

(TRANSCRIBED BY J. GILBERT JGIL8@VIDEOTRON.CA)

BLUE AGAIN

("LOUIS ARMSTRONG AND HIS ORCHESTRA" OKEH)

LOUIS ARMSTRONG

♩ = 100

TRUMPET IN B♭

1 3 5 7 9 11 13

3 5 7 9 11 13

6 3 5 7 9 11 13

9 3 5 7 9 11 13

12 3 5 7 9 11 13

17 3 5 7 9 11 13

21 3 5 7 9 11 13

25 3 5 7 9 11 13

Chord symbols: D13, Em11, A11, D11, Em11, A13, D11, Gmi(ma7)9, G9, Em11, D11, D13, A7, A9, D11, Em11, A11, D11, G9, F#+, G9, Em11, D11, G9, Gmi9, Gmi9, Gmi9, Gmi11, E11(9), GMA9, A7, D11, Em11, A7, D11.

2

Musical score for guitar, measures 28-34. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 28 starts with a treble clef, a key signature of two sharps, and a measure rest. The first note is an E4, followed by a triplet of F#4, G4, and A4. Chord diagrams are provided above the notes: EMI11 (E4, G4, B4, D5), A13 (A4, C#5, E5, G5, B5), D11 (D4, F#4, A4, C#5, E5), F#+ (F#4, A4, C#5, E5), GMA9 (G4, B4, D5, F#5, A5), and EMI11 (E4, G4, B4, D5). Measure 29 has a whole note chord diagram of A13. Measure 30 has a whole note chord diagram of D11. Measure 31 has a whole note chord diagram of D11. Measure 32 has a whole note chord diagram of D11(b13). Measure 33 has a whole note chord diagram of DMA13. Measure 34 has a whole note chord diagram of D13. The score ends with a double bar line.