

#2: "This Isn't What I Bargained For"

*(With variations from Beethoven's Bagatelle Op.119, No1)

from Bridget's Girl

cue:

RICHARD: "I think you'd better go home and wait for Annie."

Music By James A. Goins

Lyrics by Barbara Dixon

Lightly ♩ = 124

Richard: This is not

6 what I bar-gained for the fren-zied moods the dust - y floor

6

12 I - thought she was the girl next door. —

12

The musical score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of three systems. The first system shows the vocal line starting with a rest, followed by the lyrics 'Richard: This is not'. The piano accompaniment begins with a piano (*p*) dynamic and features a melodic line in the right hand and a bass line in the left hand. The second system continues the vocal line with the lyrics 'what I bar-gained for the fren-zied moods the dust - y floor'. The piano accompaniment continues with similar melodic and bass lines. The third system shows the vocal line with the lyrics 'I - thought she was the girl next door. —'. The piano accompaniment concludes with a final chord in the right hand and a sustained bass line in the left hand.

18 $\bullet = 145$

18

mf

25

I ne - ver guessed she would - n't like

25

31

shop - ping for clothes and - pret - ty things. —

31

37

Got no thrills from get - ting Can - dy flo - wers

37

43

dia - mond rings. Would think

43

48

that en - ter - tain - ing was a bore

48

55

Be re - lieved when friends were done and out the door. —

55

61

61

ff *f*

67

I ne - ver guessed she would' - nt like

67

mp

73

go - ing on week - end get - a - ways —

73

79

Would - n't like laz - ing a round on those care - free

79

85

sum mer days.

85

f *ff*
Ped. *

91

91

f *mp*

Reo. *

97

She acts like there are voi-ces

97

104

call-ing her_____ Si - rens bec-kon-ing to go and do things

104

111

that she'd pre - fer. —

117

This is not what I bar-gained for I want-ed some - thing more.

117

p

124

$\text{♩} = 84$

Your wife must al - ways be there for you —

124

mp

Red. *

129

share in all the things that you do, — be half of one

132

where there once were two go through life — and share the same whole - some -

135

view.

mp

140

We have on-ly so much time in our lives,— we must there-fore stay on

140

143

track with our wives. Track with our wives.—

143

f *p*

147

♩ = 124

And not be con - sumed by ur - ges and

147

mf

152

drives to carve up stones while our lives _____

f

152

f

159

pass _____ us by.

f

159

sfz

166

166

Damn!

f