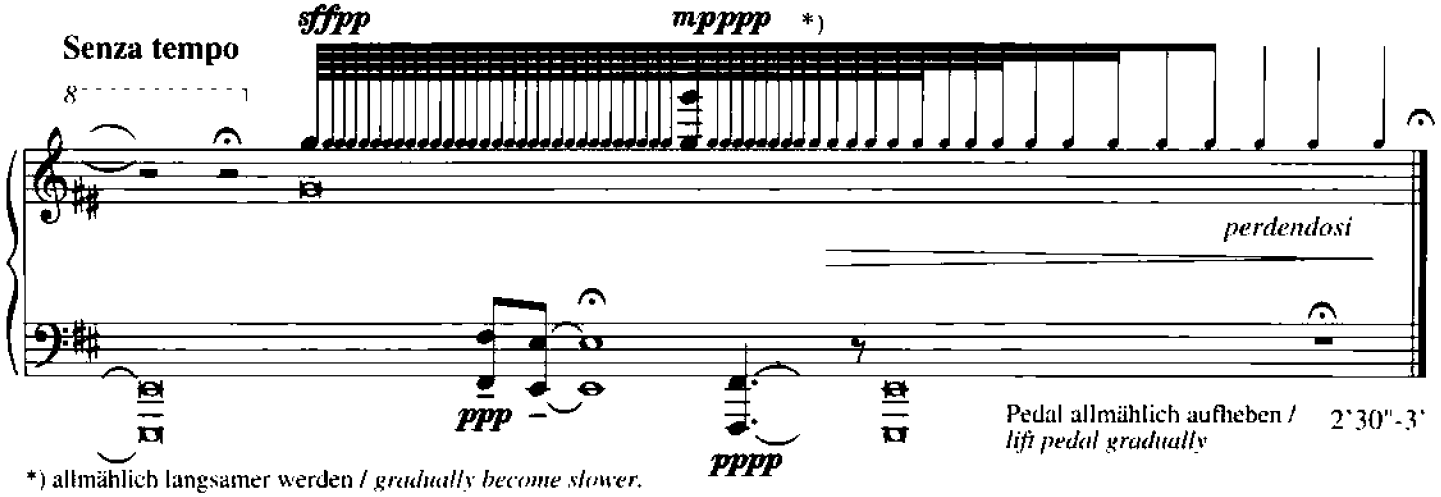


Tempo I ♩ = 56





Senza tempo

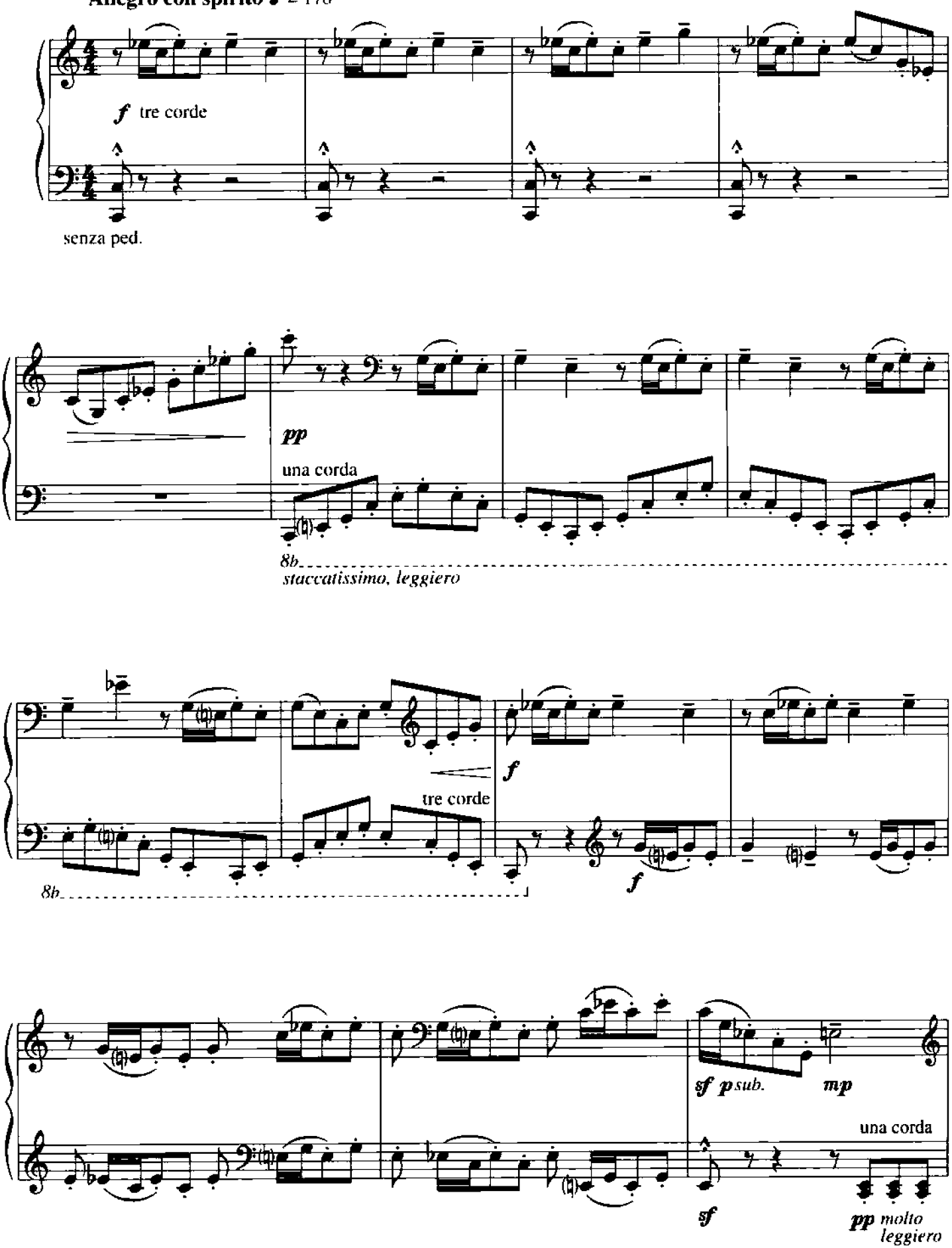


Pedal allmählich aufheben / *lift pedal gradually* 2'30"-3'

*) allmählich langsamer werden / *gradually become slower.*

III

Allegro con spirito ♩ = 176



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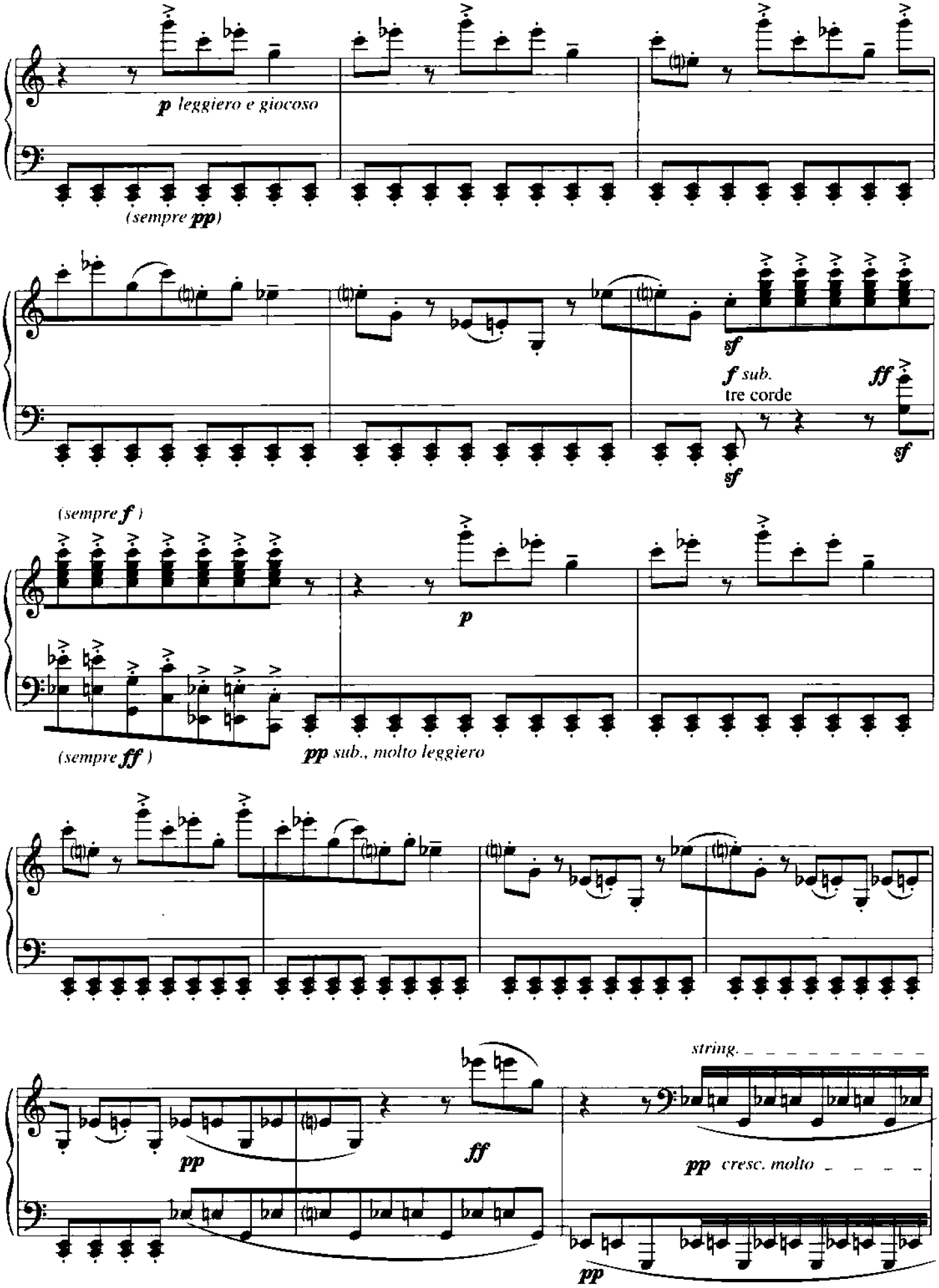
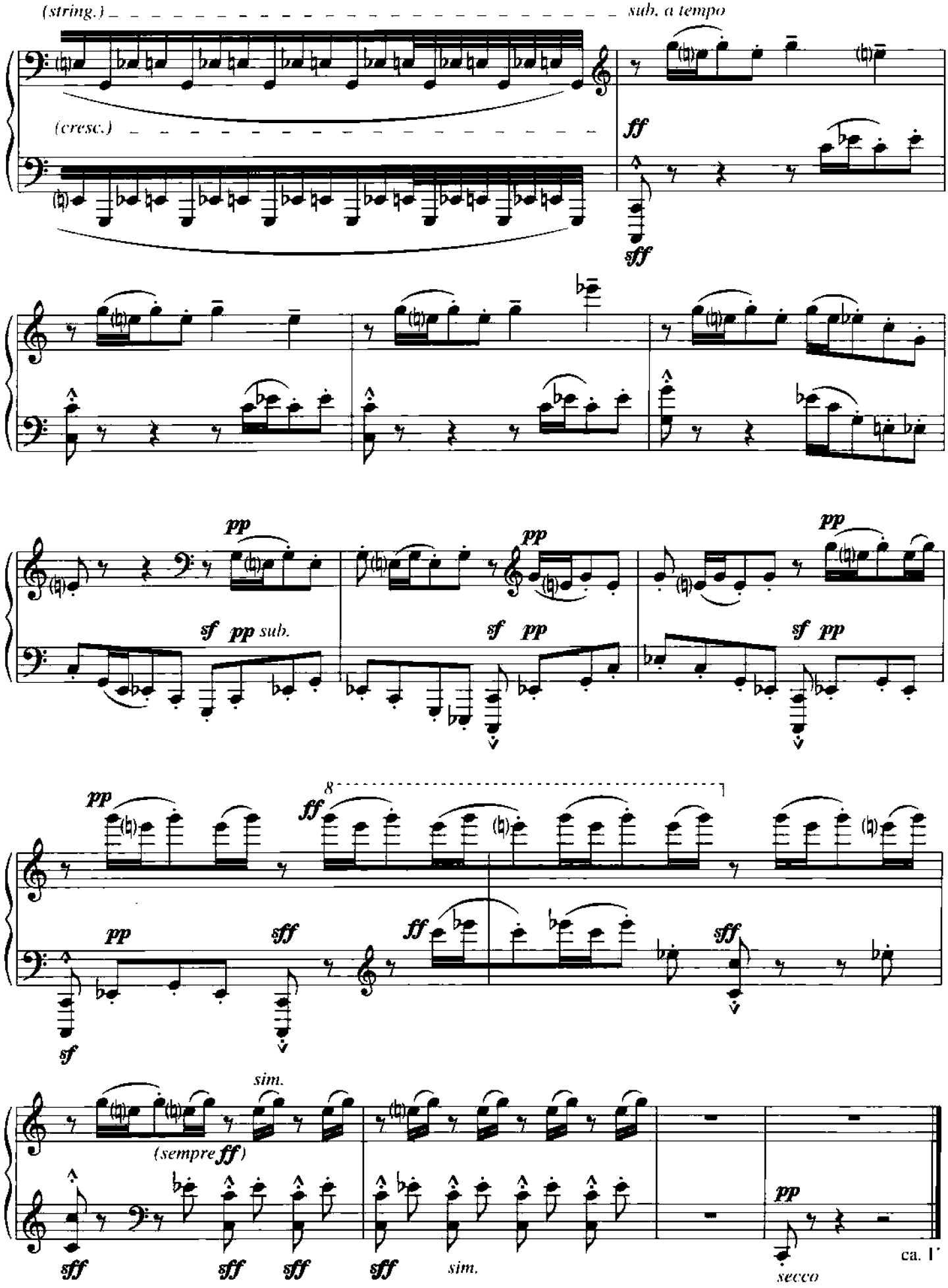
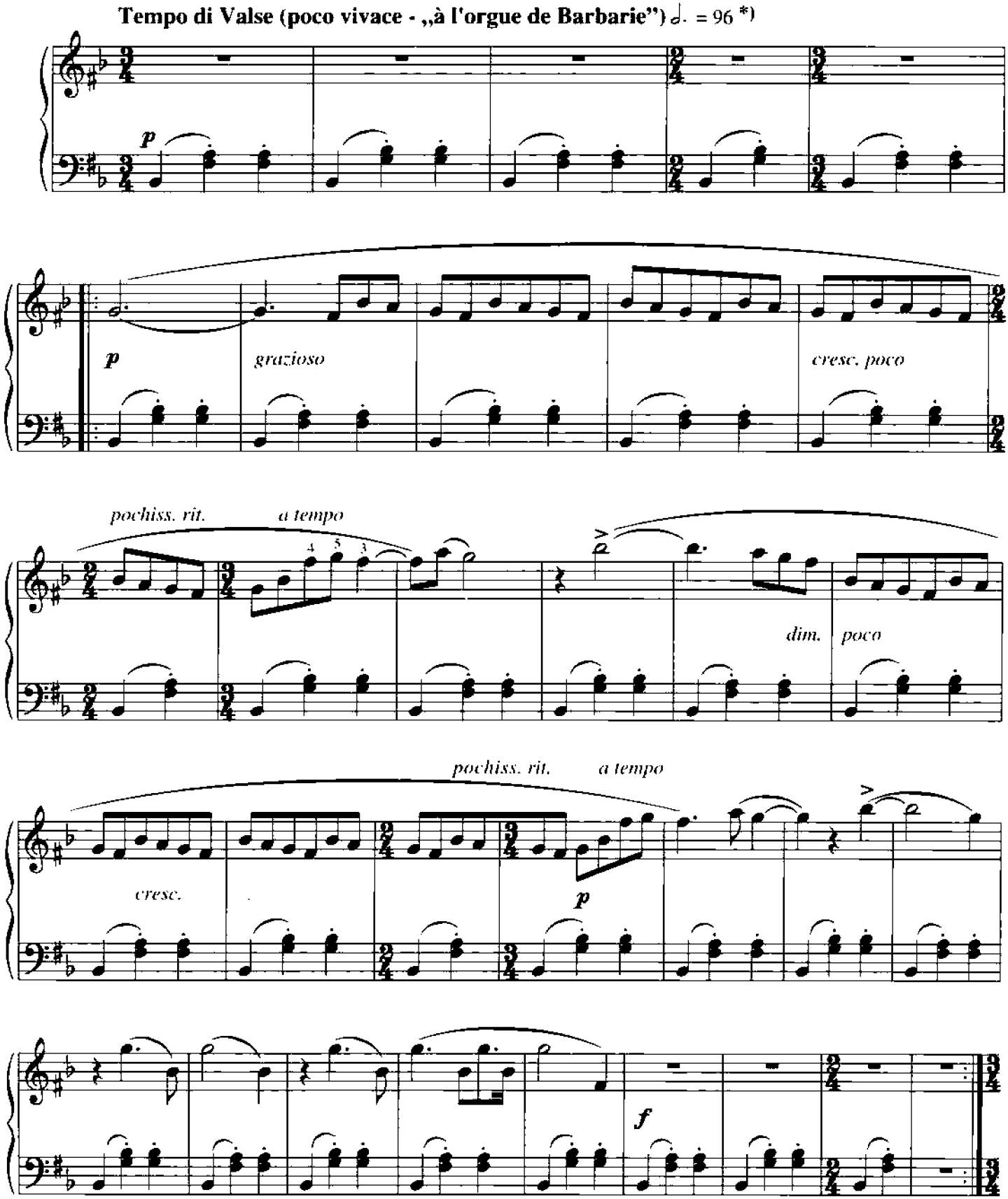

p leggiero e giocoso
(sempre pp)
sf
f sub.
tre corde
ff
sf
sf
(sempre f)
p
(sempre ff)
pp sub., molto leggiero
pp
ff
string.
pp cresc. molto
pp


(string.)
sub. a tempo
(cresc.)
ff
sff
pp
sf pp sub.
sf pp
8
sff
sf
(sempre ff)
sim.
ca. 1'
secco

IV



*) Die Metronomangabe bezieht sich auf die maximale Geschwindigkeit: das Stück kann frei interpretiert werden - zuweilen langsamer -, mit rubati, ritenuti, accelerandi, wie der Leierkastenspieler sein Instrument kurbelt.

*) *The metronome value refers to the maximum tempo, the piece may be interpreted freely - as well as being slower - with rubati, ritenuti, accelerandi, just as an organ grinder would play his barrel organ.*

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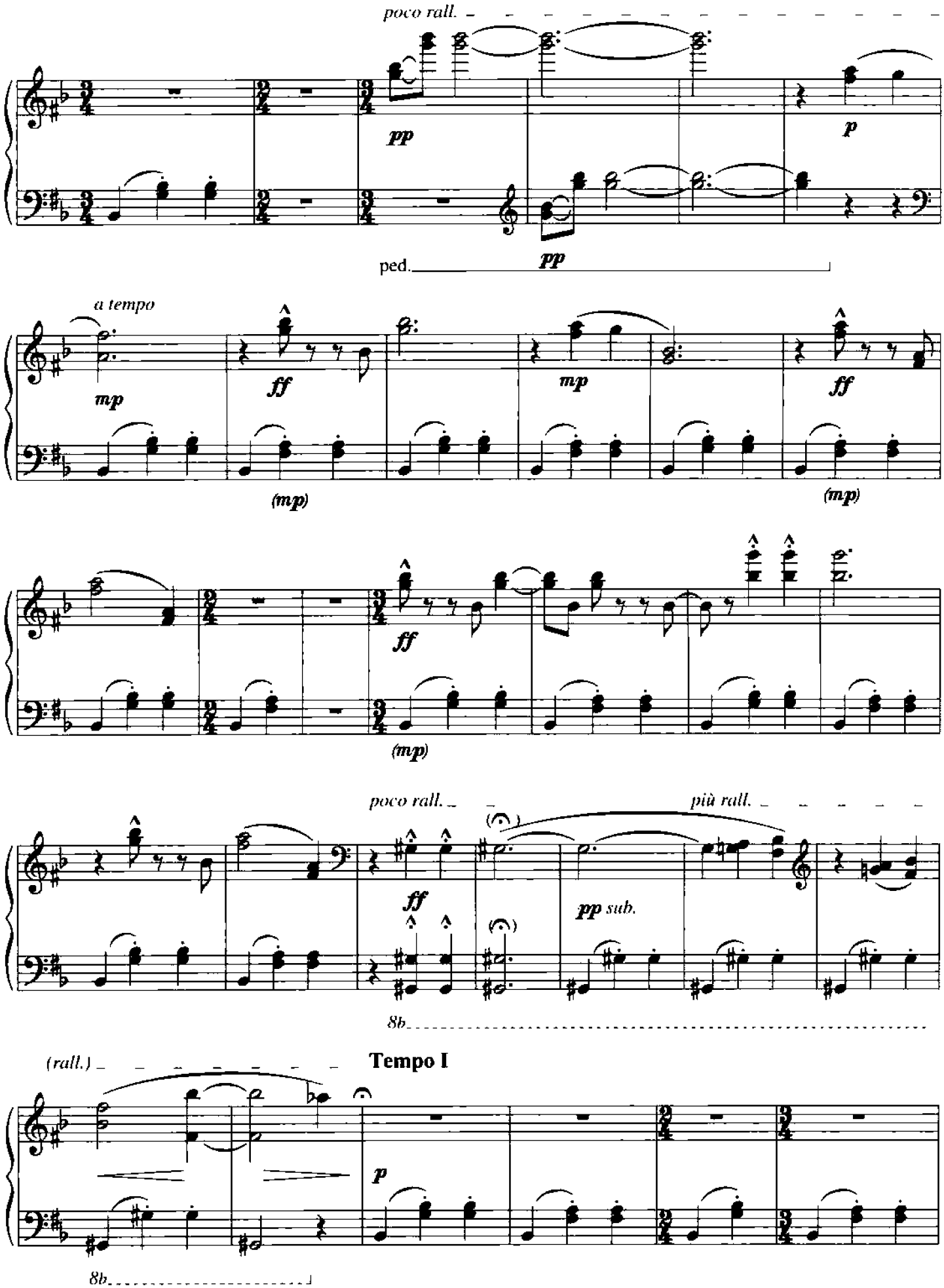
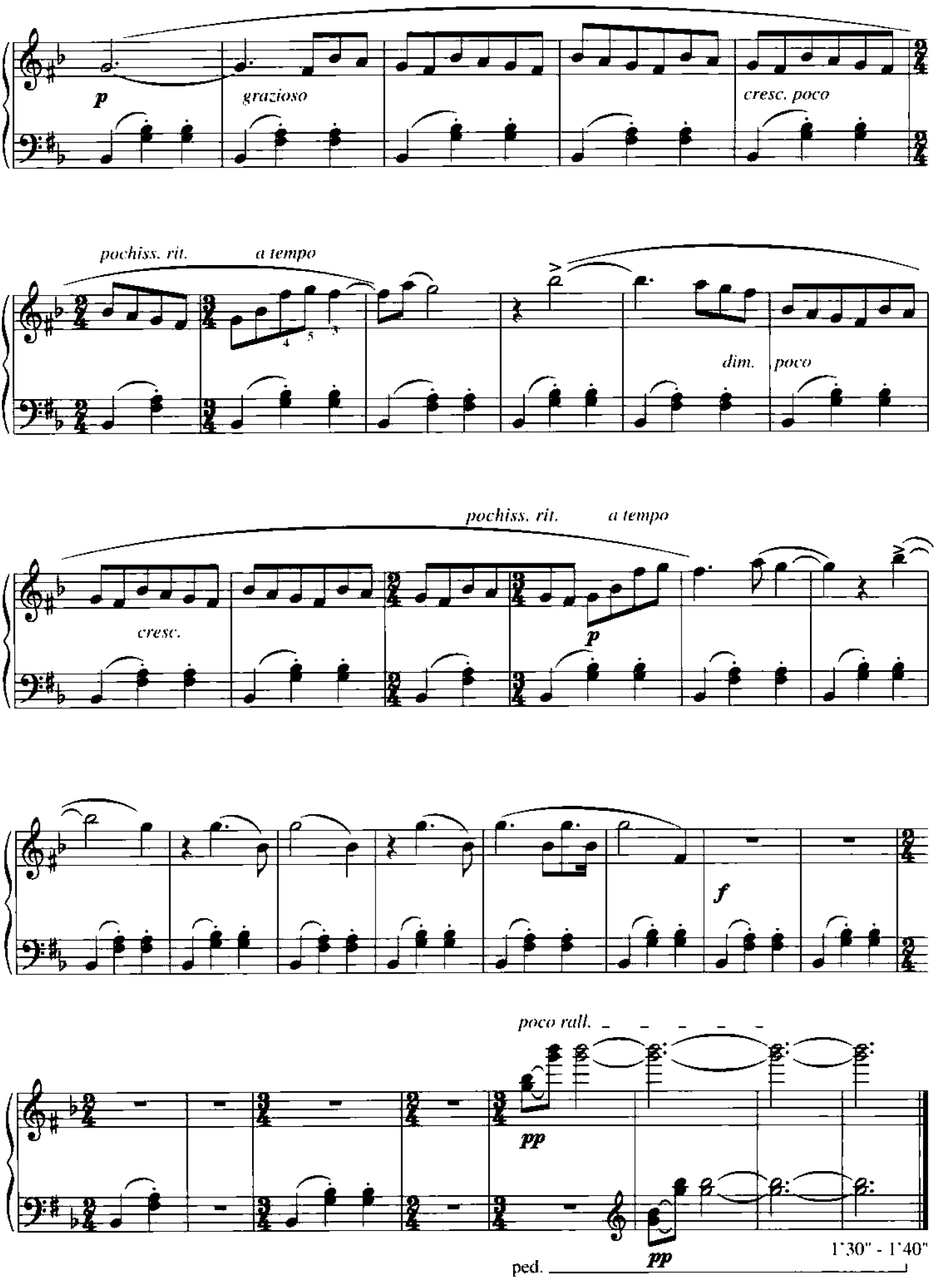

poco rall.
pp
p
pp
ped.
a tempo
mp
ff
mp
ff
(mp)
(mp)
ff
(mp)
poco rall.
più rall.
ff
pp sub.
8b
(rall.)
Tempo I
p
8b


p
grazioso
cresc. poco
pochiss. rit.
a tempo
dim.
poco
pochiss. rit.
a tempo
cresc.
p
f
poco rall.
pp
pp
ped.
1'30" - 1'40"

V

Rubato. Lamentoso (𝅗𝅥 ca. 40) *)

f pesante

con ped.

molto pesante

pochiss. allarg. *più allarg.*

più f

m.d.

meno f

p

Più mosso, non rubato (𝅗𝅥 ca. 69)

p

cresc. poco a poco

senza ped.

allargando poco a poco sin al

(cresc.) *più cresc.* *f sempre cresc.*

con ped.

*) Sehr frei vortragen / *play very freely.*

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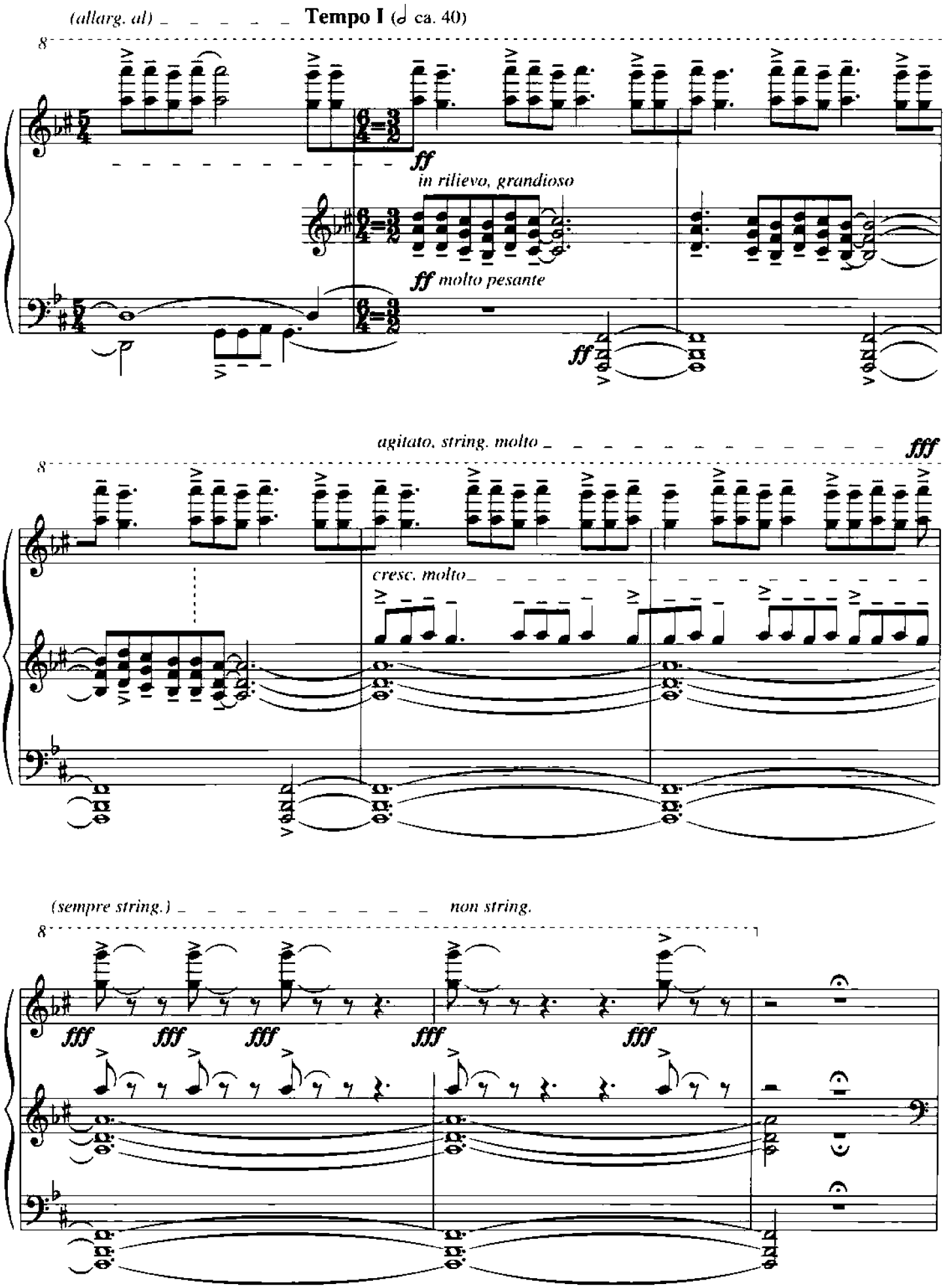
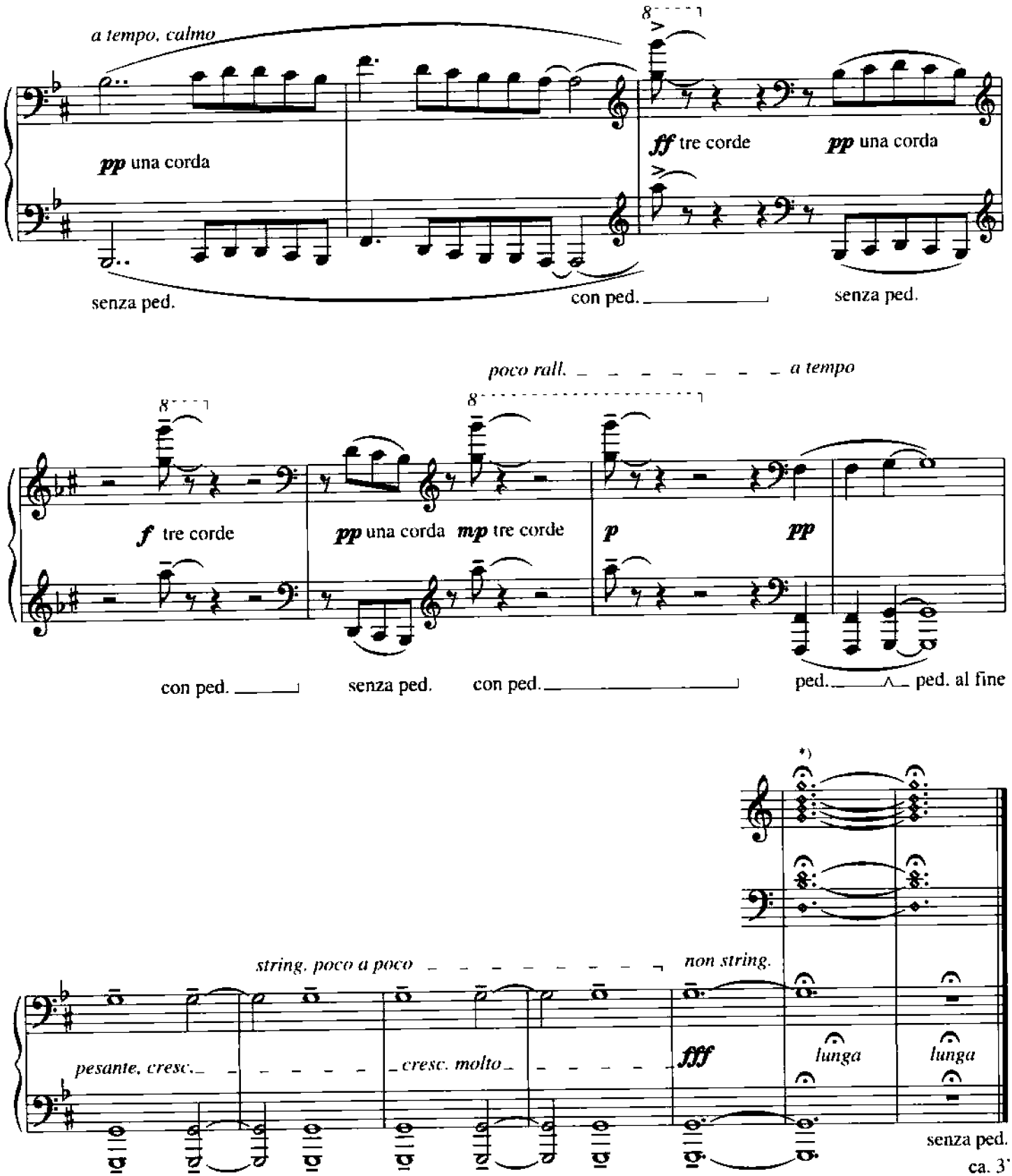
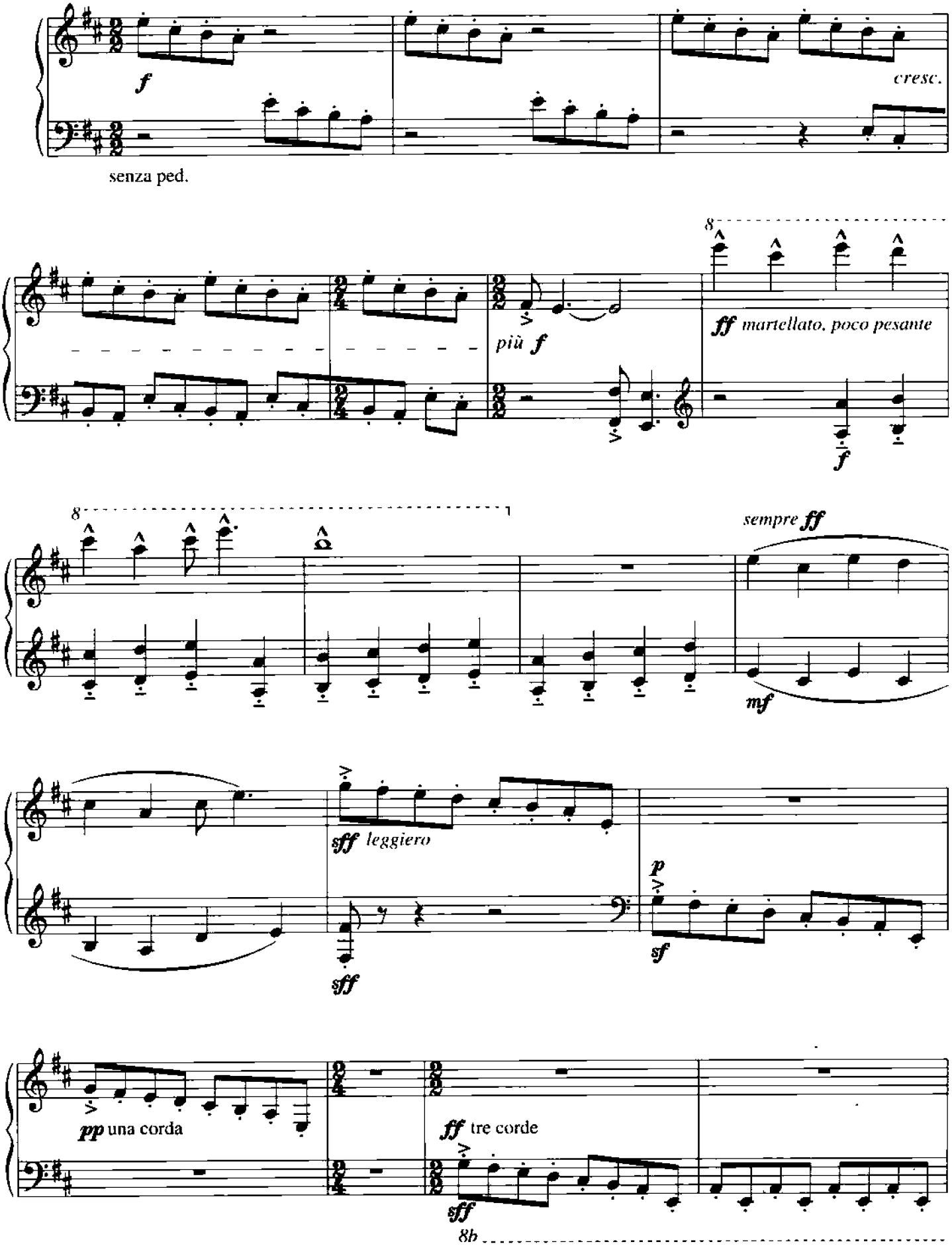

(allarg. al)
Tempo I (♩ ca. 40)
ff
in rilievo, grandioso
ff molto pesante
ff
agitato, string. molto
fff
cresc. molto
(sempre string.)
non string.
fff
fff
fff
fff
fff



*) Die Tasten stumm niederdrücken und ganz ausklingen lassen / *depress keys silently and allow sound to die away.*

VI

Allegro molto capriccioso ♩=108



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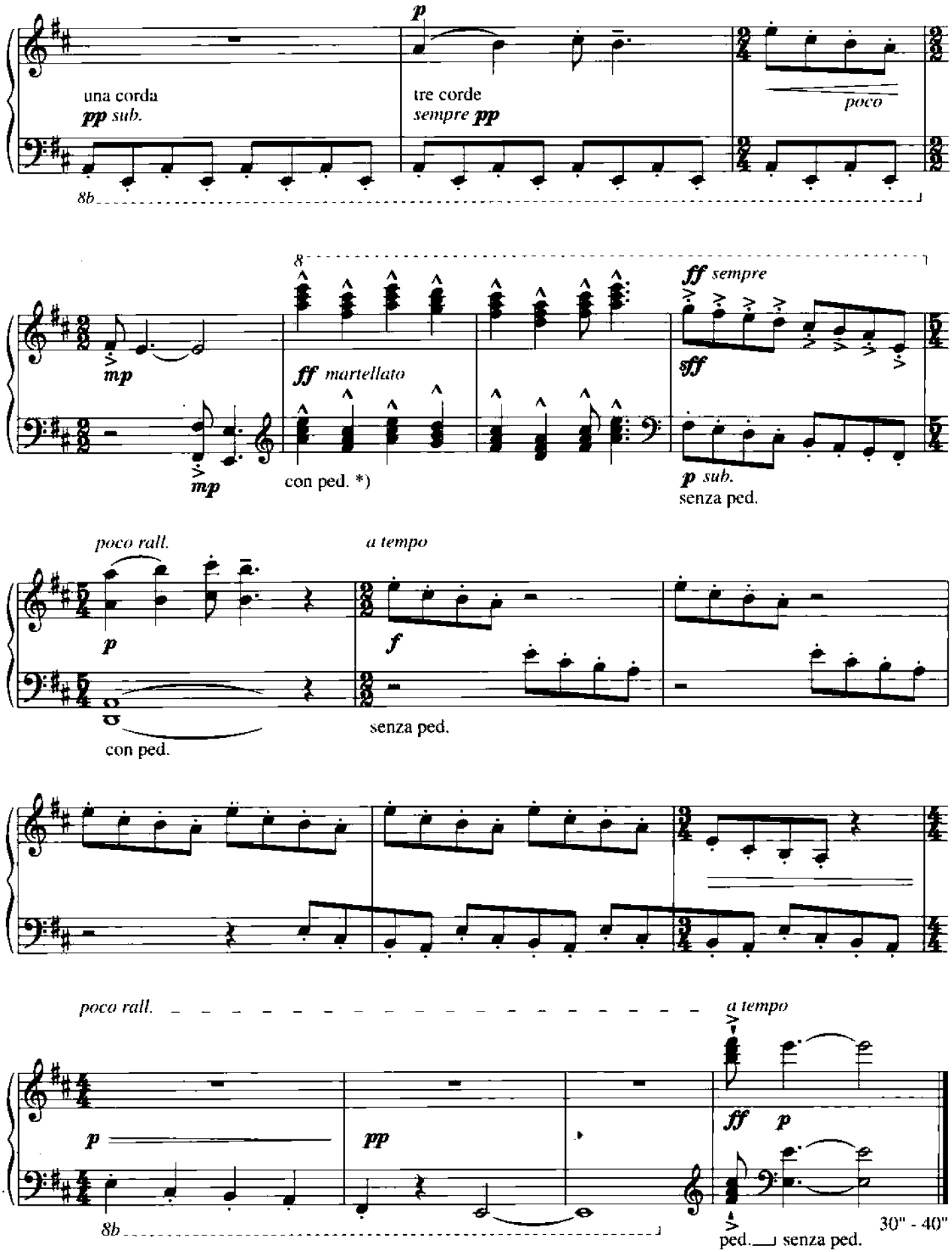
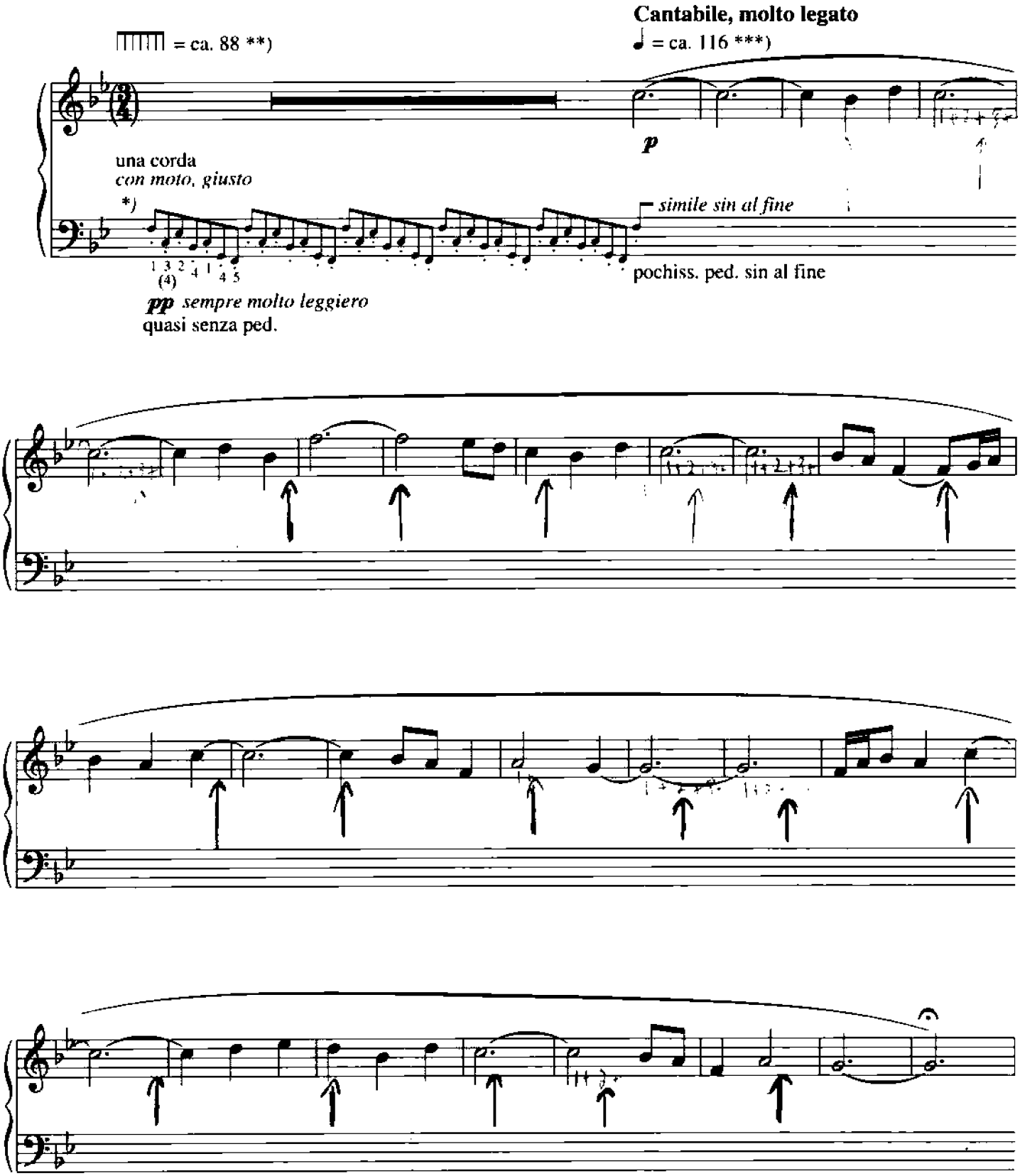


*) Pedal bei jedem Anschlag wechseln / *change pedal with each note.*

VII



*) Die Figuration der linken Hand wird gleichmäßig, akzentlos und unabhängig vom Rhythmus der rechten Hand gespielt.

*) *The figuration in the left hand is to be played very evenly, without any accent and independently of the right hand's rhythm.*

**) Nur für die linke Hand (für eine Gruppe) / *only for the left hand (for one group).*

***) Nur für die rechte Hand / *only for the right hand.*

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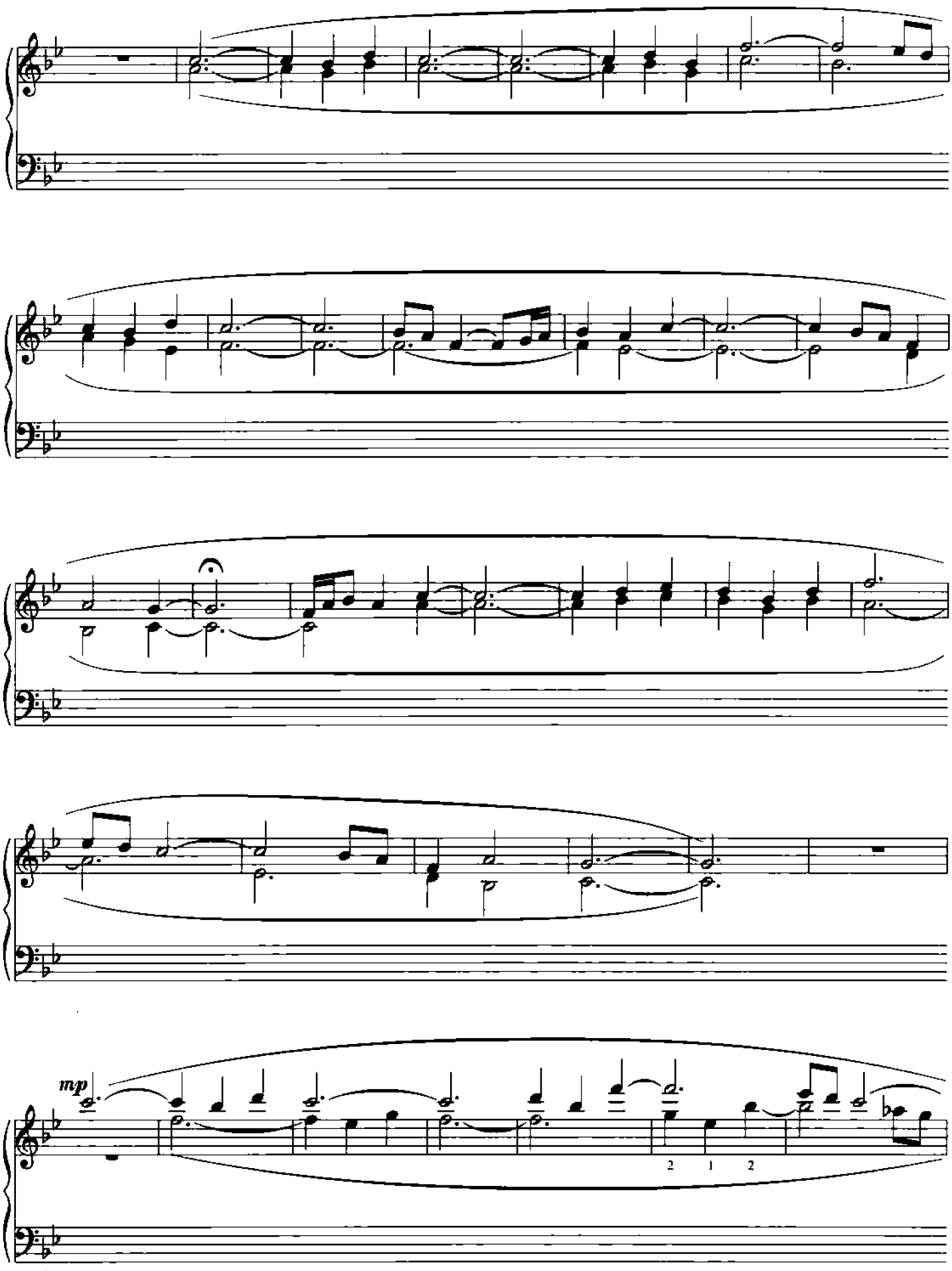
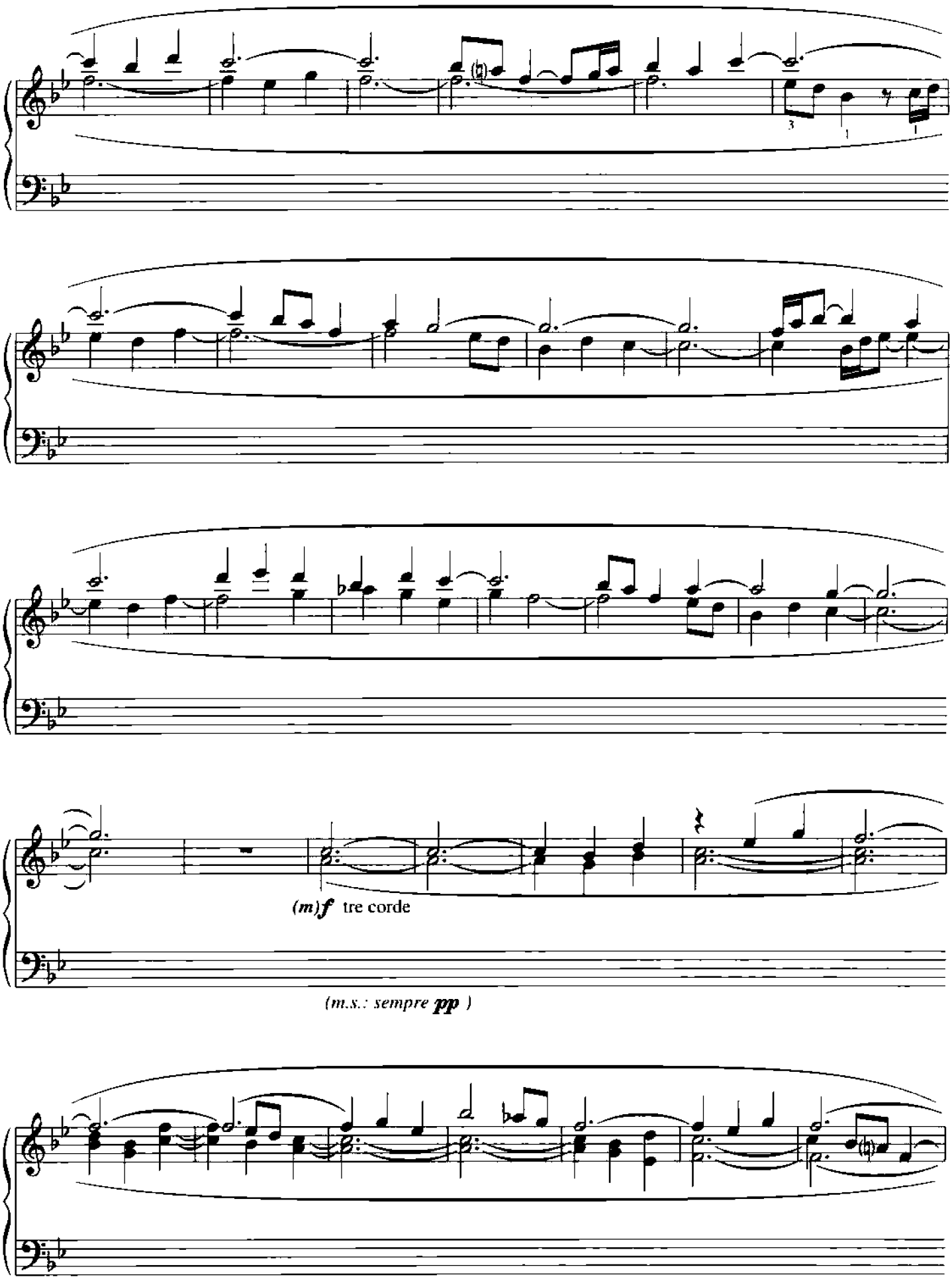
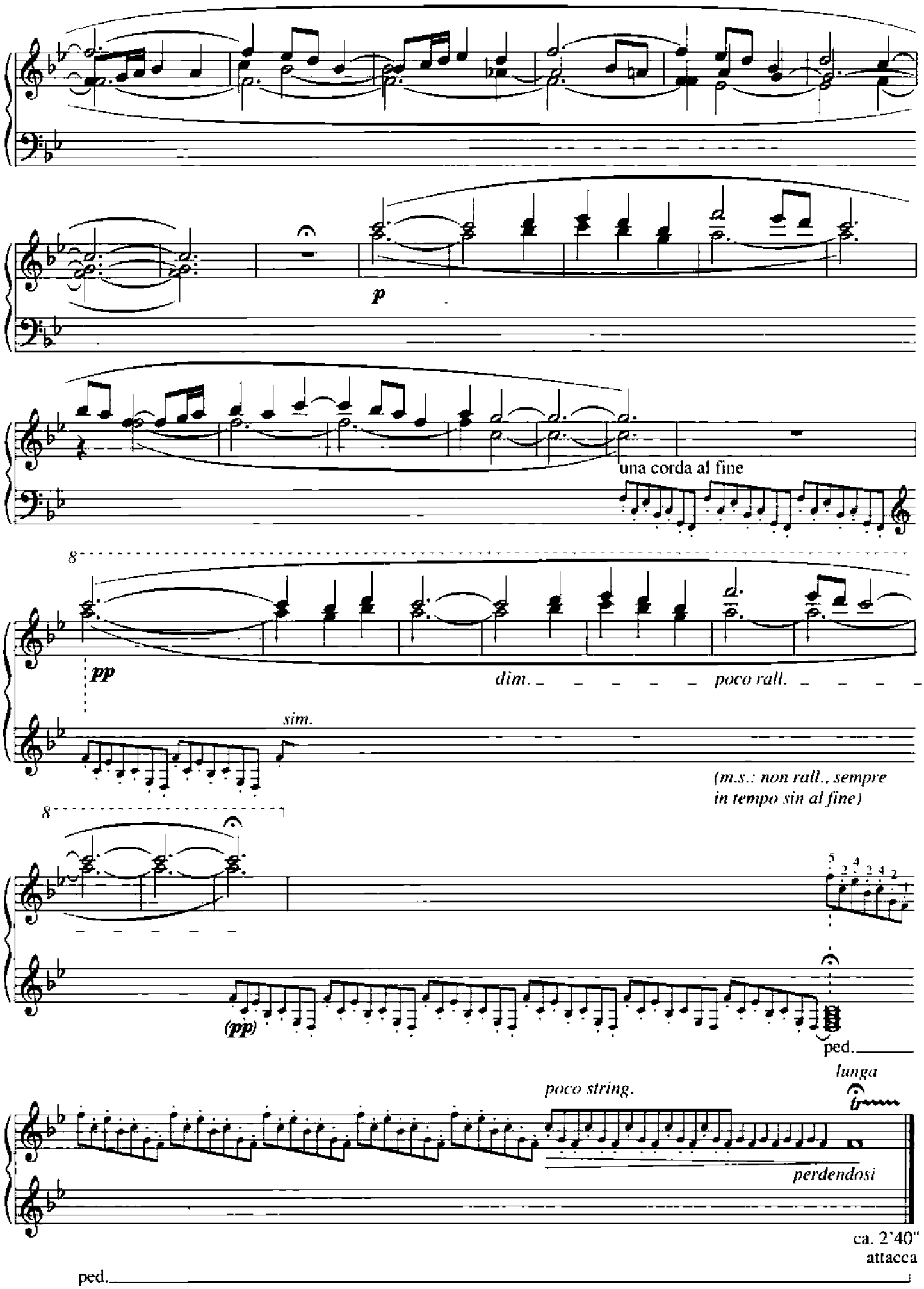
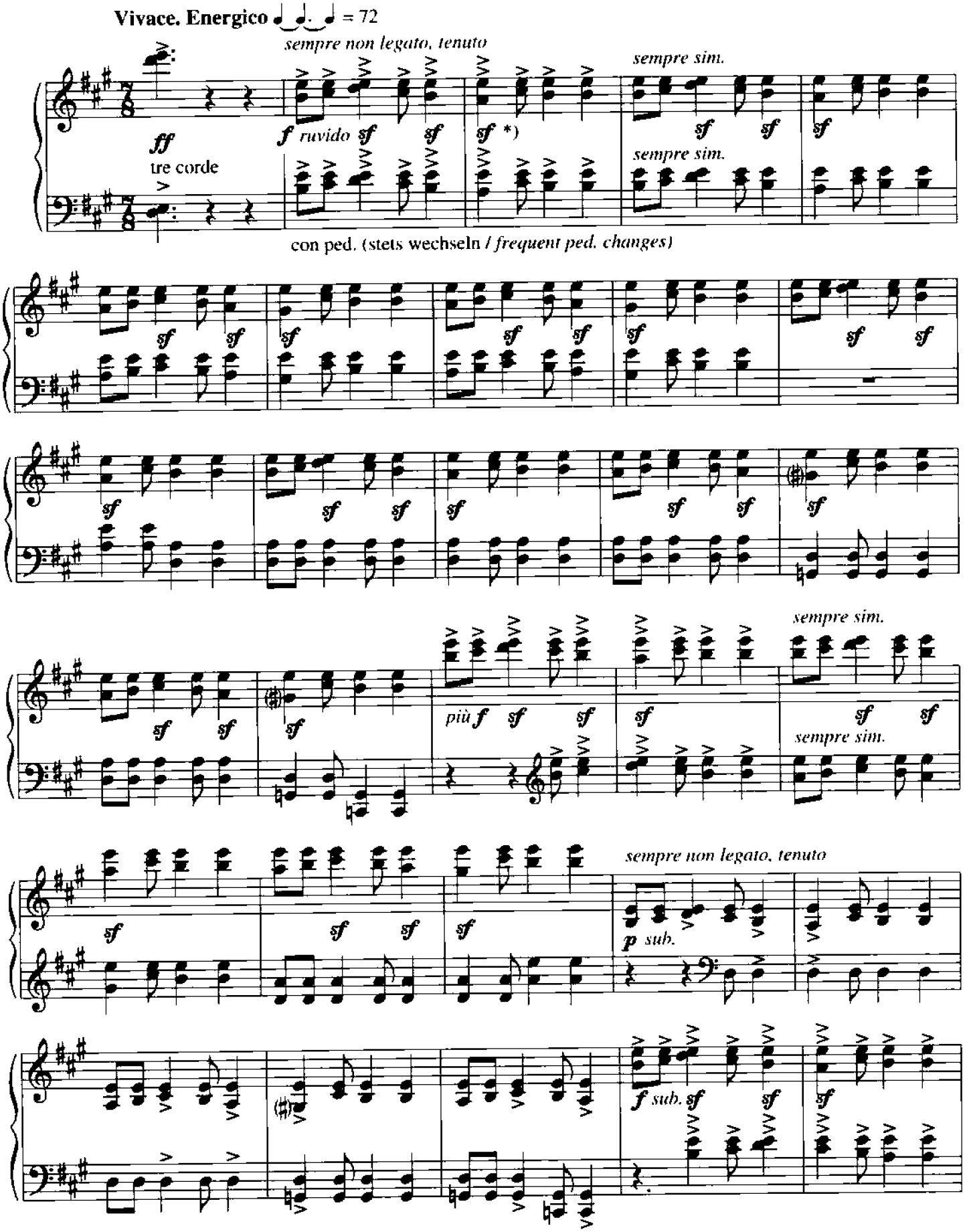


(m.s.: *sempre* ***pp***)


(m)f tre corde
(m.s.: sempre pp)


p
una corda al fine
8
pp
dim.
poco rall.
sim.
(m.s.: non rall., sempre
in tempo sin al fine)
8
(pp)
ped.
lunga
poco string.
perdendosi
ca. 2'40"
attacca
ped.

VIII



*) Das ganze Stück soll sehr tänzerisch und im Tempo sehr rigoros gespielt werden. Die drei *sf* sollen durchgehend stark betont werden (auch im piano - in relativer Lautstärke).

*) *The whole piece should be very dance-like and played rigorously in tempo. The three sforzandi should be strongly accented throughout (and relatively accented in dynamics of* piano).

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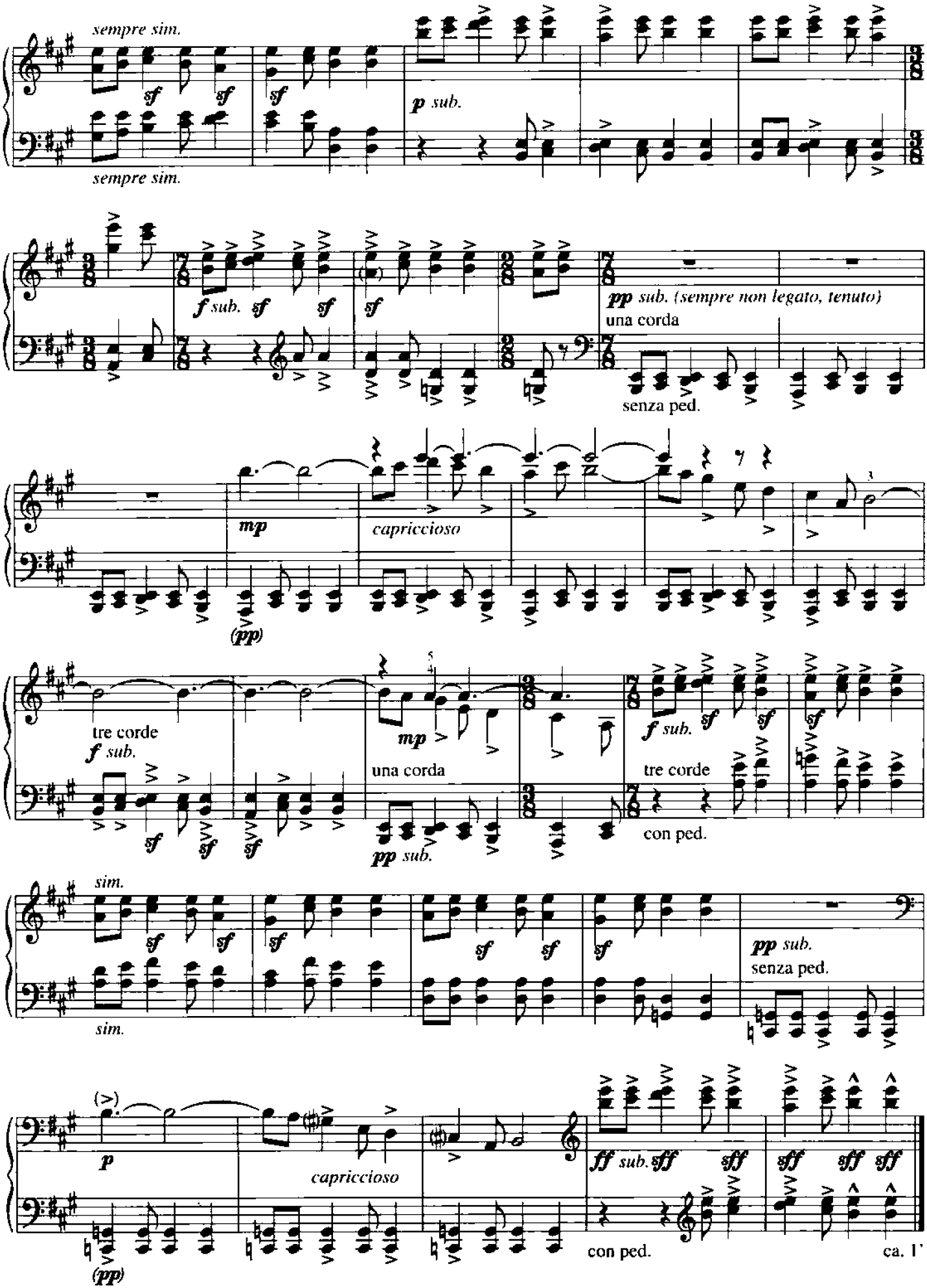
sempre sim.
sempre sim.
p sub.
f sub.
pp sub. (sempre non legato, tenuto)
una corda
senza ped.
mp
capriccioso
(pp)
tre corde
f sub.
una corda
mp
pp sub.
tre corde
con ped.
sim.
sim.
pp sub.
senza ped.
p
capriccioso
(pp)
ff sub.
con ped.
ca. 1'

IX

(Béla Bartók in memoriam)

Adagio. Mesto ♩ = 58

wie tiefe Glocken / *like low-sounding bells*
pp una corda

8b

Haltepedal / *sustaining ped.*

*)

8b

Allegro maestoso ♩ = 104

stringendo

8

ff *sub.*
tre corde

sim.

(***ff***)

(***ff***)

con ped.

sim.

fff

ff

fff

(string.)

Più mosso, agitato

8

(***ff***)

*)

pp *sub.*
una corda

ff

fff

ff

senza ped.

*) An beiden Stellen sofort weiterspielen, ohne Zäsur / *On both occasions play on without a caesura.*

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stringendo (wie in Panik / *as if panicking*)

Tempo I (Adagio) Maestoso ♩=58

cresc. molto
poco a poco tre corde

ff

ff tutta la forza

(ff)

con ped.

fff

Più mosso, stringendo molto
(wie in Panik / *as if panicking*)

(ff)

fff

(m.d.)

ff

fff

fff

fff

(ff)

ff

ped.

non string.

fff

Tempo I. Mesto ♩ = 58

sfff

pp
una corda

sfff

senza ped.

con ped.

p

pp

dim.

(pp)

(dim. molto)

pp

(m.d.)

ppp

ped.

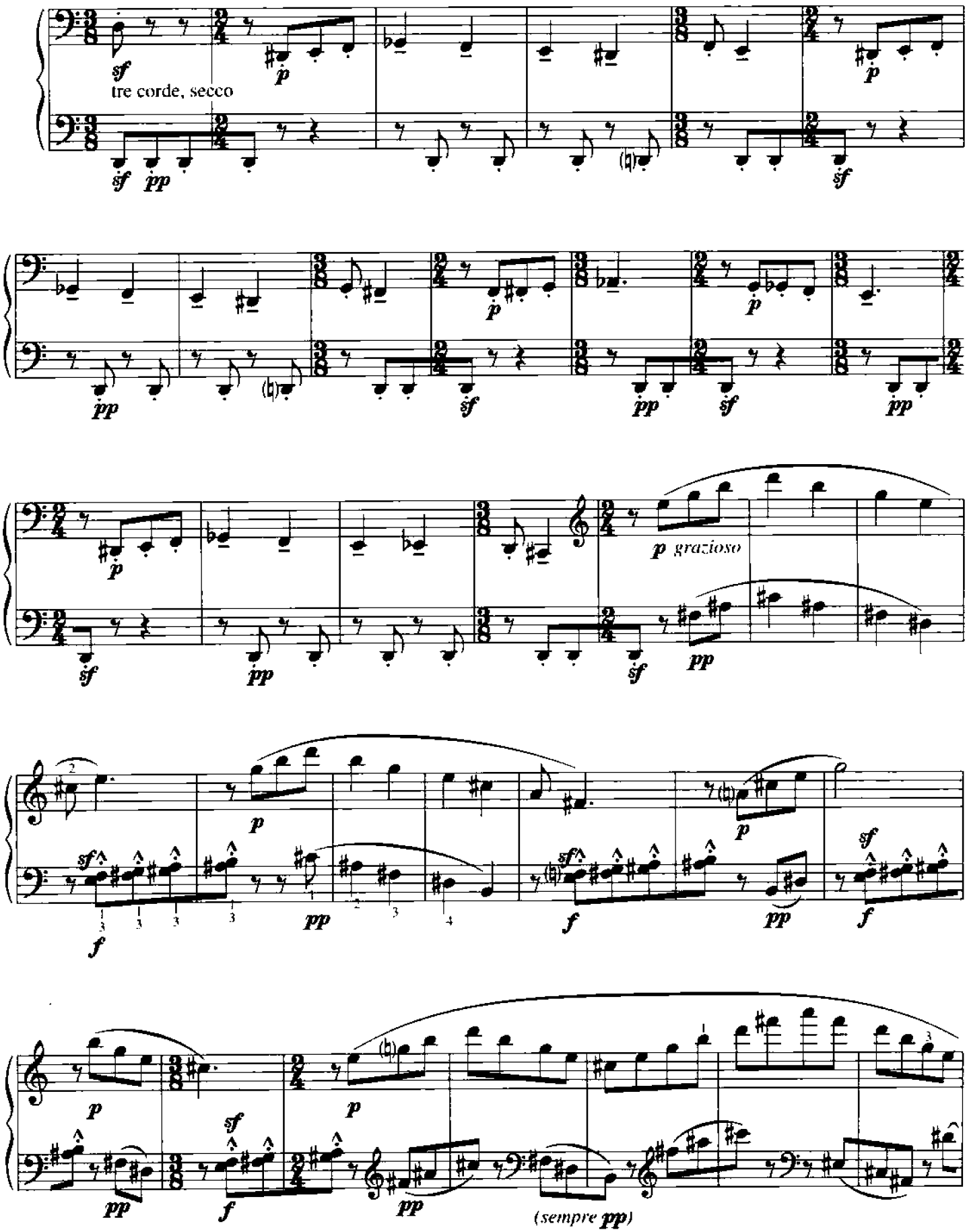
ped.

ca. 2'30"

ped. allmählich aufheben /
lift pedal gradually

X

Vivace. Capriccioso ♩ = 200



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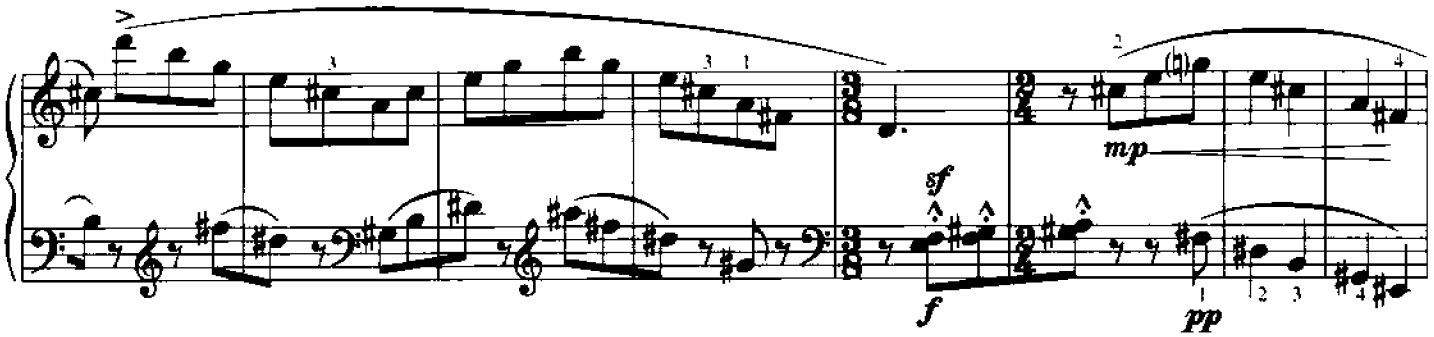
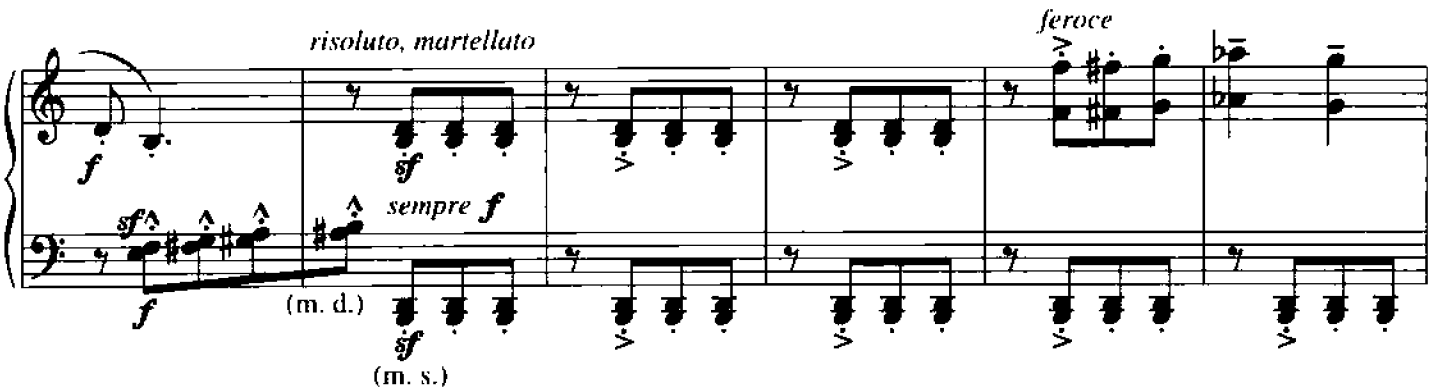
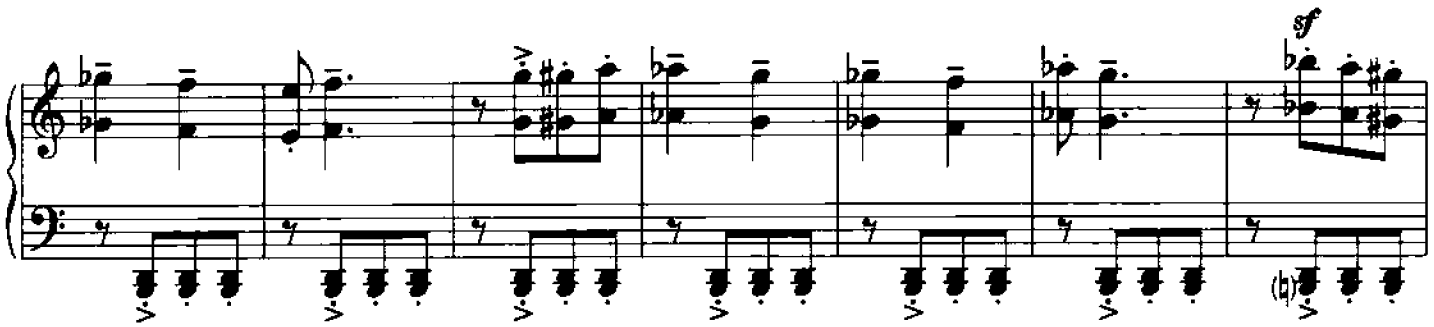
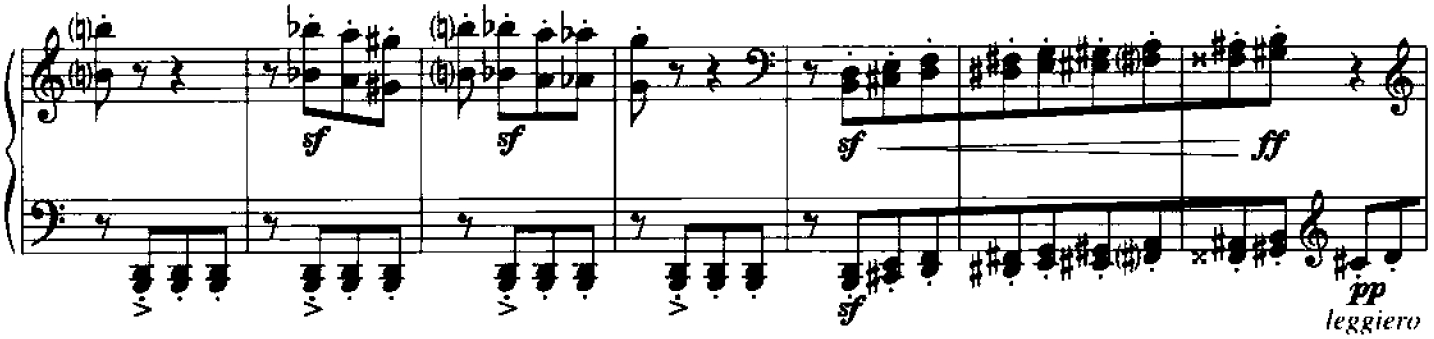
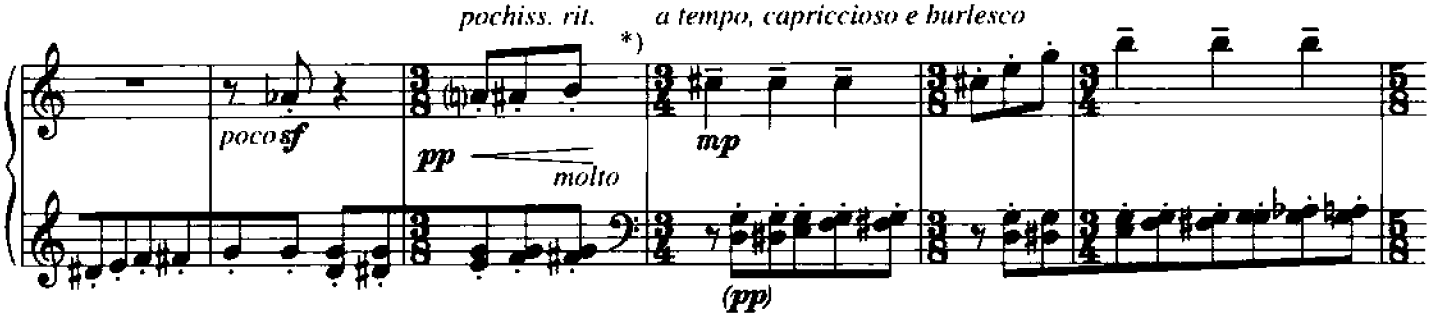


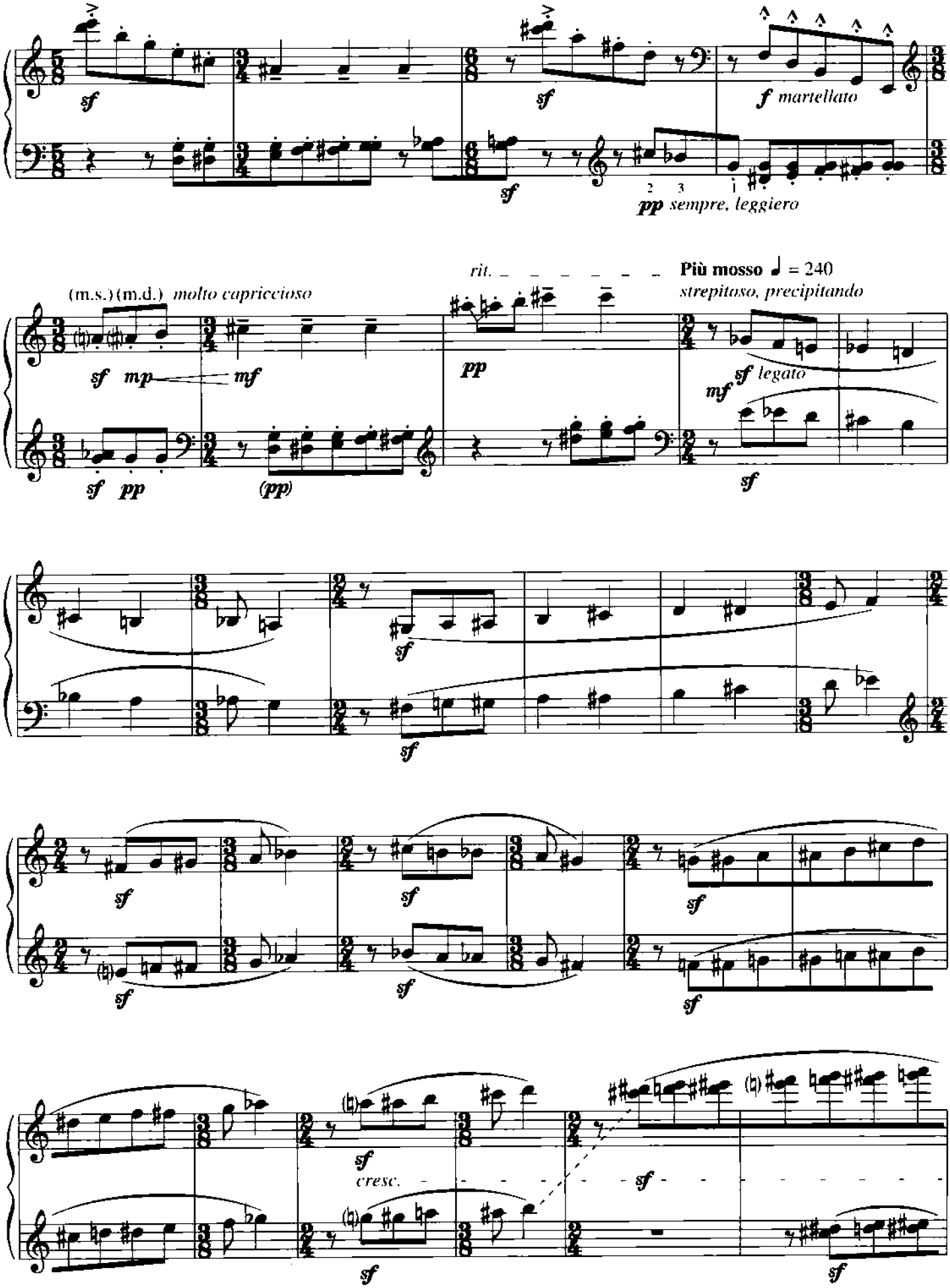


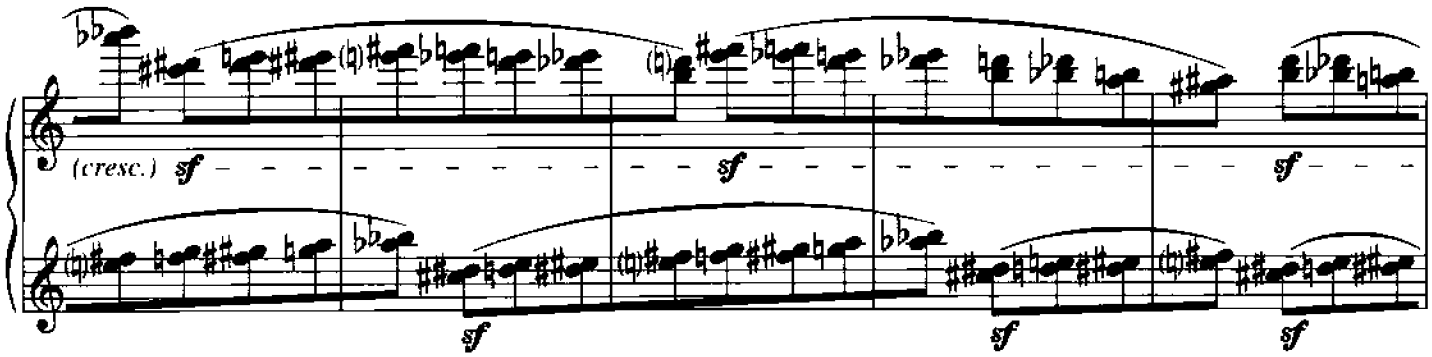


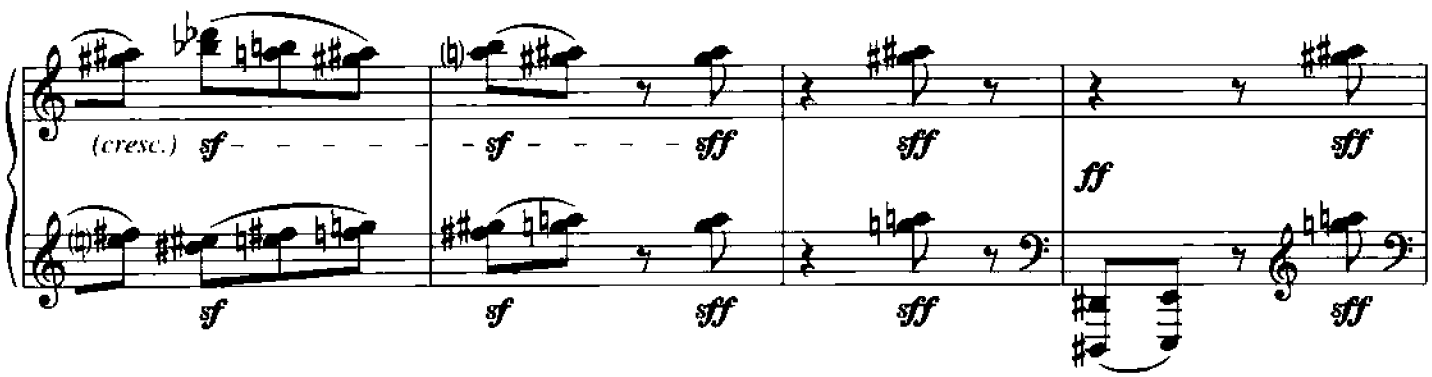


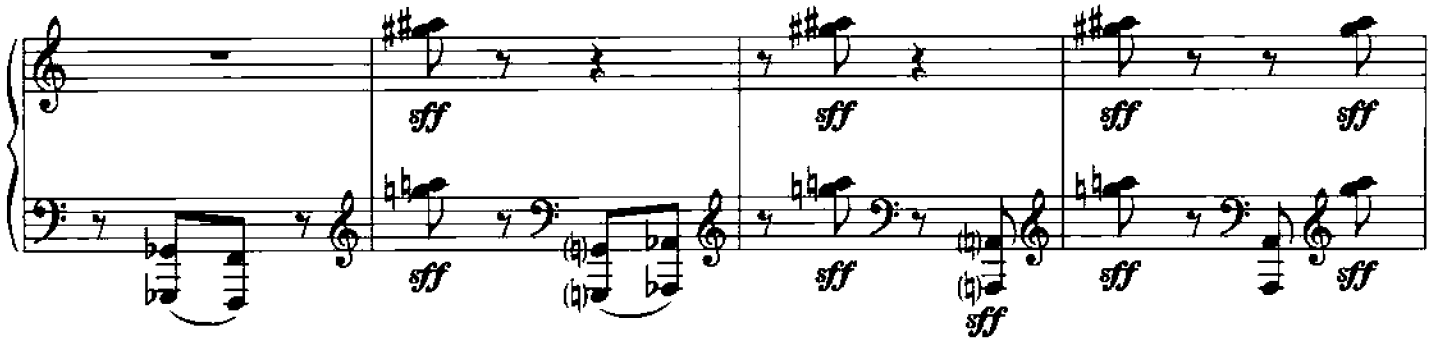


*) Ohne Zäsur sofort weiter / *continue without a caesura.*


sf
sf
f martellato
sf
pp sempre, leggiero
rit.
Più mosso ♩ = 240
(m.s.)(m.d.) molto capriccioso
strepitoso, precipitando
sf mp mf
pp
sf legato
mf
sf pp
(pp)
sf
sf
sf
sf
sf
sf
sf
sf
cresc.
sf
sf
sf

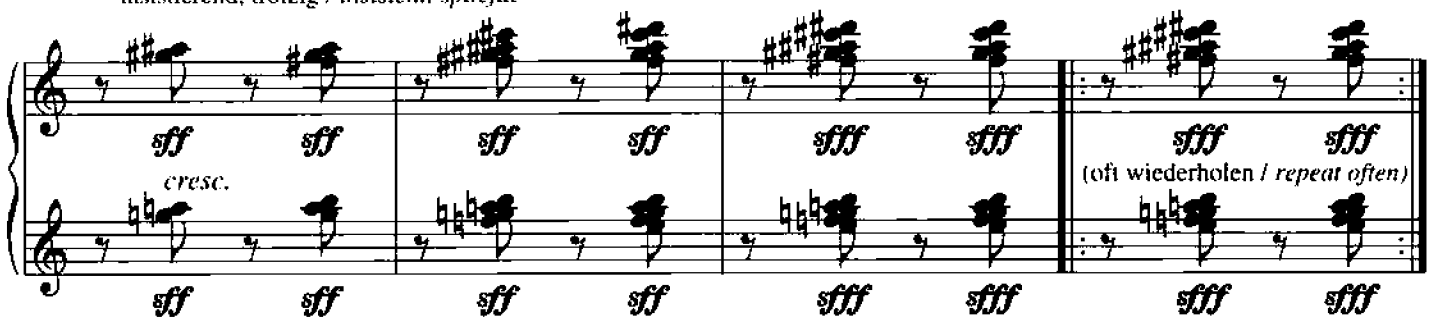




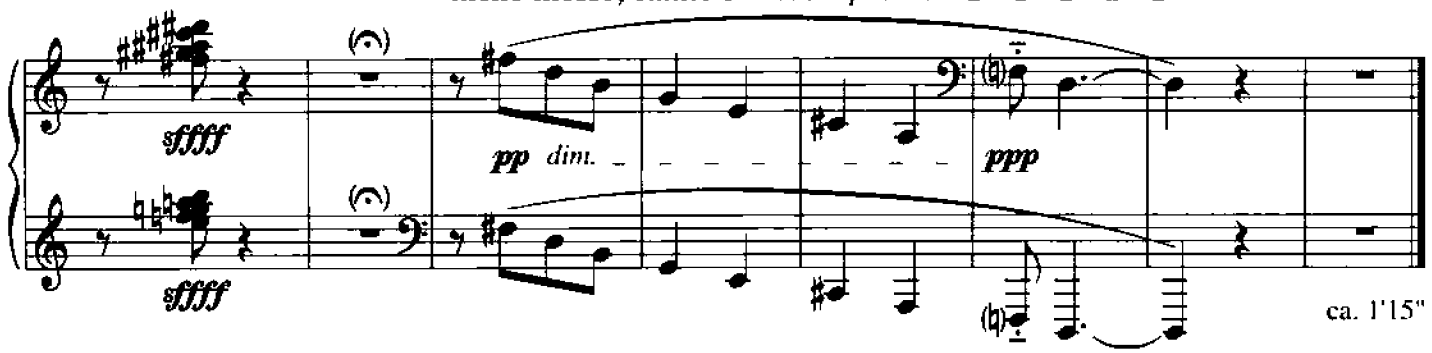


insistierend, trotzig / *insistent, spiteful*

wie verrückt / *as if mad*



meno mosso, calmo ♩ = 176 *poco rall.*

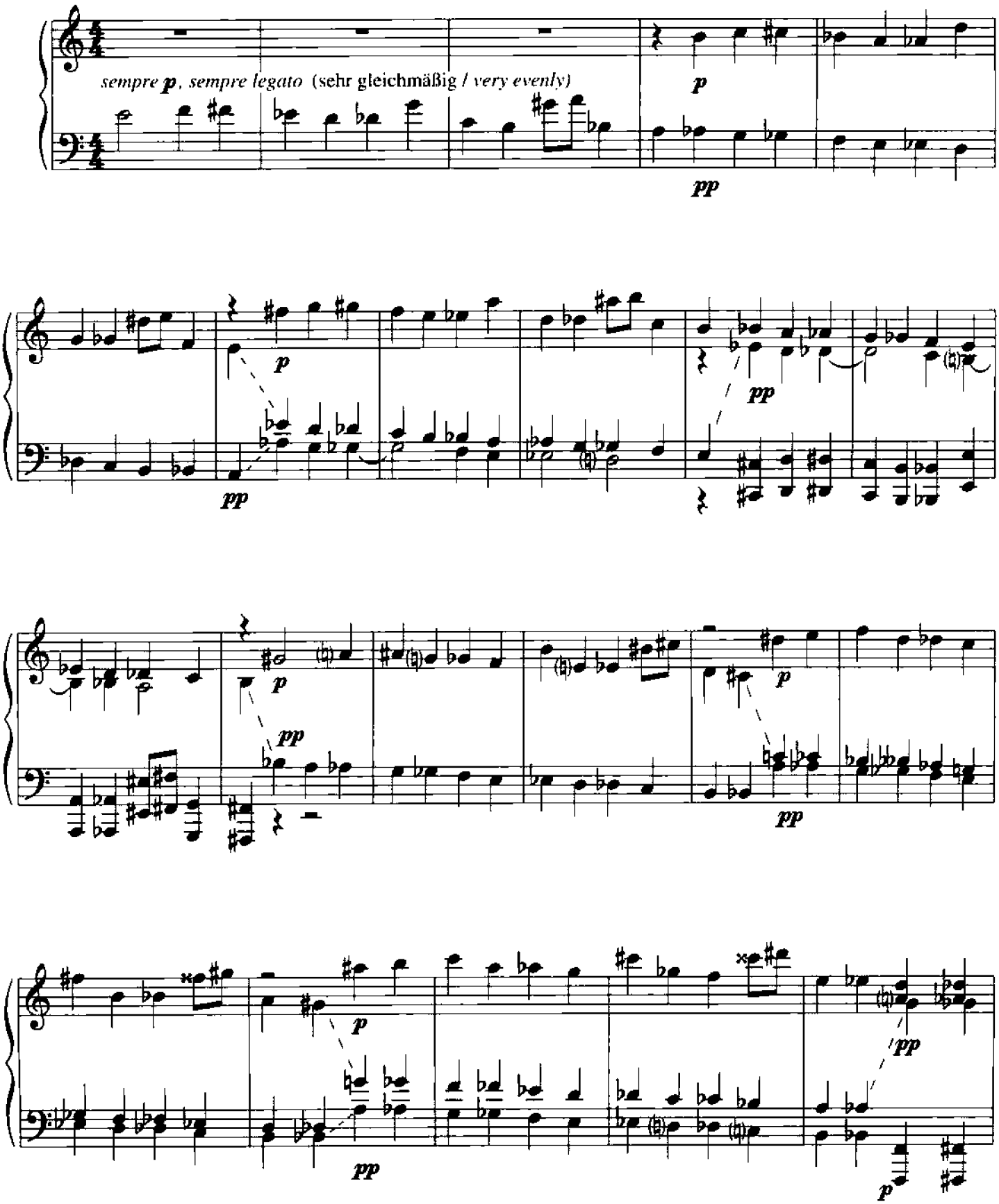


ca. 1'15"

XI

(Omaggio a Girolamo Frescobaldi)

Andante misurato e tranquillo ♩ = 76



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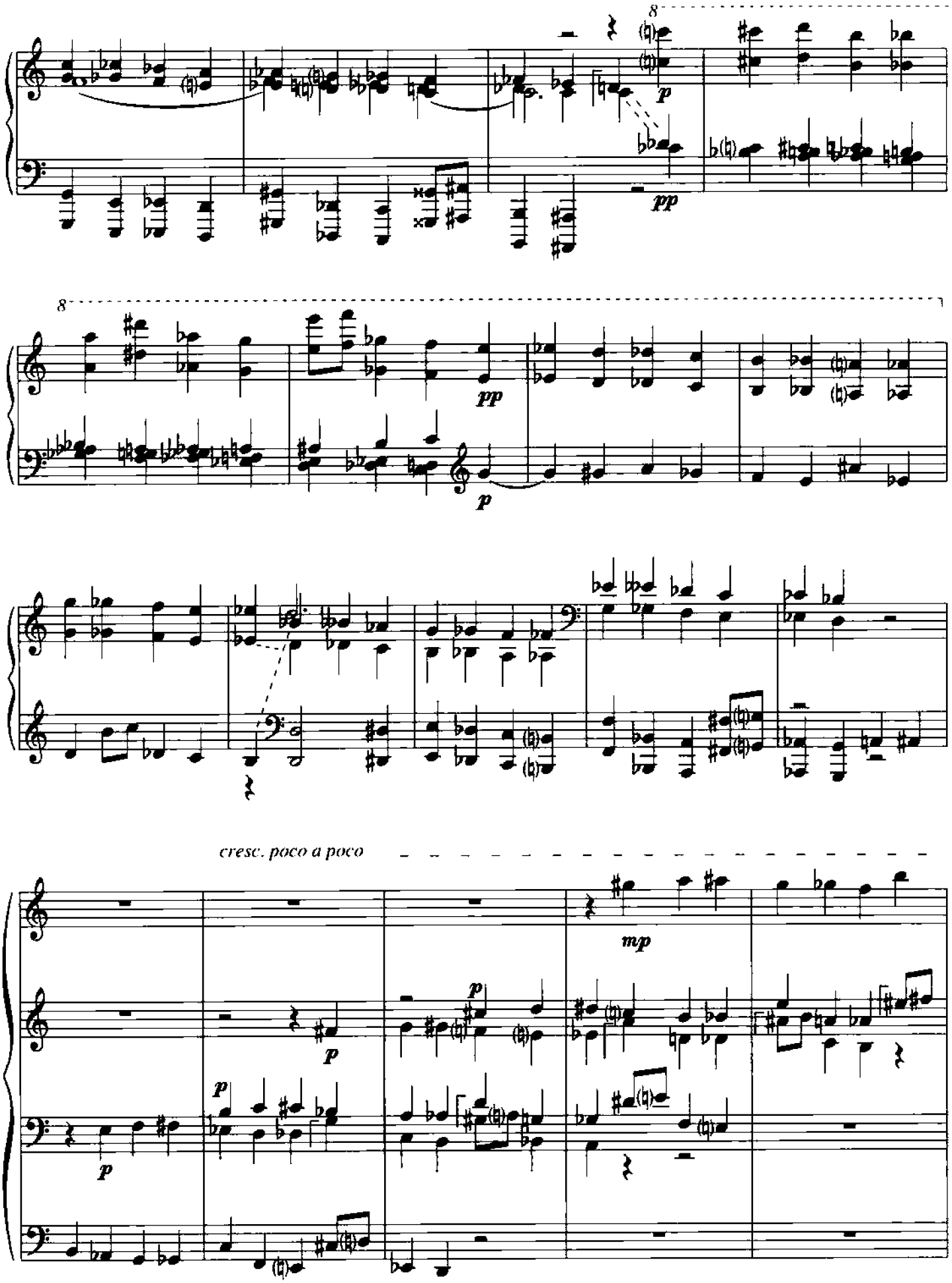
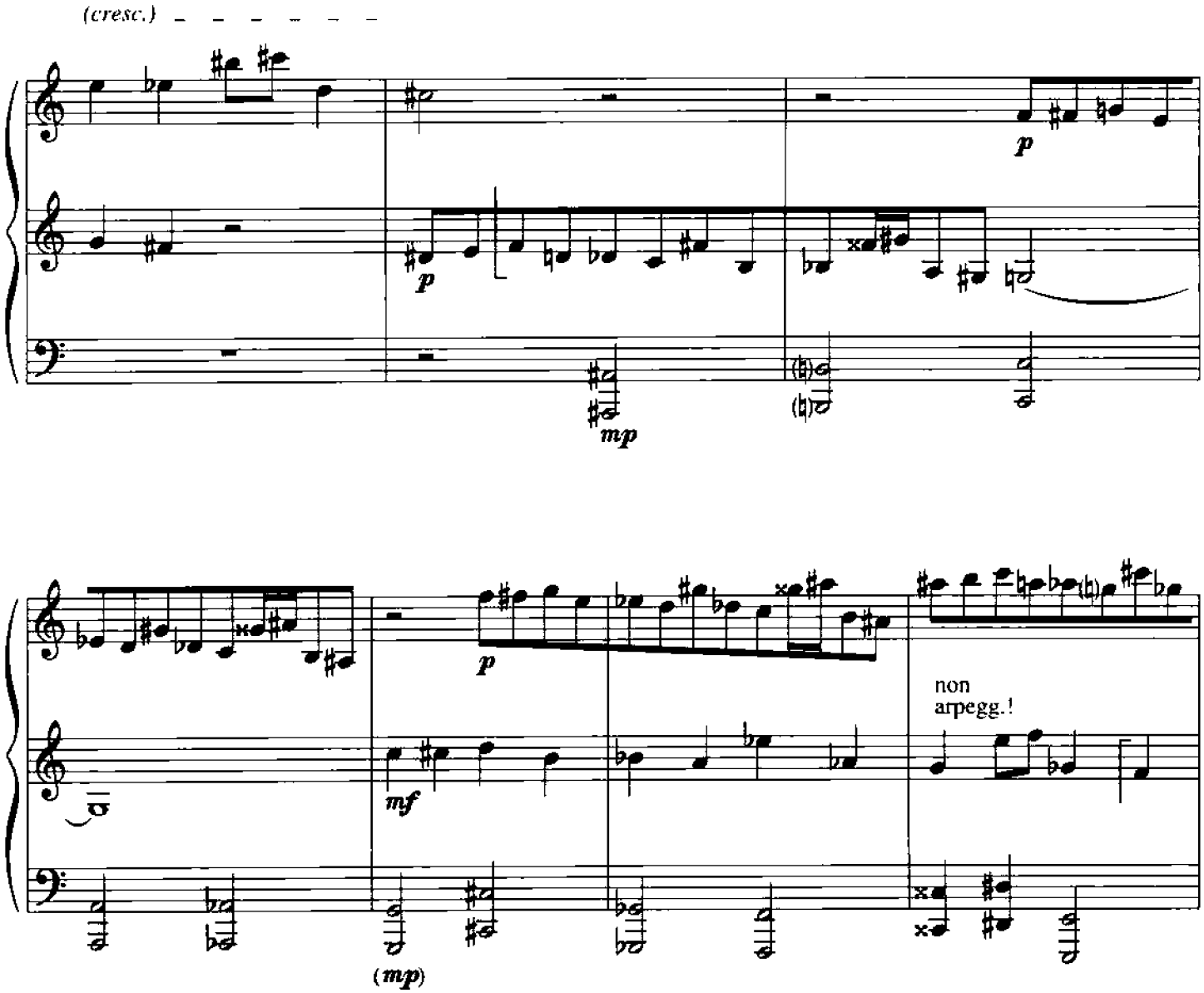
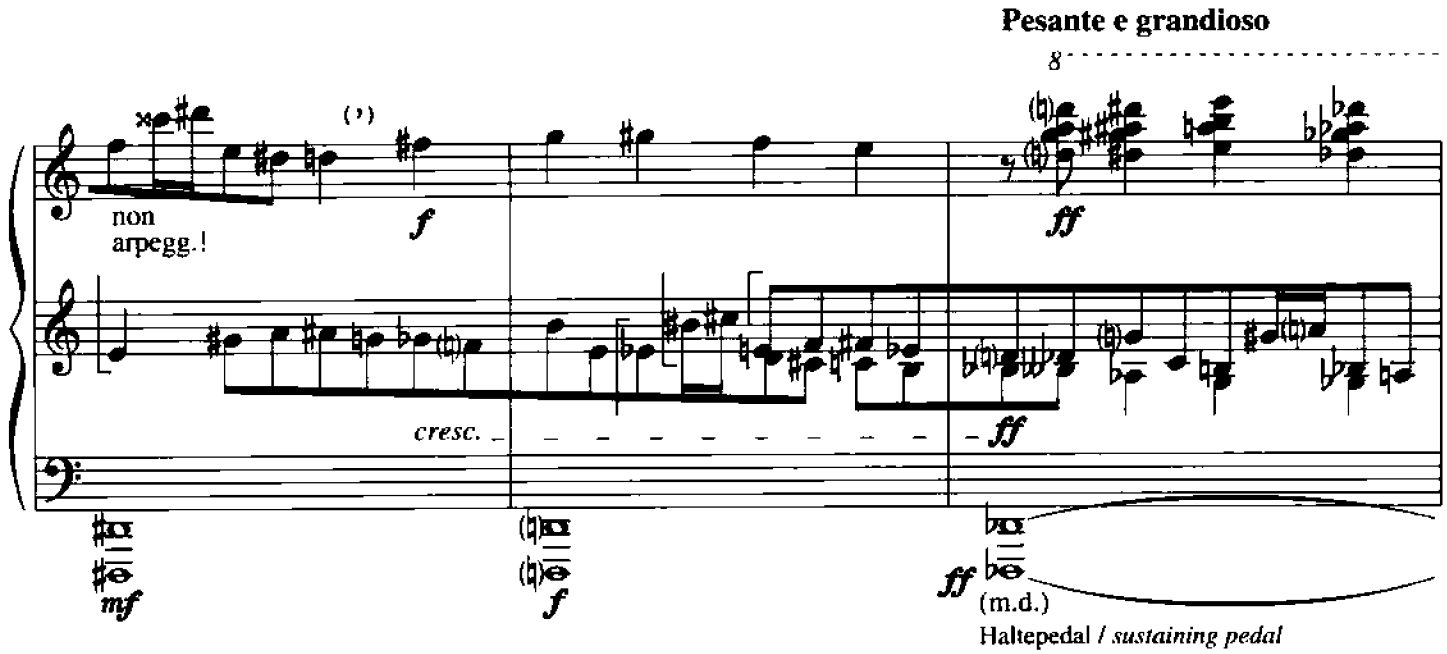
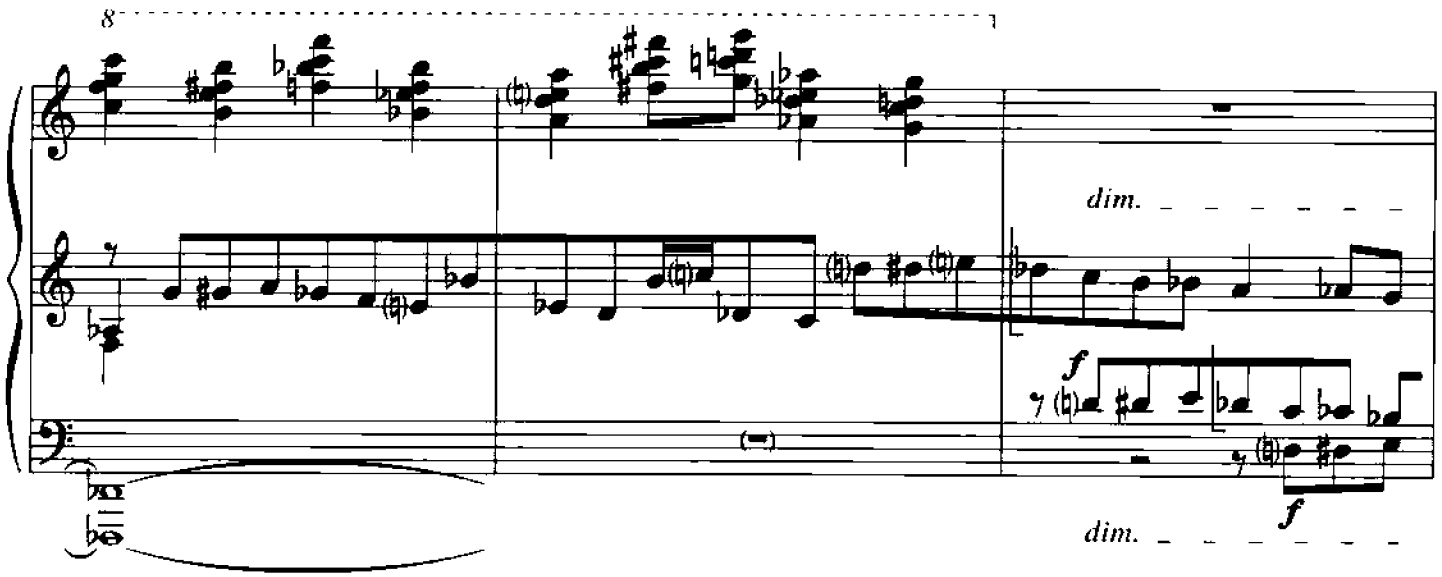
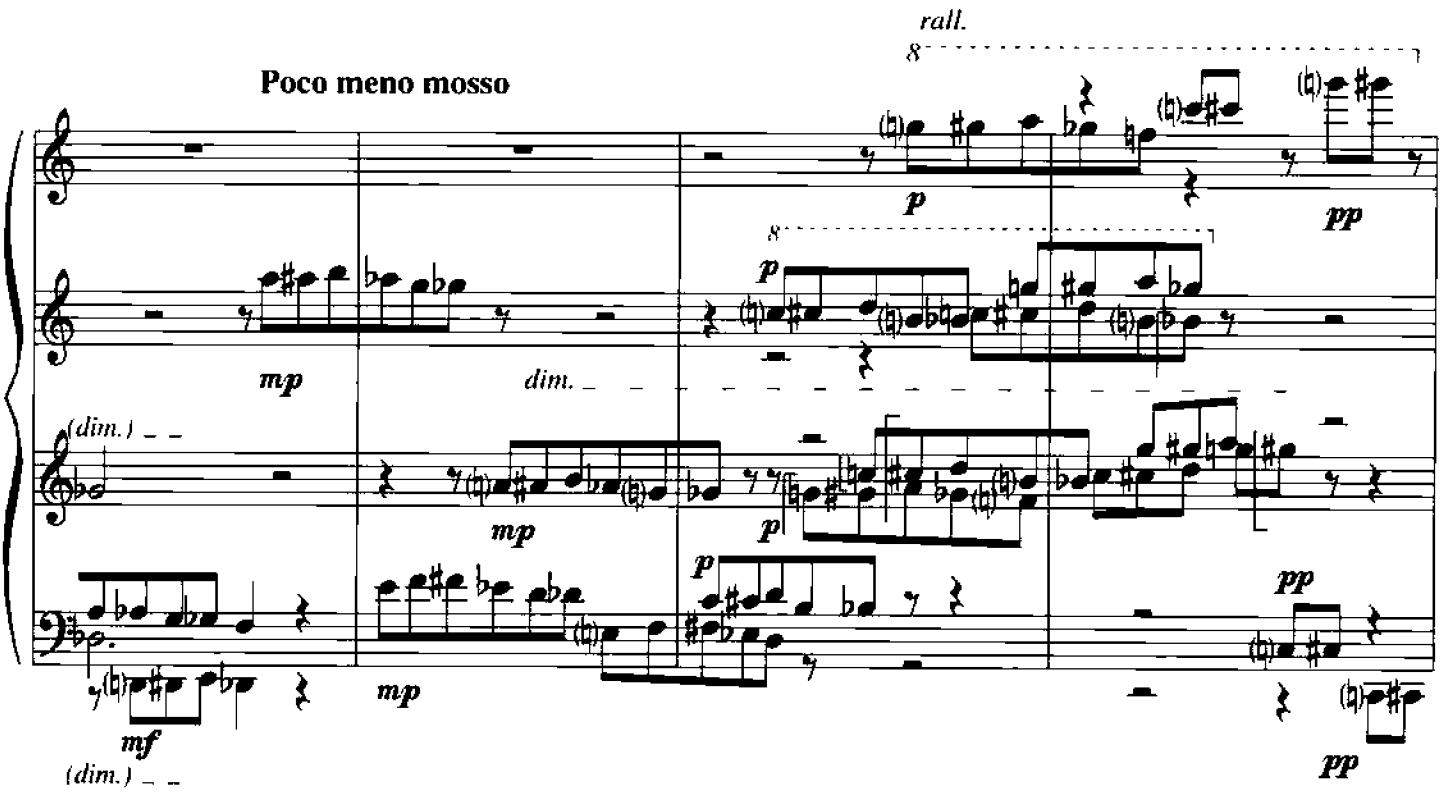
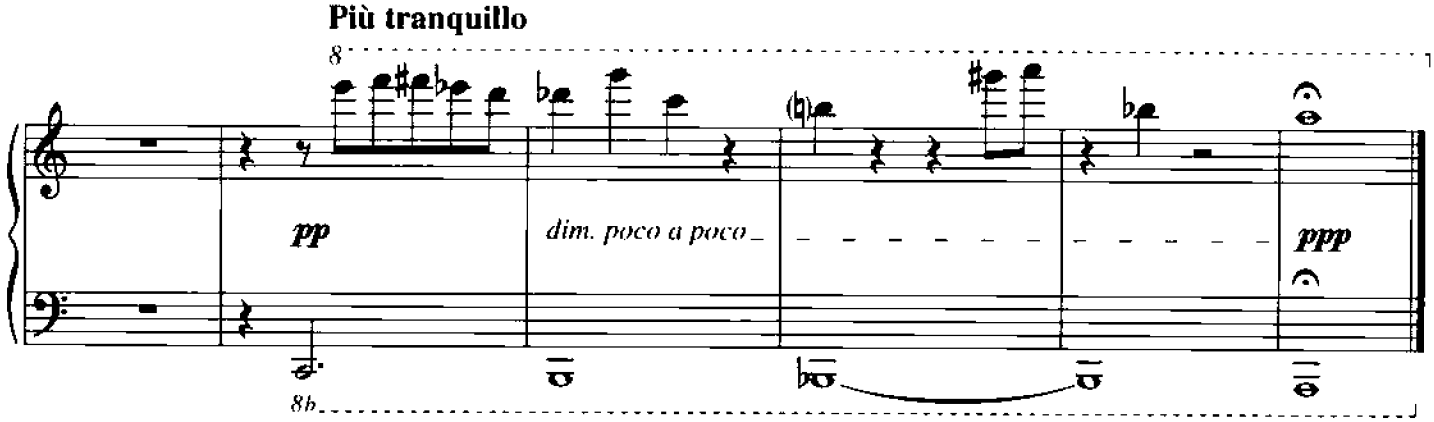

8
p
pp
8
pp
p
cresc. poco a poco
mp
p
p
p
p


(cresc.)
p
p
mp
p
mf
non
arpegg.!
(mp)


Pesante e grandioso
8
non
arpegg.!
f
ff
cresc.
ff
mf
f
ff
(m.d.)
Haltepedal / sustaining pedal


8
dim.
f
f
dim.


rall.
Poco meno mosso
8
p
pp
8
p
mp
dim.
(dim.)
mp
p
mp
p
pp
mf
(dim.)
pp


Più tranquillo
8
pp
dim. poco a poco
ppp
8b

ca. 3'50"