

SUMMERTIME

Words by
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Music by
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Allegretto semplice

Piano

mf *espressivo* *p*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Allegretto semplice' and the dynamics range from mezzo-forte (*mf*) to piano (*p*).

mp *p* *Bells* *Sum-mer* *rit*

The vocal line begins with the lyrics 'Bells Sum-mer'. The piano accompaniment continues with a similar rhythmic pattern. The dynamics are mezzo-piano (*mp*) and piano (*p*), with a ritardando (*rit*) marking.

Moderato *C#m6* *Bm6* *much expression)* *Bm6* *C#m6* *Bm6* *C#m6* *Bm6* *C#m6* *Bm6*

time an' the liv - in' is eas - y, Fish are

pp espr. *R.H.*

The tempo changes to 'Moderato'. The vocal line continues with the lyrics 'time an' the liv - in' is eas - y, Fish are'. The piano accompaniment features a series of chords in the right hand and a more active bass line. The dynamics are pianissimo (*pp*) with *espr.* (expression) and *R.H.* (Right Hand) markings.

Em7 *Em7/G* *Em7/B* *poco rit* *mp* *B* *F#* *a tempo* *C#7*

jump - in', an' the cot - ton is high.

poco rit *mf a tempo*

The tempo returns to 'Allegretto semplice' with the marking 'a tempo'. The vocal line concludes with the lyrics 'jump - in', an' the cot - ton is high.'. The piano accompaniment includes triplets and a final flourish. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*).

F# F#6 F#7 Bm6 C#m6 Bm6 C#m6 Bm6 C#m6

Oh, yo' dad-dy's rich, - An yo' ma is good - look - in', -

Detailed description: This system contains the first two lines of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. The key signature has two sharps (F# and C#). The first line of piano accompaniment features a right-hand melody with eighth notes and a left-hand bass line with chords. The second line includes a 'R.H.' marking above the right-hand staff, indicating a change in the right-hand accompaniment.

Bm6 E7 D Bm E A9sus Bm *poco animato,*

So hush, lit-tle ba - by, don' - you cry.

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics. The piano accompaniment features a triplet in the right hand and a steady bass line. The tempo/mood marking 'poco animato' is present above the vocal line. The dynamic marking 'mf espr.' is located below the piano accompaniment.

E9 -5 Bm6 C#m6/B E9 E9 -5 (no 3rd) *poco rit* Bm6 C#m6 *Tempo I*

One of these morn - in's

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has a 'sua...' marking above it. The piano accompaniment includes a triplet in the right hand and a 'poco rit' marking. The dynamic marking 'mf espr.' is also present. The tempo marking 'Tempo I' is located above the piano accompaniment.

Bm6 C#m6 Bm6 C#m6 Bm6 C#m6 Bm6 Em7 Em7/G

you goin' to rise - up sing - in', - Then you'll spread yo' wings -

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues with the lyrics. The piano accompaniment features a triplet in the right hand and a steady bass line.

Em7/B B F# C#7 F# F#6 F#7

an' you'll take the sky. _____ But till that

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line with lyrics 'an' you'll take the sky. _____ But till that'. The piano accompaniment is in the bottom two staves. Chord symbols are placed above the vocal staff: Em7/B, B, F#, C#7, F#, F#6, and F#7. The key signature has two sharps (F# and C#).

Bm6 C#m6 Bm6 C#m6 Bm6 C#m6 Bm6 E7

morn - in' _____ there's a noth-in' can harm you _____ With

R.H.

Detailed description: This system contains the second two lines of the musical score. The top staff is the vocal line with lyrics 'morn - in' _____ there's a noth-in' can harm you _____ With'. The piano accompaniment is in the bottom two staves. Chord symbols are placed above the vocal staff: Bm6, C#m6, Bm6, C#m6, Bm6, C#m6, Bm6, and E7. The piano part includes a 'R.H.' (Right Hand) marking and a fermata over the final measure. The key signature has two sharps.

D Bm E A9 sus Bm E A9 sus

Dad - dy an' Mam - my stand - in' by. _____

mp

Detailed description: This system contains the third two lines of the musical score. The top staff is the vocal line with lyrics 'Dad - dy an' Mam - my stand - in' by. _____'. The piano accompaniment is in the bottom two staves. Chord symbols are placed above the vocal staff: D, Bm, E, A9 sus, Bm, E, and A9 sus. The piano part includes a 'mp' (mezzo-piano) dynamic marking. The key signature has two sharps.

D Dm/G C F#7 (add D#) Bm Bm6

dim. *dim.* *ton.* *gva.*

Detailed description: This system contains the final two lines of the musical score. The top staff is the vocal line, which is mostly blank with a few notes. The piano accompaniment is in the bottom two staves. Chord symbols are placed above the vocal staff: D, Dm/G, C, F#7 (add D#), Bm, and Bm6. The piano part includes dynamic markings: 'dim.' (diminuendo), 'ton.' (ritardando), and 'gva.' (ritardando). The key signature has two sharps.