




Te Veo

Jesús Adrián Romero



C(add2)  8fr. G 



C(add2)  8fr. G 


5



C(add2)  8fr. G 

8

1. Te ve oen los mo men tos de do lor te ve oen la no che cuan do en la vi
 2. Te ve oen el de sier toy laa flic ción te ve oen el va lle ve o tu ma



Em



C



G



13

— da sea pa gael — sol — te ve oen la luz —
 — no ta pan doel — sol — cu brién do me —

C(add2)



G



17

Te ve oen la son ri sa — yel a mor te ve oen — mis — sue fíos
 Te ve oen ca da pa so — que yo doy te ve oen — mis — pla nes

Em

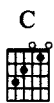
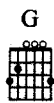


C



21

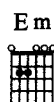
ve o tu ma — no gui an do — me — siem prees tas —
 ve o tu ma — no gui an do — me — siem pree res —



25

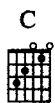
— tú —
— fiel —

Sien to tua bra zo tuex pre sión — e res tan



29

fiel y nohay — ra — zón — que meha ga du dar de tu — co ra zón —



33

sien to tu ma no so bre mi — sien to tua mor y pue — doo — ir —

D



Em



C



G



37

tus pa la — bras y tu voz — siem pree res — fiel —

C



42

fiel — Sien to tua bra zo tuex pre sión — e res tan

G



D



Em

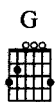


C



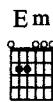
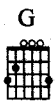
46

fiel y nohay — ra — zón — que meha ga du dar de tu — co ra zón —



50

si en to tu ma no so bre mi si en to tua



53

mor y pue doo ir tus pa la bras y tu voz si em pree res



57

fiel si em pree res

G



C



G(add2)



61

The musical score consists of three staves. The top staff is a single melodic line for guitar, starting with a treble clef and a key signature of one sharp (F#). It begins with a whole note chord, followed by a half note, and then rests for the remainder of the measure. Below the first staff, the word "fiel" is written with a horizontal line underneath. The middle and bottom staves are for piano accompaniment, with a grand staff (treble and bass clefs). The piano part features a rhythmic accompaniment with eighth and sixteenth notes, including slurs and ties. The piece concludes with a final chord in the piano part.