

Nicole Melanie

6 COMPOSITIONS
for my daughter

extra: The cat

PIANO SOLO

by
Rowy

e

Nicole

to my daughter Nicole Melanie

Rowy

Allegretto giocoso

Piano

mp *mf* *mp*

1

5

2

mp

10

mf *poco rit.* *mp a t.* *p*

15

p *p* *cresc.*

D.C. al Segno e poi la Coda

20

mf

p
rall.

25 *Coda*

mf

rall.

Bubbles in the sun

to my daughter Nicole Melanie

Andante con moto

Rowy

Piano

dolce p *mp*

ped. * ped. *

Detailed description: This system contains the first four measures of the piece. The music is in G major (one sharp) and common time. The right hand starts with a half note G4, followed by eighth notes A4-B4-C5, D5-E5-F5, and G5. The left hand plays a steady eighth-note accompaniment of G3-A3-B3-C4. Dynamics include *dolce p* and *mp*. Pedal markings are present at the end of measures 1, 2, and 3.

5

p *mp*

Detailed description: This system contains measures 5 through 8. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. Dynamics include *p* and *mp*. A crescendo hairpin is shown between measures 6 and 7.

9

p

Detailed description: This system contains measures 9 through 12. The right hand features a melodic line with eighth notes and quarter notes. The left hand accompaniment continues. Dynamics include *p*. A crescendo hairpin is shown at the end of measure 12.

13

mp *p*

Detailed description: This system contains measures 13 through 16. The right hand continues with eighth-note patterns. The left hand accompaniment continues. Dynamics include *mp* and *p*. A crescendo hairpin is shown at the end of measure 16.

17

mp

Led. * Led. * Led. * Led. * Led. *

21

1 2

poco rit. *rit.*

Butterfly on your shoulder

to my daughter Nicole Melanie

Allegretto gentile

Rowy

Piano

p *cresc.*

Ped. * Ped. *

mp *p* *mp* *p*

Ped. * Ped. *

p

Ped. * Ped. * Ped. * Ped. *

mp *poco rit.* *poco rit.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Magic Forest

to my daughter Nicole Melanie

Andante con moto Rowy

Piano

amabile
p *mp* *mf*

5

10

15

mf *rit.*

Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea. *

Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea. *

Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea. *

Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea. *

Brave girl

to my daughter Nicole Melanie

Tempo di marcia Rowy

Piano

deciso *mf* *mp* *p*

5 *espressivo*

p *mf* *poco rit.* *p* *a t.* *mp*

10

mp *mf* *f* *mf* *mp*

15

mp *rall.* *a t.* *p*

20

mp mf mp

This system contains measures 20 through 24. The music is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes. Dynamic markings include *mp* (measures 20-21), *mf* (measures 22-23), and *mp* (measure 24).

25

rit. a t. mf 1. 2. mf mp mf mp

This system contains measures 25 through 29. It features a first ending (1.) and a second ending (2.). The first ending is marked *deciso* and *a t.* (all tenuto). The second ending is marked with accents (>). Dynamic markings include *rit.* (measure 25), *a t.* (measures 26-27), *mf* (measures 28-29), and *mf mp* (measures 30-31).

30

espressivo rit. p

This system contains measures 30 through 34. The music is marked *espressivo*. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords. Dynamic markings include *rit.* (measures 33-34) and *p* (measure 34). The piece concludes with a double bar line and repeat signs.

Soft dreams

to my daughter Nicole Melanie

Andante dolce Rowy

Piano

1. *p* *mp* *p*

2. *mp* *p* *mp*

3. *p* *mp* *mf* *p*

4. *mp* *p* *mp* *p* *rit.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

The cat

to my daughter Nicole Melanie

Moderato delicato Rowy

Piano

7

14

21

mp *p* *a t.* *leggiere* *p*

poco rit. *p* *a t.* *mp*

mf *mp* *p* *a t.* *mp*

poco rit.

27

mf mp

This musical system covers measures 27 to 32. The key signature is three sharps (F#, C#, G#). The right hand features a rhythmic pattern of eighth notes with stems pointing up, while the left hand plays a steady bass line of eighth notes with stems pointing down. Dynamic markings include *mf* (measures 27-30) and *mp* (measures 31-32). A hairpin crescendo is shown over measures 27-30, and a hairpin decrescendo is shown over measures 31-32.

33

leggero p poco rall. mf

This musical system covers measures 33 to 38. The key signature remains three sharps. The right hand starts with a *leggero* (light) feel. In measure 34, it begins a triplet of eighth notes marked *p* (piano). The tempo is marked *poco rall.* (slightly slower) from measure 35 onwards. The system concludes in measure 38 with a *mf* (mezzo-forte) dynamic and a fermata over the final chord. The left hand provides a simple accompaniment of eighth notes.