

# That Twilight Melody

Words by  
JACK YELLEN

Music by  
GEORGE L. COBB  
Writers of "Just For Tonight"  
"All Aboard For Dixie" etc.

Moderato

The musical score is arranged in four systems. The first system shows the piano introduction in G minor, marked 'Moderato' and 'f'. The second system includes a 'VAMP' section marked 'p'. The third system contains the first two lines of the vocal melody with lyrics: 'In my dreams when the eve-ning sha-dows / Years may pass, oth-er loves may come and'. The fourth system contains the final two lines of the vocal melody with lyrics: 'fall go \_\_\_\_\_ Comes a song / Still there's none'. The piano accompaniment continues throughout, providing harmonic support for the vocal lines.

of the days be - yond re - call \_\_\_\_\_ The  
like the love of long a - go \_\_\_\_\_ Its

me - lo - dy of ves - per bells sweet - est song of all.  
sweet - ness all comes back to me in the twi - light glow.

## CHORUS

Hear them chim - ing in the twi - light \_\_\_\_\_ those ves - per

*p.f*

bells \_\_\_\_\_ Gol - den memo - ries they're bring - ing \_\_\_\_\_ their mu - sic

*p.f*

tells \_\_\_\_\_ Of love un - dy - ing \_\_\_\_\_ my heart is

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat major). The vocal line begins with a whole note rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with quarter notes and rests in the left hand.

sigh - ing \_\_\_\_\_ My soul is cry - ing \_\_\_\_\_ come back to

The second system continues the vocal line with a whole note rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with similar rhythmic patterns, including some chords with accidentals in the right hand.

me \_\_\_\_\_ Meet me with the love-light gleam - ing \_\_\_\_\_

The third system features a vocal line with a whole note rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment includes a section with eighth-note chords in the right hand, marked with a dotted line and a '1' below it, indicating a first ending.

— in your dear eyes \_\_\_\_\_ When the eve-ning star is

The fourth system continues the vocal line with a whole note rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment maintains the rhythmic accompaniment throughout the system.

beam - - ing in twi - light skies

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "beam - - ing in twi - light skies". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature. It features a complex harmonic structure with many accidentals and a steady eighth-note accompaniment in the right hand.

— And the flame of love is burn - ing — Then for you sweet-heart I'm

The second system continues the musical score. The vocal line has the lyrics "— And the flame of love is burn - ing — Then for you sweet-heart I'm". The piano accompaniment continues with similar harmonic complexity and rhythmic patterns.

yearn - ing — When I hear that twi - light me - - lo -

The third system of the musical score features the vocal line with lyrics "yearn - ing — When I hear that twi - light me - - lo -". The piano accompaniment maintains the established harmonic and rhythmic style.

dy. — Hear them chiming in the dy. —

The fourth system concludes the musical score. The vocal line has the lyrics "dy. — Hear them chiming in the dy. —". The piano accompaniment features a first ending (marked '1') and a second ending (marked '2'), both leading to a double bar line with a repeat sign. The piano part includes various chordal textures and melodic lines.

# SIX BIG SONG HITS - TRY THEM OVER

CHORUS

Slow with expression

## Just A Dream Of Mother

Words and Music by  
H. C. WEASNER

Just a dream of moth - er who lulled me to rest, — Bring - ing back to mem - 'ry; the days we loved the best, —

## VIRGINIA SUE

Words & Music by  
GEORGE L. COBB

CHORUS

Vir - gin - ia Sue, — While the Dixie Moon is shin - ing, — I long for you, — With a love that is true, — My heart is

## Mother's Old Sweet Lullaby

Words & Music by  
H. C. WEASNER

REFRAIN  
Tenderly

Reck - a - bye, ba - - by, sweet be thy sleep, — An - gels will guard thee and watch o'er thee keep, —

## Only A Rose That You Once Gave Me

Words & Music by  
H. C. WEASNER.

CHORUS

Tenderly-not too fast

On - ly a Rose that you once gave me, — Breath - ing fra - grance so pure and ten - der - ly; —

## Just A Faded Flower

Words & Music by  
H. C. WEASNER

CHORUS

It is just a fad - ed flow - er, — That I'll cher - ish ey - er - more, — It brings back rec - ol - lec - tions — Of hap - py days of yore; — One by

## Shannon Rose

Music by  
TED Mc KEON

CHORUS

Slow with expression

Shan - non Rose, I hear your sweet voice call - ing, — Bring - ing dreams so dear to mem - o - ry.

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