



# Cara, Santino

Composer

Italia, Roma

## About the artist

My name is Santino Cara. I was born near Rome in Palestrina.

I started studying music at the end of the Sixties with the maestro Father Luigi Buttiglieri. I discovered inside of me a deep interest for baroque music and in particular for great Venetian harpsichord composers.

In the mid 80's, I began to study harmony and composition, and I composed my first works for voices and organ, chorales, preludes, fugues, etc.

After my piano studies I threw myself passionately into the romanticism of Fryderyk Chopin and Ludwig van Beethoven's appeal. In 1981 I held the role of organist at the Church of Saint Anthony Abbot in Palestrina and always in the same city, I was chosen for organizing the musical theater at the seminary of the Infant Jesus.

From 1990 I began the cycle of those which I consider my most important pieces: Masses, Piano Sonatas, Nocturnes, ballads, waltzes.

From the beginning of my composing until now, I have completed more than 400 compositions. Others are still in the reviewing or reassemble phases. I invite you to visit my website for more information about me and my music.

**Personal web:** <http://www.santinocara.com>

## About the piece



**Title:** Sonate en ré majeur pour piano, « Midsummer night »  
1er temps [CS005]  
**Composer:** Cara, Santino  
**Arranger:** Cara, Santino  
**Licence:** Creative Commons Licence.  
**Publisher:** Cara, Santino  
**Instrumentation:** Piano solo  
**Style:** Sonata

## Cara, Santino on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-santino-cara.htm>

- Download other works by this artist
- Listen to his pieces
- Contact the artist
- Write feedback comments
- Share your mp3 recording of this piece



This work is not Public Domain. You must contact the artist for any use outside the private area.

# Sonata breve n°2

Re maggiore

*"Notte di mezza estate"*

Roma  
Maggio 1983

1° Tempo  
*Come un Notturmo*

CARA SANTINO

CS005

Pianoforte

Adagio  $\text{♩} = 58$

*mf Dolce e sentito*

Legato  
Ped.Simile

*tr*

*P* *P* *P* *P* \*

Legato Ped.Simile *P* *P*



First system of musical notation. Treble clef with a key signature of two sharps (F# and C#). The right hand features a complex, multi-measure melodic line with many sixteenth notes, some beamed together. The left hand plays a steady eighth-note accompaniment. Dynamics include piano (p) and piano fortissimo (p<sup>ff</sup>). A fermata is placed over a chord in the right hand at the end of the system.

Second system of musical notation. Similar to the first system, it features a dense melodic line in the right hand and an eighth-note accompaniment in the left hand. Dynamics include piano (p) and piano fortissimo (p<sup>ff</sup>). A fermata is present over a chord in the right hand.

Third system of musical notation. The right hand has a more melodic, flowing line with some slurs and a trill-like flourish. The left hand continues with eighth-note accompaniment. Dynamics include piano (p) and piano fortissimo (p<sup>ff</sup>). Pedal markings include "Ped." and "Ped.Simile".

Fourth system of musical notation. The right hand has a melodic line with some rests and slurs. The left hand has a consistent eighth-note accompaniment. Dynamics include piano (p) and piano fortissimo (p<sup>ff</sup>). Pedal markings include "Ped." and "Ped.Simile".

Fifth system of musical notation. The right hand has a melodic line with a trill-like flourish. The left hand has an eighth-note accompaniment. Dynamics include piano (p) and piano fortissimo (p<sup>ff</sup>). Pedal markings include "Ped." and "Ped.Simile".

First system of musical notation. The treble clef staff contains a melodic line with a long slur over the first two measures. The bass clef staff contains a rhythmic accompaniment. Pedal markings 'Ped.' and 'Ped.Simile' are present below the bass staff.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. A fermata is placed over a note in the bass staff at the end of the system.

Third system of musical notation. The treble clef staff features a large, sweeping arpeggiated figure. The bass clef staff provides a harmonic accompaniment.

Fourth system of musical notation. The treble clef staff has a melodic line with a slur. The bass clef staff has a rhythmic accompaniment. Pedal markings 'Ped.' and an asterisk '\*' are present below the bass staff.

Fifth system of musical notation. The treble clef staff features a complex, multi-measure arpeggiated figure. The bass clef staff continues the accompaniment.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with a fermata over the first measure and a trill in the second measure. The left hand plays a steady eighth-note accompaniment. Pedal markings include a half note with 'Ped.' and a whole note with 'Ped.Simile'.

Second system of musical notation. The right hand continues the melodic line with a fermata. The left hand accompaniment remains consistent. Pedal markings include a half note with 'Ped.' and a whole note with 'Ped.Simile'.

Third system of musical notation. The right hand has a fermata and a trill. The left hand accompaniment continues. Pedal markings include a half note with 'p', a whole note with 'Ped.', a half note with 'p', and a whole note with 'Ped.Simile'.

Fourth system of musical notation. The right hand features a complex melodic passage with a fermata and a second ending marked with a '2'. The left hand accompaniment continues. Pedal markings include a half note with 'p', a whole note with 'Ped.Simile', and a half note with 'p'.

Fifth system of musical notation. The right hand has a complex melodic passage with a fermata. The left hand accompaniment continues. Pedal markings include a half note with 'p', a whole note with 'p', and a half note with 'p'.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, ending with a wavy line above the staff. The lower staff is in bass clef and contains a rhythmic accompaniment with eighth notes and rests. A small asterisk is placed below the first measure of the bass staff, and the marking "Ped." is placed below the middle of the system.

The second system of music also consists of two staves. The upper staff is in treble clef and features a long, sweeping melodic line with a "Rall.....poco....." marking above it. The lower staff is in bass clef and contains a rhythmic accompaniment with eighth notes. A wavy line is placed below the bass staff towards the end of the system, and a small asterisk is placed below the final measure.

All works by Santino Cara are licensed under a  
Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported License